



Department Of Education
Region III
DIVISION OF CITY SCHOOLS
Angeles City

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DepEd Angeles City
Division of City Schools

November 29, 2017

DIVISION MEMORANDUM

No. 488 s. 2017

DIVISION MAPEH FESTIVAL OF TALENTS 2017

TO: OIC - Assistant Schools Division Superintendent
Chief, Curriculum Implementation Division
Chief, Schools Governance and Operations Division
Education Program Supervisor
Public Schools District Supervisor
School Heads, Public Elementary, Secondary & Senior High Schools
All Others Concerned

1. This Office announces the conduct of **Division MAPEH Festival "Sining ng Tanghalan"** on December 4 and 6, 2017 at the Gabaldon Bldg and Angeles City National Trade School, respectively. The event is part of the celebration of the Division Education Week.
2. This competition aims to showcase the interdisciplinary talents and skills acquired by students in **MAPEH** (Music, Arts, PE and Health) with highlight on other areas of Arts & Music (Music, Theater Arts, Media Arts, Visual Arts and Creative Writing).
3. Participation is open to public elementary, junior and senior high school.
4. The copy of the Implementing Guidelines for the Division MAPEH Festival of Talents is attached herewith.

5. Expenses incurred by the schools concerned for the preparations and during the contest shall be charged against the school MOOE / canteen/local funds subject to usual accounting and auditing rules and regulations.
6. Immediate and wide dissemination of this Memorandum is desired.


LEILANI S. CUNANAN, CESO VI

Officer -in- Charge

Office of the Schools Division Superintendent





Department of Education
Region III
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Angeles City
Jesus Street, Pulungbulo, Angeles City



MAPEH FESTIVAL OF TALENTS for Education Week 2017

Event	Venue	Participants	No. of Participants	Judge/In-charge	School/Office
Zumba Festival	ACNTS	Senior HS	24 Students	Dennis Lagbao Vanessa Dizon Maureen Sales Eissel Ronquillo	FG Nepomuceno MHS FG Nepomuceno MHS FG Nepomuceno MHS
Pintahusay	ACNTS	Senior HS	1 student	Mylo Nino Suarez Arvin Paras Shane Robert Nuqui	FG Nepomuceno MHS
Social Dance(Chacha)	ACNTS	Senior HS	1 pair	Josephine Figueroa Maureen B. Sales Bryan Samia	Division Office FG Nepomuceno MHS Cutcut ES
Duet	ACNTS	Senior HS	1 pair	Grace Santos Nelson Sese Rolando Bognot	Sto. Rosario ES Angeles ES Sta. Teresita ES
Agawang Panyo	ACNTS	Senior HS	10 students	Miriam Benito Melvin Ren R. Addun Raniel P. Salas Math C. Panglinan Irish Joy Sanchez Merlita Y Liwanag Jennifer P. Catulong	Angeles City National Trade School
Street Dance Parade (Contemporary /Modern Dance) Bayle sa Kalaye	Gabaldon Bldg.	Junior HS	24 Students	Percival Capitulo Alvin T. Villanueva Eissel T. Ronquillo Ronalfredo R. Cayanan	Angeles City National Trade School

Folk Dance (Tinkling)	ACNTS	Junior HS	6 students	Josephine Figuerrero Justine Marie M. Colico Bryan Samia	Division Office Angeles City NHS Cutcut ES
LikhaAwitan	ACNTS	Junior HS	5 Student	Grace Santos Nelson Sese Rolando Bognot	Sto. Rosario ES Angeles ES Sta. Teresita ES
Pintahusay	ACNTS	Junior HS	1 student	Audi Dela Cruz Rommel Santos Noel Trident Remollo	Pineda-Gutierrez ES Sto. Rosario ES Enrica Sandico ES
Sineliksik	ACNTS	Junior HS	2 students	Runor E Dayao Noel Reganti Joanna C. Abendano	Angeles City NHS(SHS) Division Office Angeles City NHS (SHS)
Choir (Christmas Carol)	ACNTS	Junior HS	12 students	1. Jeanniffer Romero 2. 3.	Angeles City Senior High School
Agawang Panyo	ACNTS	Junior HS	10 Students	Miriam Benito Melvin Ren R. Addun Raniel P. Salas Math C. Pangilinan Irish Joy Sanchez Merlita Y Liwanag Jennifer P. Catulong	Angeles City National Trade School
Street Dance Parade (GraciaAngeles)	ACNTS	Elementary Level	16 pupils	Percival Capitulo Alvin T. Villanueva Eissel T. Ronquillo Ronalfredo R. Cayanana	Angeles City National Trade School
Pintahusay	ACNTS	Elementary Level	1 pupil	Mylo Nino Suarez Arvin Paras Shane Robert Nuqui	FG Nepomuceno MHS
Choir (Christmas Carol)	ACNTS	Elementary Level	12 pupils	1. Jeanniffer Romero 2. 3.	Angeles City Senior High School

