
	Department of Education Region III DIVISION OF CITY SCHOOLS Angeles City Jesus Street, Pulungbulu, Angeles City		Document Code: SDO-QF-OSDS-SDS-003 Revision: 00 Effectivity date: 10/31/2018
	DIVISION MEMORANDUM		Name of Office: SDO-Angeles City

RELEASED

NOV 21 2018

November 19, 2018

DIVISION MEMORANDUM

No. 539 s. 2018

By DepEd Angeles City
Division of City Schools

PARTICIPATION FOR REGIONAL FESTIVAL OF TALENTS (Sining Tanghalan) 2018



To: School Heads Concerned
 (Angeles City National Trade School, Francisco G. Nepomuceno Memorial High School,
 Angeles City Science High School, Northville 15 Integrated School)

1. The DepEd Regional Office III, through the Curriculum and Learning Management Division (CLMD) will conduct the 2018 Regional Festival of Talents on November 21-23, 2018 at Fortunato F. Halili National Agricultural School, Barangay Guyong, Sta. Maria, Bulacan.
2. This year's Festival with the theme **"Celebrating Diversity Through the Performance of Talents and Skills for Inclusive Education"** will showcase the interdisciplinary talents and skills acquired by learners in MAPEH (Music, Arts, PE and Health) with highlight on other areas of Arts & Music (Dance, Music, Visual Arts, Media Arts, Creative Writing, and Theater Arts)
3. Enclosed herewith are the lists of Contest Administrator, contestants and coaches who will represent the Schools Division of Angeles City.
4. The copy of the Implementing Guidelines for the 2018 National Festival attached herewith.
5. Expenses incurred by the schools concerned for the preparations and during the contest proper such as materials, costumes, props, meals, transportation and other related expenses shall be charged against the school MOOE/canteen/local funds subject to the usual accounting and auditing rules and regulations.
6. This Memorandum will serve as Travel Authority of participants in the 2018 RFOT (Sining Tanghalan).
7. Immediate and widest dissemination of this Memorandum is highly enjoined.

LEILANI SAMSON-CUNANAN, CESO VI
 Schools Division Superintendent

Enclosure: As stated

"SMILES BRIGHT, SERVES RIGHT"

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Enclosure No. ____ to Division Memorandum ____ s. 2018

Mr. Patrick L. Academia
Angeles City National Trade School



- RFOT (Sining Tanghalan) Contest Administrator
Division Representative

A) Bayle Sa Kalye:

No.	Name of Participants	School
1	Harry B. Daroya	Angeles City National Trade School
2	Sean Howard Lozano	Angeles City National Trade School
3	Hannah Lorin Salva	Angeles City National Trade School
4	Brainier Leandro Garcia	Angeles City National Trade School
5	Caryle Diane G. Santos	Angeles City National Trade School
6	Vladimir R. Biwang	Angeles City National Trade School
7	Arnold G. Tan	Angeles City National Trade School
8	Railey Antonio	Angeles City National Trade School
9	Vincent Darren Buenco	Angeles City National Trade School
10	Lhance L. Dela Cruz	Angeles City National Trade School
11	Vincent Y. Feliciano	Angeles City National Trade School
12	Paolo D. Lao	Angeles City National Trade School
13	Charles Kenric R. Galang	Angeles City National Trade School
14	Sean Ivan D. Angeles	Angeles City National Trade School
15	Reyden Corpuz	Angeles City National Trade School
16	Ara Keiko Ignacio	Angeles City National Trade School
17	Chelsea Ann Mae Lao	Angeles City National Trade School
18	Jamaica De Jesus	Angeles City National Trade School
19	Jimwell Lansang	Angeles City National Trade School
20	Gerson Tanglao	Angeles City National Trade School
21	Miguel Angelo Larios	Angeles City National Trade School
22	Ralph Alexis Salva	Angeles City National Trade School
23	Haishen S. Juico	Angeles City National Trade School
24	Andrea D. Lauderez	Angeles City National Trade School
Coach	Raymond E. Mangilit	Angeles City National Trade School
Coach	Rocelle S. Agtang	Angeles City National Trade School

B) Likhawitan

No.	Name of Participants	School
1	Mervyn B. Capati	Angeles City Science High School
2	Marielle M. Mimes	Angeles City Science High School
3	Vlz Anne Morry V. Sandig	Angeles City Science High School

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4	Hans Y. Sicangco	Angeles City Science High School
Coach	Nestor C. De Guzman	Angeles City Science High School

C) Pintahusay

No.	Name of Participants	School
1	Allen C. Perez	Francisco G. Nepomuceno MHS
Coach	Mylo Nino Suarez	Francisco G. Nepomuceno MHS



D) Sineliksik

No.	Name of Participants	School
1	Jofer Guevarra	Angeles City National Trade School
2	Ivan Pagaduan	Angeles City National Trade School
Coach	Emmy Abuenga	Angeles City National Trade School

