

Department of Education Region III

DIVISION OF CITY SCHOOLS

Angeles City
Jesus Street, Pulungbulu, Angeles City



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DIVISION ADVISORY

DIVISION ADVISORY No. No. S. 2018

To:

Heads of Public and Private Secondary Schools

From:

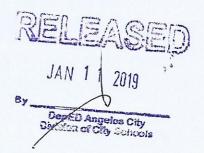
Schools Division Superintendent

Subject:

6th Inter High School Digital Animation Contest

Date:

January 11, 2019



Please be informed that the Systems Plus College Foundation – College of Computing and Information Sciences will be holding its 6th Inter High School Digital Animation Contest on February 19, 2019 at the SPCF Theater, 4th Floor IT Building, SPCF, Balibago, Angeles City.

Attached is a letter from Ricky I. Oliveria, MIT, Over-all Event Chair, SPCF, for your reference and information.

LEILANI S. QUNANAN, CESO VI Schools Division Superintendent

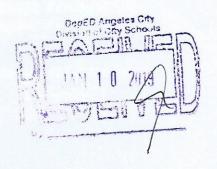
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Cn # 2019-011

"SMILES BRIGHT, SERVES RIGHT"

January 09, 2019

Ms. Leilani S. Cunanan, CESO VI OIC, Schools Division Superintendent Division of City Schools, Angeles City





Dear Madam:

Greetings from Systems Plus College Foundation (SPCF) - College of Computing and Information Sciences (CCIS)!

We are pleased to inform you that CCIS will be holding its 6th Inter High School Digital Animation Contest open to all public and private Senior high schools (Grade 12) in Pampanga.

This important event will be held on February 19, 2019 at the SPCF Theater, 4th Floor IT Bldg., SPCF, Balibago, Angeles City. The objective of this event is to encourage and recognize student's skills and potentials in the field of animation and game development and promote ICT education in the region.

Students are also invited to join the convention where invited speakers will have talks about Animation and Game Development. Also, students are encouraged to join On-the-Spot Free Hand Drawing Contest, Digital Drawing Contest and Cosplay Contest.

It is in this regard that we would like to seek endorsement from your good office for the success of this undertaking. Your usual support will be of great help in the accomplishment of the organization's goals as well as in the uplifting of the ICT education within the region.

Attached is the invitation and details for the said event.

Thank you very much and hoping for your positive response.

Sincerely,

Ricky I. Oliveria, MIT Over-all event Chair Program Chair, EMC

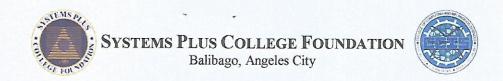
Roy R. Payrit, DIT Dean, CCIS SYSTEMS PLUS COLLEGE FOUNDATION

2024 MacArthur Highway Balibago, Angeles City, Pampanga 2009

Tel No. (045) 3227723 Loc. 121 or 206

Website: www.spcf.edu.ph

Noted by:



COLLEGE OF COMPUTING AND INFORMATION SCIENCES

DIGITAL ADVERTISEMENT CONTEST MECHANICS

I. INTRODUCTION

- 1. The Digital Advertisement making contest is organized by the College Computing and Information Sciences, Systems Plus College Foundation.
- The contest aims to encourage and recognize the student talent and potential in the field of Information Technology and Animation.
- The Inter Digital Advertisement Contest presentation day will be held on February 19, 2019 with the theme: "Energizing and Empowering Animation and Game Development".

II. MECHANICS

1. Participants

- a. <u>INTER DIGITAL ADVERTISEMENT CONTEST</u> is open to students from GRADE 12 high schools both public and private. Each school is allowed to send not more than two entries composing of 2 members.
- b. Each participating team should come up with an Advertisement Concept/ Storyboard with the theme:

"Energizing and Empowering Animation and Game Development".

2. Entries

- a. Entry works shall be made "frame by frame", including computer graphics animation.
- b. Entries shall be made with existing animation software available to the contestants including photo/graphics editing and sound authoring applications.
- c. Entries should be in 2D
- d. All characters/objects used in the Ad must be authored/generated/developed by the contestants. Therefore, the use of photos, footages taken from video cameras/other sources, readymade characters/objects are not allowed.
- e. With regards to using music and fonts, original music is encouraged and preferred. However, one may still use existing music as long as this is properly acknowledged and credited, same as true with the use of fonts (text). Failure to acknowledge or provide credit to the rightful copyright owners will result in the works being disqualified from the competition.
- Entries will be accepted in DVD, and or SWF and or FLV format.
- g. Each entry should adhere to the minimum runtime requirement of 2 to 3 minutes

3. Submission of Entries

- a. Each participating team should register on or before February 19, 2019
- b. Finalist will be announced on February 19, 2019.
- c. Awarding will be held at the SPCF Theatre on February 19, 2019 at 3:00 PM

4. Judging Criteria

Relevance of the Advertisement 40% Animation and Graphics 40% Sound Effects/Audio 20%

III. AWARDS AND PRIZES

Winners will be given: a certificate of participation certificate and cash prizes

IV. FINAL ARRANGEMENTS

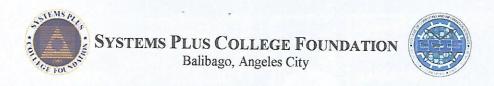
- 1. Entries are expected to be made prior to the event.
- 2. Final output can be submitted in a movie format with the best resolution possible. DVD, AVI, FLY or SWF are accepted.
- 3. All submitted materials (photos, animation director's photo, biography, screening copies both pre-selection and final) required by the festival organizers will remain in the CCIS archives.
- 4. The participants also grant the organizers the right to exhibit the winning entries in whole or in part on television, on public places (theaters, schools, etc.), in print (publication), and on the net for promotion and information both locally and internationally.
- 5. The judges will decide all matters not expressly provided for in these regulations and their decision shall be final.

For more details or inquiries, please contact:

Ricky I. Oliveria Mobile No.099476300453

Tel. No. 322-7723 local 121 or 205

Email: rioliveria@spcf.edu.ph



COLLEGE OF COMPUTING AND INFORMATION SCIENCES

REGISTRATION FORM

Name of Sch	nool:		
Address:			
MEMBERS	:	GITAL ADVERTISEME	NT) Contact Number
COACH			
	(DIC	GITAL POSTER MAKIN	NG)
	PARTICIPANT(s):		Contact Number
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