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|  | Department of Education<br>Region III<br><b>DIVISION OF CITY SCHOOLS</b><br>Angeles City<br>Jesus Street, Pulungbulu, Angeles City |  | Document Code: SDO-QF-OSDS-SDS-005<br><br>Revision: 00<br><br>Effectivity date: 10/31/2018 |
|   | <b>DIVISION ADVISORY</b>   |   | Name of Office: <b>OSDS-SDS</b>  |

**DIVISION ADVISORY**

No. 180, s. 2019

**To** : Heads of Public Elementary Schools


**From** : The Schools Division Superintendent

**Subject:** 40<sup>th</sup> Annual National Grade School Convention of the CMLI Junior Members and Teacher-Advisers

**Date** : August 5, 2019


**RELEASED**

AUG 05 2019

By   
 Division Superintendent  
 Angeles City  
 Division of City Schools

Please be informed that the Children's Museum and Library, Inc. will have its 40<sup>th</sup> Annual National Grade School Convention of the CMLI junior Members and teacher-advisers on September 25-29, 2019 at Teachers' Camp, Baguio City.

Attached is the letter of rev. Fr. Orlando C. Acheron, O.P., President and Spiritual Director, for reference.

  
**LEILANI SAMSON-CUNANAN, CESO V**  
 Schools Division Superintendent

lvi/chiefsgod

CM # 186

**"SMILES BRIGHT, SERVES RIGHT"**

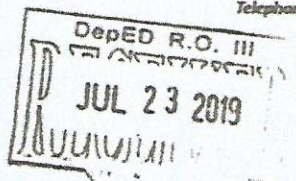


# CHILDREN'S MUSEUM & LIBRARY, INC.

23 Moratin Street, Central District, Dilliman, Quezon City, Philippines  
Telephone No. 775-0831 - Telefax No. 924-2304  
E-mail: cml11957@yahoo.com

June 28, 2019

Dir. NICOLAS T. CAPULONG  
DepEd - Region III  
Maimpis, City of San Fernando  
2000 - Pampanga



Dear Dir. Capulong:

The Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will have its 40<sup>th</sup> Annual National Grade School Convention of the CMLI Junior Members and Teacher Advisers on September 25 - 29, 2019 at Teachers' Camp, Baguio City with the theme: "SPARK: Strengthening Proactive Advocacy on Revitalized Knowledge of Filipino Moral Values Towards a Stronger Nation".

This year's convention aims to (1) Strengthen youth awareness of the country's current issues and commit them by striving towards advocating reforms and improvement that life has to offer; (2) Prepare them to be socially conscious in sharing their time, talents and treasure by engaging them in meaningful activities; thus leaving a legacy for those around them; (3) Autograph students task with quality and be known as great innovators by acknowledging their role in the success or failure of their plans; (4) Revitalize stronger Filipino values and realize the genuine love of service to God and country being instruments of service leaving behind better than they found it to be; and (5) Keep them proactive involved in nation building, set realistic goals and struggle to fulfill their invaluable role at home, school, community and country as marginal sectors of the society.

Highlights of the convention include: SWAT (Seminar-Symposium, Write-Workshops and Talks-Talent) Development through commission discussions, group dynamic sessions, leadership training, values formation, skills enhancement and keynote speeches of motivational speakers to prepare them become productive, proactive and principled student leaders of the country.

Underscoring the five-day convention are the cultural presentations showcasing individual and collective talents in the following multiple intelligence competitions:

## A. Competition for Excellence

1. Writing in English and Filipino (news, essay, poetry)
2. Extemporaneous Speaking in English & Filipino
3. Spelling Bee in English
4. Grammar
5. Pop Quiz Hot Shot (all subject disciplines)
6. Poster Making - focusing on the theme
7. Story Telling

## B. Competition for Entertainment

1. Singing (OPM solo, Quartet)
2. Dancing (Hip Hop)
3. Readers Theatre (see attached script)
4. Mini Me
5. Mr. & Ms. CMLI GradersCon
6. Talent Variety Show (Total Theatre)

## C. Write-Workshops on:

- Effective Public Speaking
- Singing
- Hip Hop Dancing
- Theatre Arts
- Journalistic Writing
- Photography
- Modeling
- Malikaing Pagsulat
- Painting

Likewise, the Teacher Advisers and Educators will also have their simultaneous Seminar-Workshops focusing on the Roles of the Filipino Teachers and the 21<sup>st</sup> Century Learners conducted by the Teacher Advisers Association of the Philippines, Inc. (TAAP).

The convention fee is Six Thousand Seven Hundred Fifty Pesos (PhP6,750.00) for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and others.

In this venture of a lifetime, we are inviting your prestigious school under your jurisdiction to send interested students, student leaders, and active officers and members of the school council, school paper as well as other school-based organizations with their teacher adviser(s) from your grade school to attend and participate actively in this unique five-day activity. There is no limit as to the number of delegates your school may send.

We shall be glad to receive early confirmation of your attendance and that of other participants together with their payments which maybe in Cash, Check (managers check) or thru bank. Enclosed are the conference/contest guidelines and calendar of activities for your reference.

