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	DIVISION ADVISORY		Name of Office: OSDS-SDS

DIVISION ADVISORY

No. 201, S. 2019

To : Heads of Public Elementary and Secondary Schools

From : The Schools Division Superintendent

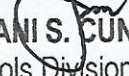
Subject : *Pautakan* 2019 by UP Aguman

Date : August 20, 2019

RELEASED
 AUG 22 2019
 By
 DepED Angeles City
 Division of City Schools

Please be informed that UP *Aguman* has laid out an academic competition among Kapampangan students, the *Pautakan*, as one of its main projects which aim to unleash the full potential of the participating students and to instill in them the value of learning beyond the walls of the school.

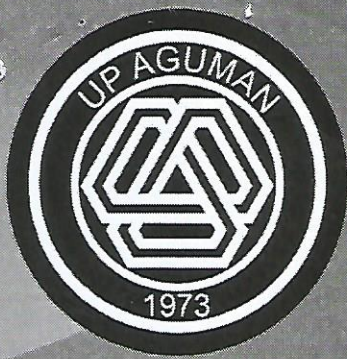
Attached are the letter of invite from Ms. Dominique Marie I. Capili, Educational Committee Chairperson, *Pautakan* 2019 Project Head, the history of the organization and the contest rules and regulations, for reference.


LEILANI S. CUNANAN, CESO V
 Schools Division Superintendent

lvi/chiefsgod

CN 2019-205

"SMILES BRIGHT, SERVES RIGHT"



UP AGUMAN

NOT FOR OURSELVES ALONE

12 August 2019

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Office of the Schools Division Superintendent, OIC
Department of Education – Division of Angeles
Jesus Street, Brgy. Pulungbulu, Angeles City, Pampanga

Dear Madam:

Greetings of peace!

Since its inception in 1973, the **UP AGUMAN** has adapted service to the Kapampangan people as one of its main thrusts. With education as their means, the organization laid out an **annual academic competition** among Kapampangan students, the **Pautakan**, as one of its main projects. Since then, the Pautakan has never failed to unleash the full potential of the participating students and to instill in them the value of learning beyond the walls of the school.

Now on the 45th year of the Pautakan, the organization aims to invigorate this event to be steadfast and continuing tradition of excellence among Kapampangan schools. In line with this aim and having the same sentiments about the importance of education, the organization would like to once again forge a partnership with the **Department of Education – DIVISION OF ANGELES**. An official endorsement and accreditation by your generous office will greatly push the Pautakan in a much better direction. As a group of young people with own responsibilities at the university, we have managed to maintain a tradition of excellence in education and learning among our fellow young students in our beloved Pampanga. We believe that with sufficient support from more relevant institutions, we can do so much more.

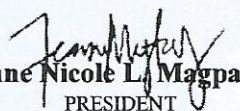
The UP Aguman presents you this proposal, which we hope will convince you to see us as a partner in pushing for better learning and love for knowledge among the young people of our province – the future of our society. We will let the rich tradition of the Pautakan speak for itself. Your support shall undoubtedly help in the success of Pautakan 2019.

Thank you in anticipation of your timely & favorable response. We will be eternally grateful.


We remain not for ourselves alone.

Noted by:



Dominique Marie I. Capili
EDUCATIONAL COMMITTEE CHAIRPERSON
PAUTAKAN 2019 PROJECT HEAD



Jeanne Nicole L. Magpantay
PRESIDENT



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WHAT IS UP AGUMAN?

Duly recognized and accredited by the Office of Student Affairs of the University of the Philippines Diliman, the **UP AGUMAN** is a **socio-civic, non-stock, non-profit, service-oriented organization of Kapampangan-speaking students** based in the University of the Philippines in Diliman, Quezon City. Formally recognized in December 12, 1973, the organization embodies its aims to always uphold the truth, to promote man's intrinsic integrity and aptitudes, and to appreciate the importance of establishing a good rapport with others.

UP AGUMAN HISTORY

Since the early 30's, Kapampangan-speaking students of the University of the Philippines Diliman had made attempts to form a Kapampangan association within the campus. Unfortunately, their initial efforts proved futile since no formal organization was ever established.

In 1971, some Kapampangan members of *Lakas Diwa*, an organization that aimed to promote the development of the Filipino language, led a renewed move. In essence, the 'splinter group' of Kapampangan students adopted the concept of establishing a similar union that would particularly do the same for their native language.

Eduardo Cunan, an Architecture student, directed the university-wide recruitment effort which fascinated at least 70 members. They called themselves the "**UP Aguman**", subsequently framing the organization's constitution and bylaws.

Due to the prevailing student unrest in the 1970's, the first batch of the UP Aguman members lost the opportunity to have the organization recognized by the university's Office of Student Affairs. Nonetheless, the organization continued its efforts to promote their Kapampangan ethnicity in the campus up until the point where the turmoil surrounding the university became more prevalent, which forced the organization to gradually disband.

In 1973, two years after the separation of the members, the original batch of the UP Aguman spearheaded a move in order to revive the group, which proved to be the turning point for the organization. The original members drafted the organization's constitution and laid out its aims and objectives. It was a year after the declaration of the Martial Law and the prevailing atmosphere in campus at that time was calm, yet very tense. The Office of Student Affairs exerted a rigid scrutiny of all organizations' petitions for recognition due to the government's ban on those with possible subversive leanings. Fortunately, as all noble goals are destined to be, the UP Aguman successfully hurdled the stringent criteria for recognition. On December 12, 1973, the UP Aguman was given its long-awaited due recognition from the state university.

In the home province of Pampanga, people sometimes think that the UP Aguman is just another UP campus, like UP Clark, UP Diliman, or UP Mindanao. Little do they know that for more than four decades now, the UP Aguman has served not only the Kapampangan students in UP Diliman, but Kapampangans residing in Pampanga as well. From academic and cultural to service-oriented activities, the UP Aguman strives to serve the best interest of the interest of the Kapampangan people, especially that of the youth. It also aims to provide a social support group for its members as they face the daily endeavors of college life in the flagship campus of the country's premier university and an avenue for physical, social and cultural growth as individuals and as Kapampangans.



