



Department of Education
Region III
Division of City Schools
Angeles City

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Division of City Schools


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Division Memorandum
No. 242 s. 2017

CAMPUS JOURNALISTS' ENCOUNTER WITH F. SIONIL JOSE, THE NATIONAL ARTIST

To: Heads of Public High Schools and Integrated Schools

1. Francisco Sionil Jose, the 2001 National Artist in Literature, and recipient of Ramon Magsaysay for Journalism, Literature and Creative Communication Arts and Pablo Neruda Centennial Awards will have one day encounter with the campus journalists and school paper advisers of Angeles City.
2. The renowned National Artist will deliver a lecture on Journalism and Literature through an informal meet and greet session with the high school campus journalists and school paper advisers on August 11, 2017 at the Gabaldon Building, PulungBulu, Angeles City from 8:00 am to 4:00 pm. Registration starts at 7:00 in the morning.
3. Participants to this activity are six (6) campus journalists and two (2) school paper advisers from the 13 public integrated, junior and senior high schools. School Heads must make the necessary arrangement to ensure that classes of teacher participants are taken cared of pursuant to the Time on Task Policy.
4. It is requested that participants to the said activity will have a background knowledge of F. Sionil's works and writings so they can appreciate more the sessions.
5. Expenses relative to the conduct of this activity shall be charged against SCHOOL MOOE subject to usual accounting and auditing rules and regulations.
6. Immediate and wide dissemination of this memorandum is desired.


LEILANI S. CUNANAN, CESO VI
Officer-in-Charge
Office of the Schools Division Superintendent

F. (FRANCISCO) SIONIL JOSE

Ramon Magsaysay Award for Journalism, Literature
and Creative Communication Arts, 1980

National Artist, Literature, 2001

Pablo Neruda Centennial Award, 2004

Date and Place of Birth: December 3, 1924

Rosales, Pangasinan, Philippines

Office Address:

Solidaridad Publishing House

531 Padre Faura, Ermita/P.O. Box 3959

Manila, Philippines

Telephone No: (632) 254-10-86

Telefax: (632) 254-10-68

email: solifsj@yahoo.com

Education:

College of Philosophy and Letters University of Santo Tomas, Manila
1946-1948

Past Positions:

- 1947-48 Staff Member, *The Commonwealth*, National Catholic Weekly, Manila
- 1948-49 Assistant Editor, United States Information Service, Manila
- 1949-60 Managing Editor, *The Manila Times Sunday Magazine*
- 1957-60 Editor, *Progress*, annual publication of *The Manila Times*
- 1956-62 Editor, *Comment*, quarterly journal, Manila
- 1961-62 Managing Editor, *The Asia Magazine* (Weekly), Hong Kong
- 1962-64 Information Officer, The Colombo Plan, Colombo, Sri Lanka
- 1968-69 Correspondent, *The London Economist*
- 1967-81 Manager, Solidaridad Galleries, Manila
- 1966-96 Publisher and Editor, *Solidarity*, journal on current affairs, ideas and the arts
- 1985-2003 Chairman, Solidaridad Foundation

Current Positions:

- 1965 Publisher, Solidaridad Publishing House
531 Padre Faura, Ermita, Manila
General Manager, Solidaridad Bookshop
531 Padre Faura, Ermita, Manila

Organization:

- 1958 Founder and National Secretary
The Philippine Center for International P.E.N.

Publications:

- Editor, EQUINOX I, An Anthology of New English Writing. Manila, 1965
- Editor, ASIAN P.E.N. ANTHOLOGY I. Manila, 1966; New York, 1968
- Editor, A FILIPINO AGENDA FOR THE 21ST CENTURY. Manila, 1987

Short Stories:

- THE GOD STEALER AND OTHER STORIES. Quezon City: R.P. Garcia Publishing Co., 1968;
Bratislava, 1983
- SELECTED WORKS. Moscow, 1977
- WAYWAYA, ELEVEN FILIPINO SHORT STORIES. Hong Kong: Heineman, Asia, 1980;
Manila, 1985
- PLATINUM, TEN FILIPINO STORIES. Manila: Solidaridad Publishing House, 1983
- OLVIDON AND OTHER SHORT STORIES. Manila: Solidaridad Publishing House, 1988
- PUPPY LOVE AND THIRTEEN SHORT STORIES. Manila: Solidaridad Publishing House, 1998
- SELECTED SHORT STORIES. Paris, 1999
- THE MOLAVE AND THE ORCHID AND OTHER CHILDREN'S STORIES, Manila: Solidaridad

