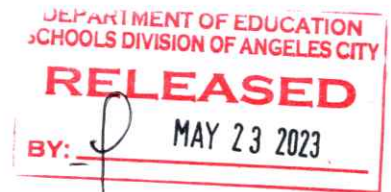




Republic of the Philippines  
**Department of Education**  
Region III  
Schools Division of Angeles City



23 May 2023

DIVISION MEMORANDUM  
No. 176 s. 2023

**2023 DIVISION FESTIVAL OF TALENTS - POPDEV**

TO: Assistant Schools Division Superintendent  
OIC Chief, Curriculum Implementation Division  
Education Program Supervisors  
Public Schools District Supervisors  
School Heads of Public Secondary Schools  
All others concerned

1. This is to announce the conduct of the 2023 Division Festival of Talents in POPDEV on **May 29, 2023** for public secondary schools in DepEd, Angeles City.
2. The activity aims to identify the most creative/innovative and the best students who will represent the Division in the Regional Festival of Talents - POPDEV contest.
3. The categories, modes of delivery, number of learner-participants and teacher-coaches, and time allotment for Population Development (PopDev) are the following:

Category	Mode of Delivery	Number of Learner-Participant	Number of Teacher-Coach	Time Allotment	Date of Submission of Entries
Online Oratorical Speech	Video recording (open)	1	1	3 minutes	May 29, 2023
Pop Quiz	In person (assigned)	1	1	-	-

4. Entries for Oratorical Speech will be submitted on May 29, 2023 via google drive. Link will be provided to the AP coordinators.
5. All expenses relative to the conduct of the activity shall be charged against DFOT Funds subject to the usual accounting and auditing rules and regulations.



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6. Attached is the contest guidelines for reference.
  7. For other queries or clarifications regarding the conduct of the activity, please contact RAMIL D. DACANAY, Education Program Supervisor in Araling Panlipunan of the Curriculum Implementation Division, on this mobile number 09097036855.
  8. Immediate and wide dissemination of this Memorandum is desired.

*[Handwritten signature]*

**RONALDO A. POZON PhD, CESO V**  
Schools Division Superintendent

*[Handwritten signature]*

Encl.: As stated

Reference:

To be indicated in the Perpetual Index  
under the following subjects:

CONTEST  
LEARNING AREA, ARALING PANLIPUNAN  
POPULATION DEVELOPMENT (PopDev)

RDD/CID-AP/May 23, 2023



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**POPULATION DEVELOPMENT  
 (PopDev)**

(A Showcase of Talents and Skills in Araling Panlipunan)



<b>COMPONENT AREA</b>	<b>ARALING PANLIPUNAN</b>	
<b>KEY STAGE</b>	Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12	
<b>EVENT TITLE</b>	<b>Online Oratorical Speech</b>	
<b>NO. OF PARTICIPANT/S</b>	1 learner-participant from either Key Stage Three (3) or Four (4) per region	
<b>TIME ALLOTMENT</b>	Three (3) minutes of video recording	
<b>PERFORMANCE STANDARD</b>	<p>Natataya ang <i>gender roles</i> sa Pilipinas sa iba't ibang panahon /Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. <b>(AP10KIL-IIIC4)</b></p> <p><b>Pamantayan sa Pagkatuto (CSE)</b>  <i>Identify personal example of the ways in which gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination</i></p>	
<b>21<sup>ST</sup> CENTURY SKILL/S</b>	Communication, Creativity and Critical Thinking Skills	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Traditional Cultural Expression and Performing Arts	
<b>DESCRIPTION</b>	<p>The Online Oratorical Speech is an NFOT event category of Population Development (PopDev) that will allow learner-participants to showcase an oratorical presentation focusing on the Comprehensive Sexuality Education (DepEd Order 31 s. 2018). It enables learner-participants to exhibit their skills in online public speaking and critical analysis on certain topic or issue and deep understanding about the different issues related to Adolescent Sexual and Reproductive Health that occur in society.</p>	
<b>CRITERIA FOR PRESENTATION</b>	<b>Exhibit Rubrics</b>	<b>Presentation</b>
	<b>Message and Content</b> -Relevant to the specific content in the mechanics. -Unity and Coherence are evident. -Powerful and meaningful message.	40 %
	<b>Delivery and Performance</b> -Delivered from the heart. -Facial expression, hand gestures, emphasized the different elements of the performance. -Words are pronounced distinctly and correctly.	30 %
	<b>Originality</b> -The piece must be an original composition by the presenter.	20 %



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	<b>Over-all Impact</b> -Voice and articulation, dramatic appropriateness and evidence of understanding are in unison to convey the message effectively and with great impact.	10 %
	<b>Total</b>	<b>100%</b>

**EVENT RULES AND MECHANICS**

- The Online Oratorical Speech showcase is open to Junior / Senior High School both private and public-school learners enrolled during the SY 2023-2023.
- The Oratorical speech must be an original composition written and delivered in Filipino.
- The piece composition must be based on the theme **"CSE Kaagapay sa pagsugpo ng Teenage Pregnancy at pagkakapantay-pantay ng pagtingin sa lahat ng kasarian sa lipunan"** and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education.
- Each participant wearing simple Filipiniana attire shall deliver his/her speech in 2-3 minutes.
- The performance shall be pre-recorded.
- The video shoot in MP4 format must be a whole body and preferably with blue background and with school name.
- The regional office shall endorse the official piece/s to the national level.