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Immediately after its recognition, the UP Aguman launched its **annual academic competition** – the **Pautakan**. Almost as old as the organization that established it, the Pautakan has also evolved throughout its **almost 45 years of existence**. Held every October of each academic year, this highly anticipated contest officially opens the quiz bee season participated by the best schools in Pampanga.

In the mid-1980s, the UP Aguman embarked on yet another competition that showcased the **Kapampangan youth's talent** – this time in the **field of arts**. On February 1982, the **Sining** was born. From just a handful of competitions, it has improved and expanded to its current edition of up to **20 separate individual and team competitions** in the literary, visual, and performing arts. It also aims to promote the Kapampangan culture, heritage and artistry with yearly themes that revolve or incorporate such rich local traditions and practices such as the Crissotan (Kapampangan poetry).

The **College Entrance Exam Review (CEER)** is also one of the annual projects of the organization that caters to the Kapampangan youth. Every July, the organization invites graduating senior high school students of Pampanga for a whole-day affair of **mock exams, review sessions, course orientation**, and other tips that would aim to help them make the right choice when it comes to choosing the best university come college, as well as providing them a better chance of passing the different college entrance examinations by subjecting them to an exam akin to that of the coveted University of the Philippines College Admission Test (UPCAT).

However rich its history and achievements may be, the story of the UP Aguman is not without obstacles and setbacks. In December 2002, the organization suffered a major financial blow when one of its special projects did not deliver as expected. Instead of raising much-needed funds to augment its budget for its yearly projects, the UP Aguman was relegated in a desperate fiscal situation resulting on it not being able to hold one of its annual noble projects, the Sining 2003, in that school year.

Such financial bankruptcy would have spelled the end for a non-stock, non-profit organization like the UP Aguman, but instead of giving up, the members worked doubly hard to keep the Aguman spirit alive in the campus and in the province. With much help and support in many forms from its 600-plus-strong network of alumni throughout the country and the world, the UP Aguman continued to live on and survived its major monetary tribulations. Slowly and gradually, the organization financially recovered as the current generation of members continue to keep the legacy it inherited from the humble group of people that established the organization more than 40 years ago.

Today, the UP Aguman still functions with its guiding core values of **truth, faith, and kinship**. It continues its tradition of service and leadership, all the while firmly believing that although the members are still just students, they can help make a positive difference in their beloved province.

THE PAUTAKAN



First organized in 1974, the Pautakan has now become one of the much awaited and most prestigious academic contests in Pampanga and is organized by the UP Aguman. Students from the best elementary and secondary schools in Pampanga compete through a series of elimination rounds and encounters to obtain the prestigious title of the Pautakan Champion and the much-coveted championship revolving trophy, which is a small-scale replica of the famous UP Oblation statue. Once a school becomes the champion in its level for three consecutive years, it gets to keep the said Oblation trophy and be a source of pride and a proof of the school's passion for academic excellence.

The Pautakan sets itself apart from other academic competitions, because not only does it pit its contestants against each other in a battle of knowledge and strategy, it also lets them socially interact with each other to foster the spirit of friendly competition. Since the Pautakan is scheduled ahead of the many other quiz bees organized by other organizations and schools, it serves as a launching pad for the teams that compete in it, and on the subsequent quiz bees for the rest of the year. Surely, the contestants will see each other often on said competitions, so the UP Aguman 'breaks the ice' for these kids by giving them an opportunity to know more about their fellow students from other schools and develop camaraderie despite being each other's contest opponents.

Unlike other academic contests, the Pautakan runs through three activity-filled days. With its unique contest mechanics, the Pautakan experience is one contest experience like no other for both the winners and non-winners. Winners bring home the joy of victory and pride for themselves and their school, while the non-winners get to learn from the experience that motivates them to strive harder for excellence not only in future competitions, but in their studies as well.

The Pautakan is not only for the contestants, but also for the coaches and the rest of the audience. The UP Aguman members also prepare many interactive knowledge games for them. During the breaks, the non-contestants who witness the event also get the chance to share their knowledge and insights. Indeed, the Pautakan is for anyone who values knowledge and aims to use it for the betterment of themselves and our society.

Moreover, the Pautakan showcases Kapampangan wit and intelligence to other regions of the country. The Pautakan winners get the privilege of being the representatives of the UP Aguman and of Pampanga in the annual PatalaSanlahi. It is an academic and arts contest organized by the UP Sanlahi Alliance of UP Diliman, of which the UP Aguman is a founding member. Held in the UP Diliman campus, the PatalaSanlahi is participated by the respective winners of the academic competitions of the other regional and provincial organizations that are members of the UP Sanlahi Alliance.

Truly, the Pautakan has become an academic benchmark for the students and schools in Pampanga. Being a part of it can be an experience that one will never forget in one's lifetime. In fact, some contestants meet each other again in college, and most often, they'd be talking about and sharing their own respective Pautakan memories.



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THE PAUTAKAN



THE PAUTAKAN HISTORY

A year after its official recognition from the state university, the UP Aguman launched the Pautakan in 1974. This flagship project was the brainchild of charter-member Danilo Galang. He patterned it after the Engineering Radio Guild (ERG) Quiz Show at the UPD College of Engineering.

The Educational Committee, then headed by Renan del Rosario implemented the 1974 Pautakan as its first major project during the term of Ernesto Mangune as the President. The highly coveted revolving trophy went to Sacred Heart Seminary (now Chevalier School). In terms of number of participating schools, considered the most successful was the Pautakan held in 1986 wherein 23 schools competed. This was during the term of Mark Roy Lozada with Enrique Galang as the Pautakan Project Head.

The Pautakan has evolved through the years with the adoption of some innovative changes. At the 5th Pautakan in 1978, during the term of Rosve Henson (President) and Ma. Rosario Lopez (Project Head), it saw the inclusion of some Tarlac-based schools. With the success of the activity in the secondary level, UP Aguman introduced Pautakan to the college level in October 1988 during the term of Bayani Alberto Abordo (President) and Jose Erwin Enriquez (Project Head). Similarly, an elementary-level category, aptly called Junior Pautakan was launched in 1995 during the term of Joanna Navarro (President) and Francis Timbol (Project Head).

