
	Department of Education Region III DIVISION OF CITY SCHOOLS Angeles City Jesus Street, Pulungbulu, Angeles City		Document Code: SDO-QF-OSDS-SDS-005 Revision: 00 Effectivity date: 10/31/2018
	DIVISION ADVISORY		Name of Office: OSDS-SDS

DIVISION ADVISORY

No. 3 S. 2018

To: Heads of Public Elementary and Secondary Schools

From: Schools Division Superintendent

Subject: HONOR: THE LEGACY OF JOSE ABAD SANTOS

Date: January 17, 2019

RELEASED

JAN 17 2019

By DepEd Angeles City
 Division of City Schools

Please be informed that the Philippine World War II Memorial Foundation (SM Cinema) is proud to present HONOR: The Legacy of Jose Abad Santos, a documentary feature film on the life and times of the late patriot Chief Justice Jose Abad Santos. The Foundation is inviting all teachers and students to watch the film at SM Clark or Pampanga.

Should the Principal decides to allow the teachers and students to watch the film, they are reminded of the following:

- Signed Parent's consent for students who will watch the movie.
- Teacher-adviser to accompany the students to the movie house.
- Conduct of make-up classes to cover the lost number of contact hours.

Attached is a letter from Mr. Conrado S. Peregrino, SM Cinema Pampanga, for your reference and information.

LEILANI S. CUNANAN, CESO VI
 Schools Division Superintendent

Mha/sgod/aavi

(CFI #2019-020)

"SMILES BRIGHT, SERVES RIGHT"

Ms. Leilani S. Cunanan
CESO VI School Division Superintendent
Angeles City

Dear Ma'am Leilani :

Cordial Greetings!

The Philippine World War II Memorial Foundation (PhilWar Foundation) is proud to present **HONOR: THE LEGACY OF JOSE ABAD SANTOS**, a documentary feature film on the life and times of the late patriot Chief Justice Jose Abad Santos. He is one of the greatest heroes of World War II, yet his name remains ambiguous to many. He is probably best known as being one of the three figures in the P1,000 bill, or to whom that major north-south arterial road near Divisoria was named after. Other than that, very little is known of his life and his heroism, for it is not even written in history textbooks being used today.

It is in this regard that the foundation produced this film, so that the Filipino people, especially the youth may know of his life, his clean and upright public service record, and his ultimate sacrifice for the country under the ruthless hands of the Imperial Japanese Forces in 1942.

The docu-film highlights the many values and virtues that Jose Abad Santos possessed – such as love of God, of family, and of country. He exhibited moral integrity, resulting in 33 years of public service which was never tainted by any corruption or scandal. In the words of President Manuel Quezon shortly before he died, he said, "Abad Santos was one of the noblest and ablest men the government ever had in service."

PhilWar's advocacy is to educate the youth about our World War II History, by providing alternative classroom learning experiences to students through film and media. Values that our forefathers had then that are lacking today, such as bravery, moral integrity, and patriotism are emphasized in all of our films, so that the students will be inspired to emulate these. To cap off the learning activity, we bring historians, descendants of heroes, veterans and biographers as resource persons to discuss the film and answer the students' questions.

It is our fervent wish to be able to show this inspiring film to your prestigious school. Herewith are some important information about the film and the film's accompanying scholar book of the same title on which the movie was based.

Thank you and we look forward to meet with you soon to further discuss the possibility of showing this highly educational and powerful real-life story movie in your school.

Our warmest regards,

Conrado S. Peregrino
0915-292-2027
SM Cinema Pampanga

SPECIAL SCREENING INFORMATION

RATES FOR THE SPECIAL SCREENING:

For our campus screenings, we will charge only P125 per student for a minimum of 500 students per day of screening or, at least P62,500 minimum screening fee should you have a school branch with lesser number of students.

Teachers and school employees will not be charged for we need them in facilitating the screening.

Please do take note that the foundation is open for any suggestions for PhilWar's primary objective is to go the farthest it can to motivate and educate our youth about our World War II history.

SCREENING TERMS AND CONDITIONS:

1. The venue, preferably a theater or an auditorium, SM Cinema Clark or Pampanga
 - a. teacher must be present to control the students and maintain a good, quiet environment.
2. For schools with big population, we can do up to three (3) screenings within a day to accommodate all the students, but all screenings must be done in one (1) day.
3. Start of the agreed screening time should be followed strictly.
4. Strictly no outside food allowed. There will be a food tenant who will be selling snacks during the event.