Publishing House, 2004

SHORT STORIES. Manila: Solidaridad Publishing House, 2008

SELECTED STORIES. Manila: University of the Philippines Press, 2016

Drama:

TWO PLAYS: MUSE AND BALIKBAYAN. Manila: Solidaridad Publishing House, 2008

Novellas:

TWO FILIPINO WOMEN. Quezon City: New Day Publishers, 1981; Bangkok, 1984

THREE FILIPINO WOMEN. New York, 1992

Novels:

The Rosales Saga

PO-ON. Manila: Solidaridad Publishing House, 1984; Jakarta, 1988; Lisbon, 1990; DUSK, New York, 1998; Paris, 2001; Madrid, 2003

TREE. Manila: Solidaridad Publishing House, 1978; Moscow, 1983; DON VICENTE, New York, 1999; Paris, 2002; Madrid, 2003

MY BROTHER, MY EXECUTIONER. Quezon City: New Day Publishers, 1979; Moscow, 1983; Hanoi, 1989; DON VICENTE, New York, 1999; Paris, 2003; Madrid, 2004

THE PRETENDERS. Manila: Solidaridad Publishing House, 1962; Moscow (Russian, Latvian, Ukrainian), 1971; Jakarta, 1979; Amsterdam/Brussels, 1980; Prague, 1981; Tokyo, 1983; THE SAMSONS, New York, 2000

MASS. Amsterdam/Brussels, 1982; Manila, 1983; Sydney/London, 1984; Stockholm, 1986; Jakarta (Kompas), 1987; Taipei, 1988; Kuala Lumpur, 1988; Copenhagen, 1989; Bonn, 1990; Tokyo, 1991; Seoul, 1993; Thailand, 2000; THE SAMSONS, New York, 2000

ERMITA. Manila: Solidaridad Publishing House, 1988; Kuala Lumpur, 1991

GAGAMBA. Manila: Solidaridad Publishing House, 1991; Berlin, 2014

VIAJERO. Manila: Solidaridad Publishing House, 1993; Paris, 1997; Italy, 2005

SIN. Manila: Solidaridad Publishing House, 1994; SINS, New York, 1996; Norway, 2011

BEN SINGKOL. Manila: Solidaridad Publishing House, 2001

VIBORA!. Manila: Solidaridad Publishing House, 2007

SHERDS. Manila: Solidaridad Publishing House, 2007

THE FEET OF JUAN BACNANG. Manila: Solidaridad Publishing House, 2011

Verse:

QUESTIONS. Manila: Solidaridad Publishing House, 1988

Non-fiction:

IN SEARCH OF THE WORD, Manila: De La Salle University Press, 1998

WE FILIPINOS: Our Moral Malaise, Our Heroic Heritage. Manila: Solidaridad Publishing House, 1999

SOBA, SENBEI AND SHIBUYA: A memoir of post-war Japan. Manila: Solidaridad Publishing House, 2000

WHY WE ARE POOR: Heroes in the Attic, Termites in the Sala. Manila: Solidaridad Publishing House, 2005

THIS I BELIEVE—Gleanings from a Life in Literature. Manila: Solidaridad Publishing House, 2006

TO THE YOUNG WRITER AND OTHER ESSAYS. Manila: Far Eastern University Publications, 2008

WHY WE ARE HUNGRY. Manila: Solidaridad Publishing House, 2008

GLEANINGS FROM A LIFE IN LITERATURE. Manila: UST Publishing House, 2011

Fellowships:

1955 U.S. Department of State, Smith-Mundt Leader Grant

1960 Asia Foundation Grant (United States, South America and Southeast Asia)

1967 British Council Grant (Great Britain)

1971 ASPAC Fellowship to study regionalism and Japanese modernization

1979 Rockefeller Foundation Writing Fellowship (Bellagio, Italy)

1981 East-West Center Senior CLI Fellow (Honolulu, Hawaii)

1983 International House of Japan Fellow (Tokyo, Japan)

1993 Rockefeller Foundation Writing Fellowship (Bellagio, Italy)

1993 Japan Foundation Fellowship

Awards:

- 3 First Prizes, National Press Club Annual Journalism Awards for articles on social change and agrarian reform
- 3 First Prizes, Palanca Annual Memorial Award for the English Short Story
- City of Manila Award for Literature, 1979
- Tenth Anniversary Cultural Center of the Philippines Award for the Novel, 1979
- Ramon Magsaysay Award for Journalism, Literature and Creative Communications Arts, 1980
- Tawid Award for Literature, 1980
- First Prize, Palanca Annual Memorial Award for the English Novel, 1981
- Outstanding Fulbrighters Award for Literature, Fortieth Anniversary of Philippine Fulbright Scholars Association, 1988
- Cultural Center of the Philippines Award (*Gawad para sa Sining*) for Literature, 1989
- Cultural Center of the Philippines Centennial Award, 1999
- Chevalier dans L'Ordre des Arts et Letters, France, 2000
- National Artist Award, 2001
- (Kun Santo Zuiho Sho) The Order of Sacred Treasure, Japan, 2001
- Pablo Neruda Centennial Award, Chile, July 12, 2004
- Officier dans l'Ordre des Arts et Lettres, France, December 3, 2014

Academic Honors:

- Ph.D., Honoris Causa (Humanities, University of the Philippines, Manila), April 26, 1992
- Ph.D., Honoris Causa (Humanities, De La Salle University, Manila), September 30, 1995
- Ph.D., Honoris Causa (Humanities, Far Eastern University, Manila) April 7, 2000
- Ph.D., Honoris Causa (Humanities, Foundation University, Dumaguete City), March 23, 2008
- Ph.D., Honoris Causa (Humanities, University of Pangasinan, Dagupan City), February 12, 2009

Academic:

- 1969-78: Lectures on the Philippines, Japan and Southeast Asia. "The Artist in Times of Change," and Agrarian Reform" in American universities, committees of the Council on Foreign Relations and the Asia Society in New York
- 1974 : Professorial lecturer on Philippine Culture, Graduate School, University of the East, Manila
- 1984-85: Professorial lecturer on Philippine Culture, De La Salle University, Manila
- 1987 : (July-August) Writer-in-Residence, National University of Singapore
- 1988 : (January-June) Visiting Research Scholar, Center for Southeast Asian Studies, Kyoto University, Japan
- 1994 : Professorial lecturer on Philippine Culture, Graduate School, De La Salle University, Manila
- 1996 : Professorial lecturer on Philippine Culture, Faculty of Arts and Letters, University of Santo Tomas
- 1998 : Professorial lecturer on Philippine Culture, University of California, Berkeley
- 1999 : Professorial lecturer on Philippine Culture, De La Salle University, University of Santo Tomas
- 2000 : Senior Associate, University of Santo Tomas Creative Writing Center
- 2005 : (April 15-May 15) Writer-in-Residence, Stanford University, Division of Literatures, Cultures, and Languages

WHAT THEY SAY

"With the novels of Graham Greene, Andre Malraux, Joseph Conrad, Han Suyin, Yukio Mishima, F. Sionil Jose's *Ermita* is "one of the top ten novels written in Southeast Asia."

Ron Rennard
Discovery Magazine, March 2002

"F. Sionil Jose's great Rosales saga, an outraged testament to the inequalities that wrack Manila and the country at large, is rivalled only by Rizal's *Noli Me Tangere* and *El Filibusterismo*."

Tim Kindseth
Time

"*Dusk* by F. Sionil Jose--one of the three best books on the Philippines."

The Guardian

"I like to announce that we have among us the first great Filipino novels written in English and that the author, Francisco Sionil Jose, has spoken the awful truths and grappled with the fearful realities that centrally confront us, not in just one novel but in five books which, taken together, are the most impressive legacy of any writer to Philippine culture...."

Ricaredo Demetillo
University of the Philippines
Diamond Jubilee Lecture

"...one of the best and most active writers of contemporary Philippine literature in English. His touch with language is rivaled, perhaps, only by N.V.M. Gonzalez or Nick Joaquin among contemporary writers in English in the Philippines and his stories are moving portraits of Philippine society."