Send the enclosed pre-regs and reply form immediately. For more information and early confirmation/registration, please contact the CMLI Office with telephone number (telefax) (02) 924-2304 / 0917-5421369 and look for Ms. Fely Garcia or you can e-mail us at cml11957@yahoo.com for other updates.

We are looking forward to seeing your respective school delegation in this exceptional convention.

In genuine service to the youth,

TONY ANDRE BERNARDIAN H. PARADO  
President, JUNE 2019

Prof. JOSE B. DIVIDINA  
Project Director

Rev. Fr. ORLANDO C. ACERON, O.P.  
President & Spiritual Youth Director

Atty. FERNANDA S. BALBOA (P)  
October 8, 1952 - May 24, 1989  
Founder

Mrs. ROSARIO P. MELCHOR  
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.  
President and Spiritual Youth Director

Dr. EDNA B. AZURIN  
Vice President

Dr. AQUILINA S. RIVAS  
Secretary

Mrs. FREDERINDA A. CONJUNJI  
Treasurer

Gen. FREDERICO E. RUIZ, JR.  
Auditor

Ms. DEEDIE M. RYTANCO  
P.R.O.

Prof. JOSE B. DIVIDINA  
Project Director

## BOARD OF DIRECTORS

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Ms. DEEDIE M. RYTANCO

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Ms. JULIA LAPIN

## PIECE FOR READER'S THEATRE

### THE MYSTERIOUS CAT

by VACHEL LINDSAY

#### I.

Solo: I saw a proud/mysterious cat.

All: I saw a proud/mysterious cat

All: Too proud to catch/ a mouse or rat.

Girls: Meow, Meow, Meow (Mysteriously)

(Introduction- begin slowly and deliberately; emphasize MYSTERIOUS CAT.)

#### II.

Light solo: But catnip/ she would eat/ and purrr!

All: But catnip/ she would eat and purrr!.

All: And goldfish/ she did much prefer.

Boys: Meow, Meow, Meow! (demurely)

(Vocal quality of demureness. Imagine the soft, furry cat and her feline qualities)

Emphasize PURRR!

#### III.

Dark Solo: I saw a cat/ 'twas but a dream.

All: I saw a cat/ 'twas but a dream.

All: Who scorned the slave/ that brought her cream.

All girls: Meow, meow, meow. (Scornfully)

(Lengthen the final vowel or the last word..IY and hum the final consonant M. Dramatize the third line.. show SCORN vocally.

#### IV.

Medium Solo: Unless the slave/ were dressed in style.

All: Unless the slave were dressed in style.

All: And knelt before her/all the while.

II Boys: (dominant) Meow... meow... meow... (pompously)

(Clearly marked, rhythm to suggest a courtly procession. Sound the vowel AY and tighten the I in the last word. Say the line as if you were showing off.

#### V.

All: Meowwww

All: Did you EVER hear of a thing like that?

All: Meowwww

All: Did you ever hear of the thing LIKE/ that?

All: Ohh, what proud mysterious cat!

Ohh, what a proud mysterious cat!

Ohh, what a proud mysterious cat!

Meoww...

Meoww..

Meowwww..



|                |                                |
|----------------|--------------------------------|
| Name of School | Telephone/Fax/CP Number/E-mail |
| Address        | Name of School Principal       |

**THE CMLI SECRETARIAT**  
Children's Museum and Library, Inc. (CMLI)  
23 Maaralin Street, Brgy. Central  
Diliman, Quezon City

Dear Sir/Madam:

- ☐ YES, our school is attending the 40<sup>th</sup> Annual National Grade School Convention. I'm providing for your reference the following information about our school delegation(s).

|                         |                           |                             |                            |
|-------------------------|---------------------------|-----------------------------|----------------------------|
| Name of Teacher-Adviser |                           | Name of Teacher-Adviser     |                            |
| Number of Delegates     | Male <input type="text"/> | Female <input type="text"/> | Total <input type="text"/> |

- I have attached the name of our delegates and their year levels.  
I have read and understand the GUIDELINES for the said convention.  
I hereby assure you that our school delegations will do its best to conform.

- ☐ **NO,** I regret to inform you that our school is not attending the 40<sup>th</sup> Annual National Grade School Convention.

|                          |                    |
|--------------------------|--------------------|
| Name of School Authority | Signature          |
| Designation              | Telephone/CP/Email |

**CHILDREN'S MUSEUM AND LIBRARY, INC.**  
**40<sup>th</sup> ANNUAL NATIONAL GRADE SCHOOL CONVENTION OF CMLI**  
**JUNIOR MEMBERS AND TEACHER ADVISER'S**  
 September 25 - 29, 2019 - Teachers' Camp, Baguio City

[illegible]

Date: \_\_\_\_\_

Authorized Signature  
Principal / Teacher Adviser

*Note: Please fill it out and send or fax the pre-reg form to CMLI Office on or before September 19, 2019.*

**CHILDREN'S MUSEUM AND LIBRARY, INC.**

**40<sup>th</sup> Annual National Graders' Convention of Junior Members and Teacher-Advisers**

**"SPARK: Strengthening Proactive Advocacy on Revitalized Knowledge of Filipino Moral Values Towards a Stronger Nation"**