For its 35th year, the UP Aguman Alumni Association partnered with the residents for a special anniversary project, the Pautakan: The Last Mind Standing. This event is similar to the Pautakan except that this is an individual competition. Contestants will battle against each other and only one person with "the brightest mind" will be left standing.

The Pautakan has emerged as the province's premier academic arena where perennial rival schools meet. In effect, this reach-out program is just one way of pursuing UP Aguman's commitment to serve the best interest of the Kapampangan students by enhancing the academic standards of the schools in the area.

THE PAUTAKAN CHAMPIONS THROUGH THE YEARS

FIRST TEN High School Champions

- 1974 Sacred Heart Seminary
- 1975 Don Bosco Academy
- 1976 Sacred Heart Seminary
- 1977 St Scholastica's Academy
- 1978 St Scholastica's Academy
- 1979 Holy Family Academy
- 1980 Jose Abad Santos High School
- 1981 Chevalier School
- 1982 Chevalier School
- 1983 Chevalier School

RECENT High School Champions

- 2007 Don Bosco Academy
- 2008 Holy Angel University
- 2009 Holy Angel University
- 2010 St Scholastica's Academy
- 2011 St Scholastica's Academy
- 2012 Pampanga High School
- 2013 Information and Communication Technology High School
- 2014 Information Technology High School
- 2015 Pampanga High School
- 2016 Holy Family Academy
- 2017 University of the Assumption
- 2018 University of the Assumption

RECENT Junior Champions

- 2007 Holy Family Academy
- 2008 St Scholastica's Academy
- 2009 Achievers Special Education Center
- 2010 Holy Family Academy
- 2011 Holy Family Academy
- 2012 St. Scholastica's Academy
- 2013 Angeles City SPED Center
- 2014 Angeles City SPED Center
- 2015 Santo Rosario Elementary School
- 2016 San Fernando Elementary School
- 2017 Holy Family Academy
- 2018 St. Scholastica's Academy



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Through the Pautakan, UP Aguman members are able to share to their younger fellow students what they learned in the university. At the same time, the Pautakan prepares them for the college life. For the contestants, qualifying for and winning in the Pautakan is a mark of an achiever. Not surprisingly, a number of former participants in the quiz show eventually qualified for admissions to the state university. In fact, many of them later became members of the UP Aguman. Some of them even became Pautakan Project Heads.

For more than four decades now, the warm reception that Pautakan has been receiving has transformed this annual project into a tradition which is too good to ignore – a tradition wherein schools from Pampanga have been constantly waiting for each year. Today it remains as a symbol of UP Aguman's enduring and unwavering commitment to the younger academic sector of their beloved province.

THE PAUTAKAN SCHEDULE

Here is a brief overview of how the flow of Pautakan looks like.

FIRST DAY

Registration
Opening Ceremonies
Group Dynamics
-LUNCH BREAK-
Elementary Level Eliminations
Elementary Level Championships

SECOND DAY

Late Registration (High School Level)
High School Level Eliminations
Encounters
-LUNCH BREAK-
HS Losers' Pool Elimination
HS Winners' Pool Elimination

THIRD DAY

HS Championship Encounters
-LUNCH BREAK-
HS Championship Encounters
HS Final Encounters
Awarding Ceremonies

THE PAUTAKAN 2019

TENTATIVE DATE: October 12, 19, and 20, 2019

TENTATIVE VENUE: University of the Assumption

The defending High School Pautakan Champion holds the privilege of hosting and providing the venue of the Pautakan. In case of unfortunate unavailability, the privilege is passed on the High School 1st Runner-up, and so on.



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ELEMENTARY PAUTAKAN RULES

CONTEST RULES AND REGULATIONS

- Participants must be bona fide elementary students who shall carry the name of their respective schools.
- There shall be only two (2) official coaches per team (preferably an adviser and/or a faculty member).
- There shall be a maximum of five (5) contestants per school. Should there be more than 14 participating schools, a Mass Elimination Round will be conducted, in which all five (5) contestants shall participate. However, only three (3) students at a time can compete in the succeeding rounds.
- Substitution shall only be allowed midway in an Encounter (i.e. after the 5th question in a 10-question Encounter). In the Elimination Round, substitution is allowed every thirds of the Round (i.e. after the 8th and 16th question of the 25-question Round). If a tie ensues, substitution will be allowed for the five-question Clincher Round in the Eliminations and for the three-question Clincher Round in the Championships. If the tie remains unresolved after the Clincher Round, substitution will also be allowed before the first knockout question is read.
- Each team is required to be at the contest site fifteen (15) minutes before the contest proper. Should a team be late for an Encounter or an Elimination Round, a leeway of fifteen (15) minutes will be given. If a team still fails to arrive after the 15 minutes, it is automatically disqualified for the Encounter or Elimination Round. In an Encounter, the other team will be declared the winner.
- The contest shall be composed of a Written Phase and an Oral Phase, the mechanics of which are as follows:
 - a. The Written Phase will make use of answer sheets. No calculators, slide rules, and the like shall be allowed. The contestants are expected to bring their own pens and/or pencils.
 - b. The Oral Phase utilizes a timer-buzzer device. The contestants shall be briefed on the mechanics of this before the contest proper starts.
- Questions will revolve around Mathematics, General Science, History and Current Events, Arts and Literature, and General Information and Trivia. Each question shall have its corresponding number of points, and allotted time depending upon its degree of difficulty. The questions may be in English, Filipino or Kapampangan.
- Complaints on a particular question shall be entertained by the Board of Judges only before the next question is asked. The complaint shall not be entertained thereafter. Only the team captain and one of the team's coaches may approach the Board of Judges to air the complaint.
- The complainants shall be the one to present their sources, if necessary. The UP Aguman will neither present nor divulge its sources as its questions and answers are valid. The decision of the Board of Judges is final and binding.
- Any form of coaching from the audience shall be penalized either by nullifying the answer of the team in question, disqualifying the team from the Encounter or Round, or more severely, by disqualifying the team from the contest. There shall be proctors who shall keep watch for any form of coaching from the audience.
- All rules and regulations shall be strictly followed and implemented.
- UP Aguman reserves the right to modify or alter the aforementioned rules as the need arises.