Sulatanghal

No.	Name of Participants	School
1	Michaela Noreen L. Elizalde	Northville 15 Integrated School
Coach	Imee D. Pacondo	Northville 15 Integrated School



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**Implementing Guidelines on the 2018 National Skills
Exhibition on Arts and Performances**

Areas for Arts and Performances

The areas for Arts and Performances Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches/Trainer Per Region	Time Allotment
1. BAYLE SA KALYE	24	2	7 minutes (dance exhibition) whole duration of Modern Street Dance Parade
2. LIKHAWITAN	4	1	8 hours for songwriting and 7 minutes performance including entrance and exit
3. PINTAHUSAY	1	1	8 hours
4. SINELIKSIK	2	1	4 hours (shooting) 4 hours (editing)
5. SULATANGHAL	1	1	4 hours
6. DIREK KO, GANAP MO	2	1	Open time
7. HIMIG BULILIT	12	1	10 minutes
TOTAL	46	8	
	54		



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2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance exhibition and the whole duration of the Modern street Dance Parade		
DESCRIPTION	Modern/Street dance Parade and Exhibition		
Criteria For Assessment	Criteria for Exhibition	Percentage for Street Dance	Percentage for Dance Exhibition
	Choreography (Composition, Creativity and Originality, Style)	30%	20%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	40%	50%
	Production Design (Costume, Props) and Music	20%	10%
	Theme/Concept	10%	20%
	Total	100%	100%
I. Event Rules and Mechanics <ol style="list-style-type: none"> The “Bayle” is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals. The “Bayle” shall have only one (1) competition: <ol style="list-style-type: none"> Dance Exhibition – It is the full presentation of the group’s dance performance. Only one (1) entry per school is allowed. A maximum of 24 parade dancers and 2 coaches will be allowed per school The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre. 			

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- e. The following are **strictly prohibited** during the performances:

• tossing

• lifting

• use of flammable materials such as fireworks or pyro techniques

• live animals as part of the performance

• individual props that exceed 3 feet in height/diameter, except cloth

• provision for pre-set stage

A 5-point deduction from the judge's score shall be made per violation incurred.

f. An assigned committee composed of the regional supervisors shall be in-charge of the inspection of the materials, props, etc. prior the competition to ensure compliance as mentioned in letter "f".

g. Costumes and props that may represent their region are encouraged.



h. Only hand-held props shall be allowed to be used in the parade and exhibition.

i. The mobile sound systems will be provided by the host region.

j. Each group will be judged during the parade and at the exhibition venue.

k. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.

II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Clipboard Typewriting paper Pencil
b. Tools and Equipment	Props, music for Dance exhibition	Two-way radio Megaphone Sound system for street dance and exhibition
c. Others		Utility expenses

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COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	LIKHAWITAN	
NO. OF CONTESTANTS	FOUR (4)	
TIME ALLOTMENT	8 hours for songwriting and 7 minutes performance including entrance and exit	
DESCRIPTION	On-the-Spot OPM Songwriting/ A capella Competition	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Songwriting	
	Lyrics (relevance to the Theme)	20%
	Music (Arrangement and melody)	20%
	Originality	20%
	Performance	
	Vocal quality (harmony)	20%
	Showmanship (Stage presence, interpretation)	20%
	Total	100%



I. Event Rules and Mechanics

- a. Only one (1) entry is allowed per region.
- b. A maximum of 4 student participants per group/region accompanied by 1 coach is allowed.
- c. Performers should have not joined or performed in any professional group or won in any international competition.
- d. Songwriter should have not published works in any paid formats such as channel/website/ recording studio.
- e. Songs must be written in Filipino or in English.
- f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- g. Each group will be given 8 hours to compose the song based on the theme which will be given during the orientation.
- h. The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time.
- i. The contestants are allowed to use any musical instruments in aide to songwriting composition except keyboards that can save melody or canned music.
- j. Song performance must not exceed 7 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension.
- k. Performers shall wear plain white t-shirt/NFOT t-shirt and any jeans to avoid regional identification.
- l. No Props will be allowed during the performance. A violation of this provision shall

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incur a 5-point deduction from the general average of each judge.		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Music writing notebook Typewriting paper Pencil folders
b. Tools and Equipment	Instrument for songwriting composition	Four (4) Music stands Sound system with five (5) microphone and microphone stands Tables and chairs for Judges
c. Others		



