November 08, 2017

DIVISION MEMORANDUM No. 441 s, 2017

#### 2017 DIVISION KINDERGARTEN FESTIVAL OF TALENTS

TO: Assistant Schools Division Superintendent
CID/SGOD Chiefs
Education Program Supervisors
Public Schools District Supervisors
Heads of Public Elementary and Private Schools
School Kindergarten Coordinators

- 1. In support of the flagship Program K to 12 of the Department of Education and with the firm belief that Kindergarten is an essential vehicle in the development of a strong foundation of literacy, this office will conduct a Division Kindergarten Festival of Talents for Public Elementary and Private Schools as part of the Education Week celebration on December 5, 2017 at Gabaldon Building, Pulung Bulo, Angeles City.
- 2. The competition aims to:
  - 2.1 showcase the potential of kindergarten children to strengthen their confidence and self-esteem;
  - 2.2 enhance the quality standards of 5-year old children as identified in the activities;
  - 2.3 ensure that the physical, social, emotional intellectual and spiritual personality of young children is developed; and
  - 2.4 maintain an environment of wholesome relationship between public and private schools.
- 3. The contest categories are as follows:
  - 1.1. Creative Story Telling
  - 1.2. Picture Book Story Telling
  - 1.3. Showcase of Talent (Little Big Star)
  - 1.4. Drawing and Coloring
  - 1.5. Creative Dance
- 4. Participants to this activity are the district/private 1st place winners of the different events, and coaches.
- 5. The general guidelines and criteria for the exhibition are contained in the enclosures of this memorandum.
- 6. There will be no registration fee to be collected. Expenses such as meals, materials, transportation and other operating expenses of the participants relative to the preparation and conduct of this activity from School Level up to Division Level shall be charged against School MOOE/ and other local funds.
- 7. Wide dissemination of this Memorandum is desired.

CUNANAN, CESO VI Officer-In-Charge

Office of the Schools Division Superintendent

# GENERAL GUIDELINES FOR THE CONDUCT OF THE 2017 DIVISION KINDERGARTEN FESTIVAL OF TALENTS Theme: "Ang Batang Malusog at Masaya, sa Kindergarten Makikita!"

- 1. Each district shall conduct their own competitions to select best contestants in all categories.
- 2. Participants to this competition are currently enrolled kindergarten pupils in public and private schools.
- 3. A contestant is allowed to participate in only one category.
- 4. Only the district/private champions per category are qualified to join the contest.
- 5. There will be a contest piece for creative storytelling and Picture Book Story Telling and theme for drawing & coloring while the contestants in "Little Big Star" are given the freedom to choose their own piece.
  - a. For vocal solo, contestants shall select only one (1) from among the given choices of age-appropriate songs for children. (YESTERDAY'S DREAM by Lea Salonga, THE GREATEST LOVE OF ALL by Whitney Houston, WHAT A WONDERFUL WORLD by Louis Armstrong, or PART OF YOUR WORLD by Ariel-Disney. Tomorrow by Lea Salonga or any appropriate songs for children)
  - Coaches are not allowed to stay in front of the stage during the performance of their contestants. STRICTLY NO COACHING SHALL BE OBSERVED WHILE THE CONTEST/PRESENTATION IS GOING ON.
- 6. Mechanics in the conduct of the contest per category should be followed strictly.
- 7. Winners per category will be identified per criteria by the Board of Judges.
- 8. The panel of Judges shall compose of a chairman and 2 members. The decision of the board of judges is final.
- All winners will receive medal and a certificate of recognition while their coaches will receive a certificate of recognition. All non-winners will be given certificate of participation.

## **Mechanics of the Contest**

## A. CREATIVE STORY TELLING

Each contestant will be given 3-4 minutes to deliver the piece or story. The winners will be chosen based on the following criteria:

Mastery of the piece Voice Projection/ verbal style Characterization.	20%
(includes posture, facial expressions, variety of dramatic skills displayed)  Level of Confidence	5%
	100%

Contest Piece: Creative Story Telling

Ang Aso at ang kanyang Anino

Naglalakad ang aso sa kahabaan ng kalsada ng may maaninag siyang nakaumbok sa lupa. Agad niya itong nilapitan at natuwa siya ng makitang isang malaking karne ang nakatusok sa lupa. Dali-dali niya itong hinukay at kinagat.

Uuwi na ako! Uuwi na ako!. Malaki at masarap ang aking tanghalian sa araw na ito. Jackpot!