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THE PAUTAKAN



THE MASS ELIMINATION ROUND

This round shall be conducted only in the event that more than 14 participating schools arrive. Otherwise, the Encounters will immediately commence. During this round, each team shall be given a written multiple-choice test to be cooperatively accomplished in one (1) hour and 30 minutes.

The examination, composed of 100 questions, will be a random assortment of easy, average and difficult questions covered in the five categories mentioned before.

After the allotted time limit, checking will immediately follow. The top 14 scorers will proceed to the Written Phase and the rest will be eliminated.

Should there be any ties for the qualifying ranks, a set of 10 tiebreaker questions to be accomplished in 15 minutes will be given to each concerned team until the ties have been resolved and the ranks finalized.

WRITTEN PHASE: ELIMINATION ROUND

During the 25-question Elimination Round, questions will be divided into Easy, Average, and Difficult, each with corresponding points of 10, 15, and 20, respectively. The quizmaster shall read each question twice, and each team shall write the answer on the sheet provided for, within the allotted time, after which checking immediately follows. The top three scorers will advance to the Championship Round.

In case of a tie, five (5) Clincher Questions will be given to break the tie between and/or among parties involved. If the tie remains unresolved after five (5) questions, the knockout system will then be employed. In a knockout system, the first team to get the correct answer secures the higher place and the other team moves to the next place.

Those who will qualify will be awarded points that will be carried on to the next round.

POINT SCORING: 1st - 15 points 2nd - 10 points 3rd - 5 points



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ORAL PHASE: CHAMPIONSHIP ROUND

This oral phase is mainly an organized sequence of one-on-one matches called Encounters. Initial pairings will be determined by drawing lots but each team will have a chance to compete with the other two teams.

Ten (10) questions will be given in each Encounter. The length of the corresponding time limit for each question will depend on the question's difficulty. Each team will be given only one (1) chance to answer. The first team to buzz-in will be given five (5) seconds to declare their answer. During the 5-second allowance, the time limit countdown will be temporarily paused. If the first team fails to answer correctly, countdown will resume and the other team will be given the remaining duration of the time limit to buzz-in and similarly, five (5) seconds to answer. No more steals will be allowed thereafter.

The team shall wait for its school to be acknowledged by the quizmasters after buzzing-in, before any of its members gives an answer. If a team fails to do so for the first time, it incurs its first warning. On the succeeding instances, however, the team shall be disqualified from answering the question.

The team with the most number of points wins the Encounter. Each win will merit the team 15 points which will be added to the points garnered in the Elimination Round. If a tie arises in an Encounter, three (3) additional questions will be given to break the tie. If the tie is not yet resolved after the set of three questions, the knockout system will be employed – the first team to answer a question correctly wins the encounter.

The team with the highest number of total points will be declared the **JUNIOR PAUTAKAN CHAMPION**. The second highest will be the second placer and the third will take the third place. Should a tie ensue after the points are tallied, the teams involved in the tie will compete in additional Encounters to break the tie.



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HIGH SCHOOL PAUTAKAN RULES

CONTEST RULES AND REGULATIONS

- Participants must be bona fide junior high school students and they shall carry the name of their respective schools.
- There shall be only two (2) official coaches per team (preferably an adviser and/or a faculty member).
- There shall be a maximum of five (5) contestants per school. Should there be more than 14 participating schools, a Mass Elimination Round will be conducted, in which all five (5) contestants shall participate. However, only three (3) students at a time can compete in the succeeding rounds.
- Substitution will only be allowed midway of an encounter (i.e. after the 5th question in the 10-question Encounters). In the Losers'/Winners' Pool Elimination Round, substitution will be allowed every thirds of the round (i.e. after the 8th and the 16th question in the 25-question Elimination Round). If a tie ensues, substitution will be allowed for the five-question Clincher Round in the Eliminations and for the three-question Clincher Round in the Championships. If the tie remains unresolved after the Clincher Round, substitution will also be allowed before the first knockout question is read.
- Each team is required to be at the contest site fifteen (15) minutes before the contest proper. Should a team be late for an Encounter or an Elimination Round, a leeway of fifteen (15) minutes will be given. If a team still fails to arrive after the 15 minutes, they are automatically disqualified for that Encounter or Elimination Round. In an Encounter, the other team will be declared the winner.
- The contest shall be composed of a Written Phase and an Oral Phase, the mechanics of which are as follows:
 - a. The Written Phase will make use of answer sheets. No calculators, slide rules, and the like shall be allowed. The contestants are expected to bring their own pens and/or pencils.
 - b. The Oral Phase utilizes a timer-buzzer device. The contestants shall be briefed on the mechanics of this before the contest proper starts.
- Questions will revolve around Mathematics, General Science, Biology, Chemistry, Physics, World History and Current Events, Arts and Literature, and General Information and Trivia. Each question shall have its corresponding number of points and allotted time depending upon its degree of difficulty. The questions may be in English, Filipino or Kapampangan.
- Complaints on a particular question shall be entertained by the Board of Judges only before the next question is asked. The complaint shall not be entertained thereafter. Only the team captain and one of the team's coaches may approach the Board of Judges to air the complaint.
- The complainants shall be the one to present their sources, if necessary. The UP Aguman will neither present nor divulge its sources as its questions and answers are valid. The decision of the Board of Judges is final and binding.



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THE MASS ELIMINATION ROUND

This round shall be conducted only in the event that more than 14 participating schools arrive. Otherwise, the Encounters will immediately commence. During this round, each team shall be given a written multiple-choice test to be cooperatively accomplished in one (1) hour and 30 minutes.

The examination, composed of 100 questions, will be a random assortment of easy, average and difficult questions covered in the eight categories mentioned before.

After the allotted time limit, checking will immediately follow. If there are more than 16 participating schools, the top 14 scorers will move on to the Encounters and the rest will participate in another round to choose the Wild Card. However, if there are only 16 participating schools or less, the top 14 scorers will move on to the Encounters and the rest will be eliminated.

Should there be any ties for the qualifying ranks, a set of 10 tiebreaker questions to be accomplished in 15 minutes will be given to each team concerned until the ties have been resolved and the ranks finalized.

