



Department of Education
Region III
DIVISION OF CITY SCHOOLS
Angeles City

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January 17, 2017

DIVISION MEMORANDUM

No. 23 s, 2017

2017 DIVISION KINDERGARTEN FESTIVAL OF TALENTS

TO: School Heads of Public Elementary and Integrated Schools

1. In support of the K to 12 Program of the Department of Education (DepEd) and with a firm belief that Kindergarten is an essential vehicle in the development of a strong foundation of literacy, this office will conduct a Division Kindergarten Festival of Talents for Public Elementary and Integrated Schools with the theme: "Ako at ang Pamayanan" on February 10, 2017 at Gabaldon Building, Pulung Bulo, Angeles City.
2. The competition aims to:
 - 2.1 showcase the potential of kindergarten children to strengthen their confidence and self-esteem;
 - 2.2 enhance the quality standards of 5-year old children as identified in the activities;
 - 2.3 ensure that the physical, social, emotional intellectual and spiritual personality of young children is developed.
3. The contest categories are as follows:
 - 1.1. Creative Story Telling
 - 1.2. Showcase of Talent (Talentadong Bulilit)
 - 1.3. Drawing
 - 1.4. Dance Calisthenics Competition
4. Enclosed are the general guidelines and the committees for guidance and information.
5. Each district shall conduct their own competitions to select two (2) winners in 1.1 to 1.3 categories and one (1) champion in Calisthenics to qualify in the contest.
6. Wide dissemination of this Memorandum is desired.

LEILANI S. CUNANAN, CESO VI
Officer-In-Charge

Office of the Schools Division Superintendent

1. Each district shall conduct their own competitions to select best contestants in all categories.
2. Participants to this competition are currently enrolled kindergarten pupils in public schools.
3. A contestant is allowed to participate in only one category.
4. Only the district winners per category are qualified to join the contest.

(Creative Story Telling, Drawing and Talentadong Bulilit 1st and 2nd winners will compete in the Division Level, while 1st place winner in calisthenics dance will compete in the division level.)

5. Mechanics in the conduct of the contest per category is strictly be followed.
6. Winners per category will be identified per criteria by the Board of Judges.
7. The panel of Judges shall compose of a chairman and 2 members. The decision of the board of judges is final.
8. All winners will receive medals or Trophies:

CRITERIA FOR JUDGING

A. CREATIVE STORY TELLING- *"Ang Mahiyahing Manok"*

Each contestant will be given 3-4 minutes to deliver the piece or story. The winners will be chosen based on the following criteria:

Mastery of the piece	50%
Voice Projection/ verbal style	20%
Characterization.....	20%
(includes posture, facial expressions, variety of dramatic skills displayed)	
Level of Confidence	5%
Costume.....	5%
	100%

B. TALENTADONG BULILIT

POETRY RECITATION

Voice Projection	20%
Diction and Enunciation.....	20%
Interpretation of Piece	20%
(includes characterization, posture, facial expression, variety of dramatic skills displayed, costumes, props, etc..)	
Memorization	20%
Poise and stage presence	20%
	100%

Voice Quality	25%
Rhythm	15%
Dynamics	15%
Diction	15%
Mastery	20%
Showmanship	10%

	100%

DANCE

Choreography	30%
Grace and Footwork	25%
Mastery and coordination	20%
Audience Impact	15%
Attire	10%

	100%

C. DRAWING

Relevance to the theme	25%
Creativity	25%
Lay out	20%
Color Harmony	20%
Neatness	10%

CALISTHENICS DANCE COMPETITION

Mechanics:

1. Each Group will perform a dance number with a time limit of 5-10 minutes. Beyond this limit, a total of 5 points will be deducted from the group's total score.
2. Each group will compose of twenty (20) to thirty (30) members. The members of the groups may be composed of all males or females, or any combination thereof.
3. The dance number must have an accompaniment of any music which is modern and lively.
4. The use of pyrotechnic gadgets, a smoke or combustible material as props is not allowed.
5. The criteria for judging are the following:

