
	Department of Education Region III <b>DIVISION OF CITY SCHOOLS</b> Angeles City Jesus Street, Pulungbulu, Angeles City		Document Code: SDO-QF-OSDS-SDS-003  Revision: 00  Effectivity date: 10/31/2018
	<b>DIVISION MEMORANDUM</b>		Name of Office: <b>OSDS-SDS</b>

November 5, 2018

**DIVISION MEMORANDUM**


No. 500 s. 2018

**DIVISION MAPEH FESTIVAL OF TALENTS (Sining Tanghalan) 2018**

**TO:** School Heads, Public Elementary Schools  
 School Heads, Public Secondary & Senior High Schools  
 All Others Concerned

1. This Office announces the conduct of **Division MAPEH Festival of Talents (Sining Tanghalan) 2018** at Francisco G. Nepomuceno Memorial High School on November 16, 2018. The event is part of the Division Integrated Skills Training and Competition as stipulated in Division Memorandum No. 483 s. 2018
2. This competition aims to showcase the interdisciplinary talents and skills acquired by learners in MAPEH (Music, Arts, PE and Health) with highlight on other areas of Arts & Music (Dance, Music, Visual Arts, Media Arts, Creative Writing, and Theater Arts)
3. Participation is open to public elementary, junior and senior high school. Winners in the Secondary competition will represent the Division in the Regional Festival of Talents (Sining Tanghalan) to be held at FF Halili National Agricultural School, Sta. Maria, Bulacan on November 21-23, 2018.
4. The copy of the Implementing Guidelines for the Division MAPEH Festival of Talents and list of event judges and TWG is attached herewith.
5. Expenses incurred by the schools concerned for the preparations and during the contest shall be charged against the school MOOE/canteen/local funds subject to the usual accounting and auditing rules and regulations.
6. Immediate and widest dissemination of this Memorandum is highly enjoined.

Enclosure: As stated

  
**LEILANI SAMSON-CUNANAN, CESO VI**  
 Schools Division Superintendent

**"SMILES BRIGHT, SERVES RIGHT"**

**Implementing Guidelines on the  
2018 DIVISION MAPEH FESTIVAL OF TALENTS  
(Sining Tanghalan)**

The, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	Category	No. of Participants Per School	No. of Coaches/ Trainer Per School	Time Allotment
1. BAYLE SA KALYE	Secondary	24	2	7 minutes (dance exhibition) whole duration of Dance Parade
2. LIKHAWITAN	Secondary	4	1	4 hours for songwriting and 7 minutes performance including entrance and exit
3. PINTAHUSAY	Secondary and Elementary	1 (Secondary) and 1(elementary)	1 (Secondary) and 1(elementary)	4 hours
4. SINELIKSIK	Secondary	2	1	3hours (shooting) 3 hours (editing)
5. SULATANGHAL	Secondary	1	1	4 hours
6. HIMIG BULILIT	Elementary	12	1	10 minutes
<b>TOTAL</b>		<b>45</b>	<b>8</b>	
		<b>53</b>		

# 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance exhibition.		
DESCRIPTION	Modern Dance Exhibition		
Criteria For Assessment	Criteria for Exhibition		Percentage for Dance Exhibition
	Choreography (Composition, Creativity and Originality, Style)		20%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)		50%
	Production Design (Costume, Props) and Music		10%
	Theme/Concept		20%
	Total		100%
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>The "Bayle" is a modern/contemporary dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.</li> <li>The "Bayle" shall have only one (1) competition: <ol style="list-style-type: none"> <li>Dance Exhibition – It is the full presentation of the group's dance performance.</li> </ol> </li> <li>Only one (1) entry per school is allowed. A maximum of 24 parade dancers and 2 coaches will be allowed per school</li> <li>The group will use the official music during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.</li> <li>The following are <b>strictly prohibited</b> during the performances: <ul style="list-style-type: none"> <li>tossing</li> <li>lifting</li> <li>use of flammable materials such as fireworks or pyro techniques</li> <li>live animals as part of the performance</li> <li>individual props that exceed 3 feet in height/diameter, except cloth</li> <li>provision for pre-set stage</li> </ul> <p><b>A 5-point deduction from the judge's score shall be made per violation incurred.</b></p> </li> <li>Costumes and props that may represent their school are encouraged.</li> <li>Only hand-held props shall be allowed to be used in the exhibition.</li> <li>Each group will be judged during the at the exhibition venue.</li> <li>One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.</li> </ol>			
<b>II. Inputs (Resource Requirements)</b>			
	Contestants	Host Region	
a. Supplies and Materials		Clipboard Typewriting paper Pencil	
b. Tools and Equipment	Props, music for Dance exhibition	Megaphone Sound system for exhibition	
c. Others		Utility expenses	