THE ENCOUNTERS

This oral phase is mainly an organized sequence of one-on-one matches called Encounters. Initial pairings will be determined by drawing lots. If there are an odd number of teams, the unpaired team automatically advances to the Winners' Pool without the 10-point incentive given for winning an Encounter.

Ten (10) questions will be given in each Encounter. The length of the corresponding time limit for each question will depend on the question's difficulty. Each team will be given only one (1) chance to answer. The first team to buzz-in will be given five (5) seconds to declare their answer. During the 5-second allowance, the time limit countdown will be temporarily paused. If the first team fails to answer correctly, countdown will resume and the other team will be given the remaining duration of the time limit to buzz in and similarly, five (5) seconds to answer. No more steals will be allowed thereafter.

The team shall wait for its school to be acknowledged by the quizmasters after buzzing-in, before any of its members gives an answer. If a team fails to do so for the first time, it incurs its first warning. On the succeeding instances, however, the team shall be disqualified from answering the question.

The team with the most number of points after ten (10) questions wins the Encounter and will be awarded ten (10) points, which will be carried on to the Winners' Pool Elimination Round. If a tie ensues, the knockout system will be employed. Knockout Questions will be asked and the first to answer correctly wins the encounter. All winning teams will move to the Winners' Pool and all losing teams to the Losers' Pool.



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Complaints on a particular question shall be entertained by the Board of Judges only before the next question is asked. The complaint shall not be entertained thereafter. Only the team captain and one of the team's coaches may approach the Board of Judges to air the complaint. The complainants shall be the one to present their sources, if necessary. The UP Aguman will neither present nor divulge its sources as its questions and answers are valid. The decision of the Board of Judges is final and binding.

THE WILD CARD

This round shall be conducted only in the event that more than 16 participating schools arrive. The teams that did not qualify for the top 14 from the Mass Elimination Round will compete in a 5-question Elimination Round. Questions will be divided into Easy, Average, and Difficult, each with corresponding points of 10, 15, and 20, respectively. The quizmaster shall read each question twice and each team shall write their answer on the sheet provided for, within the allotted time, after which checking immediately follows. The top scorer will advance to the Losers' Pool Elimination Round and the rest are eliminated. In case of a tie, the knockout system will then be employed.

THE LOSERS' POOL ELIMINATION ROUND

All teams in the Losers' Pool will compete in a 25-question Elimination Round. This is the first part of the written phase. Questions will be divided into Easy, Average, and Difficult, each with corresponding points of 10, 15, and 20, respectively. The quizmaster shall read each question twice and each team shall write their answer on the sheet provided for, within the allotted time, after which checking immediately follows. The top three (3) scorers will advance to the Winners' Pool Elimination Round (without the 10-point incentive) and the rest are eliminated.

In case of a tie, five (5) clincher questions will be given to break the tie between parties involved. If the tie remains unresolved after five (5) questions, the knockout system will then be employed.

THE WINNERS' POOL ELIMINATION ROUND

All teams in the Winners' Pool will compete in a 25-question Elimination Round, the format of which is similar to the Losers' Pool Elimination Round. The top five (5) scorers will advance to the Championship Round, and the rest are eliminated. Those who will qualify for the Championship Round will be awarded points as follows:

1st - 25 points

2nd - 20 points

3rd - 15 points

4th - 10 points

5th - 5 points



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THE CHAMPIONSHIP ROUND

The top five (5) teams will compete with one another in 10-question Encounters, the mechanics of which are similar to the earlier Encounters. Each team will be given a chance to compete with the other teams and earn ten (10) points for each encounter won. Initial pairings will be decided through drawing lots. However, if a team manages to win the first three Encounters and garners the most number of points after the partial scores (from both 'Winners' Pool Elimination and Championship Rounds) have been tallied, the team's fourth encounter will be moved to the last part.

After all Encounters, the two top-scoring teams from both the Elimination and the Championship Rounds will advance to the Final Encounter(s) with the higher scoring team having a twice-to-beat advantage.

If a team manages to win all its Encounters in the Championship Round and garners the most number of points after all scores (from both the Winners' Pool Elimination and Championship Rounds) have been tallied, that team is declared the **PAUTAKAN 2016 CHAMPION**. The Final Encounter(s) then will no longer be necessary.

If a team manages to win all its Encounters in the Championship Round and takes the second place after all scores (from both the Winners' Pool Elimination and Championship Rounds) have been tallied, that team automatically qualifies for the Final Encounter(s). However, the top team, in this case, will not have a twice-to-beat advantage.

In any event wherein a team wins all its encounters and ends up in a tie for any position except for the first place, that team automatically secures that position. A tiebreaking encounter will no longer be necessary. However, if a team wins all its encounters and ends up in a tie for the first place, the two teams will proceed to the Final Encounter(s) with the team that won all its encounters having a twice-to-beat advantage.

If a tie ensues after all the points are tallied, the teams involved in the tie will then compete in additional Encounters until the tie is resolved.

FINAL ENCOUNTERS

As earlier stated, the top two teams from the Championship Round will compete in a deciding match. However, the team who garners the higher score will have a twice-to-beat advantage over the other team. That is, the runner-up of the Championship Round will need to win in two Encounters to become the **PAUTAKAN 2016 CHAMPION**.



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THE PAUTAKAN



THE PAUTAKAN – BEHIND THE SCENES

The Pautakan is an academic competition that is organized by a group of Kapampangan college students from UP Diliman. To coordinate such a prestigious event while we study away from home is no easy feat.

THE LAUNCH

Each year's Pautakan is launched by the Educational Committee roughly two months before the contest itself. But that does not mean that the preparations will only start right then. A few months earlier, the committee, headed by its Chairperson, already started fixing the major details like the venue, the date and the theme for the annually waited event. All other minor details (but not any less important) like questions assignments, trophies and medals are announced on the launch during a special general assembly specifically called for such. Simply, the launch reminds everyone that it is crunch time in making sure that the most awaited quiz show in Pampanga is worth the yearly wait.