Tuwang-tuwa siyang naglakad pauwi bitbit ang karne sa kanyang bibig. Sa kanyang pag-uwi, kinakailangan niyang tumawid sa ilog doon ay may tulay na gawa sa manipis na kahoy upang makauwi ng mas mabilis. Habang si Bantay ay tumatawid, nakita niya sa repleksyon ng tubig na may isa ring aso na may dalang malaking karne. Ang hindi niya alam ay anino niya pala ito.

Sino kaya itong asong ito? At may dala din siyang mas malaking karne.

Dahil mas malaki ang karneng dala ng nakita, gusto niya itong agawin mula doon kaya tinahulan niya ito ng tinahulan, upang ito'y matakot at ibigay sa kanya ang buto.

Aw! Aw! Aw! Akin na iyang dala mong karne! Aw! Aw! Aw

Pagbuka ng bibig sa kakatahol, nabitawan niya ang bitbit na karne at nalaglag pa siya sa ilog. Umuwi siyang basang-basa at ang karne na dapat ay dala niya ay naanod sa ilog.

Hu huh u! Ang pagkain ko! Wala na ang aking tanghalian... Hu ! hu! Hu!...

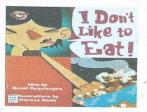
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Aral: Huwag maging ganid bagkus ay makuntento ka sa kung anong meron ka.

## **B. PICTURE BOOK STORY TELLING**

Our story is about a boy who loves eating junk and shuns nutritious food. He realizes just how bad this is when a junk food-loving monster tries to eat him up.

As you go from one illustration to the next, ask your child what he sees or what he thinks about it. What could the character be saying, thinking, or feeling? What does your child think about how the story progresses or how it ends?































Each contestant will be given 2-3 minutes to deliver the piece or story. The winners will be chosen based on the following criteria:

Interpretation and Delivery of the story	50%
Voice Projection/ verbal style	20%
Characterization	20%
(includes posture, facial expressions,	
variety of dramatic skills displayed)	
Level of Confidence	10%
	100%

## C. CREATIVE DANCE COMPETITION

- 1. The group is composed of five (5) to ten (10) members (all boys / girls or combination of boys and girls)
- 2. Each participating group will create a dance depicting a certain sport or a combination of sports or Gymnastics movement. (Example if they choose basketball, their steps should include dribbling, shooting, throwing and catching).
- 3. Time of performance should not exceed 5 minutes including entrance and exit.
- 4. Props should be naturally placed on stage during the performance.
- 5. The winners will be chosen by the panel of judges on the general criteria below:

A. Creativity -	25%	
B. Choreography -	20%	
C. Grace & Footwork -	25%	
D. Mastery & Coordination -	20%	
E. Attire -	10%	

Total - 100%

## D. Little Big Star

 Contestant can choose any of the following talents or any exceptional talents.

#### A. POETRY RECITATION

Voice Projection	000/
Voice i rojection	20%
Diction and Enunciation	. 20%
Interpretation of Piece	20%
facial expression, variety of dramatic skills	
displayed, costumes, props, etc)	
Memorization	20%
Poise and stage presence	. 20%

100%

#### B. VOCAL SOLO

- 1. Each contestant is free to choose any appropriate songs for children.
- 2. Minus-one music or live piano or guitar can be used as accompaniment; However, contestants are allowed to sing without accompaniment/ acapella

Voice Quality	. 25%	
Rhythm	15%	
Dynamics	15%	
Diction	15%	
Mastery	20%	
Showmanship	10%	

100%

#### C.. DANCE

보이보다 가는 것이 얼마나 보다 아들이 아들이 아름다면 하지만 아니라 내가 되었다면 하는데 얼마를	
Choreography	30%
Cross and Facturals	.0070
Grace and Footwork	25%
Mastery and coordination	000/
wastery and coordination	20%
Audience Impact	150%
A 41"	10/0
Attire	10%

# E. DRAWING AND COLORING

- 1. Each contestant will draw on one fourth ( 1/4) sheet of illustration board using pencil and crayons within 1 hour.
- 2. Contestant will bring their own material to be used during the contest
- 3. Illustration board will be provided during the contest.
- 4. The drawing depicts the theme given. There will be three themes given and only one (1) will be announced during the contest.
  - a. " Beauty of Nature
  - b. "Happy Family"
  - c. "Healthy Surrounding"

### Criteria

Relevance to the theme	25%	
Orcativity	OFO/	
Color Hairfordy	000/	
Neatness	10%	
	NOW HERE COLD SINCE ALLE MADE AND THESE SINCE AND THESE COLD	
1	000/	