Joseph A. Galdon, SJ
Philippine Studies

"Sionil Jose writes English prose with a passion that, at its best moments, transcends the immediate scene. (He) is a masterful short story writer."

Christine Chapman
International Herald Tribune, Paris

"One of the [Philippines] most distinguished men of letters...."

Time

"F. Sionil Jose writes with an urgency that recalls D.H. Lawrence and preoccupations resembling those of Hemingway. (His) prose has, at its best sustained intensity that is highly impressive. His work is an important part of the Filipinos' search for a nobler sense of themselves."

David Burleigh
Mainichi Daily News, Tokyo

"His stories truly carry the reader into the petty, debilitating, nepotistic and often nightmarish world of politics and power."

David McElveen
Asiaweek, Hong Kong

"In Filipino literature in recent years, the creative work of Francisco Sionil Jose occupies a special place...the advocate of Filipino originality (he) is a master not so much of cultural as of social analysis, uncovering the essence of contemporary processes in the Philippines... Jose is a great artist...as is often the case, the creative work of the artist is broader and deeper than his rigid artistic declarations."

Igor Podberezsky
Institute of Oriental Studies, Moscow

"Sionil Jose has the ability to write evocatively...his descriptions of the rural environment have an intense glow and a lyrical shine...Linguistically and artistically he has developed his craft and is now the complete master of an American style...he is no longer an author depending on a language and psychology whose origins are in colonialism but is truly an emancipated stylist, an interpreter of character and analyst of society."

Artur Lundkvist
The Swedish Academy
Svenska Dagbladet, Stockholm

"The foremost Filipino novelist in English...his novels deserve a much wider readership than the Philippines can offer. His major work, the *Rosales Saga*, can be read as an allegory for the Filipino in search of an identity."

Ian Buruma
New York Review of Books

"Readers will be tantalized by these glimpses of lives...Jose's elegiac tone complements his narratives...."

Publishers Weekly

"Francisco Sionil Jose is perhaps the most prominent contemporary Filipino novelist, as well as a noted journalist, editor, publisher and political activist.... Jose's writing is simple and direct, appearing deceptively unsophisticated at times. But the stories ring true, and taken together, they provide a compelling picture of the difficulties of modern life and love in this beleaguered island nation."

Steve Heilig
San Francisco Chronicle

"...(Jose) never flattens his characters in the service of rhetoric.... Even more impressive is Jose's ability to tell important stories in lucid, but never merely simple prose...it's refreshing to see a politically engaged writer who dares to reach for a broader audience...."

Laure Miller
San Francisco Chronicle

"Tolstoy himself, not to mention Italo Svevo, would envy the author of this story; Flaubert would resent the portrait of himself in the narrator, who tells us in the first person, never understanding it himself, how it is impossible to love another without loving, or at least liking oneself. ...This short...scorching work whets our appetite for Sionil Jose's masterpiece, the five-novel *Rosales saga*."

Joseph Coates
Chicago Tribune

"He has readers in 22 languages, with his popularity greatest in Russia and the Netherlands, where his novel *Mass* was a bestseller."

Vernon Loeb
Philadelphia Inquirer

"The only writer who had produced a series of novels that constitutes an epic creation of a century of Philippine life...a rich, composite picture."

Contemporary Novelists

"Jose's collection is an incisive comment on the Philippines' powerful matriarchal foundation. ...His reputation was built largely on the marvelous 'Rosales Saga'—a series of novels published in the Philippines spanning nearly a century—'Three Filipino Women' represents slight shift...a contemporary, introspective, and 'quieter' work, where history and politics—the manipulation and oppression of the poor by generations of elites—although present, are less pronounced."

Peter Bacho
The Christian Science Monitor

"I am impressed with the complex interweaving of the personal and the public in these stories...I admire the vigor of the writing."

Kathye S. Bergin
Houston Chronicle

"The reader of this slim volume of well-crafted stories will learn more about the Philippines, its people and its concerns than from any journalistic account or from a holiday trip there. Jose's book takes us to the heart of the Filipino mind and soul, to the strengths and weaknesses of its men, women and culture."