THE QUESTIONS

The questions of the Pautakan are one of the things that make it stand out from other academic competitions. They are made by the members themselves and are screened meticulously by the Category Question Heads and the Education Committee members. Pautakan questions are rarely straightforward. The standard format is to provide a few more information about the topic before asking the question. The extra information not only serves to introduce the question and help the contestants understand it better, but also to provide extra information for the listening audience. In the Pautakan quiz show, everyone, even the audience, gets to learn as well.

THE BUZZER

The UP Aguman employs a special buzzer and timer system for its Encounter Rounds. It has an automatic shut-off mechanism that prevents the other team to buzz in, when the other has already buzzed ahead. When a team buzzes, the question timer pauses whereas the time to answer officially starts. Once the time to answer is over, the question timer resumes.

THE QUIZ SHOW

The Pautakan is not just an ordinary academic contest – it is an enjoyable quiz show extravaganza. Most academic quiz shows have a monotonous and boring atmosphere, especially for the audience. It is for this precise reason that the UP Aguman brings some entertaining elements in the Pautakan to let the audience know that being smart or learning for that matter, can be fun.



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THE PAUTAKAN TESTIMONIALS

The Pautakan can make a lasting impact in a participant's academic life. Take it from these people who've had the privilege of being a Pautakan contestant and experiencing its impact.

"Pautakan is not entirely an intellectual competition; it's a venue for social interaction. It's not just a quiz show for unrelated talents; it's a gathering... An ENCOUNTER."

- Mike Peñalba, Don Bosco Academy (DBA) Pautakan Team 2000 and 2001

"Being a Pautakan contestant was a great experience for me. At first, I thought that it would be just an ordinary quiz show, but definitely not because what I witnessed was a quiz show full of action and suspense!

Seriously, I uttered the phrase "Mamamatay nako, di ko na kaya!" due to extreme nerves! That was almost every encounter. My Pautakan days were some of the best moments I will never forget in my entire life."

- Cindy Paguio, St Scholastica's Academy (SSA) Pautakan Team 2004

"What does it take to be a Pautakan champion? Actually, there are several. First, you should have the passion and dedication on what you really want to achieve. Sometimes, it's the innate love that drives your willpower to win! Second, you should have the interest to go beyond the basic knowledge a high school student has. Amazing facts and techniques in analysis are just in your school library. Discipline yourself to be diligent in further study you really want to dig; remember that it is so cool to be smart! Third, you and your teammates should have unity. Way back then, I personally learned that a systematic agreement among my comrades is such a crucial part of the game. Fourth, there should be NO PRESSURE! If you feel that heaviness, you would lose. Thank God I didn't prolong that feeling in the succeeding encounters of my Pautakan days. This leads to the fifth one: You should have faith. Trust me. PRAYERS CAN MOVE MOUNTAINS! I just proved it the moment my team won. Moreover, it changed how I look towards my goals in life. Now, buckle up, break a leg, and prove the power of your mind!"

- John Carl Gozun, Chevalier School (CS) Pautakan Team 2005

"I joined the Pautakan during my Elementary and High School years — I never won, though, haha! UP Aguman and the Pautakan's essence dawned on me only during my high school senior year — that it is the most exciting and most prestigious academic competition. Parang Olympics talaga. It would've been more fulfilling if my team won, but the experience was not any less meaningful. The Pautakan really does make you assess yourself, your competence, your goals, etc. The experience really makes you want to aim for more, to not settle for mediocrity, to raise the 'bar' — which apparently, was the real goal of the Pautakan, something I learned when I myself became part of the organization that's behind the quiz show for the past 34 years.



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I ALWAYS look forward to it each year, not only to secretly root for my alma mater but also to interact with the kids. And I am proud of the contestants when they get to answer the questions I made. But more than that, it's so great to see dreams of these kids come true (which was once mine, too, right?), especially for the eventual Pautakan Champion teams each year.

Here in the UP Aguman, we don't get to give away cash, appliances or other monetary prizes. We really wish we could. But the thing is, we're just a humble non-stock, not-for-profit organization, we have many other worthwhile projects to spend on. Besides, in the future, I can always buy those things, and probably even donate some of them for my alma mater school. But no matter how financially successful I become someday, I will only have one chance to give them that precious Pautakan trophy, and to myself, that precious Pautakan medal. And it's something money can't buy."

- Rex Dizon, DBA Pautakan Team 1996 and 2000

"Being part of Holy Family Academy's academic team is a privilege. Winning in the Pautakan is a prestige. The Pautakan, one of the most prestigious elementary and high school academic competitions in Pampanga, is the most exciting and thrilling contest that our team joined. Its unorthodox rules made the event so memorable for us, especially when we clinched to proceed to the final round against CS, after defeating DBA by a single crucial point on the last question. Until now I can still recall how our team's story became like a movie, with us of course, being the protagonists. We started out in the loser's pool and ranked 4 of 5 before entering the encounters. Then we almost bagged the championship by winning 3 out of our 4 encounters.

Nevertheless, entering the final round was something we were not really expecting especially after how we've been left behind by our other competitors. When we won against DBA in the last encounter, it was like we won the Finals. We almost forgot that we still need to play against CS to win the championship. We were greatly overwhelmed. I guess the rules in Pautakan are responsible for creating dramatic stories in every team and in every batch of competing schools.

The Pautakan shares with its participants not only the trophies and the awards, but also the chance to be a part of a prestigious competition and the chance to meet new friends from other schools. It does not only foster a competitive ambiance but rather an atmosphere of friendship that makes the competition even more exciting."

- Dondon Dy, Holy Family Academy (HFA) Pautakan Team 2001 and 2005

"As participant, I never really exerted that much effort on studying for these kinds of contests. But truth is: the PAUTAKAN is PAUTAKAN. Peka-prestigious ya atang acad contest ini keti Pampanga! Sana mig-exert ku pang effort para mekapag-prepare. And it's such an enjoyably sweet torture!



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As a Pautakan Project Head, I loved the job. But never did I imagine it's such hard work! Two months before the event, we already had to prepare just to make sure that it will be successful. If only I knew how hard the Aguman members prepared for the event, I would've prepared better as a contestant then to give them a good show. I've learned to appreciate how Pautakan supplements the mental and social development of its contestants. It's not just a mere quiz show. It's a rendezvous for students from various schools to share insights/opinions and a medium where friendships are built.