Choreography

(Creativity, Artistry, Style & Originality)..... 30%

Execution

(Timing & Coordination, Projection & Expression)..... 50%

Costume 10%

Audience Impact 10%

Total - 100%

6. The decision of the members of the board of judges is final and irrevocable.

Ang Mahiyahing Manok

ni Rebecca Añonuevo-Cuñada

Parang hindi napapagod
Ang mga manok ni Mang Oca.
Pag nagsimula ang isa,
Susunod ang iba
Sa pagtilaok halos oras-oras.
Mula umaga hanggang tanghaling-tapat,
Hanggang hapon, hanggang hatinggabi ---
Lahat sila'y nakadilat.
Lahat sila'y nagpupuyat.

"Taktalaoooooooooook!"
"Taktalaoooooooooook!"
"Taktalaoooooooooook!"
"Taktalaoooooooooook!"
"Taktalaoooooooooook!"
"Taktalaoooooooooook!"

"Ta-tak-tak-tok-tuk."
Si Onyok, ang bunsong manok,
Ang bukod tanging nagmumukmok.
Namumula na naman ang tuka
Ay hindi pa rin makatilaok.

Minsan ang tuka niya ay biglang nangitim,
Nalublob sa putik sa loob ang kulimlim:
Mula noon ay lalong hindi siya makatingin
Sa mga manok na salo-salo pa naman
kung kumain.

Lagi siya sa isang sulok.
Inaantok.
Sumisinghot.
Namamaluktot.
Tuka'y tumitiklop
Pag nagtangkang tumilaok.

Ubo, ubo lang ang tunog
Na kaya niyang ibuga.
Akala tuloy ng iba,
Nakalulon siya ng itlog
Na kailangang iluwa,
At hindi siya ang manok
Na sa itlog nagmula.

Akala naman ni Onyok,
Parati siyang pinagtatawanan
Ng mga kapwa-manok.
Kaya't hindi matapos-tapos
Araw-gabi sa bakuran ang mga tilaok!

"Onyok," sabi ng kalarong si Kokok,
"Mababait ang mga kapwa-manok.
Gusto ka lang nilang matutong sumunod.
Mag-ensayo ka sa pagtilaok,
Tuloy-tuloy, huwag matakot.
Para ano't naging isa kang manok
Kung hindi ka rin lang titilaok
Nang ubos-lakas, lubos-lubos?"

"Mahal na kaibigang Kokok,
Bakit kasi isinilang pa ako?
Paano akong naging manok
Ay puro naman ungol?
Anong boses itong
Wala namang maitulong?
Boses ba ang masahol pa
Sa may kalawang na palakol?"

Nakikinig sa tabi ang butihing ina.
Hinimas si Onyok, kinantahan, pinatawa.
Onyok, o Onyok ko, wala nang gaganda,
Sa boses mong dahil musmos ay
nanginginig pa."
Kumurrruk si Onyok at lalong napasinga!
Tumungo at sinubukang tumilaok mag-
isa.

"Onyok, tumingin ka sa lahat ng manok.
Walang nakatungo kapag tumitilaok.
May palong at wala, puti man o pula,
Masayang nagigising, nanggigising na
masaya,
Nakatingala sa langit, pinapagpag ang
gilid,
Nagpupugay sa sarili at sa paligid."

"Ta-ta-tak-talaoooooooooook!"

Si Onyok! Si Onyok!
Ang mahiyaing manok,
Iniunat ang likod,
Ikinuskos ang paa,
Itinaas ang leeg,
Inilatag ang pakpak,
At saka tumilaok
Nang matinis at sunud-sunod:

Ngayo'y hindi mapigilan
Ang batang si Onyok.
Minsan ang sabi sa ina at kay Kokok,
"Paglaki ko, ako naman ang magtuturo
Sa mga mahiyaing batang manok
Kung paano ang pagtilaok."