*Teacher's Camp, Baguio City - September 25 – 29, 2019*

**COMPETITIONS FOR ENTERTAINMENT**

**GENERAL CONTEST GUIDELINES**

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 40<sup>th</sup> Annual National Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours on September 25, 2019, from 8:00 AM to 12:00 PM.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and submitted on or before 12:00 PM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. Elimination rounds are closed door. Only the contestants and coaches are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
  - a. Talent Variety Show (TVS)
  - b. OPM Solo Singing
  - c. Quartet Singing
  - d. MiniMe
  - e. Reader's Theatre
  - f. Hip Hop Dancing
  - g. Mr. & Ms. GradersCon 2019

**TALENT VARIETY SHOW**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) group consisting of a minimum of seven (7) members and a maximum of forty (40) members may represent a school.
2. Participants must submit their music in **FLASH DRIVE** form during the Registration on or before 12:00 PM on September 25, *Note: Kindly label your FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.*

**B. GUIDELINES**

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. A previously existing piece is not required, though it is not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on September 12, and must be accomplished and passed on or before 12:00 PM on the same day.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.
4. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)
5. If there are only five (5) or less than five registered entrees, there will be no elimination round.
6. Only five (5) groups will move on to the Final Round, unless the judges decide otherwise.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for the performance.

|   |              |                               |
|---|--------------|-------------------------------|
| 8. The judges' decision is <b>FINAL</b> and <b>UNAPPEALABLE</b> . |              |                               |
| <b>C. CRITERIA FOR JUDGING</b>                                    |              |                               |
| Voice Quality   |              | 40%                           |
| Interpretation  |              | 20%                           |
| Showmanship/Stage Presence  |              | 20%                           |
| Diction   |              | 10%                           |
| Timing  |              | 10%                           |
| =====   |              |                               |
|   | <b>TOTAL</b> | <b>100%</b>                   |
| <b>D. PRIZES</b>  |              |                               |
| <i>Champion</i>   |              | <i>Trophy and Certificate</i> |
| <i>1<sup>st</sup> Runner Up</i>                                   |              | <i>Trophy and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i>                                   |              | <i>Trophy and Certificate</i> |

### HIP HOP DANCING

- A. ELIGIBILITY AND REQUIREMENTS**
- Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
  - Each team is required to bring the following:
    - FLASH DRIVE** containing the team's song (Format: School, Song Name/Track Number)
    - Back up MP3 file of chosen song in a CD (Extra copy)
- B. GUIDELINES**
- Costumes and props are allowed and **HIGHLY RECOMMENDED**.
  - Participants must submit their music in CD/flash drive form during the Registration on or before 12:00 PM of September 25. (Note: Kindly label your flash drive with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)
- ELIMINATION ROUND**
- The order of presentation will follow the first-come, first-served basis.
  - Contestants must perform a dance routine minimum of three (3) minutes and maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
  - Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
  - Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
  - Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
  - The JC-NEB will post the list of the participants who will qualify to the final round.
- FINAL ROUND**
- Lots will be drawn to determine the order of the performances.
  - Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
  - Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
  - Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
  - Contestants **MUST** present the same routine they performed during the Elimination round.
  - Winners will be announced in the Awarding & Closing Ceremonies.
  - The judges' decision is **FINAL** and **UNAPPEALABLE**.
- C. CRITERIA FOR JUDGING**
- |                 |                   |
|-----------------|-------------------|
| Choreography    | 35%               |
| Synchronization | 30%               |
| Originality     | 15%               |
| Costume         | 10%               |
| Audience Impact | 10%               |
| =====           |                   |
|                 | <b>TOTAL 100%</b> |
- D. PRIZES**
- |                                 |                               |
|---------------------------------|-------------------------------|
| <i>Champion</i>                 | <i>Trophy and Certificate</i> |
| <i>1<sup>st</sup> Runner Up</i> | <i>Trophy and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i> | <i>Trophy and Certificate</i> |

#### ELIMINATION ROUND

- The order of presentation will follow the first-come, first-served basis.
- Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
- The presentations should have a minimum of five (5) and a maximum of seven (7) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 5-minute and 7-minute marks.)
- If there are only five (5) or less than five registered entrees, there will be no elimination round.
- Only five (5) groups will move on to the Final Round, unless the judges decide otherwise.
- The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

#### FINAL ROUND

- Lots will be drawn to determine the order of the performances.
- The presentations should have a minimum of five (5) and a maximum of seven (7) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 5-minute and 7-minute marks.)
- Participants must perform the same routine they performed in the elimination round.
- Winners will be announced in the Awarding & Closing Ceremonies.
- The judges' decision is FINAL and UNAPPEALABLE.

#### C. CRITERIA FOR JUDGING

|                                  |       |
|----------------------------------|-------|
| Interpretation of the Piece      | 40%   |
| Voice Projection                 | 30%   |
| Proper Pronunciation and Diction | 15%   |
| Stage Presence                   | 15%   |
| =====                            | ===== |
| TOTAL                            | 100%  |

#### D. PRIZES

|                           |                        |
|---------------------------|------------------------|
| Champion                  | Trophy and Certificate |
| 1 <sup>st</sup> Runner Up | Trophy and Certificate |
| 2 <sup>nd</sup> Runner Up | Trophy and Certificate |

### OPM QUARTET SINGING

#### A. ELIGIBILITY AND REQUIREMENTS

- Only one (1) team composed of four (4) members may represent a school.