Lynne Bundesen
Los Angeles Times

"...an outstanding saga writer. If ever a Nobel Prize in literature will be awarded to a Southeast Asia writer, it will be F. Sionil Jose."

The Mainichi Shimbun, Tokyo

"Considered by many to be Asia's most likely candidate for the Nobel Prize for Literature...."

The Singapore Straits Times

"F. Sionil Jose could become the first Filipino to win the Nobel Prize for Literature...he's a fine writer and it would be welcome recognition of cultural achievement in his troubled country. (He) is widely known and acclaimed in Asia."

John Griffin
The Honolulu Advertiser

"Francisco Sionil Jose, Asia's white hope (or tan stand?) for the Nobel, has been translated into every major language, including the Scandinavian, and is, hands down, the most widely read Filipino author."

Nick Joaquin
Philippine Graphic

"America has no counterpart—no one who is simultaneously a prolific novelist, a social and political organizer, an editor and a journalist, a small-scale entrepreneur...Jose's identity had equipped him to be fully sensitive to his nation's miseries without succumbing, like many of his characters, to corruption or despair."

James Fallows
The Atlantic

"(Sionil Jose) captures the spirit of his country's sullen and corrupt bureaucracy (and) tells the readers far more about Philippine society than many, far lengthier works of non-fiction...."

Steve Vines
South China Morning Post, Hong Kong

"If we had to choose only one set of literary texts to represent the 20th century, it might arguably—vociferously arguably—be the only prose epic of our time, F. Sionil Jose's Rosales Novels and perhaps *Viajero* the only sustained modern narrative in novel form, following and keeping alive the ancient epic tradition of heroes unable

to achieve heroism without the active help of the community, an achievement that in small measure owes its success to its continuing the Rizal tradition of romantic realism or realistic romanticism.

Isagani R. Cruz
Playwright, critic

"*Viajero*...is a moving account of Filipino history and as such, a valuable contribution to the French-speaking world."

Fernando Ainsa
UNESCO, Paris

"By remaking the history of the Philippines, Jose (in VIAJERO) remakes the history of modernism to allow a place for Filipino identity."

John McLaren, Editor
OVERLAND, Melbourne

"Seldom has a writer reflected so well the qualities and the failing of his people. Francisco Sionil Jose is one of the best-known writers in his country and abroad. He crossed this century embracing the hopes and the disillusion of his land: his essays and his articles as well as his novels are inseparable from the modern history of the Philippines."

Philippe Pons
Le Monde des livres, Paris

"What surprises at first glance is the historical density in Francisco Sionil Jose's writings, as if his aim were to write a fragmentary chronicle of the history of the Philippines."

Didier Garcia
Le Marticule de anges, Paris

"*My Brother, My Executioner* (of the Rosales Saga) stands out as, perhaps, the most politically sophisticated Filipino novel in English...."

Bienvenido Lumera
Magsaysay Awardee in Literature

"The (five-novel saga) about the people of Rosales is the closest you can get to a Filipino national epic."

Jan Eklund
Dagens Nyheter, Stockholm

"Moving and richly textured, this great Philippine novel (PO-ON) is possessed of a grand, brooding material and metaphorical immanence that seems to guide all of Sionil Jose's work...the tale is suspenseful and gripping, invested as it is with an Old Testament sense of tribulation and destiny...."

Reamy Jansen
The Bloomsbury Review

"(Don Vicente is)...accessible...vivid."

David Walton
The New York Times

"Like Dickens, Jose is a master storyteller, breeding characters from setting and social condition. Like Donne, Jose is a poet, seeking the spiritual ramifications of his subjects. (In Don Vicente) so powerful is Jose's sense of soul that he infuses not only his characters with it, but his readers as well."

The Baltimore Sun

"Fascinating and worthwhile introduction to a culture and history too often ignored in the West."

Christopher Atamian

"The mere mention of his name provokes the most partisan debates, but because of his prodigious output and the singeing social and moral vision that animates his best fiction, Jose (born 1924) is deserving of the National Artist Award. No Filipino novelist in English has written as adeptly, movingly, and in a language that is its own sole, freshly created universe about the Filipino's quest for a just moral order. Jose's fiction—limn and define a shining vision of today's Filipino: a future that is more fair, more just, more caring and ultimately more creative."

Editorial

Philippine Daily Inquirer