



Department of Education
Region III
DIVISION OF CITY SCHOOLS

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OCT 11 2017

By DepEd Angeles City
Division of City Schools

October 11, 2017

DIVISION MEMORANDUM

No. 383 s. 2017

To: All Concerned School Heads
All Concerned EsP Department Heads/Coordinators
All Concerned Teacher-Coaches

REGIONAL ESP FESTIVAL OF TALENTS AND VIRTUES (EsP FTV)

1. The Regional EsP (Edukasyon sa Pagpapakatao) Festival of Talents and Virtues (EsP FTV) will be held on November 8-10, 2017 at the DepEd Regional Office 3, SACOP, Maimpis, City of San Fernando. The theme of the contest is **"Pagkilala sa Kulturang Pilipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago"**.
2. In line with this, the following schools were assigned by the EsP Supervisor to represent the division in the various contests:
 - I. SLOGAN MAKING CONTEST
 - a. Elementary Level - ANGELES ELEMENTARY SCHOOL
 - b. Secondary Level - CLARO M. RECTO ICT HIGH SCHOOL
 - II. TUGSAYAWIT CONTEST (Tugtog, Sayaw at Awit)
 - a. Elementary Level - STO. ROSARIO ELEMENTARY SCHOOL
 - b. Secondary Level - F.G.NEPOMUCENO MEMORIAL H.S.
– SPA (School Program in the Arts)
 - III. COLLAGE MAKING CONTEST
 - a. Secondary Level only – ANGELES CITY NATIONAL TRADE SCHOOL
 - IV. VALUE/VIRTUE EXPOSITION CONTEST
 - a. Senior High School Level only – ANGELES CITY SCIENCE HIGH SCHOOL
3. The General Guidelines and Mechanics of the various contests is attached herewith.
4. Expenses incurred by the concerned schools for the preparations and during the contest proper such as props, costumes, materials, meals, transportation and others will be charged against the school MOOE and/or canteen/local funds subject to usual accounting and auditing rules and regulations.
5. Immediate dissemination of this memorandum is desired.

LYN V. LANSANGAN

Chief- School Governance Operations Division
Officer-In-Charge

ESP FESTIVAL OF TALENTS AND VIRTUES (EsP FTV)

November 8 – 10, 2017

THEME 2017:

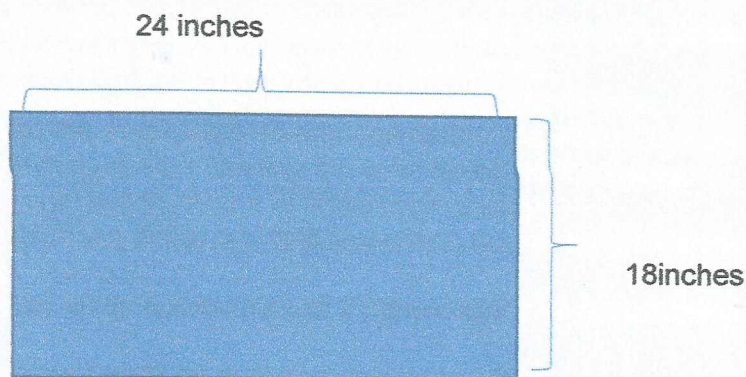
"Pagkilala sa Kulturang Pilipino Tungo sa Kapayapaan, Pagkakaisa at Pagbabago"

GENERAL GUIDELINES

1. Only one entry (participant) per division per category is allowed in all (the) contests.
2. Each participant is not allowed to join more than 1 contest since all contests will be held simultaneously.
3. There will be pre-registration of the list of contestants to ensure the actual number of entries.

I. SLOGAN MAKING CONTEST MECHANICS

1. The contest is open to bonafide (Year/Grade level) in their respective Division.
2. Slogan must be original and must revolve around the theme.
3. Filipino language will be used, and the number of words should not be more than ten (10).
4. The facilitator will read the mechanics 15 minutes before the start of the contest.
5. The theme will be given right after reading the mechanics for the category.
6. Contestants will be given two (2) hours to finish their piece.
7. The slogan should be written in one fourth illustration board in elementary level.
8. In the secondary level, participants are required to bring their own laptop to be used in designing/Lay-outing of the final output. The final output will be printed in tarpaulin. Publisher 2010 version will be used. No graphics only blank ink.
9. The dimension of the slogan should be as follows:



10. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Relevance to the theme	40%
Originality	30%
Creativity (i.e. language use.....)	20%
Neatness.....	5%
Layout.....	5%
Total	100%

II. TUGSAYAWIT (TUGTOG, SAYAW AT AWIT)

Rules of the Contest

1. The contest is open to bonafide Elementary School (Grades 4-6), JHS or SHS or combination, in their respective Division.
2. Presentation must be relevant to the theme.
3. Presentation time should not exceed ten (10) minutes excluding entrance, exit, and other preparations for stage.
4. Number of performers on stage should be from seven (7) to twelve (12) (singers and dancers), excluding technical assistance.
5. Contestants may use props and other stage sets, and appropriateness of the costumes is necessary. (costumes must be appropriate to the movement)
6. Live accompaniment and/or minus/CD are allowed, but no lip-synchs.
7. Original composition using local dialect is allowed, provided that the Tagalog translation of the lyrics will be submitted to the organizers before the contest proper.
8. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Concept and relevance to the theme.....	30%
Choreography.....	25%
Musicality.....	25%
Props and costume.....	10%
Over-all stage impact	10%
Total.....	100%

III. COLLAGE MAKING CONTEST MECHANICS (JUNIOR HIGH SCHOOL ONLY)

1. The contest is open to bonafide (Year/Grade level) in their respective Division.
2. Collage must be original and must revolve around the theme.
3. Three (3) participants from Junior High School is allowed per division.
4. The facilitator will read the mechanics 15 minutes before the start of the contest.
5. The theme will be given right after reading the mechanics for the category.
6. Contestants will be given two (3) hours to finish their collage.
7. The collage should be made in the one half illustration board using indigenous and recyclable materials.
8. All contestants shall be given a maximum of 2 minutes for oral presentation (each for defense).
9. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Relevance to the theme	30%
Originality	30%
Creativity	20%
Oral Presentation.....	10%
Overall Impact	10%
Total	100%

IV. VALUE/VIRTUE EXPOSITION (SENIOR HIGH SCHOOL ONLY)

Contest Guidelines

1. The contest is open to bonafide SHS in their respective Division.
2. The Value/Virtue Exposition is an impromptu discussion/presentations of values/virtues taken from the values clusters for ethical theme and DepEd Core Values.
3. There will be an elimination round and final round.
4. Elimination round: Each contestant will pick (choose) one value to deliver /present in front of the judges.
5. The contestant will be given five (5) minutes to prepare and three (3) minutes to present. Filipino language will be used as a medium in the presentation (discussion of values/virtues).
6. The presentation/discussion will focus on the content of value/virtue , its relevance and application to the life of the student and to the community in general.
7. Final round: The top three contestants will qualify to this round where they will present one common value/virtue. The same mechanics in the presentation in the elimination round will be used.
8. The decision of the judges shall be final and non-appealable.

Criteria for Judging:

Content and Relevance	50%
Organization of Ideas.....	20%
Delivery.....	20%
Over All Stage Impact.....	<u>10%</u>
	100%