



Department of Education  
Region III  
**DIVISION OF CITY SCHOOLS**  
Angeles City

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NOV 21 2017

DepEd Angeles City  
Division of City Schools

November 17, 2017

**DIVISION MEMORANDUM**

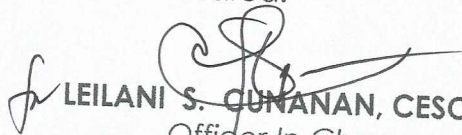
No. 465 s, 2017

**2017 DIVISION KINDERGARTEN FESTIVAL OF TALENTS**

**TO:** Education Program Supervisors  
Public Schools District Supervisors  
Heads of Public Elementary and Private Schools  
School Kindergarten Coordinators

1. In support of the flagship Program K to 12 Program of the Department of Education (DepEd) and with the firm belief that Kindergarten is an essential vehicle in the development of a strong foundation of literacy, this office will conduct a Division Kindergarten Festival of Talents for Public Elementary and Private Schools as part of the Education Week celebration on December 5, 2017 at Gabaldon Building, Pulung Bulo, Angeles City.
2. The competition aims to:
  - 2.1 showcase the potential of kindergarten children to strengthen their confidence and self-esteem;
  - 2.2 enhance the quality standards of 5-year old children as identified in the activities;
  - 2.3 ensure that the physical, social, emotional intellectual and spiritual personality of young children is developed; and
  - 2.4 maintain an environment of wholesome relationship between public and private schools.
3. The contest categories are as follows:

1.1. Creative Story Telling	1.5. Math Tinik
1.2. Draw and Tell	1.6. Ballroom Dance
1.3. Coloring	1.7. Vocal Solo
1.4. Poem Recitation	1.8. Creative Dance
4. Participants to this activity are the district/private 1st place winners of the different events, and coaches.
5. The general guidelines and criteria for the exhibition are contained in the enclosures of this memorandum.
6. There will be no registration fee to be collected. Expenses such as meals, materials, transportation and other operating expenses of the participants relative to the preparation and conduct of this activity from School Level up to Division Level shall be charged against School MOOE/ and other local funds.
7. Wide dissemination of this Memorandum is desired.

  
**LEILANI S. CUNANAN, CESO VI**  
Officer-In-Charge  
Office of the Schools Division Superintendent

## **GENERAL GUIDELINES FOR THE CONDUCT OF THE DIVISION KINDERGARTEN FESTIVAL OF TALENTS**

1. Each district/ private schools shall conduct their own competitions to select the best contestants in all categories.
2. Participants to this competition are currently enrolled kindergarten pupils in the public and private schools.
3. A contestant is allowed to participate in only one category.
4. The participants are given freedom to choose their own piece in vocal solo, creative story telling, ballroom dance and poem.
4. There will be one theme for drawing. "Ako sa Ligtas na Kapaligiran"
6. Mechanics in the conduct of the contest per category is to be followed strictly.
7. Winners per category will be identified by the Board of Judges.
8. All winners will receive medals and certificates.
9. The panel of judges shall be composed of a chairman and 2 members. The decision of the board of judges is final.

### **Contest Mechanics**

#### **1. CREATIVE STORY TELLING**

1. Each contestant will be given 3-5 minutes to deliver the piece of their own choice.
2. The winner will be chosen by the panel of judges based on the criteria below:

#### **CRITERIA FOR JUDGING**

A. Mastery of the Piece	- 30%
B. Voice Projection/Verbal Style	- 25%
C. Expression/Distinct Style	- 25%
D. Level of Confidence	- 15%
E. Costume/Attire	- 5%
<b>TOTAL</b>	<b>100%</b>

#### **2. POEM RECITATION**

1. Each contestant will recite a poem of their choice piece in Filipino within 2-5 minutes including entrance and exit.

#### **CITERIA FOR JUDGING:**

A. Voice Clarity	- 25%
B. Diction	- 20%
C. Interpretation	- 20%
D. Mastery	- 30%
E. Costume/Attire	- 5%
<b>TOTAL</b>	<b>100%</b>



### 3. DRAW AND TELL

1. Each contestant will draw on 1 sheet of oslo paper using pencil and crayons(maximum of 45 minutes)and maximum of 3 minutes for presentation/discussion.
2. Contestants will bring their own materials for the contest. (oslo paper, Crayola brand –small, single and pencil)
3. The drawing should depict the theme: "Ako sa Ligtas na Kapaligiran"

#### CRITERIA FOR JUDGING:

A. Relevance to the theme	- 25%
B. Creativity	- 25%
C. Color Harmony	- 20%
D. Neatness	- 10%
E. Presentation	- 20%
<b>TOTAL</b>	<b>100%</b>

### 4. COLOURING

1. Each contestant will be given a copy of the picture in A4 size which they will color using crayons.
2. Contestants will bring their own coloring materials (Crayola brand – single, small)
3. Participants will be given a maximum of 45 minutes to finish their work.

#### CRITERIA FOR JUDGING:

A. Work Habits	- 20%
B. Neatness	- 30%
C. Color Harmony	- 40%
D. Aesthetic Value	- 10%
<b>TOTAL</b>	<b>100%</b>

### 5. MATH TINIK

1. One contestant per district will participate for the Math-tinik category. Participants will bring their own tangrams.
2. There are 3 rounds to complete the contest category: easy, average and difficult. Points system will be 1 point for easy, 2 points for average and 3 points for difficult.
3. Participants will be tasked to arrange the tangrams based on the given figure and time. (Easy round-60 seconds per figure, Average round-90 seconds per figure, Difficult round-120 seconds)
4. Participant who will get the highest rank will be declared as winner.
5. In case of tie, clincher round will be given.

## 6. BALLROOM DANCE

1. The pair is composed of 1 male and 1 female.
2. Time performance should not exceed 3-5 minutes including entrance and exit.

### CRITERIA FOR JUDGING

A. Choreography	- 20%
B. Grace, posture and footwork	- 35%
C. Mastery, Coordination and timing	- 35%
D. Costume/Attire	- 10%
<b>TOTAL</b>	<b>100%</b>

## 7. VOCAL SOLO COMPETITION

1. Each contestant is free to choose any song appropriate to children.
2. Performance time is 3-5 minutes including entrance and exit.
3. Minus-one music or live piano or guitar can be used as accompaniment; however, contestants are allowed to sing without accompaniment.

### CRITERIA FOR JUDGING:

A. Voice Quality	- 30%
B. Timing	- 20%
C. Interpretation	- 20%
D. Diction	- 15%
E. Stage Presence	- 15%
<b>TOTAL</b>	<b>100%</b>

## 8. CREATIVE DANCE COMPETITION

1. The group is composed of five (5) to ten (10) members (all boys / girls or combination of boys and girls)
2. Each participating group will create a dance depicting a certain sport or a combination of sports or Gymnastics movement. (Example if they choose basketball, their steps should include dribbling, shooting, throwing and catching).
3. Time of performance should not exceed 5 minutes including entrance and exit.
4. Props should be naturally placed on stage during the performance.
5. The winners will be chosen by the panel of judges on the general criteria below:

### CRITERIA FOR JUDGING:

A. Creativity -	25%
B. Choreography -	20%
C. Grace & Footwork -	25%
D. Mastery & Coordination -	20%
E. Attire -	10%

**Total - 100%**