# 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

COMPONENT AREA	MUSIC	
GRADE LEVEL	HIGH SCHOOL	
EVENT PACKAGE	LIKHAWITAN	
NO. OF CONTESTANTS	FOUR (4)	
TIME ALLOTMENT	4 hours for songwriting and 7 minutes performance including entrance and exit	
DESCRIPTION	On-the-Spot OPM Songwriting/ A capella Competition	
CRITERIA FOR ASSESSMENT	Criteria	Percentage
	Songwriting	
	Lyrics (relevance to the Theme)	20%
	Music (Arrangement and melody)	20%
	Originality	20%
	Performance	
	Vocal quality (harmony)	20%
	Showmanship ( Stage presence, interpretation)	20%
	Total	100%

## I. Event Rules and Mechanics

- Only one (1) entry is allowed per secondary school.
- A maximum of 4 student participants per group/school accompanied by 1 coach is allowed.
- Performers should have not joined or performed in any professional group or won in any international competition.
- Songwriter should have not published works in any paid formats such as channel/website/ recording studio.
- Songs must be written in Filipino or in English.
- The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.
- Each group will be given 4 hours to compose the song based on the theme which will be given during the orientation.
- The handwritten notated composition with the lyrics and chords must be submitted to the contest administrators after the allotted time.
- The contestants are allowed to use any musical instruments in aide to songwriting composition except keyboards that can save melody or canned music.
- Song performance must not exceed 7 minutes including entrance and exit. A one-point deduction from the general average score of each judge shall be made for every 30-second extension.
- Performers shall wear plain white t-shirt and any jeans to avoid regional identification.
- No Props will be allowed during the performance. A violation of this provision shall incur a 5-point deduction from the general average of each judge.

## II. Inputs (Resource Requirements)

	Contestants	Host Region
a. Supplies and Materials		Music writing notebook Typewriting paper Pencil folders
b. Tools and Equipment	Instrument for songwriting composition	Four (4) Music stands Sound system with five (5) microphone and microphone stands Tables and chairs for Judges
c. Others		

# 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

<b>Component Area</b>	<b>VISUAL ARTS</b>	
<b>Grade Level</b>	<b>HIGH SCHOOL and Elementary Learners</b>	
<b>Event Package</b>	<b>PINTAHUSAY</b>	
<b>No. of Contestants</b>	<b>ONE (1) PER CATEGORY</b>	
<b>Time Allotment</b>	<b>Four (4) HOURS</b>	
<b>Description</b>	<b>ON-THE –SPOT PAINTING</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Artistic Merit</b> (Elements and Principles of Art)	<b>30%</b>
	<b>Interpretation of the theme</b> (relevance)	<b>30%</b>
	<b>Difficulty</b> (technique)	<b>20%</b>
	<b>Originality</b>	<b>20%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>Pintahusay is an on-the-spot painting competition.</li> <li>One (1) student-participant per elementary and secondary schools is allowed.</li> <li>Participants are given 4 hours to finish their outputs.</li> <li>Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.</li> <li>Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) while acrylic paint in primary colors (red, blue, yellow) and neutral colors (black and white), easels, and canvass (36x48 inches).</li> <li>Participants are not allowed to bring pictures or images for reference of their entries.</li> <li>The subject of the painting will be based on a theme which will be given during the event.</li> </ol>		
<b>II. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host Schools</b>
Supplies and Materials		Typewriting Pencil Folder
Tools and Equipment	Paintbrushes, sponges, paint container, and paint cleaning materials Canvass (36x48inches) with frame Painting easel Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L)	Chairs

