
	Department of Education Region III DIVISION OF CITY SCHOOLS Angeles City Jesus Street, Pulungbulu, Angeles City		Document Code: SDO-QF-OSDS-SDS-005 Revision: 00 Effectivity date: 10/31/2018
	DIVISION ADVISORY		Name of Office: OSDS-SDS

DIVISION ADVISORY

No. 136, S. 2019

To : Heads of Public and Private Elementary and Secondary Schools

From : The Schools Division Superintendent

Subject : National Conference on Culture and Arts Education

Date : June 24, 2019

RELEASED

JUN 25 2019

By [Signature]
 Danilo Angeles City
 Division of City Schools

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educator's Society have launched an outreach Cultural Enrichment Program for Teachers on July 26-28, 2019 at a venue to be announced later.

A registration fee of P 700.00 shall be charged from the participants to cover the course kit/materials and other incidental expenses of the conference workshop.

Attached is the letter of Dr. Bennylito R. Reyes, Executive Director, for reference and other details.

LEILANI S. CUNANAN, CESO V
 Schools Division Superintendent

lv/chiefsgod

CN 2019-142

Bulwagang Filipino Theatre Guild, Inc.

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June 18, 2019

LEILANI S. CUNANAN, CESO VI

Schools Division Superintendent

DepED Angeles City Schools Division Office

Jesus Street, Pulung Balu, Angeles City

Dear Dr. Cunanan,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 159 s2018, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES, Ed.D
Executive Director

Other Provisions

A] A solidarity /regeneration fee of seven hundred Pesos [Php 700.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the seminar/workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

B] Training Workshop will be on **July 26-28, 2019**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training should be at any place in staff can be at any room and/or in a division nearest and HE room. The venue should be convenient for them nearest to the venue. [5] staff/participants]. This is a five [5] staff/day including workshop type seminar wherein the resource persons they are expected to have more movements.

OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your div.].

Day 1	Day 2	Day 3
<p>7am Pagpapatala ng mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang</p> <p>Awit</p> <p>Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at</p> <p>Tagapagdaloy</p> <p>Mensahe</p> <p>Pormal na Pagbubukas ng Palihan</p> <p>9am Banat Buto</p> <p>9:15 Pahimakas</p> <p>9:45 Unang Panayam KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</p> <p>10:45 Ikalawang Panayam KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</p> <p>11:45 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:30 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>9am Ika-apat na Panayam MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</p> <p>10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i></p> <p>11:30 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:30 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Ika-apat na Palihan <i>Maalaala Mo Kaya</i></p> <p>9:45 Pahimakas</p> <p>10am Ikapitong Panayam DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</p> <p>Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i></p>
K A I N	M U N A	T A Y O
<p>1pm Pukaw Kaisipan</p> <p>1:15 Ikatlong Panayam SALIN-SALING GAWI AT NAPAPANAHONG LIKHA</p> <p>MULA</p> <p>SA</p> <p>LANTARANG SINING</p> <p>2:45 Unang Palihan <i>Idrowing mo, Kabayan</i></p>	<p>1pm Pagbabanat ng Buto</p> <p>1:30 Ikalimang Panayam KATUTUBONG MUSIKA NG PILIPINAS</p> <p>3pm Pahimakas</p> <p>3:30 Ika-anim na Panayam LITERATURA NG</p>	<p>1pm Windangin mo, Bebe</p> <p>1:30 Ikawalong Panayam RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</p> <p>3pm Ika-siyam na Panayam SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG</p>

3:15	Pahimakas	SINING IMAHINASYON		NA	KULTURA
3:30	Ikalawang Palihan <i>Hataw na! Galaw</i>	5pm	WhazzUpWhazzUp	4:30	
<i>pa.</i>				5:30	
4:30	Bukas na Talakayan				Closing Ceremony