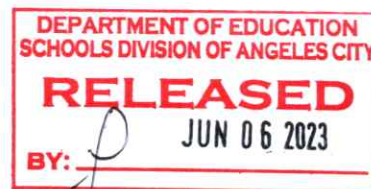




Republic of the Philippines  
**Department of Education**  
Region III  
Schools Division of Angeles City



5 JUNE 2023

**DIVISION MEMORANDUM**

No. 205 , s.2023

**Participants in the Upcoming  
Regional Festival of Talents 2023**

To: Assistant Schools Division Superintendent  
Chiefs, CID and SGOD  
Education Program Supervisors  
Public Schools District Supervisors  
School Heads of Public Elementary and Secondary Schools

1. This is to inform the field on the conduct of the Regional Festival of Talents 2023 with the theme, "Reinforcing 21<sup>st</sup> Century Learning and Fostering Creative Industries through Talents and Skills Exhibition" on June 17 and 24, 2023. The opening program starts at 8:00 A.M., Pampanga High School.

2. Participants to this event are select elementary and secondary learners from the following schools:

Category	School
Sulatanghal	Francisco G. Nepomuceno Memorial High School
Likhawitan	Angeles City National High School
Philippine Folk Dance	Gueco Balibago Elementary School
Sayaw ng Kabataang Pinoy	Angeles City National Trade School
Pintahusay	Angeles City National Trade School

3. All expenses relative to the conduct of regional festival of talents shall be charged against school local funds subject to the usual accounting and auditing rules and regulations.

4. Enclosed are the *Sining Tanghalan Implementing Guidelines*.

5. For queries and clarifications, please contact Jeannieffer R. David, Education Program Supervisor-MAPEH @ 09171141513 or [jeannieffer.david@deped.gov.ph](mailto:jeannieffer.david@deped.gov.ph)



Republic of the Philippines  
**Department of Education**  
Region III  
Schools Division of Angeles City

---

6. Immediate dissemination of this Memorandum is hereby directed.

**RONALDO A. POZON PhD, CESO V**  
Schools Division Superintendent

Encl.: As stated

Reference:

To be indicated in the Perpetual Index  
under the following subjects:

SINING TANGHALAN  
POLICY GUIDELINES

JRD/MAPEH/June 5, 2023



Republic of the Philippines  
**Department of Education**  
 Region III  
 Schools Division of Angeles City



## SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

<b>COMPONENT AREA</b>	<b>SPA CREATIVE WRITING</b>														
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10														
<b>EVENT TITLE</b>	<b>Sulatanghal (On-site)</b>														
<b>NO. OF PARTICIPANT/S</b>	1 learner-participants and 1 coach														
<b>TIME ALLOTMENT</b>	4 hours														
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>The learner creates literary works that apply the features/elements of rituals, festivals, folklore, myths, and legends.</li> <li>The learner develops literary works using the combination of local/traditional and digital-based literary styles.</li> <li>The learner creates literary works that spur social transformation.</li> </ul>														
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Collaboration, Critical thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility														
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Creative Services, Publishing and Printed Media														
<b>DESCRIPTION</b>	<b>Sulatanghal (In-Person)</b> is an NFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.														
<b>CRITERIA FOR PRESENTATION</b>	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Plot (Use of form and stage)</td><td>20%</td></tr> <tr> <td>Character (Originality and character development)</td><td>20%</td></tr> <tr> <td>Dialogue (appropriate use of language)</td><td>20%</td></tr> <tr> <td>Themes and Ideas (relationship between form and content)</td><td>20%</td></tr> <tr> <td>Theatricality (Ambition of the work and intended genre)</td><td>20%</td></tr> <tr> <td><b>Total</b></td><td><b>100%</b></td></tr> </table>	Criteria	Percentage	Plot (Use of form and stage)	20%	Character (Originality and character development)	20%	Dialogue (appropriate use of language)	20%	Themes and Ideas (relationship between form and content)	20%	Theatricality (Ambition of the work and intended genre)	20%	<b>Total</b>	<b>100%</b>
Criteria	Percentage														
Plot (Use of form and stage)	20%														
Character (Originality and character development)	20%														
Dialogue (appropriate use of language)	20%														
Themes and Ideas (relationship between form and content)	20%														
Theatricality (Ambition of the work and intended genre)	20%														
<b>Total</b>	<b>100%</b>														