Agawang Panyo	ACNTS	Elementary Level	10 pupils	Miriam Benito Melvin Ren R. Addun Raniel P. Salas Math C. Pangilinan Irish Joy Sanchez Merlita Y Liwanag Jennifer P. Catulong	Angeles City National Trade School
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Guidelines in Zumba Fitness

1. Participants in this event must be enrolled in their respective schools.
2. The number of participants per school is 24 students.
3. Time allotment for the routine is a minimum of 5 minutes and a maximum of 7 minutes. Including the entrance and exit.
4. The whole routine should include warm-up, dance proper and cool down.
5. Use of props such as risers, glitters, confetti, broken glass and the like are strictly prohibited.
6. Medley or remix of music is allowed as long as the music does not have profanity.
7. The 4 basic steps of zumba should be included in the routine.
8. Only OPM music is allowed.
9. Contestants must wear fitness attire.

CRITERIA FOR JUDGING

Mastery	20%
Execution	30%
Showmanship.....	20%
Choreography	20%.
Costume	10%

Guidelines for Pintahusay

Event Package	PINTAHUSAY	
No. of Contestants	One (1)	
Time Allotment	Eight (8) Hours	
Description	On-the -Spot Painting	
Criteria For Assessment	Criteria	Percentage
	Artistic Merit (Elements and Principles of Art)	30%
	Interpretation of the theme	30%
	Difficulty	20%
	Originality	20%
	Total	100%

I. Event Rules and Mechanics

- Schedule of the event will be announced during the orientation day of the National Festival of Talents.
- Participants are given 8 hours to finish their outputs.
- One (1) student-participant per region is allowed.
- Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.
- Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black, and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG.
- Participants are not allowed to bring pictures or images for reference of their entries.
- The subject of the painting will be based on a theme which will be given during the

CREATIVE FOLK DANCE COMPETITION 2017

GUIDELINES:

1. Only pupils and students of the Division of Angeles City are allowed to join the contest.
2. The competition is for:
 - a. Junior High School
3. Number of participants per category are as follows:
 - a. Folk Dance – (Tinikling) a group consisting of 6 pairs per school only (12 members)
 - b. Social Dance – (Chacha) for SHS one pair /school
4. Participants are encouraged to use decent and appropriate costumes and props that will suit the presentation but it will not be a part of the criteria for judging.
5. The decision of the board of judges is final and irrevocable.

CRITERIA FOR CREATIVE FOLK DANCE

- Choreography and Creativity – 40 %
- Timing and Coordination – 25%
- Execution and Stage Presence – 25%
- Overall Performance– 10 %

Note: Winners will be determined using ranking system.

SINGING CONTEST

General Rules and Regulations:

1. The competition is open to all bonafide elementary and secondary (Junior HS-Choral and Senior High School - Duet) students currently enrolled in public schools in Angeles City.
2. The participants must not have represented the country in any national or international competitions. All those paid services or are professional artist are disqualified from joining.
3. The conductor/coach of the performing group should come from the same school being represented.
4. The decision of the Board of Judges is final and irrevocable.

Specific Rules:

1. The group must have twenty (20) as the maximum and fifteen (15) as the minimum number of participants for choir.
2. Song requirements for the Grand Finals:
 - a. An up-beat Christmas English song, as free-choice piece; **Medley** is not allowed. This piece will be sung first.
 - b. The official contest piece, carefully elected by the committee; only this piece will be judged for the major awards.
for Secondary: **DIWA NG PASKO by UP Chorale**
for Elementary : **PASKO NA NAMAN**

NOTE: BOTH SONGS MUST BE CHOREOGRAPHED

3. A minus-one CD must accompany the choir with no back up singers included. The use of multiplex is not allowed.
4. Each group is allotted the maximum of 10 minutes to perform inclusive of the entrance and exits.
5. All songs must be performed by memory.