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Component Area	VISUAL ARTS	
Grade Level	HIGH SCHOOL LEARNER OR SPED LEARNER	
Event Package	PINTAHUSAY	
No. of Contestants	ONE (1) PER CATEGORY	
Time Allotment	EIGHT (8) HOURS	
Description	ON-THE -SPOT PAINTING	
Criteria For Assessment	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme (relevance)	30%
	Difficulty (technique)	20%
	Originality	20%
	Total	100%
I. Event Rules and Mechanics <ol style="list-style-type: none"> Pintahusay is an on-the-spot painting competition. One (1) student-participant per region is allowed. Participants are given 8 hours to finish their outputs. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG. Participants are not allowed to bring pictures or images for reference of their entries. The subject of the painting will be based on a theme which will be given during the event. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
Supplies and Materials		Typewriting Pencil Folder
Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials	Canvass (36x48inches) with frame Painting easel Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L)

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COMPONENT AREA	MEDIA ARTS	
GRADE LEVEL	HIGH SCHOOL LEARNERS	
EVENT PACKAGE	SINELIKSIK	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	FOUR (4) HOURS FOR SHOOTING AND FOUR (4) HOURS FOR EDITING	
DESCRIPTION	SHORT FILM COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
	Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%
	Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%
	Quality: neatness of edit, clarity of sound, readability of text, focus of shots	10%
	Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	10%
	Total	100%
I. Event Rules and Mechanics <ol style="list-style-type: none"> Sineliksik is a short film competition. Each region will submit one (1) entry. Two student-participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video. Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of 		





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- drones is not allowed.
- e. Films must:
 - be cut and edited according to the creative direction of the team
 - contain text and graphic elements
 - use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits
 - only use primary footages taken/captured during the actual conduct of NFOT
 - f. The films may
 - incorporate color correction and visual effects
 - use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes)
 - g. Four (4) hours will be given for shooting and another Four (4) hours for editing.
 - h. The finished film must be:
 - 4-5 minutes in duration not including opening/ closing credits
 - a maximum of 30 seconds (0.5 minutes) for opening credits
 - a maximum of 60 seconds (1 minute) for closing credits
 - total film duration must not exceed 6:30 minutes (390 seconds)
 - i. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
 - j. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
 - k. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
 - l. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
 - m. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
 - properly cite artists and works in the closing credits (Artist, Title, website/ source)
 - n. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
 - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia)

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- the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
- o. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
- p. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- q. Each judge will prepare theme for the draw lots to be used in the actual competition during the orientation.
- r. The official competition time will begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.
- s. Roles of Coaches:
 - a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
 - c) Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing of the film.
 - d) Coaches should not interfere or influence the creative and technical development of the Film.
 - e) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

II. Inputs (Resource Requirements)		
	Contestants	Host Region
Supplies and Materials		Typewriting paper Pencil Folders
Tools and Equipment	laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia	Tables and chairs

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COMPONENT AREA	CREATIVE WRITING	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	SULATANGHAL	
NO. OF CONTESTANT	ONE (1)	
TIME ALLOTMENT	FOUR (4) HOURS	
DESCRIPTION	PLAYWRITING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Plot (Use of form and stage imagery)	20%
	Character (Originality and character development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and Ideas (relationship between form and content)	20%
	Theatricality (Ambition of the work and intended genre)	20%
	Total	100%
I. Event Rules and Mechanics <ol style="list-style-type: none"> Sulatanghal is a Playwriting competition. One (1) participant per region accompanied by one (1) coach. Participants should have not won in any international playwriting/screenwriting competition. Haven't had any play produced by a professional theater company. Haven't had any play published works in a literary journal. An orientation with the participants by the board of judges will be done before the start of the competition. During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write. Scripts should be submitted with the following requirements: <ol style="list-style-type: none"> Dialogue should be tailored for 2 actors/actresses Written in Filipino and/or English Saved in .doc format (Font size 12, double-spaced, letter size paper) Entire script should run for a maximum of 10 minutes. Identity of the participant must not be written on any part of the work Winning play/script for Sulatanghal 2019 will be used for the "Direk ko, Ganap Mo" in 2020. 		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
Supplies and Materials		Typewriting paper, Pencil and ballpen
Tools and Equipment		Desktop



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COMPONENT AREA	THEATER ARTS	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	DIREK KO, GANAP MO	
NO. OF CONTESTANTS	TWO (2)	
TIME ALLOTMENT	OPEN	
DESCRIPTION	ACTING COMPETITION	
Criteria For Assessment	Criteria	Percentage
	Mastery (analysis and interpretation of the whole script)	35%
	Acting Technique	35%
	Delivery (Voice Clarity, projection etc.)	30%
	Total	100%
III. Event Rules and Mechanics <ol style="list-style-type: none"> "Direk ko, Ganap mo" is an acting competition. Two (2) participants per region accompanied by one (1) coach. Participants should have not won in any international competition. Haven't had performed with any professional theater company Participants will be given a copy of the official script before the competition. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches. 		
IV. Inputs (Resource Requirements)		
	Contestants	Host Region
Supplies and Materials		Typewriting paper Pencil Folders
Tools and Equipment		Video camera TV monitor Memory card Lapel mic