For the mems, the Pautakan is a training ground. Dakal ka abalu at adevelop na agamit mu in the future — being responsible, punctual, cool-headed ampo pagiging alisto or bibo. Patse akit mu ing abie ning Pautakan, emu isipan na obra or burden yamu ini.”

- *Fergie Panganiban, Holy Angel University (HAU) Pautakan Team 2004, Pautakan 2006 Project Head*

“Pautakan Team” — that was what the academic team at my high school was called. Even if we joined other academic contests not named “Pautakan”, it was still named as such. Eight years after my last stint as a contestant, I would have to say I miss the pressure. I miss the pressure of being the only school to answer some of the Physics questions. I miss being bitter about a question regarding Mariah Carrey's Song. Simply put, Pautakan changes you after the wins and losses. And I also witnessed how non-contestants are affected every time a question is answered. If Pautakan were a song it would be Atin Cu Pung Singsing for me — you can't live a life as a Capampangan, without hearing about it... That is THE PAUTAKAN!”

- *Argel Casupanan, Angeles City Science High School (ACSHS) Pautakan Team 1998 and 1999, Pautakan 2003 Project Head*

“Every year, the Pautakan raises the bar on how a good quality quiz show should be. It gathers the most brilliant students here in Pampanga. It maintains its standard for its difficult but witty questions. Being a Pautakan participant in my high school years, joining the contest was such an honor, to carry your school's colors, in such a prestigious contest like this. The Pautakan is, and will always be, the biggest quiz show in Pampanga.”

- *Renz Caliguia, St. Vincent Academy of Apalit (SVA) Pautakan Team 2003*

“Joining the Pautakan is plainly and simply a prestige. It's one of the most difficult wit-battles anyone could ever encounter since it does not just gauge plain knowledge but your tenacity to stay put in fighting as well.”

- *Celine Dagdag, University of the Assumption (UA) Pautakan Team 2002*



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"As a high school Pautakan contestant, I used to get intimidated by the eloquence of quiz master Kuya Hermie in oral encounters, especially when SSC answers, and he says, "I'm sorry... I'm sorry HFA, but SSC's answer is correct!" Haha! Being one of the organizers, I had numerous opportunities to actually sit beside him and do my own share of intimidation. Haha, kidding!

I also had a notion before that being a quiz master was that easy, but no, it's not. Much like being a contestant, being a quiz master entails presence of mind. You have to pay attention to every little detail all at once – contestants looking at the audience, audience coaching the contestants, contestants answering before being acknowledged, contestants answering after the five-second time was given, and a lot more. I would have to say that the way coaches and contestants perceive the competition was largely dependent on how the quizmasters (and judges, for that matter) take on their roles. One little mistake could lead to complaints that could take too long to resolve. If complaints from any school made me feel tense before when I was a contestant, they make me way tenser now that I am one of the organizers. It's more worrisome when the integrity of the competition that's been here long enough than the senior resident member has is at stake."

- Pie Pamintuan, HFA Pautakan Team 1999 and 2002, Pautakan 2005 Project Head

"The UP Aguman has gotten me through the most nerve-racking moments of my life. The Pautakan never failed to raise the bar for interschool competitions – this year wasn't an exception. Although we didn't get the coveted "Boi Negro", we still had loads of fun, made some new friends, and learned tons of facts to make our classmates' noses bleed."

- Diana Angeline Fidellaga, HFA Pautakan 2007 4th Placer

"It was a great pleasure winning the prestigious acad contest. Also, it would be the first time in 18 years that it will be held in DBA. And first time in Mabalacat. Thanks! It was a great experience!"

- Madison Dominguez, DBA Pautakan 2007 Champion

"Being in the PAUTAKAN is more than just a privilege. It's more than just the usual boring quiz show that any entity can establish. Losing hurts. Losing as many times as you could imagine hurts even more. If it does hurt, then it's really worth the pain."

- Buduy Mallari, DBA Pautakan Team 2000, 2001, 2004, 2005 and 2006, Pautakan 2008 Project Head



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“The 37th Pautakan was different from those I attended before, for I came not as a contestant but as a member of the UP Aguman. I wasn’t anymore there as a participant, nervous of how the event might turn out. I was there to help make the event possible. . . Though I had left to study in another university, I remained to be an Angelian at heart. I exulted for every encounter they won and for every question they answered correctly. . . Despite how the event turned out, I had to accept that another school deserved the title more than my alma mater. Besides, two years of being the champion is enough to prove my school’s worth.

Pautakan experience as a contestant differs from that as an Agumem. However, its essence remains the same. The results of it may be favourable or not. But one thing is for sure, being a part of it is one of the things I could not let pass in life.”

- Royette Mamangun, HAU Pautakan 2008 and 2009 Champion, Pautakan 2013 Project Head

“Pautakan is the most exciting academic competition that I had ever joined. Not only are the questions mindstimulating, the unique contest mechanics and all the competitive participants make the event even more exhilarating. I do hope for the coming years that a greater number of students from the different parts of Pampanga will be able to have a chance to experience Pautakan at its best.”

- Ruby Mamangun, HAU Pautakan Team 2006 and 2007, Pautakan 2010 and 2011 Project Head

“The Pautakan 2007 is a learning experience for me. Being a contestant itself is already a big thing. From the review until the contest itself, I was able to gain knowledge about everything and anything under the sun. The event was well-prepared by the UP Aguman. The questions were really unexpected. Sino ba naming makakasagot ng mga tanong na never heard of di ba? I didn’t only learn academically but I also learned to make friends with my opponents and to be strong despite of losing. Being one of the contestants for the Pautakan was once in a lifetime experience for me. It’s not only a test of wits but also a test on how you remain strong kahit na dinudugo na ang ilong mo.”

- Abigail Sunga, SSA Pautakan 2007 Contestant, Pautakan 2012 Project Head

“In the past six years, I have been a constant attendee of the Pautakan – from a contestant, to an organizer, and finally, the project head. Throughout these years, Pautakan has already become an important part of my life and with all the experience I had, I think it’s safe to say that I already know Pautakan like the back of my hand.