#### B. GUIDELINES

- Songs that are to be sung in this competition must be an Original Pilipino Music, provided that it is in English or Filipino.
- Medley of songs is strictly prohibited.
- The use of musical instruments is strictly prohibited.
- Entry forms will be given in the registration on September 25, and must be accomplished and passed on or before 12:00 A on the same day.

#### ELIMINATION ROUND

- The order of presentation will follow the first-come, first-served basis.
- Contestants are not allowed to watch other competitors' performance during the elimination round.
- Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
- Only five (5) contestants will move on to the Final Round.
- The list of the participants who will qualify to the final round will be posted by the JC-NEB in morning.

#### FINAL ROUND

- Lots will be drawn to determine the order of the performances.
- Finalists are allowed to change their song entry prior to the final round.
- Contestants must perform for a minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
- Costumes are allowed and recommended.
- Winners will be announced in the Awarding & Closing Ceremonies.

#### C. CRITERIA FOR JUDGING

|                               |     |
|-------------------------------|-----|
| Musicality                    | 70% |
| Arrangement (30%)             |     |
| Blend and Pitch (20%)         |     |
| Composition/Originality (10%) |     |
| Vocal Percussion (10%)        |     |

**C. CRITERIA FOR JUDGING****SEMI-FINALS ROUND**

|                               |     |
|-------------------------------|-----|
| Evening Attire                | 30% |
| Casual Attire                 | 25% |
| Confidence and Stage Presence | 20% |
| Grace, Poise, and Charm       | 15% |
| Audience Appeal               | 10% |

=====

**TOTAL 100%**

**QUESTION & ANSWER PORTION**

|                                 |     |
|---------------------------------|-----|
| Content                         | 30% |
| Relevance of the Answer         | 25% |
| Intelligence and Wit            | 20% |
| Personality and Audience Appeal | 15% |
| Diction and Voice Projection    | 10% |

=====

**TOTAL 100%**

**D. PRIZES***CMLI's Mr. and Ms. GradersCon 2018**1<sup>st</sup> Runner Up**2<sup>nd</sup> Runner Up**Crown, Trophy, Sash, and Certificate**Trophy, Sash, and Certificate**Trophy, Sash, and Certificate***CHILDREN'S MUSEUM AND LIBRARY, INC.****40<sup>th</sup> Annual National Graders' Convention of Junior Members and Teacher-Advisers****"SPARK: Strengthening Proactive Advocacy on Revitalized Knowledge of Filipino Moral Values Towards a Stronger Nation"***Teacher's Camp, Baguio City - September 25 – 29, 2019***COMPETITIONS FOR EXCELLENCE****GENERAL CONTEST GUIDELINES**

- The contests are open to all elementary students from private and public schools, who are registered participants of the 40<sup>th</sup> Annual National Graders' Convention of Junior Members and Teacher-Advisers.
- All contestants must register during the conference registration hours on September 25, 2019, from 8:00 AM to 12:00 PM.
- Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and submitted on or before 12:00 PM. On the spot registration during the contest will not be entertained.
- A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
- Elimination rounds are closed door. Only the contestants and coaches are allowed inside the venue.
- Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
- Winners will be announced and awarded in the Awarding & Closing Ceremonies.
- The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
- The competitions are the following:
 

|  |   |                               |
|--|---|-------------------------------|
| a. News Writing (English & Filipino)   | d. Extemporaneous Speaking (English & Filipino) | h. Grammar                    |
| b. Essay Writing (English & Filipino)  | e. Poster Making                                | i. Story Telling (Eng. & Fi.) |
| c. Poetry Writing (English & Filipino) | f. Pop Quiz Hot Shots                           |                               |

**NEWS WRITING (ENGLISH AND FILIPINO)****A. ELIGIBILITY AND REQUIREMENTS**

- Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
- Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
- Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

**B. GUIDELINES**

- The news topic in which the contestants will base their news article will be given on the day of the competition. News topics may be any current event or a highlight of the convention.
- Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article. If the contestants finish ahead of time, they may pass their work and leave the venue.
- Their news article must be at least 300 words.
- All entries shall become the property of CMLI.
- Winners for the English category and Filipino category will be awarded separately.
- Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

|                                     |             |
|-------------------------------------|-------------|
| Relevance to the Theme              | 25%         |
| Originality                         | 20%         |
| Technical Excellence                | 20%         |
| <i>Effective Use of Words (10%)</i> |             |
| <i>Style (10%)</i>                  |             |
| Message                             | 20%         |
| Overall Impact                      | 15%         |
| =====                               |             |
| <b>TOTAL</b>                        | <b>100%</b> |

**D. PRIZES**

|                                 |                                     |
|---------------------------------|-------------------------------------|
| <i>Champion</i>                 | <i>Gold Medal and Certificate</i>   |
| <i>1<sup>st</sup> Runner Up</i> | <i>Silver Medal and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i> | <i>Bronze Medal and Certificate</i> |

**EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)****A. ELIGIBILITY AND REQUIREMENTS**

- Only two (2) contestants may represent a school, one (1) for English category and one (1) for the Filipino category.
- Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