### EVENT RULES AND MECHANICS



Republic of the Philippines  
**Department of Education**  
 Region III  
**Schools Division of Angeles City**

- A. Sulatanghal is a Playwriting event.
- B. One (1) participant per region accompanied by one (1) coach.
- C. Participants should have not won in any international playwriting/ screenwriting competition.
- D. Have not had any play produced by a professional theater company.
- E. Have not had any play published in a literary journal.
- F. An orientation with the participants by the resource person will be done before the start of the event.
- G. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme. They will be given a total of 4 hours to write via online hybrid modality.
- H. Scripts should be submitted with the following requirements:
  - i. Dialogue should be tailored for 2 actors/actresses
  - ii. Written in Filipino and /or English
  - iii. Saved in .doc/.docx format (Font size 12, double -spaced, letter size paper)
- I. The best play/script for Sulatanghal will be used for the Direk Ko, Ganap Mo in the NFOT of the following year.
- J. Participants must be on time thus late participants will no longer be entertained.

**RESOURCE REQUIREMENTS**

	Participants	Host Region
<b>A. Supplies and Materials</b>	<ul style="list-style-type: none"> <li>- Type Writing paper</li> <li>- Two (2) pcs pencils</li> <li>- Two (2) long sized folders</li> </ul>	
<b>B. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- One (1) desktop/laptop each per participant and for livestream;</li> <li>- Online audio-visual equipment</li> <li>- Three (3) pcs Webcam</li> <li>- Fast and reliable internet connection</li> <li>- Tables and chairs for the participants and TWG</li> <li>- Timer</li> </ul>	<ul style="list-style-type: none"> <li>- One (1) desktop/laptop each per participant and for livestream;</li> <li>- Online audio-visual equipment</li> <li>- Three (3) pcs Webcam</li> <li>- Fast and reliable internet connection</li> <li>- Tables and chairs for the participants and TWG</li> <li>- Timer</li> </ul>
<b>C. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)</li> </ul>



Republic of the Philippines  
**Department of Education**  
 Region III  
 Schools Division of Angeles City



## SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

<b>COMPONENT AREA</b>	<b>MUSIC</b>																				
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12																				
<b>EVENT TITLE</b>	<b>Likhawitan (In-Person)</b>																				
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant either from Key Stage Three (3) or Four (4) per region																				
<b>TIME ALLOTMENT</b>	4 hours for songwriting  3 to 5 minutes performance																				
<b>PERFORMANCE STANDARD</b>	The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing.																				
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity																				
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ul style="list-style-type: none"> <li>• Audiovisual Media</li> <li>• Performing Arts</li> </ul>																				
<b>DESCRIPTION</b>	<b>Likhawitan (In-Person)</b> is an NFOT event category of SiningTanghalan that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instrument.																				
<b>CRITERIA FOR PRESENTATION</b>	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td><b>Song Writing</b></td><td></td></tr> <tr> <td>Lyrics (Relevance to the theme)</td><td>25%</td></tr> <tr> <td>Music (Arrangement and melody)</td><td>25%</td></tr> <tr> <td>Originality (Authenticity of the piece)</td><td>15%</td></tr> <tr> <td><b>Performance</b></td><td></td></tr> <tr> <td>Vocal quality (harmony)</td><td>15%</td></tr> <tr> <td>Accompaniment</td><td>15%</td></tr> <tr> <td>Showmanship (Stage presence interpretation)</td><td>10%</td></tr> <tr> <td><b>Total</b></td><td><b>100%</b></td></tr> </table>	Criteria	Percentage	<b>Song Writing</b>		Lyrics (Relevance to the theme)	25%	Music (Arrangement and melody)	25%	Originality (Authenticity of the piece)	15%	<b>Performance</b>		Vocal quality (harmony)	15%	Accompaniment	15%	Showmanship (Stage presence interpretation)	10%	<b>Total</b>	<b>100%</b>
Criteria	Percentage																				
<b>Song Writing</b>																					
Lyrics (Relevance to the theme)	25%																				
Music (Arrangement and melody)	25%																				
Originality (Authenticity of the piece)	15%																				
<b>Performance</b>																					
Vocal quality (harmony)	15%																				
Accompaniment	15%																				
Showmanship (Stage presence interpretation)	10%																				
<b>Total</b>	<b>100%</b>																				