The Pautakan is not just your usual quiz bee where you review, aim for the top award, then go back to your daily routine. It’s a once-in-a-lifetime and a one-of-a-kind opportunity that will surely leave a mark to everyone in the event, especially the participants. As a “Pautakan baby” myself, I know the rollercoaster of emotions everyone feels during the whole competition.

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The feeling when those mind-boggling questions were unveiled, the sound of the timer rapidly coming off, the fear of hearing the sound of the buzzer that did not belong to your team, and the anticipation of the crowd where coaches, supporters, classmates, and even family members can be found – all of these are what makes Pautakan memorable not just for the contestants, but also for everyone present on the event. Truly, Pautakan is the most exciting and, at the same time, exhausting academic competition I had ever been a part of – both as a contestant and an organizer.”

- *Rachelle Bagalayos, Pampanga High School (PHS) Pautakan Team 2013, Pautakan 2017 Project Head*

“Being a contestant, we endured intense preparations for Pautakan, from spending several hours acquiring information from different sources to solving numerous problems. Upon joining UP Aguman, I realized that The Pautakan sets itself from other academic contests because it is not just a battle of knowledge, it also prepares students to have the skills and knowledge that will help them make a difference in the society. Aliwa ya taganang experience ing Pautakan. With that, I hope that more students from different schools in Pampanga will be able to join and experience the Pautakan, surpassing their limits and cultivating their potentials.”

- *Jericho Estacio, PHS Pautakan Team 2013, Pautakan 2016 Project Head*

“Participating in UP Aguman’s The Pautakan was perhaps one of the most exhilarating events in my high school life. The feeling of being pitted against the best of the best here in Pampanga was something I never expected to enjoy because of my laid-back attitude back then. Representing ICTHS in the Pautakan for 3 years (2012-2014) and winning the championship twice changed my general disposition towards academics, and towards collaboration in general. What is the secret to my school’s success you might ask? Well, part of it I attribute to luck (landing questions that we have reviewed for), but we also had to sacrifice much of our free time by reabsorbing past lessons which meant staying up late every night, training one another with regards to the various categories, all while having to deal with other commitments in school.

Bagging the coveted Oblation trophy figuratively took collective blood (nosebleed moments), sweat, and tears out of the ICTHS Academic Team. No other high school competition took a toll on my health than the preparations for the Pautakan (My body had this ritual of contracting fever a mere day away just before the 2-day judgment period. Its consistency was how I knew we were going to win haha). All jesting aside, I would say that regardless of winning Oble or not, the personal experience of participating contributed massively to my development in terms of discipline, leadership, and dealing with setbacks. Putting on the shoes of my old high school self, I could not think of another game-changing, character-building experience than that of having the honor of participating in this prestigious competition.”

- *Stephanie Flores, Information and Communication Technology High School (ICTHS) Pautakan Team 2012 3rd Placer, 2013 Champion and 2014 Champion*



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SHARING SIMILAR VISIONS



For more than four decades, the Pautakan has become a threshold for Kapampangan students to invigorate and demonstrate not only their knowledge about academic disciplines but within other areas as well. It has become a venue to instill the importance of learning beyond the usual school system, a venue to assess and reflect upon the relevant issues that Kapampangans hurdle in their everyday life. It has remained to be an annual reunion of wit, wisdom and knowledge among Kapampangan students. Despite the event's continuous evolution since its first year in 1974, the Pautakan has always strived to promote camaraderie and to inculcate sociable ties among the various participating schools, while trying to cope with inevitable changes in the society.

For more than four decades, the UP Aguman has been reaching out to schools all over the province to invite them to participate in this worthwhile event. Aguman members work tirelessly to think of ways and means to shift up the gears of Pautakan and rev it up for the eventual Kapampangan contestants. To put up such an event annually is difficult, not to mention that Aguman members also have to deal with their own academic courses. But nonetheless, Aguman members still want to continue the tradition that Pautakan is, not to expect anything in return, but to continue to serve the Kapampangan people, a commitment that each Aguman member have sworn into.

As much as UP Aguman wants to reach all ends of the province and to encourage schools and people to participate in the Pautakan, it likewise needs help from other institutions. A reason why, UP Aguman seeks for the Pautakan to be given an official due accreditation/recognition by the Department of Education – Region III, as an annual quiz show that promotes academic well-being and discipline for the students of Pampanga.

We, the UP Aguman, believe that the Pautakan is genuinely in line with DepEd's vision of educating the Filipino youth, though the means may be different. Likewise, the Pautakan is in line with DepEd's goal to make ways for students to discover their full potential and to lay out foundations for life-long learning as it continually creates an environment that enhances learning and development. DepEd and UP Aguman both have a commitment to serve the best interest and the common good of the people by promoting education as means to develop and enrich oneself.



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WHY ASK FOR ACCREDITATION?



- **TO DISTINGUISH PAUTAKAN**

Having an accreditation from the DepEd would give the Pautakan a distinction among other academic contests and events in Pampanga. It would help further inform Kapampangans of what the Pautakan is all about and of what it embodies and promotes. This would also help to show the differences between Pautakan from other similar contests, as Pautakan is not just an academic contest, but a gathering of students who aspire for further learning. While the Pautakan is already a legend among the academic circles, we humbly admit that to the ordinary Kapampangan on the street, it is virtually unknown.

- **TO ENCOURAGE MORE SCHOOLS**

Having an accreditation will help UP Aguman encourage more schools to participate in the event. Schools will be more eager to join since the DepEd recognizes the event. UP Aguman will also have access to and information about far-end schools in the province through the DepEd. Moreover, the UP Aguman can distribute invitation letters for the schools more efficiently. The more schools will be informed, the more schools will participate. We want to bring the Pautakan experience to many young great minds in our province.

- **TO ENCOURAGE SPONSORSHIPS**

To back the financial aspect of the Pautakan, UP Aguman has been continually seeking out for sponsors each year. Truly, the organization has been lucky year after year to have acquired generous partners that has made possible to realize the competition. Recognition from a legitimate and respectable educational institution such as the DepEd will attract more generous benefactors from individuals, groups, and other institutions.



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