**B. GUIDELINES****ELIMINATION ROUND**

- The order of presentation will follow the first-come, first-served basis.
- The topic from which the contestants will base their speech will be given at the start of their preparation time.
- Each contestant is given three (3) minutes to prepare and organize his/her speech.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Contestants may use note cards while speaking.
- Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round, unless the judges decide otherwise.
- The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

**FINAL ROUND**

- Lots will be drawn to determine the order of presentation.
- The topic from which the contestants will base their speech will be given at the start of their preparation time.
- Each contestant is given three (3) minutes to prepare and organize his/her speech.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
- Winners for the English category and Filipino category will be awarded separately.
- Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

|                                       |             |
|---------------------------------------|-------------|
| Content                               | 40%         |
| <i>Relevance to the Theme (20%)</i>   |             |
| <i>Knowledge of the Subject (20%)</i> |             |
| Delivery                              | 20%         |
| <i>Voice Projection (10%)</i>         |             |
| <i>Diction (5%)</i>                   |             |
| <i>Articulation (5%)</i>              |             |
| Organization of Thoughts and Fluidity | 20%         |
| Stage Behavior                        | 20%         |
| =====                                 |             |
| <b>TOTAL</b>                          | <b>100%</b> |

5. Questions and choices will be read by the quizmaster and will only be repeated once. Contestants are only allowed to start writing once the quiz master finishes reading the question twice. A warning will be given to the team that fails to adhere to this rule. If the team repeats the offense, the team will be disqualified.
6. Contestants will be given fifteen (15) seconds to answer all questions in the Easy Round, thirty (30) seconds to answer all questions in the Average Round, and sixty (60) seconds to answer all questions in the Difficult Round. If the team fails to raise its board by the end of the time limit or by the signal of the quiz master, the team's answer is voided for that question.
7. Contestants will be given one (1) illustration board covered with a plastic cover, two (2) pencils, two (2) whiteboard markers, scratch paper, and one (1) eraser.
8. Inquiries should be raised before the next question is given. Queries raised after the next question is read will be considered invalid.
9. There will be a panel of judges who will decide on the accuracy and acceptability of each answer.
10. After the easy round, the team with the lowest score will be eliminated. In the like manner, the team with the lowest combined score in the average round will not advance to the difficult round.
11. In case of a tie, three (3) tie-breaker questions will be given to determine which team advances forward.
12. The school which garners the highest score after three rounds will be declared champion.
13. Winners will be recognized in the Awarding & Closing Ceremonies.

**C. PRIZES**

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

**SPELLING BEE (ENGLISH AND FILIPINO)**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

**B. GUIDELINES:**

1. The competition will be composed of three parts, namely EASY, AVERAGE, and DIFFICULT.
2. The easy round, average round, and difficult round are composed of 10, 10, and 5 words respectively. The easy round words will merit one (1) point, the average words two (2) points, and the difficult words will merit three (3) points.
3. Contestants will be given fifteen (15) seconds to spell all words in the Easy Round, twenty (20) seconds to spell all words in the Average Round, and thirty (30) seconds to spell all words in the Difficult Round. If the contestant fails to raise his/her board by the end of the time limit or by the signal of the quiz master, his/her answer is voided for that word.
4. The quiz master will read the words distinctly and accurately and will use them in correct sentences. The words and the sentences will only be repeated once.
5. Contestants are only allowed to start writing once the quiz master finishes reading the word and the sentence twice. A warning will be given to the contestant who fails to adhere to this rule. If a contestant repeats the offense, he/she will be disqualified.
6. Contestants will be given one (1) illustration board covered with a plastic cover, one (1) whiteboard marker, and one (1) eraser.
7. Contestants must write the letters of each spelled word in print: distinguishing small from capital letters.
8. Inquiries should be raised before the next word is given. Queries raised after the next word is read will be considered invalid.
9. There will be a panel of judges who will decide on the accuracy and acceptability of each answer.
10. The school which garners the highest score after three rounds will be declared champion.
8. In case of a tie, three (3) tie-breaker words will be given to determine only three winners of the competition.
9. Winners for the English category and Filipino category will be awarded separately in the Closing Ceremony.

**C. PRIZES**

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

**GRAMMAR CONTEST (ENGLISH)**

**A. ELIGIBILITY AND REQUIREMENTS**

1. The contest is open to high school students from private and public schools who are legit delegates of the National Convention.
2. A maximum of two (2) contestants may represent each school.

3. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when they reach the 6-minute and 8-minute marks.)
4. Participants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.
6. The judges' decision is **FINAL** and **UNAPPEALABLE**.