Republic of the Philippines  
**Department of Education**  
Region III  
Schools Division of Angeles City

---

**EVENT RULES AND MECHANICS**

- A. There shall be one (1) entry per region composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- D. Participants should have not previously published works in any paid format like channels/websites, including a recording company.
- E. Songs can be in Filipino or local language.
- F. The lyrics should be relevant to the theme and/or depict local culture and heritage.
- G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am - 8:00 am).
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
- J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

**RESOURCE REQUIREMENTS**

- Supplies and Materials (Music Writing Notebook, Pencil)
- Tools and Equipment (Microphone, Mic Stand, sound system of good quality)



Republic of the Philippines  
**Department of Education**  
 Region III  
 Schools Division of Angeles City



## SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

<b>COMPONENT AREA</b>	<b>DANCE</b>												
<b>KEY STAGE</b>	Key Stage Two (2): Grades 4 to 6												
<b>EVENT TITLE</b>	<b>Philippine Folk Dance (In-Person)</b>												
<b>NO. OF PARTICIPANT/S</b>	6 learner-participants either from Key Stage Two (2) per region												
<b>TIME ALLOTMENT</b>	Maximum of five (5) minutes  In dances where the literature does not specify the entrance/ exit, the trainer may arrange one, however both must not exceed sixteen measures.												
<b>PERFORMANCE STANDARD</b>	PE 4-6 (Quarters 3 & 4)  The learner executes the skills involved in the dance.												
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Collaboration, Critical thinking, Leadership												
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Traditional Cultural Expressions												
<b>DESCRIPTION</b>	<b>Philippine Folk Dance (in-person)</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature.												
<b>CRITERIA FOR PRESENTATION</b>	<table> <tr> <th>Criteria</th><th>Percentage</th></tr> <tr> <td>Performance (Spacing, Formations, Execution Showmanship)</td><td>40%</td></tr> <tr> <td>Interpretation of Written Instructions</td><td>20%</td></tr> <tr> <td>Stagging</td><td>20%</td></tr> <tr> <td>Overall Impact</td><td>10%</td></tr> <tr> <td><b>Total</b></td><td><b>100%</b></td></tr> </table>	Criteria	Percentage	Performance (Spacing, Formations, Execution Showmanship)	40%	Interpretation of Written Instructions	20%	Stagging	20%	Overall Impact	10%	<b>Total</b>	<b>100%</b>
Criteria	Percentage												
Performance (Spacing, Formations, Execution Showmanship)	40%												
Interpretation of Written Instructions	20%												
Stagging	20%												
Overall Impact	10%												
<b>Total</b>	<b>100%</b>												

### EVENT RULES AND MECHANICS

- The objective of this showcase is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- Only one (1) entry per region is allowed.
- A minimum of six (6) performers and one (1) teacher-coach shall be allowed per region.
- The dance literature is a rural folk dance highlighting mimetic activity.



Republic of the Philippines  
**Department of Education**  
 Region III  
**Schools Division of Angeles City**

- E. The dance must be from any of the following published Philippine folk dance books:
- Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
  - Philippine National Dances by Francis Reyes Aquino
  - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
  - Pangasinan Folk Dances by Jovita Sison Frieze
  - Samar Folk Dances by Juan C. Miel
  - Handumanan by Jose Balcena
  - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
  - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
  - Classic Collection of the Philippine Folk Dances by the Philippine Folk Dance Society Volumes 1-11
- F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/ exit, the trainer must arrange one, however, both must not exceed 16 measures.