OUR OBJECTIVES and ADVOCACY

Prime objective of the Philippine World War II Memorial Foundation (PhilWar) is to initiate, develop and carry-out projects and activities that will educate and enlighten the Filipino people, especially the youth, about our World War II history. By commissioning and sponsoring films, literary works and other multi-media platforms, we envision to bring the stories of our fathers and grandfathers to light – their enormous sacrifices to free our country from foreign aggression during the darkest days of World War II. Through these stories, we aim to inspire the youth to emulate the characteristics that have made us victors of a pitiless war, and to continually aspire for peace across all ages and races.

THE TEMPLARS OF WORLD WAR II HISTORY

The Foundation has, as its Board of Trustees, several key World War II Historians and persons of the Academe, descendants of World War II heroes, writers and creative people who will ensure that the foundation's objectives are carried out. Among them are YALE University Professor and writer Peter Parsons, UP Third World Studies Department Chairman Dr. Ricardo Trota Jose, UP Manila Prof. Bernard LM Karganilla, Mario Abad Santos Benipayo, Desiree Ann C. Benipayo, Danielle C. Benipayo, Joel Nathan Logroño and Jemima G. Logroño.

THE ULTIMATE GOAL

The ultimate goal of the Foundation is to be able to build a museum and library, as a dedicated repository of World War II archives, documents and relics. This museum will be a state-of-the-art, multi-media institution, aimed at not just education and learning, but more importantly, aimed to honor our glorious past, and inspire our future generations.

FILM AS AN ALTERNATIVE CLASSROOM LEARNING EXPERIENCE

A. FILM AS A MEDIUM OF LEARNING AND AN AGENT OF SOCIAL CHANGE

We all learn in different ways, and we believe film is a very effective medium of learning. Because of its audio-visual nature, film stimulates the students' young minds - they will always remember the scenes they saw, the dialogues and the musical scoring they heard, and the emotions and feelings that the movie invoked. Film has the power to be educational, as well as entertaining. And because of this, it is a very effective alternative classroom learning experience, for students retain more information by watching a one-hour film rather than listening to a one hour lecture.

More importantly, PhilWar Foundation believes that film is a very powerful catalyst of social change. This is why it is our main advocacy to produce values-laden movies by highlighting the lives of real heroes of the last war, with the hope of inspiring our youth to be agents of social change.

B. TARGET AUDIENCE

Our target audience is the youth, and the Filipino people as a whole. Given a General Audience (G) rating by the MTRCB, the film can be shown to all ages.

For maximum learning purposes, the best school age to target for the film is from the 5th grade (around 10/11 years old) until college. We believe that starting them early on such values-laden films will inculcate in them the desire to lead a purposeful life, and emulate the values and virtues of our forefathers.

C. A COMPLETE LEARNING EXPERIENCE

After the film showing, we open the floor for student's questions and reactions about the film, or about World War II. We always bring with us a resource person for the Q&A portion with the students. More often than not, the Q&A portion serves also to process the students' thoughts and feelings on World War II, which strangely enough, is a topic somewhat alien to them. By answering their questions, they feel a certain pride in being Filipino, as they find out about our World War II heroes, mostly unsung, who refused to bow down to their enemies, and unselfishly sacrificed their lives for the country.



FILM SYNOPSIS

HONOR: The Legacy of Jose Abad Santos is a full-length documentary feature film about the life and legacy of one of the greatest Filipino heroes of World War II – Chief Justice Jose Abad Santos.

Born and raised in San Fernando, Pampanga at the turn of the 20th century, Abad Santos was influenced by the struggles and turmoil of the Philippine Revolution and the Philippine-American War to become a protector of the oppressed and devoted his early years studying to become a lawyer. A scholar of the Pensionado Program of 1903, he finished his Law Degree and Masters in Law in the United States in 1908.

He came home and contributed his skills and wisdom through 30 years of public service, achieving one of the cleanest and most outstanding careers in the history of the Philippine Government

When World War II broke out in the Philippines, the Commonwealth Government was forced into exile, and only Abad Santos chose to remain. Because of this, he was appointed by President Quezon to be his delegate and acting president. He coordinated with the free authorities and the USAFFE forces in the Visayas until he was captured by the Japanese Imperial Forces in April 1942.

The Japanese interrogated Abad Santos persistently, but his incorruptible spirit never faltered. On May 1, 1942, Chief Justice Jose Abad Santos was executed in Malabang, Lanao del Sur, Mindanao, for refusing to collaborate with the Japanese.

ABOUT THE FILM

The story of Jose Abad Santos is weaved together through interviews with descendants and top historians, official documents and excerpts from the memoirs written by Abad Santos' son, Pepito, who was with his father through his last days.

At the same time, absorbing visuals are incorporated into the narrative, including rare vintage photos and film, modern motion graphics and animation, and dramatic re-enactments with mainstream actors like Alex Medina and Ricardo Cepeda.