# 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

<b>COMPONENT AREA</b>	<b>CREATIVE WRITING</b>	
<b>GRADE LEVEL</b>	<b>HIGH SCHOOL</b>	
<b>EVENT PACKAGE</b>	<b>SULATANGHAL</b>	
<b>NO. OF CONTESTANT</b>	<b>ONE (1)</b>	
<b>TIME ALLOTMENT</b>	<b>FOUR (4) HOURS</b>	
<b>DESCRIPTION</b>	<b>PLAYWRITING COMPETITION</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Plot</b> (Use of form and stage imagery)	<b>20%</b>
	<b>Character</b> (Originality and character development)	<b>20%</b>
	<b>Dialogue</b> (appropriate use of language)	<b>20%</b>
	<b>Themes and Ideas</b> (relationship between form and content)	<b>20%</b>
	<b>Theatricality</b> (Ambition of the work and intended genre)	<b>20%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>Sulatanghal is a Playwriting competition.</li> <li>One (1) participant per school accompanied by one (1) coach.</li> <li>Participants should have not won in any international playwriting/screenwriting competition.</li> <li>Haven't had any play produced by a professional theater company.</li> <li>Haven't had any play published works in a literary journal.</li> <li>During the competition, each participant will be tasked to write a one-act stage play based on a given theme. They will be given a total of 4 hours to write.</li> <li>Scripts should be submitted with the following requirements: <ol style="list-style-type: none"> <li>Dialogue should be tailored for 2 actors/actresses</li> <li>Written in Filipino and/or English</li> <li>Saved in .doc format (Font size 12, double-spaced, letter size paper)</li> <li>Entire script should run for a maximum of 10 minutes.</li> </ol> </li> <li>Identity of the participant must not be written on any part of the work</li> </ol>		
<b>II. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host Schools</b>
Supplies and Materials		Typewriting paper, Pencil and ballpen
Tools and Equipment		Desktop

# 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

<b>COMPONENT AREA</b>	<b>MEDIA ARTS</b>	
<b>GRADE LEVEL</b>	<b>HIGH SCHOOL LEARNERS</b>	
<b>EVENT PACKAGE</b>	<b>SINELIKSIK</b>	
<b>NO. OF CONTESTANTS</b>	<b>TWO (2)</b>	
<b>TIME ALLOTMENT</b>	<b>THREE (3) HOURS FOR SHOOTING AND THREE (3) HOURS FOR EDITING</b>	
<b>DESCRIPTION</b>	<b>SHORT FILM COMPETITION</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Storyline, narrative flow:</b> overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	<b>40%</b>
	<b>Technique:</b> controlled camera work, clear quality of sound, attention to composition and framing	<b>30%</b>
	<b>Insight/ Relevance to the theme:</b> ability for the whole film to look into and discuss the theme/ subject matter	<b>10%</b>
	<b>Quality:</b> neatness of edit, clarity of sound, readability of text, focus of shots	<b>10%</b>
	<b>Creativity:</b> originality or uniqueness of take, slant, or topic; freshness of technique or treatment	<b>10%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>Sineliksik is a short film competition.</li> <li>Each school will submit one (1) entry.</li> <li>Two student-participants per school are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.</li> <li>Participants are required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.</li> <li>Films must: <ul style="list-style-type: none"> <li>be cut and edited according to the creative direction of the team</li> <li>contain text and graphic elements</li> <li>use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits</li> <li>only use primary footages taken/captured during the actual conduct of NFOT</li> </ul> </li> <li>The films may <ul style="list-style-type: none"> <li>incorporate color correction and visual effects</li> <li>use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes)</li> </ul> </li> <li>Three (3) hours will be given for shooting and another Three (3) hours for editing.</li> <li>The finished film must be: <ul style="list-style-type: none"> <li>4-5 minutes in duration not including opening/ closing credits</li> <li>a maximum of 30 seconds (0.5 minutes) for opening credits</li> <li>a maximum of 60 seconds (1 minute) for closing credits</li> <li>total film duration must not exceed 6:30 minutes (390 seconds)</li> </ul> </li> <li>Submitted entries must not include any indication or reference to the creators, the creators' school, or other</li> </ol>		

- identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
- j. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
  - k. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
  - l. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
  - m. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
    - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
    - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
    - properly cite artists and works in the closing credits (Artist, Title, website/ source)
  - n. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
    - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
    - these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia)
    - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
  - o. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
  - p. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
  - q. Each judge will prepare theme for the draw lots to be used in the actual competition during the orientation.
  - r. The official competition time will begin and end at times designated by the DTWG; all teams will start from a location designated by the DTWG. Films must be submitted to the competition marshals at the assigned date and time.
  - s. Roles of Coaches:
    - a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
    - b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
    - c) Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing of the film.
    - d) Coaches should not interfere or influence the creative and technical development of the Film.
    - e) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

II. Inputs (Resource Requirements)		
	Contestants	Host Schools
Supplies and Materials		Typewriting paper, Pencil Folders
Tools and Equipment	laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia	Tables and chairs