**RESOURCE REQUIREMENTS**

	Participants	Host Division / Region
<b>A. Supplies and Materials</b>		<ul style="list-style-type: none"> <li>- Clipboard</li> <li>- Typewriting Paper</li> <li>- Twenty (20) pcs. pencils</li> <li>- Twenty (20) pcs. long-sized folders</li> <li>- 3pcs. Calculators</li> <li>- 5 pcs. Long-sized Mail Envelopes</li> </ul>
<b>B. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- Props</li> <li>- Music for Dance</li> </ul>	<ul style="list-style-type: none"> <li>- Sound System</li> <li>- Three (3) Big Screens during exhibition</li> <li>- Tables and chairs for judges and TWG</li> <li>- Stopwatch</li> <li>- Signboards</li> </ul>
<b>C. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned hall that can accommodate at least 300 pax</li> <li>- One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.</li> </ul>



Republic of the Philippines  
**Department of Education**  
 Region III  
 Schools Division of Angeles City



## SINING TANGHALAN

(A Showcase of Talents and Skills in Arts Areas and Performances)

<b>COMPONENT AREA</b>	<b>MAPEH/ SPA DANCE</b>
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12
<b>EVENT TITLE</b>	<b>Bayle sa Kalye at Eksibisyon (Hybrid Modality)</b>
<b>NO. OF PARTICIPANT/S</b>	20 learner-participants either from Key Stage Three (3) or Four (4) per region
<b>TIME ALLOTMENT</b>	A. BAYLE SA KALYE = whole parade route B. BAYLE EKSIBISYON = Five (5) minutes including entrance and exit
<b>PERFORMANCE STANDARD</b>	<p><b>SPA 7- FOLK DANCE &amp; BALLET STRAND</b></p> <p><i>Performance Standards</i></p> <ul style="list-style-type: none"> <li>exhibits skills on the different dance forms/genres.</li> <li>performs basic dance movement combinations (<i>locomotor and non-locomotor</i>) in relation to space.</li> <li>creates basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban</li> <li>creates movement combinations inspired by the local cultural experiences and/or a regional dance.</li> </ul> <p><b>SPA8 - FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs skillfully selected local/regional/national dances from Luzon, Visayas and Mindanao, based on dance literature.</li> <li>showcases and skillfully performs selected local and national dances.</li> </ul> <p><b>SPA8 - BALLET STRAND</b></p> <ul style="list-style-type: none"> <li>performs correctly some ballet steps and movements using the principles of classical ballet.</li> <li>performs contemporary dance movements using the Cunningham technique.</li> <li>showcases and skillfully performs selected classical/contemporary dances.</li> </ul> <p><b>SPA9 - DANCE – FOLK DANCE STRAND</b></p> <ul style="list-style-type: none"> <li>performs at least three (3) dances from different countries.</li> </ul>



Republic of the Philippines  
**Department of Education**  
 Region III  
**Schools Division of Angeles City**

	<ul style="list-style-type: none"><li>• executes the different ballroom/ dance sport movements with precision.</li><li>• interprets at least one (1) Philippine or foreign dance literature.</li><li>• conducts documentation of selected local dances through videos and other multimedia facilities.</li></ul> <p><b>SPA9- DANCE – BALLET STRAND</b></p> <ul style="list-style-type: none"><li>• performs choreographed ballet movement phrases.</li><li>• creates dance pieces utilizing the modern dance technique.</li><li>• creates a collaborative ballet dance composition according to a “thematic concept.”</li></ul> <p><b>SPA10- DANCE – FOLK DANCE &amp; BALLET STRAND</b></p> <ul style="list-style-type: none"><li>• prepares a design in mounting a dance production.</li><li>• creates a plan for the ballet and folk-dance production.</li><li>• organizes appropriate production rehearsal for the dance production.</li><li>• develops understanding of quality dance production.</li></ul> <p><b>PE 4-10 (Quarters 3 &amp; 4)</b></p> <ul style="list-style-type: none"><li>• Executes the skills involved in the dance.</li></ul> <p><b>ARTS &amp; DESIGN</b></p>						
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Creativity, Collaboration, Critical thinking, Leadership						
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Traditional Cultural Expressions						
<b>DESCRIPTION</b>	<b>Sayaw ng Kabataang Pinoy (Hybrid Modality)</b> is an NFOT event category of Sining Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetics in nature						
<b>CRITERIA FOR PRESENTATION</b>	<table><tr><th>Criteria</th><th>Percentage for Dance Parade</th><th>Percentage for Dance Exhibition</th></tr><tr><td>Choreography</td><td>30%</td><td>20%</td></tr></table>	Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition	Choreography	30%	20%
Criteria	Percentage for Dance Parade	Percentage for Dance Exhibition					
Choreography	30%	20%					