**C. CRITERIA FOR JUDGING**

|                        |             |
|------------------------|-------------|
| Relevance to the Theme | 25%         |
| Visual Impact          | 20%         |
| Choreography           | 20%         |
| Stage Presence         | 15%         |
| Voice Projection       | 10%         |
| Audience Rapport       | 10%         |
| =====                  | =====       |
| <b>TOTAL</b>           | <b>100%</b> |

**D. PRIZES**

|                                 |                               |
|---------------------------------|-------------------------------|
| <i>Champion</i>                 | <i>Trophy and Certificate</i> |
| <i>1<sup>st</sup> Runner Up</i> | <i>Trophy and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i> | <i>Trophy and Certificate</i> |

**OPM SOLO SINGING**

**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he/she may replace the representative before the elimination round only.
2. Each participant is required to bring the following:
  - Minus-one copy of his/her own song in MP3 format with label (Format: Name, School, Song Name)
  - **FLASH DRIVE** containing a copy of his/her own song
  - Songs must be pure instrumental (No backup vocals should be heard)
  - Instrument (If with accompaniment)
  - Back up MP3 file of chosen song in a CD (Extra copy)

**B. GUIDELINES**

1. Songs that are to be sung in this competition may be of different genres, provided that is by a Filipino artist. (e.g., Pop, Country, Jazz, Rock, Kundiman, etc.)
2. A capella singing and/or using multiplex tapes is strictly **NOT ALLOWED**.
3. Medley of songs is also **PROHIBITED**.
4. Entry forms will be given in the registration on September 25, and must be accomplished and passed on or before 12:00 PM on the same day together with the flash drive containing the audio file of their song.

**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

**FINAL ROUND**

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the final round, but they must submit their CD or flash drive during the final briefing and sound check. They must also indicate the file name or track number of their songs during this period.
3. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Finalists are required to report thirty (30) minutes before the scheduled time for final briefing and sound check.
5. Live accompaniment is allowed; provided that the finalist will attend to his/her accompanist's needs prior to the event.
6. Finalists are required to be dressed in proper competition attire. Contestants are not allowed to wear school uniforms or any apparel carrying their school name or logo.
7. Winners will be announced in the Awarding & Closing Ceremonies.

|                      |       |
|----------------------|-------|
| Performance          | 30%   |
| Choreography (15%)   |       |
| Stage Presence (15%) |       |
| =====                | ===== |
| TOTAL                | 100%  |

#### D. PRIZES

|                           |                        |
|---------------------------|------------------------|
| Champion                  | Trophy and Certificate |
| 1 <sup>st</sup> Runner Up | Trophy and Certificate |
| 2 <sup>nd</sup> Runner Up | Trophy and Certificate |

### MR. AND MS. GRADERS CONVENTION 2019

#### A. ELIGIBILITY AND REQUIREMENTS

1. Only two contestants may represent a school, one (1) male representative and one (1) female representative.

#### B. GUIDELINES

1. Registration sheets must be submitted during the convention's registration hours on September 25, from 8:00 AM to 12:00 PM.
2. There will be no elimination round.
3. There will be an orientation and costume check for the contestants and the teacher-advisers regarding the rules and guidelines of the contest on the same day.
4. There will also be no talent portion.
5. Contestants are required to bring two (2) attires:
  - a. One (1) Casual Outfit (for catwalk)
  - b. One (1) Formal or Evening Attire (for evening attire walk and question and answer portion)

\*Formal or Evening Attire pertains to long gown (Female) and suit and tie (Male). Denim pants will not be considered as a formal attire. **Note: The use of excessive and flamboyant costumes (such as wings, headdresses, stuff, ball gowns, back drapes) is STRICTLY PROHIBITED.**
6. Contestants are required to submit a description of their evening attire which will be read during their walk. (FORMAT: font size 12, Times New Roman, letter/short bond paper, no more than 80 words). This will be collected during the orientation and costume check.
7. Entry forms will be given in the registration on September 25, and must be accomplished and passed on or before 12:00 PM on the same day.
8. Contestants whose props and costume that will exceed seventy-two (72) inches in height from the ground and/or thirty (30) inches in width will be **DISQUALIFIED**.

#### **CORONATION NIGHT**

##### 1. Rules

- a. Contestants are required to be at the Session Hall by 7:50 PM for costume and make-up preparations. Designated areas will be given to the contestants to prepare.
- b. Contestants are required to finish preparations in the areas provided. Contestants who arrive later than 8:35 PM will be **DISQUALIFIED**.
- c. During the pageant proper, contestants may only bring two (2) companions to the backstage, specifically one (1) make-up artist and one (1) personal assistant.
- d. Contestants must be present during the short rehearsal prior to the pageant night.
- e. Contestants must bring the prescribed attire for the pageant night.
- f. They are expected to follow the instructions of the facilitators in charge of the event.
- g. Contestants should not leave the venue once the program has started.
- h. Contestants and their assistants should be responsible for the security of their props and materials. CMLI is not liable for the loss of any personal belongings.
- i. All contestants must attend the 1-hour blockings and pageant practices prior to the pageant proper.
- j. Contestants must be in the specified venue on the specified time; otherwise, they may be subject to disqualification.

##### 2. Mechanics

- a. Contestants will model their casual and evening attire. Their outfits will be judged based on its relevance to the theme.
- b. The order of appearance in the casual walk and evening attire walk is by contestant number.
- c. After the casual catwalk, the contestants will change into their evening wear.
- d. There are two kinds of scoring per round. Only the top five (5) male and top five (5) female garnering the highest cumulative scores after the casual catwalk and evening wear walk will move on to the Question and Answer portion.
- e. The contestants with the highest score in the Question and Answer portion will be crowned the CMLI's Mr. and Ms. Graders Convention 2018.
- f. The judges' decision is **FINAL** and **UNAPPEALABLE**.