With the youth as its target audience, HONOR aims to inspire the younger generation by exposing them to the courageous, honorable, and incorruptible nature of Jose Abad Santos so that they may emulate the same core values in their own lives.



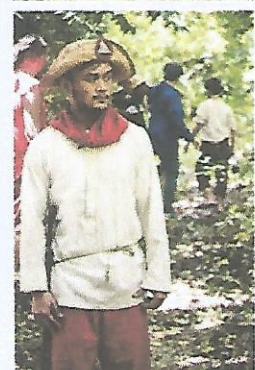
MAIN CAST

Jose Abad Santos
Amanda Teopaco Abad Santos
Pepito Abad Santos
Teenage Jose Abad Santos
Sengseng (Young Jose Abad Santos)
Teenage Amanda Teopaco
Pedro "Perico" Abad Santos
President Manuel L. Quezon
Captain Watanabe
Col. Benito D. Valeriano
Lt. Francisco C. Delgado
Keiji Fukui, Japanese Interpreter
Maj. Gen. Kiyotake Kawaguchi
Col. Kawakami
Catalina Abad Santos
Serapio Canceran
Friend of Teenage Amanda Teopaco
Japanese Photographers

Interpreter Nakamura
Japanese Soldiers

NARRATED BY

RICARDO CEPEDA
MARINA BENIPAYO
DAN SHENEILL
ALEX MEDINA
ETHAN JACOB BENIPAYO
ANGELI DIONE GOMEZ
DANIEL ABAD SANTOS
ARPEE BAUTISTA
YOSHIHITO TSUKASA
BERNARD CARRITERO
NEL ESTUYA
MARLON MANCE
YOSHIHIRO TAKADA
RODELIO SOCITO
JADE OROÑA
MARIO BENIPAYO
LEAH VILLALON
MARIO SULIT
JOHN ANGELO PERALTA
CHRISTIAN BASSIG
DAN ANTONIO
NALD BERNAL
JACK DELUNA
DONN FERNANDEZ
TON JUNIOR
DAX HOLIDAY
LORENZO MARA



PRODUCTION CREW

Writer & Director
Executive Producers

Producers

Co-Writer
Associate Producer
Line Producer & Casting Coordinator

Director of Photography
Sound Design
Editor & VFX Artist

1st Assistant Director & Script Supervisor
2nd Asst. Director & Location Manager

BANI LOGROÑO
MARIO ABAD SANTOS BENIPAYO
DESIREE ANN CUA BENIPAYO
LUCKY GUILLERMO
MAI GUILLERMO LOGROÑO
DESIREE ANN CUA BENIPAYO
RICARDO CEPEDA GO
ANTHONY M. LIPAT

YVES REAL JAMERO
MARK LACCAY
BANI LOGROÑO

JULIENNE REI GUECO
BOYET MAGALE



Office of the President of the Philippines
**MOVIE AND TELEVISION REVIEW
AND CLASSIFICATION BOARD**

MTRCB Bldg. No. 18 Timog Avenue, Quezon City
Telephone No. 3767380 | Fax No. 3767379

Permit Number:

P-MP-2018-3539

Date of Issuance:

21 February 2018

Date of Expiration:

21 February 2023

Application Number:

MP-1802-4182

PERMIT FOR THEATRICAL EXHIBITION

Title of Film:

HONOR: THE LEGACY OF JOSE ABAD SANTOS

Reason/s for Classification:

A very well made documentary promoting Filipino pride, values and love for country. Very informative and detailed, every millinial and every Filipino should be encouraged to watch. Bravo!! A very good film!!!

G

General Audience

All Ages Admitted

Cast: Richard Cepeda, Alex Medina

Running Time: 70 mins

Country: Philippines

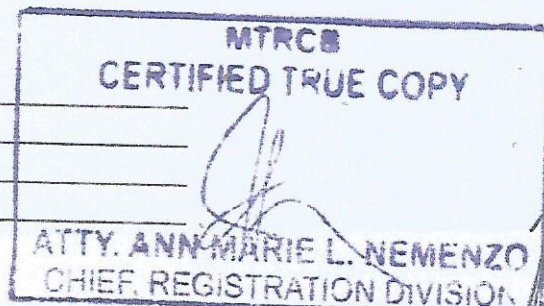
Review Committee Members:

RODRIGUEZ, PHILIP U.

CORTEZ, GLORIA S.

QUINSAY, EVELYN P.

Prepared By: *Adelina Magbalon*
Adelina Magbalon



ISSUED UPON THE APPROVAL
OF THE REVIEW COMMITTEE

Maria Rachel J. Arenas
MARIA RACHEL J. ARENAS
Chairperson

Note: Film covered by this permit must only be shown in theaters duly registered and/or other venues authorized by the MTRCB.
Any violation of the conditions imposed under this permit will result in its automatic cancellation.