# 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)

<b>COMPONENT AREA</b>	<b>Music</b>	
<b>GRADE LEVEL</b>	<b>Elementary School</b>	
<b>EVENT PACKAGE</b>	<b>Himig Bulilit</b>	
<b>NO. OF CONTESTANT</b>	<b>Twelve (12)</b>	
<b>TIME ALLOTMENT</b>	<b>10 minutes including entrance and exit</b>	
<b>DESCRIPTION</b>	<b>Children's choir competition</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Musicality</b> (Rhythm, balance, tonality, harmony)	<b>35%</b>
	<b>Interpretation</b> (expression, dynamics, phrasing)	<b>30%</b>
	<b>Vocal Quality</b>	<b>25%</b>
	<b>Mastery</b>	<b>10%</b>
	<b>Total</b>	<b>100%</b>
<b>III. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>There will be one (1) entry per school</li> <li>The group should be a composition of the following: <ol style="list-style-type: none"> <li>12 members, combination of boys and girls aged 13 and below within the school year and accompanied by one (1) coach/DepEd employee.</li> </ol> </li> <li>The contestants shall bring the following requirements: <ol style="list-style-type: none"> <li>Photocopy of birth certificate</li> <li>Certification of enrolment duly signed by the school principal</li> </ol> </li> <li>The group shall sing two (2) songs: One (1) warm up song of choice and one (1) contest piece.</li> <li>Contest piece shall be provided by the DTWG</li> <li>The groups are encouraged to wear local attire or any appropriate attire.</li> <li>Contest piece shall be sung as straight singing with recorded or live accompaniment.</li> </ol>		
<b>IV. Inputs (Resource Requirements)</b>		
	<b>Contestants</b>	<b>Host School</b>
Supplies and Materials		
Tools and Equipment		Piano/keyboard organ Sound system microphone



Department Of Education  
Region III  
**DIVISION OF CITY SCHOOLS**  
Angeles City



Jesus Street, Pulungbulo, Angeles City  
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## **DIVISION MAPEH FESTIVAL OF TALENTS (Sining Tanghalan) 2018**

The list of events, number of participants, Judges for each event and TWG are as follows:

Event	Venue	Participants	No. of Participants	Judge
Bayle Sa Kalye	FGNMHS	Secondary	24	Mr. Emerito C. Nicdao Mr. Ramil D. Dacanay Ms. Anna Marie Carmen Romero
SulatTanghal	FGNMHS	Secondary	1	Mr. Ramil D. Dacanay Mr. Walter Estabillo Dr. Percival Capitulo
Likhawitan	FGNMHS	Secondary	4	Ms. Norydthin F Smith Mr. Michael Siapengco Ms. Ronnie Rose M. Liwanag
Sineliksik	FGNMHS	Secondary	2	Ms. Runor E. Dayao Ms. Joana C. Abendano Mr. Bryan Samia
Pintahusay	FGNMHS	Secondary	1	Mr. Audi Allan dela Cruz Mr. Trident Remollo Mr. Jay Salas
Pintahusay	FGNMHS	Elementary	1	Mr. Ramil D. Dacanay Mr. Emerito C. Nicdao Mr. Reynaldo G. Cabrera
Himig Bulilit	FGNMHS	Elementary	12	Ms. Jeanniffer R. David Ms. Earvi Lansangan Ms. Jennifer L. Aplon

### **The Technical Working Group:**

#### **Committee on Physical Arrangement and Sound System:**

Chair: Ms. Maria Belina L. Mercado FGNMHS  
Members: Mr. Rolando Dimatulac FGNMHS  
Mr. Eric Estacio FGNMHS

#### **Committee on Registration:**

Chair: Mr. Rolando D. Rodriguez FGNMHS  
Members: Mr. Angelito G. Torres EPZA Resettlement ES  
Mr. Jing Malig FGNMHS

#### **Committee on Certificates and Awards**

Chair: Mr. Patick L. Academia ACNTS  
Members: Ms. Miriam Benito ACNTS  
Mr. Melvin Addun ACNTS

#### **Committee on Documentation:**

Chair: Ms. Kathleen Repancol Claro M. Recto ICT HS  
Members: Mr. Apple Dave Gutierrez Claro M. Recto ICT HS  
Ms. Mary Anne Addun ACNHS  
Ms. Justine Marie M. Colicol ACNHS



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**DIVISION MAPEH FESTIVAL OF TALENTS (Sining Tanghalan) 2018**

Pre-registration Form (to be submitted on or before November 12, 2018)

Name of School: \_\_\_\_\_

Name of Coordinator: \_\_\_\_\_

Name of EVENT: \_\_\_\_\_ Category: ( ) Elementary/ ( ) Secondary

No.	Name of Learners	Grade Level	Signature
Coach			