## MINIME

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.

### B. GUIDELINES

1. Each contestant must impersonate a notable famous character (either local or foreign) who excelled in his/her own field (e.g. Lea Salonga, Theater) that is related to the convention's theme. *The organizers strongly recommend personalities who exude values that can be an inspiration to the Filipino youth.*
2. Constants should prepare their own character portrayal piece. It should be composed of an introduction inclusive of a famous dialogue/quotation of the chosen notable local or foreign character, to be followed by a performance and/or talent portion (e.g. Lea Salonga, Theatrical Singing). Contestants may use either ENGLISH or FILIPINO as their medium.
3. Use of costume, props, and other materials needed for the performance is required.
4. Contestants must memorize their script. They are not allowed to bring or read their script during the performance.
5. Contestants are required to submit a 3 x 5 photo of their chosen local or foreign character.

### ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round. Only the teacher-advisers and/or coaches of the contestants are allowed to watch the elimination round.
3. Contestants must perform their character portrayal piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Only five (5) contestants will move on to the Final Round, unless the judges decide otherwise.
5. The JC-NEB will post the list of the participants who will qualify to the final round.

### FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform their character portrayal piece for a minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants **MUST** present the same piece they performed during the Elimination round.
4. Winners will be announced in the Awarding & Closing Ceremonies.
5. The judges' decision is **FINAL** and **UNAPPEALABLE**.

### C. CRITERIA FOR JUDGING

|                                |       |
|--------------------------------|-------|
| Impersonation                  | 65%   |
| <i>Talent (30%)</i>            |       |
| <i>Props and Costume (20%)</i> |       |
| <i>Dialogue (15%)</i>          |       |
| Showmanship/Stage Presence     | 20%   |
| Audience Impact                | 15%   |
| =====                          | ===== |
| TOTAL                          | 100%  |

### D. PRIZES

|                                 |                               |
|---------------------------------|-------------------------------|
| <i>Champion</i>                 | <i>Trophy and Certificate</i> |
| <i>1<sup>st</sup> Runner Up</i> | <i>Trophy and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i> | <i>Trophy and Certificate</i> |

## READER'S THEATER

### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of eight (8) members and a maximum of twenty (20) members may represent a school.

### B. GUIDELINES

1. Attached to this set of guidelines is a copy of the contest piece. No word or phrases shall be added nor deleted from the piece.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. Adding of skit, song, and/or dance effects is **not allowed**. The creativity shall lie on the voice projection and dramatization of the group.
4. The group shall read the contest piece with a copy placed in a folder.
5. Entry forms will be given in the registration on September 25, and must be accomplished and passed on or before 12:00 PM on the same day.

**C. CRITERIA FOR JUDGING**

|  |             |
|--|-------------|
| Content                                      | 40%         |
| Rules in News Writing                        | 20%         |
| <i>(Following the Rules of News Writing)</i> |             |
| Coherence                                    | 15%         |
| Organization                                 | 15%         |
| Presentation                                 | 10%         |
| =====  |             |
| <b>TOTAL</b>                                 | <b>100%</b> |

**D. PRIZES**

|                                 |                                     |
|---------------------------------|-------------------------------------|
| <i>Champion</i>                 | <i>Gold Medal and Certificate</i>   |
| <i>1<sup>st</sup> Runner Up</i> | <i>Silver Medal and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i> | <i>Bronze Medal and Certificate</i> |

**ESSAY WRITING (ENGLISH AND FILIPINO)****A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

**B. GUIDELINES**

1. The theme, from which the participants will base their essays will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays. If the contestants finish ahead of time, they may pass their work and leave the venue.
3. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
4. All entries shall become the property of CMLI.
5. Winners for the English category and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

**C. CRITERIA FOR JUDGING**

|                       |             |
|-----------------------|-------------|
| Content               | 40%         |
| Style and Originality | 20%         |
| Organization          | 20%         |
| Coherence             | 20%         |
| =====                 |             |
| <b>TOTAL</b>          | <b>100%</b> |

**D. PRIZES**

|                                 |                                     |
|---------------------------------|-------------------------------------|
| <i>Champion</i>                 | <i>Gold Medal and Certificate</i>   |
| <i>1<sup>st</sup> Runner Up</i> | <i>Silver Medal and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i> | <i>Bronze Medal and Certificate</i> |

**POETRY WRITING (ENGLISH AND FILIPINO)****A. ELIGIBILITY AND REQUIREMENT**

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-Adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

**B. GUIDELINES**

1. The topic, from which the contestants will base their poems, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Contestants must write a poem with at least four stanzas with three or more lines each, either in free verse, rhyme scheme or metric style.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

#### D. PRIZES

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

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### POSTER MAKING

#### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants **MUST** provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.) as long as it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.). Again, the contestants should provide their own materials.

#### B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries and leave the venue.
4. All entries shall become the property of CMLI.
5. Winners will be announced in the Awarding & Closing Ceremonies.

