

# Department of Education Region III

### DIVISION OF CITY SCHOOLS

Angeles City

Jesus Street, Pulungbulu, Angeles City



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**DIVISION MEMORANDUM** 

APR 1 2019

April 15, 2019

DIVISION MEMORANDUM No. 32 S. 2019

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PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS .

To : Heads of Public Elementary and Secondary Schools

- 1. Please be informed that the National Commission for Culture and the Arts (NCCA), in partnership with the Department Education, will conduct the following projects of the Philippine Cultural Education Program (PCEP) for 2019:
  - a. Graduate Diploma in Cultural Education (GDCE)
  - b. Graduate Diploma in Teaching Arts (GDTA)
  - c. Bantula: International Conference on Culture-Based Research
- 2. Attached is DepEd Memorandum No. 038, s. 2019 entitled "Philippine Cultural Education Program: 2019 Program Components", for your reference and information.
- 3. Immediate dissemination of and compliance with this Memorandum is earnestly desired.

LEILANI SAMSON-CUNANAN, CESO V Schools Division Superintendent

Mha/sgod/aavi

cn#2019-111

"SMILES BRIGHT, SERVES RIGHT"



# Republic of the Philippines

# Department of Education

26 MAR 2019

DepEd MEMORANDUM No. **\\ \) 38**, s. 2019

# PHILIPPINE CULTURAL EDUCATION PROGRAM: 2019 PROGRAM COMPONENTS

To:

Regional Directors

Schools Division Superintendents

Public Elementary and Secondary School Heads

All Others Concerned

1. The National Commission for Culture and the Arts (NCCA), in partnership with the Department of Education (DepEd), will conduct the following projects of the **Philippine Cultural Education Program (PCEP) for 2019**:

Project	Description	Proposed Date and Venue
The 24-unit graduate credit program follows a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II.  Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in higher education institutions (HEIs) selected by NCCA.  The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry		April–May 2019 The list of HEIs is provided in Enclosure No. 1.
2. Graduate Diploma in Teaching Arts (GDTA)	expenses.  A two-summer 24-unit post-baccalaureate program divided into Levels I and II, which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, and heritage in the culture-based teaching of the basic education curriculum. The GDTA can apply classroom concepts in professional settings through internships and independent studies at numerous arts organizations in their respective regions. The arts management program maintains academic and professional relationships with many national and regional institutions. Level I scholars are expected to continue to Level II.	April–May 2019 The list of HEIs is provided in Enclosure 1.

	The NCCA shall provide the scholarship grant consisting of full tuition and a P5,000 stipend to subsidize meals, accommodations, and other sundry expenses.	
3. Agora: Crossroads of Creativity, Culture, and Ideas	Agora is a cultural education market fair that aims to promote intangible heritage.	April 5–7, 2019 SM Cebu April 12–14, 2019 Mindanao
4. Pagsasanay sa Edukasyong Pangkultura (PEP)	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	July 8–10, 2019 Quirino State University  July 15–17, 2019 DepEd Dumaguete  July 22–24, 2019 Mindanao Stale University, General Santos City Campus
5. Diwang: Sagisag Kulturang Filipinas Competition	The competition aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA. The competition is composed of the following activities:  a. Awiting Bayan Kundiman Competition;  b. Digital Kwiz;  c. Balagtasan Competition and Workshop;  d. LarongLahi; and e. Visual Art Competition.	Balagtasan Workshop  Luzon: July 12–13, 2019 DepEd Pampanga RO III  Visayas: July 19–20, 2019 DepEd Dumaguete RO VII  Mindanao: July 26–27, 2019 DepEd Davao RO XI  Island Clusters  Mindanao: August 2, 2019 Cagayan de Oro RO X  Luzon: August 9, 2019 National Capital Region  Visayas: August 16, 2019 Cebu RO VII  Finals: September 23, 2019