Criteria for Judging: Choir

Musicality: (Tone quality, Projection, Diction, Interpretation & Dynamics)	- 50%
Presentation: (Stage presence, Choreography, Costume and Discipline)	- 50%
	<hr/>
	100%

Criteria for Judging: Duet

Voice/Tone Quality/Harmony	- 40%
Stage Presence (Audience Rapport, Choreography, Costume and Discipline)	- 30%
Projection and Interpretation (Diction, Enunciation, Style and Dynamics)	-20%
Overall Performance	- 10%
Total:	100%

Guidelines for Bayle sa Kalye (Street Dance Parade) for Junior High School

Event Package	BAYLE SA KALYE	
No. of Contestants	TWENTY FOUR (24)	
Time Allotment	Five (5) minutes performance with additional 1 minute for entrance and 1 minute exit for Dance exhibition AND the whole duration of the Modern street Dance Parade	
Description	Modern/Street dance Parade and Exhibition	
Criteria For Assessment	Criteria	Percentage
	Choreography (Composition, Creativity and Originality, Style)	30%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	30%
	Production Design (Costume, Props, Music)	20%
	Theme/Concept	20%
	Total	100%
<p>I. Event Rules and Mechanics</p> <p>A. The "Bayle sa Kalye" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.</p> <p>B. The competition shall have two (2) major components:</p> <ol style="list-style-type: none"> 1. Modern Street Dance Parade - It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade. 2. Dance Exhibition - It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit. <p>C. A maximum of 24 parade dancers and 2 coaches will be allowed per region.</p> <p>D. Dancers should have not joined or performed in any professional group or won in any international competition.</p> <p>E. A corresponding one point from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.</p> <p>F. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the following:</p> <ol style="list-style-type: none"> 1. Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre. 2. Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance. <p>G. The use of flammable materials such as fireworks or pyro techniques as part of the performance is not allowed.</p> <p>H. Costumes and props that may represent their region are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height/diameter.</p> <p>I. Requests for mobile sound systems with its own power supply should be coordinated with the RTWG.</p> <p>J. Each group will be judged during the parade and at the exhibition venue.</p>		

Event Package	SINELIKSIK	
No. of Contestants	TWO (2)	
Time Allotment	Four (4) Hours for shooting and another Four (4) Hours for editing	
Description	Short film competition	
Criteria For Assessment	Criteria	Percentage
	Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	40%
	Technique: controlled camera work, clear quality of sound, attention to composition and framing	30%
	Insight/ Relevance to the theme: ability for the whole film to look into and discuss the theme/ subject matter	10%
	Quality: neatness of edit, clarity of sound, readability of text, focus of shots	10%
	Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment	10%
	Total	100%

I. Event Rules and Mechanics

- Each region will submit one (1) entry.
- Two (2) media arts student participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.
- Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones are not allowed.
- Films may:
 - be cut and edited according to the creative direction of the team
 - contain text and graphic elements
 - use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits
 - incorporate color correction and visual effects
 - not use primary footage other than that captured during the competition period and from the general competition location
 - use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes)
- Four (4) hours will be given for shooting and another Four (4) hours for editing.

- e. Four (4) hours will be given for shooting and another Four (4) hours for editing.
- f. The finished film must be:
 - 4-5 minutes in duration not including opening/ closing credits
 - opening credits may be a maximum of 30 seconds (0.5 minutes)
 - closing credits may be a maximum of 60 seconds (1 minute)
 - total film duration must not exceed 6:30 minutes (390 seconds)
- g. Submitted entries must not include any indication or reference to the creators, the

Page 32 of 56

creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.

- h. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- i. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
- j. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- k. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
 - be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
 - properly cite artists and works in the closing credits (Artist, Title, website/ source)
- l. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
 - the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
 - these are obtained from recognized royalty-free or Creative Commons sources (e.g. Sound Cloud, Jamendo, WikiMedia)
 - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
- m. Teams may use to choose any style (e.g. observational, participative, journalistic, or

