

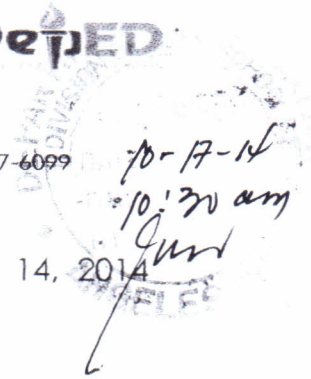


Department of Education  
Region III  
**DIVISION OF CITY SCHOOLS**  
Angeles City

**DepED**

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October 14, 2014



**DIVISION MEMORANDUM**  
**No. 78 S. 2014**

**DIVISION LITERARY-MUSICALE**

A Theatrical Showcase of Filipino Culture, Heritage and Diversities

**TO: EDUCATION PROGRAM SUPERVISORS  
PUBLIC SCHOOLS DISTRICT SUPERVISORS  
PUBLIC SCHOOLS ELEMENTARY AND  
SECONDARY SCHOOL HEADS/OICs**

1. This is to announce to the field the **Division Literary-Musicale Competition**, a theatrical showcase of Filipino Culture, Heritage and Diversities, to be held on December 12, 2014, in line with the week-long celebration of Education Week 2014.

2. The competition is for all Public Elementary Schools **grouped as follows:**

North District	West District
East District	South District

and Secondary Schools **clustered as follows:**

**Cluster A** - Rafael L. Lazatin MHS, Sapangbato NHS and Angeles City National Trade School

**Cluster B** - Francisco G. Nepomuceno MHS, Bonifacio V. Romero HS and Northville 15 IS

**Cluster C** - Angeles City National HS, Angeles City Science HS, Claro M. Recto ICT HS, Gov. Rafael L. Lazatin IS

3. All schools in the group/cluster must have representatives.

4. The **mechanics** of the contest are as follows:

a. Each group should have a minimum of twenty (20) members and a maximum of thirty (30) members.

b. Each group should comprise of the following:

Public Schools District Supervisors (for Public Elementary Schools)	Students
School Heads	Office Personnel
Department Heads	Parents
Master Teachers	
Teachers	

- c. All groups will perform a literary- musicale piece with music written by a Filipino composer in any genre (popular, sacred, folk, contemporary)
- d. The order of the performances will be determined by the drawing of lots on the competition day itself.
- e. Each group will be given twenty-five minutes to prepare the stage and to perform the Literary-Musicale piece.
- f. Time starts as the stage is set up and the musical piece is played/sung.
- g. Any group exceeding the maximum time allotment for the performance will be deducted as follows:

More than thirty (30) seconds over time allotment – 1 point deduction  
 One (1) to two (2) minutes over time allotment – 2 points deduction  
 Three (3) to five (5) minutes over time allotment – 5 points deduction

- h. The Board of Judges will be composed of renowned singers, conductors and artistic directors whose literary-musicale background is solid.
- i. Each judge will evaluate the groups on the following **criteria:**

Technique (Intonation, Diction, Blend and Balance)	= 40%
Artistry & Musicality (Interpretation, Expression and Style)	= 30%
Stage Performance (Over-all quality and originality of the ideas expressed)	= 20%
Stage and Technical Preparation	= 10%
<b>TOTAL</b>	<b>= 100%</b>

- j. The judges will utilize the Ranking System to determine the award level as follows:

- Diamond Award
- High Platinum Award
- Platinum Award
- Gold Award
- Silver Award
- Bronze Award
- Crystal Award

- k. The DECISION of the Board of Judges is final.

5. Immediate and wide dissemination of this memorandum is enjoined.

  
**LUZ C. ARRIOLA**  
 Schools Division Superintendent