Republic of the Philippines  
**Department of Education**  
 Region III  
**Schools Division of Angeles City**

	(Creativity/ Composition/ Originality/ Style)		
	<b>Performance</b> (Skills and Technique, Timing and Coordination, Showmanship and Mastery)	40%	50%
	<b>Production Design</b> (costume/ props) and Music	20%	10%
	<b>Theme/Concept</b>	10%	20%
	<b>Total</b>	<b>100%</b>	<b>100%</b>

**EVENT RULES AND MECHANICS**

- A. The "Bayle" is a modern/contemporary dance parade and exhibition anchored on the specific theme. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.
- B. The "Bayle" shall have two (2) separate categories:
  - a. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel during the Festival Parade.
  - b. Dance Exhibition - It is the full presentation of the group's choreographed dance performance.
- C. Only one (1) entry per region is allowed. The region shall combine the results of the dance parade and dance exhibition to determine the regional entry to the national level.
- D. Only the host region shall perform on site. All other regions shall perform via livestream simultaneously during the event date and time.
- E. Twenty (20) dancers and 2 teacher-coaches per region shall be allowed.
- F. The steps in Street dance should be progressive in nature.
- G. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/modern dance, jazz, hip-hop, folkdance, neo-ethnic, and other genre.
- H. The following are **strictly prohibited**:
  - a. tossing
  - b. lifting
  - c. use of flammable materials (fireworks/pyrotechnics)
  - d. live animals as part of the performance
  - e. props more than 12x12 inches in dimension including textile length
  - f. extender
  - g. provision for pre-set stage
- I. Participants are encouraged to use costumes and props that may represent their regions.
- J. Only hand-held props shall be allowed to be used in the parade and exhibition.
- K. The mobile sound system shall be provided by the host region.



Republic of the Philippines  
**Department of Education**  
 Region III  
**Schools Division of Angeles City**

- D. Participants may be accompanied by one (1) teacher-coach. However, teacher-coaches are only allowed to assist the them during the setting up of materials during the event.
- E. The participants should execute one solid composition or concept (poster concept is not allowed)
- F. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.
- G. Participants are not allowed to bring pictures or images as references of their entries.
- H. The subject of the painting shall be focused on *PLEIN AIR* or outdoor painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.

**RESOURCE REQUIREMENTS**

	Participants	Host Division / Region
<b>A. Supplies and Materials</b>		<ul style="list-style-type: none"> <li>- Typewriting</li> <li>- Twenty (20) pcs pencils</li> <li>- Twenty (20) long sized folders</li> </ul>
<b>B. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- Props</li> <li>- Music for Dance</li> <li>- Online livestream audio-video equipment</li> <li>- Fast and reliable internet connection</li> </ul>	<ul style="list-style-type: none"> <li>- Seventeen (17) pcs canvass (36x48 inches) with primer and frame</li> <li>- Seventeen (17) pcs painting easels.</li> <li>- 17 sets of Acrylic Paints                             <ul style="list-style-type: none"> <li>o Blue (5L)</li> <li>o Red (5L)</li> <li>o Yellow (5L)</li> <li>o Black (5L)</li> <li>o White (5L)</li> </ul> </li> <li>- Tables and chairs for the judges and contestants</li> <li>- Newspapers and rags</li> <li>- Stopwatch</li> </ul>
<b>C. Room/ Hall Specification</b>		<ul style="list-style-type: none"> <li>- Any open space conducive and safe for the showcase.</li> <li>- One (1) air-conditioned room for the arts display/exhibit</li> </ul>



Republic of the Philippines  
**Department of Education**  
 Region III  
**Schools Division of Angeles City**

- L. During the parade, participants are expected to demonstrate their skills. No exhibition routines that require pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide participants and ensure the smooth flow of the parade.