6. Bantula: International Conference on Culture-Based Research	October 25–27 2019 Metro Manila	The conference serves as a venue for stakeholders in cultural education—institutional leaders and policymakers, academics, artists, cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education. All National Association of Cultural Educators and Scholars (NACES) Officers and members are encouraged to participate.
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- 2. All DepEd regional directors are requested to release a Regional Memorandum per program indicating the dates, venue, and program design in consultation with PCEP and regional coordinators. The PCEP Secretariat shall coordinate with the regional coordinators the details and requirements per program. The directory of regional coordinators is contained in Enclosure No. 2.
- 3. All regional coordinators are required to attend the PCEP 2019 Program Orientation and Evaluation. Individual letters with date, venue, and program will be sent through email.
- 4. The officers and members of the NACES are requested to participate in all PCEP 2019 Programs. The list of officers and members is contained in Enclosure No. 3.
- 5. For more information, contact the **PCEP Secretariat**, Philippine Cultural Education Program, National Commission for Culture and the Arts, at telephone no. (02) 527-2192 local 529, or through email at pcep.secretariat@gmail.com, Facebook Page @pcepofficial, or website www.philippineculturaleducation.com.ph.

6. Immediate dissemination of this Memorandum is desired.

LEONOR MAGTOLIS BRIONES

Secretary

Encls.:

As stated

Reference:

DepEd Memorandum: No. 16, s. 2018

To be indicated in the <u>Perpetual Index</u> under the following subjects:

CULTURAL EDUCATION LEARNERS LEARNING AREA, ARTS OFFICIALS SCHOLARSHIP TEACHERS

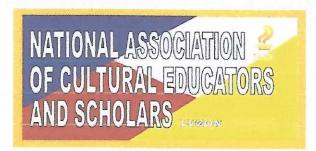


# PHILIPPINE CULTURAL EDUCATION PROGRAM 2019 PROJECT COMPONENTS (LUZON ISLAND CLUSTER)

PROJECT	DESCRIPTION	PROPOSED DATES AND VENUES
AGORA: Crossroads of Creativity, Culture, and Ideas	Cultural Education Market Fair that promotes intangible heritage	Luzon:  March 1-3, 2019 (Fri-Sun)  SM Center Pulilan Region 3
GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)	The twenty-four (24) unit graduate credit program follow a two-summer ladderized curriculum designed for public school teachers of any subject area in the elementary and high school levels. Each phase consists of 12 graduate-level academic credits. Level I scholars are expected to continue to Level II. Successful graduates of this two-summer program have the option to continue on to the Master of Education, Major in Cultural Education to be offered in HEIs selected by NCCA.  The NCCA shall provide the scholarship grant consisting of full tuition and a Php 5,000 stipend to subsidize meals, accommodations and other sundry expenses.	Luzon:  GDCE Level I University of Northern Philippines, Vigan Region 1 April 22-May 18, 2019  Qualifying Exam: April 6, 2019 (Sat)  GDCE Level I La Consolacion University Philippines, Malolos Region 3 April 29-May 25, 2019  Qualifying Exam: March 29, 2019 (Fri)  GDCE Level II La Consolacion University Philippines, Malolos Region 3 April 22-May 18, 2019  GDCE Level II Colegio de San Juan de Letran, Calamba Region 4A April 22-May 25, 2019  GDCE Level II Marinduque State University, Boac Region 4B April 22-May 18, 2019
GRADUATE DIPLOMA IN TEACHING ARTS (GDTA)	A two-summer 24-unit post-baccalaureate program divided into Level I and Level II which offers foundation and major courses to enhance the students' understanding of the basic theories, processes and applications of arts, culture, heritage in the culture-based teaching of the basic education curriculum. GDTA can apply classroom concepts in professional settings	GDTA Level II La Consolacion University Philippines, Malolos Region 3 April 22-May 25, 2019