#### C. CRITERIA FOR JUDGING

|                         |             |
|-------------------------|-------------|
| Relevance to the Theme  | 35%         |
| Originality             | 25%         |
| Creativity              | 15%         |
| Rendition and Execution | 15%         |
| Composition             | 10%         |
| =====                   |             |
| <b>TOTAL</b>            | <b>100%</b> |

#### D. PRIZES

*Champion*  
*1<sup>st</sup> Runner Up*  
*2<sup>nd</sup> Runner Up*

*Gold Medal and Certificate*  
*Silver Medal and Certificate*  
*Bronze Medal and Certificate*

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### POP QUIZ HOT SHOTS

#### A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from the competition.
2. Teacher-adviser/s and any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

#### B. GUIDELINES:

##### ELIMINATION ROUND

1. A written exam will be administered to the contestants. They are required to bring their own pens (black or blue ink only).
2. The contestants will only be given one (1) hour to answer the test.
3. The contestants will not be allowed to leave the venue unless they have submitted their papers.
4. The top eight (8) schools with the highest average scores will advance to the finals.
5. The list of participants who will qualify to the final round will be posted by the JC-NEB Publications.

##### FINAL ROUND

1. The Final Round will be composed of three parts, namely, **EASY**, **AVERAGE**, and **DIFFICULT**.
2. The easy round, average round, and difficult round are all composed of 10 questions each. The easy round questions will merit one (1) point, the average questions two (2) points and the difficult questions will merit three (3) points.
3. Questions will involve Mathematics, Science, Social Studies, English, and Filipino.
4. **NOTE: CERTAIN QUESTIONS MAY NOT HAVE CHOICES AND WOULD REQUIRE AN IDENTIFIED ANSWER. QUESTIONS THAT INVOLVE UNITS OF MEASUREMENTS WILL NOT REQUIRE THE CONTESTANT TO STATE THE UNIT UNLESS STATED OTHERWISE.**

**B. CONTEST MECHANICS**

1. The basic idea of the contest is to test the skills and proficiency in conventional grammar.
2. The sentences are flashed on the screen. The pair will just write the letter of the correct answer.
3. Easy round has one point; average has two points and difficult three points.
4. There will be a clincher question in case of a tie.
5. A pair with the highest score shall be declared the champion; second as first runner up and the third as second runner up.
6. Awarding shall be in the closing ceremony.

**C. PRIZES**

|                                 |                                     |
|---------------------------------|-------------------------------------|
| <i>Champion</i>                 | <i>Gold Medal and Certificate</i>   |
| <i>1<sup>st</sup> Runner Up</i> | <i>Silver Medal and Certificate</i> |
| <i>2<sup>nd</sup> Runner Up</i> | <i>Bronze Medal and Certificate</i> |

**STORY TELLING (ENGLISH AND FILIPINO)****A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants may represent the school, one (1) for the English category and one (1) for the Filipino category.

**B. GUIDELINES****ELIMINATION ROUND**

1. A topic, from where the contestants will base his/her story, will be given upon the start of his/her preparation time.
2. The contestant will be given five (5) minutes to prepare/organize his/her story.
3. The contestant would be given a minimum of three (3) minutes and a maximum of five (5) minutes to deliver his/her piece.
4. Contestants are instructed to simply tell a story.
5. Timer will inform the speaker when he/she has reached the 1-minute, 3-minute and 5-minute marks. Time penalties will mean a deduction of one (1) point to the over-all score for every excess of thirty (30) seconds.
6. Five (5) contestants for each category (English and Filipino) will be chosen to compete for the final round.

**FINAL ROUND**

1. A topic, from where the contestants will base his/her story, will be given upon the start of his/her preparation time.
2. The contestants will be given five (5) minutes to prepare his/her story and organize his/her thoughts. He/she will then be given a minimum of three (3) minutes and a maximum of five (5) minutes to deliver his/her piece.
3. Timer will inform the speaker when he/she has reached the 1-minute, 3-minute and 5-minute marks. Time penalties will mean a deduction of one (1) point to the over-all score for every excess of thirty seconds.
4. Winners for the English category will be awarded separately from the winners in the Filipino category.

**C. CRITERIA FOR JUDGING**

|                                   |             |
|-----------------------------------|-------------|
| <b>CONTENT</b>                    | <b>30%</b>  |
| <i>Effectiveness of the Story</i> |             |
| <i>Relevance to the Theme</i>     |             |
| <b>CREATIVITY</b>                 | <b>20%</b>  |
| <b>ORGANIZATION OF THOUGHTS</b>   | <b>15%</b>  |
| <b>STAGE BEHAVIOR</b>             | <b>15%</b>  |
| <b>DELIVERY</b>                   | <b>10%</b>  |
| <i>Articulation</i>               |             |
| <i>Voice Projection</i>           |             |
| <b>GENERAL IMPACT</b>             | <b>10%</b>  |
| <b>TOTAL</b>                      | <b>100%</b> |

**D. PRIZES:**

|                                    |                                     |
|------------------------------------|-------------------------------------|
| <i>Champion:</i>                   | <i>Gold Medal and Certificate</i>   |
| <i>1<sup>st</sup> Runner – up:</i> | <i>Silver Medal and Certificate</i> |
| <i>2<sup>nd</sup> Runner – up:</i> | <i>Bronze Medal and Certificate</i> |