- m. Teams may use to choose any style (e.g. direct narration, participatory, poetic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
- n. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- o. Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:
 - a) "The youth of today are the leaders of tomorrow." - Nelson Mandela
 - b) "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man." - Ramon Magsaysay
 - c) "We cannot free ourselves unless we move forward united in a single desire." - Emilio Aguinaldo
 - d) "The power of one, if fearless and focused, is formidable, but the power of many working together is better." - Gloria Macapagal Arroyo
 - e) "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice." - Dr. Jose Rizal
- p. The official competition time will begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.
- q. Roles of Coaches:
 - a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
 - b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
 - c) Coaches may work with the teams to conceptualize, develop, and strategize the

- execution of the theme prior to the shooting and editing of the film.
- d) Coaches should not interfere or influence the creative and technical development of the Film.
- e) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

Guidelines for GraciAngeles "Street Dance Parade for Elementary Level"

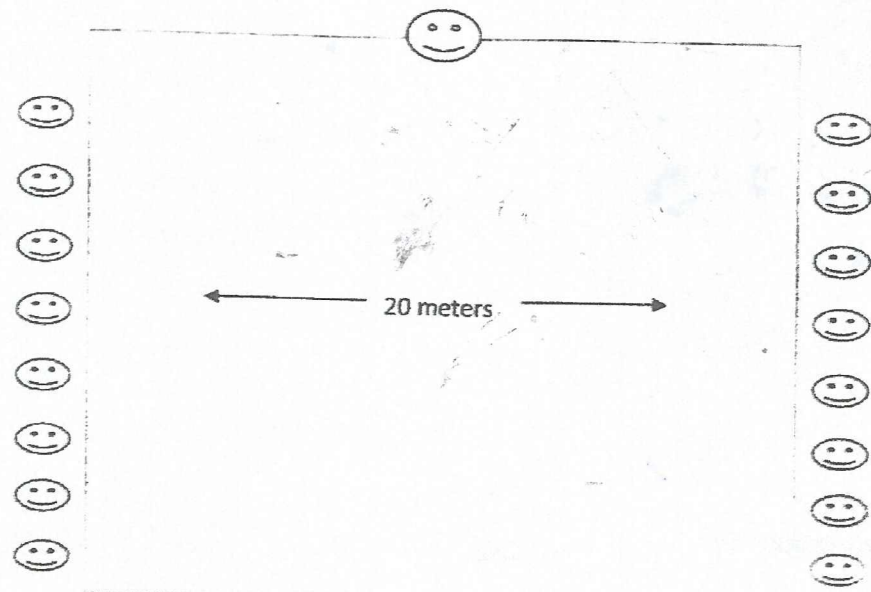
Mechanics:

1. The composition is open to all elementary schools in the DepEd Angeles City.
2. Each group must be composed of a minimum of 12 and a maximum of 16 performers.
3. The four(4) figures of Angel Festival(GraciAngeles) dance steps should be incorporated in the performance.
4. Performers must wear costumes and headdresses depicting angels of Angeles City
5. The group should perform a ***continuous forward motion choreography*** for the street dance parade.
6. Each group should prepare a 1-2 minute rituals and accompaniment.
7. The "**Sulagpo Ta Na**" is the official accompaniment.
8. Any violation of the rule/guidelines is ground for deduction from the overall score.
9. The decision of the Board of Judges is final and irrevocable.

CRITERIA FOR STREET DANCE COMPETITION:

Group Decorum	- 40 points
Formation	- 20 points
Uniformity of Action	- 20 points
Gimmickry	- <u>20 points</u>
Total:	100 points...

SAMSAMAN PANYU (Boys and Girls)

No. of players	8 per team with 1 reserve
Materials	Handkerchief and a fish bowl with numbers 1-8 , stop watch
Playing venue	
Procedure	<ul style="list-style-type: none"> • The team captains will assign the designated position of each of the team members and submits the list to the playing staff. No switching of position will be allowed once the teams have submitted their line-up. • Only the player who successfully grab the handkerchief and run it back to his home base (not necessarily his position) without being tagged will receive a point. (1 point for every successful attempt) • If a player successfully tags an opponent, no point will be awarded. The game will simply resume. • Running and tagging must be made within the designated playing venue. In case it happens, the game starts a new. • The "Caller" (the person holding the neckerchief) and the assistant will draw a number from the fishbowl to avoid bias and to give equal opportunity to all players to be called. The caller may call (add, subtract) any one or more players inside the playing area. • In case of tie a "death match" will be played; the first team to make one point wins.
Scoring	<ul style="list-style-type: none"> • The game will be played within 5 minutes and the team with the most points after the given time will be the winner.