	through internships and independent studies at numerous arts organizations in their own region. The arts management program maintains academic and professional relationships with many national and regional institutions. Level 1 scholars are expected to continue to Level II.  The NCCA shall provide the scholarship grant consisting of full tuition and a Php 5,000 stipend to subsidize meals, accommodations and other sundry expenses.	
PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)	National Seminar on Culture-Based Teaching Methodologies, Content Approaches and Management	Luzon:  July 8-10, 2019 (Mon-Wed) Isabela, Region 2
DIWANG: SagisagKulturang Filipinas Competition	The project aims to introduce, promote, and practice the 2000 cultural icons gathered, compiled, and published by the NCCA.  Competition: a. Awiting Bayan (Kundiman) b. Kwiz c. Balagtasan d. Laro ng Lahi e. Visual Arts  Kampong Pambansang alagad ng Sining 1. Literature 2. Music 3. Performing Arts 4. Visual Arts	Luzon:  Kampong Pambansang Alagad ng Sining July 12-14, 2019 (Fri-Sun) @ Pampanga, Region 3  Simultaneous Regional (Luzon Island Cluster) August 9, 2019 (Fri)  Finals September 23, 2019 (Mon) Hiyas ng Bulacan Convention Center, Malolos Region 3
BANTULA: INTERNATIONAL CONFERENCE ON CULTURE-BASED RESEARCH	A venue for stakeholders in cultural education — institutional leaders and policymakers, academics, artists, and cultural workers, local government officials, culture bearers and cultural advocates, students, community leaders, and organizers to present and discuss the rules and challenges of culture-based education All NACES Officers and members are encouraged to participate.	October 25-27, 2019 (Fri-Sun) Pampanga, Region 3

Reference: Deped Memo: #38 s 2019



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#### MR. FRANCISCO B. BULALACAO JR.,

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Island-Clust er	2019 Higher Education Implementer	Program / Level
	REGION III – ILOCOS University of Northern Philippiness, Vigan www.unp.edu.ph	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE – Level I
Luzon	Dr. Gilbert R. Arce President - University on Northern Philippines Brgy. Tamag Vigan City, Ilocos Sur Telefax (077) 722-2810; (077) 722-2808 Email: unp_op@yahoo.com  Mr. Christopher F. Bueno Dean, College of Teacher Education Project Directortor, GDCE Mobile: 0927-5170934; 0977-8232750 Email: christopherbueno@yahoo.com  Ms. Novelyn T. Barcena Project Coordinator, GDCE Mobile: 0917-5682116 Email: novelynbarcena@yahoo.com.ph	April 22 - May 18, 2019
	REGION III – CENTRAL LUZON La Consolacion University Philippines, Malolos www.lcup.edu.ph  SR. IMELDA A. MORA, OSA, Ph.D President - La Consolacion University Philippines Catmon Rd, Capitol View Park Subdivision, Barangay Bulihan Malolos, Bulacan Telefax (044) 898-5590 Email: admin@lcup.edu.ph  BARASOAIN KALINANGAN FOUNDATION, INC Ms. Consolacion S. Gamboa Project Coordinator, GDCE Mobile: 0917-8428906 Email: consolacion.s.gamboa@gmail.com  Ms. Estelita G. Dela Cruz Project Assistant, GDCE Mobile: 0932-1959042 Email: litagatmaitan@yahoo.com	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE – Level I  April 29 - May 25, 2019  GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE – Level II  April 22 - May 18, 2019  GRADUATE DIPLOMA IN TEACHING THE ARTS (GDTA) – Level II  April 22 - May 25, 2019
	REGION IV- A - CALABARZON Colegio de San Juan de Letran, Calamba www.letran-calamba.edu.ph REV. FR. ARTHUR B. DINGEL O.P.	GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE – Level II April 22 - May 25, 2019
	Rector and President - Colegio de San Juan de Letran Calamba Ipil-ipil Street Brgy. Bucal, Calamba City, 4027 Laguna Telefax (049) 545-5453 loc. 1100 Email: abdingel@letran-calamba.edu.ph	
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GRADUATE DIPLOMA IN CULTURAL EDUCATION (GDCE)

-Level II

April 22 - May 18, 2019