**RESOURCE REQUIREMENTS**

	Participants	Host Division / Region
<b>A. Supplies and Materials</b>		<ul style="list-style-type: none"> <li>- Clipboard</li> <li>- Typewriting Paper</li> <li>- Twenty (20) pcs. pencils</li> <li>- Twenty (20) pcs. long-sized folders</li> <li>- 3pcs. Calculators</li> <li>- 5 pcs. Long-sized Mail Envelopes</li> </ul>
<b>B. Tools and Equipment</b>	<ul style="list-style-type: none"> <li>- Props</li> <li>- Music for Dance</li> <li>- Online livestream audio-video equipment</li> <li>- Fast and reliable internet connection</li> </ul>	<ul style="list-style-type: none"> <li>- 6 pcs Two-way radio</li> <li>- Online livestream audio-video equipment</li> <li>- Megaphone</li> <li>- Fast and reliable internet connection</li> <li>- Sound System for Street Dance and Exhibition</li> <li>- Speakers to be installed in strategic areas during the parade</li> <li>- Three (3) Big Screens during exhibition</li> <li>- Tables and chairs for judges and TWG</li> <li>- Stopwatch</li> <li>- Signboards</li> </ul>
<b>C. Room/ Hall Specification</b>	<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned hall that can accommodate dancers and coaches for online hybrid participants</li> </ul>	<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned hall that can accommodate audience of 3000 pax (for NFOT Opening Program and Bayle Exhibition event)</li> <li>- One (1) big room adjacent to the contest hall to be used as a holding area for the performers.</li> </ul>



Republic of the Philippines  
**Department of Education**  
 Region III  
 Schools Division of Angeles City



## SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	SINING BISWAL												
KEY STAGE	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12												
EVENT TITLE	<b>Pintahusay (In-Person)</b>												
NO. OF PARTICIPANT/S	1 learner-participant either from Key Stage Three (3) or Four (4) per region												
TIME ALLOTMENT	8 hours												
PERFORMANCE STANDARD	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.												
21 <sup>ST</sup> CENTURY SKILL/S	<ul style="list-style-type: none"> <li>• Critical Thinking Skills</li> <li>• Creativity and Innovation</li> <li>• Flexibility and Adaptability</li> <li>• Initiative and Self-Direction</li> </ul>												
CREATIVE INDUSTRIES DOMAIN	Visual Arts												
DESCRIPTION	<b>On-the-Spot Painting</b> is an NFOT event category of Sining Tanghalan for Junior and Senior High School students where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium.												
CRITERIA FOR PRESENTATION	<table border="1"> <thead> <tr> <th>Criteria</th><th>Percentage</th></tr> </thead> <tbody> <tr> <td><b>Artistic Merit</b> (Elements and Principles of Art)</td><td>30%</td></tr> <tr> <td><b>Interpretation of the theme</b> (Relevance)</td><td>30%</td></tr> <tr> <td><b>Difficulty</b> (Technique)</td><td>20%</td></tr> <tr> <td><b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)</td><td>20%</td></tr> <tr> <td><b>Total</b></td><td><b>100%</b></td></tr> </tbody> </table>	Criteria	Percentage	<b>Artistic Merit</b> (Elements and Principles of Art)	30%	<b>Interpretation of the theme</b> (Relevance)	30%	<b>Difficulty</b> (Technique)	20%	<b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)	20%	<b>Total</b>	<b>100%</b>
Criteria	Percentage												
<b>Artistic Merit</b> (Elements and Principles of Art)	30%												
<b>Interpretation of the theme</b> (Relevance)	30%												
<b>Difficulty</b> (Technique)	20%												
<b>Overall impression of the art</b> (Artwork on its own as a complete and outstanding work of art)	20%												
<b>Total</b>	<b>100%</b>												

### EVENT RULES AND MECHANICS

- Pintahusay is an on-the-spot Painting Showcase.
- One (1) learner-participant either from Key Stage (3) or Four (4) per region is allowed.
- Learner-participants are given 8 hours to finish their output.