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DIVISION ADVISORY

No. 130, S. 2019

To : Heads of Public Elementary and Secondary Schools


From : The Schools Division Superintendent

Subject : LIKMUAN National Writeshop and Workshop for the Development of Intangible Cultural Heritage-based Learning Resources

Date : June 6, 2019

RELEASED

JUN 07 2019

By 
 DepED Angeles City
 Division of City Schools

Please be informed that the ARTIST-PARS Association Inc. in cooperation with the National Commission for Culture and the Arts Research and Training Institute in Southern Tagalog Inc. (ARTIST Inc.) will conduct the LIKMUAN National Writeshop for the Development of Intangible Cultural Heritage-based Learning Resources on July 12-14, 2019 and July 19-21, 2019 at the University of the Philippines, Los Baños, Laguna.

Attached are the details of the activity and the letter of Ricamela S. Palis, Executive Council Member, NCCA, National Committee on Cultural Education, for reference.

LEILANI S. CUNANAN, CESO V
 Schools Division Superintendent

lvi/chiefsgod

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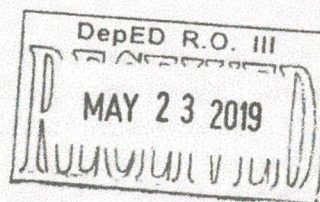
"SMILES BRIGHT, SERVES RIGHT"



PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

May 23, 2019

DR. NICOLAS T. CAPULONG
OIC-Regional Director
Department of Education – Region III



Dear Dr. Capulong:

Warmest greetings!

The ARTIST-PARS Association Inc. in cooperation with the National Commission for Culture and the Arts and the Arts Research and Training Institute in Southern Tagalog Inc. (ARTIST Inc.) will conduct the **LIKMUAN National Writeshop and Workshop for the Development of Intangible Cultural Heritage-based Learning Resources on July 12-14, 2019 and July 19-21, 2019** at the University of the Philippines Los Baños, Laguna. ✓

The project aims to train teachers in developing learning resources on intangible cultural heritage in support of the Department's effort to contextualize, localize and indigenize the basic education curriculum. It is aligned with the inter-agency efforts to institutionalize and intensify the intangible heritage conservation through cultural heritage education.

ARTIST-PARS Association, Inc. has long been engaged with teachers' trainings through National Trainings for SPA Teachers from 2012 to 2016 while the ARTIST Inc. has been launching annually the Malikhaing Guro International Conference on Culture-based Education. International conferences and national trainings are initiated to gather cultural educators, pedagogues, arts practitioners, and cultural workers from across the country and abroad in order to surface various practices, emerging perspectives, and challenges to the different modalities and contexts of culture-based education.

We request your good office to encourage and inform your constituents to send teacher-participants in the Likmuan Writeshop and Workshop. Your endorsement of the project via a memorandum would be of big help in ensuring a broader participation among teachers.

Attached are the details of the project. We are looking forward to your favourable response. Should you have any concerns or queries, you may reach Ms. Louise Danielle Santos at 09264346071, or via e-mail at parslikmuan2019@gmail.com.

Thank you!

Sincerely,

Ricamela S. Palis
Executive Council Member
NCCA National Committee on Cultural Education

Republic of the Philippines • Office of the President

NATIONAL COMMISSION FOR CULTURE AND THE ARTS

633 General Luna Street, Intramuros 1002 Manila / Tel. 527-2192 to 98 / Fax 527-2191 & 94 / e-mail: info@ncca.gov.ph / website: www.ncca.gov.ph

**2nd LIKMUAN NATIONAL WRITESHOP AND WORKSHOP FOR THE
DEVELOPMENT OF INTANGIBLE CULTURAL HERITAGE-BASED LEARNING RESOURCES
July 12 – 14, 2019 and July 19 – 21, 2019
University of the Philippines Los Baños**

1. In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013, the NCCA and the ARTIST Production Accessories and Resource Services Association Inc. (ARTIST PARS Assoc. Inc.) announce the **2nd LIKMUAN National WRITESHOP and WORKSHOP for the Development of Intangible Cultural Heritage-Based Learning Resources** at Los Baños, Laguna.
2. To be held in collaboration with DepEd and the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST Inc.), **LIKMUAN** is aligned with the inter-agency efforts to institutionalize and intensify intangible heritage conservation through cultural heritage education.

Specifically, LIKMUAN would train teachers to --

2. 1. Develop competently learning resources on intangible heritage in the various areas of basic education in both public and private schools.
2. 2. Teach intangible cultural heritage in the contextualized, localized and indigenized basic education curriculum.
2. 3. Produce culturally sensitive learning resources (workbooks, activity sheets, AVP, learning module, lesson plan, etc.) on intangible cultural heritage integrated in the different subject areas of basic education for each grade level covering several lessons under one unit.
3. LIKMUAN shall consist of two components, namely: WRITESHOP and WORKSHOPS.
 - 3.1. For the writeshop, a total of twenty-four (24) slots are available nationwide, eighteen (18) slots for teachers of public schools and only six (6) slots for teachers of private schools.
 - 3.2. The workshops will be delivered through a series of two island-cluster workshops; eighty (80) teacher-participants for Luzon cluster and forty (40) each for Visayas and Mindanao clusters.
4. The resource speakers of the LIKMUAN 2 include: Assoc. Prof. Eric Zerrudo, the Director of USTGS-CCCPET and Philippine ICH Consultant of UNESCO; Assoc. Prof. Ricamela S. Palis, of Letran Calamba and an accredited faculty of NCCA- Philippine Cultural Education Program; Dr. Levita Duhaylungsod of the University of the Philippines Los Baños; Prof. Sherry Marasigan of the University of the Philippines Los Baños; Mr. Arvin Manuel Villalon of the University of the Philippines Baguio and currently Consultant of the NCCA's Faculty on Cultural Mapping; Mr. Edward Perez of ARTIST Inc., writer of training manuals on Likhanda theatre and Malikhaling Guro creative pedagogies, currently a Visiting Arts Instructor at the Philippine High for the Arts and writer of the TESDA Regulation and Assessment Tool in scriptwriting; Assoc. Prof. Lorenzo Isla, Graduate School Faculty and Director of the Community Extension Services of Letran

Calamba; and Vanessa San Juan, the Secretary of the NCCA Committee on Dramatic Arts, and former faculty of UP Rural High School and Philippine High School for the Arts.

5. Schedule and Venue of Activities

5.1. The **WRITESHOP** will be held on July 12-14, 2019 at ARTIST Inc. Center, Barangay Anos, Los Baños, Laguna.

TIME	DAY 1 July 12, 2019	DAY 2 July 13, 2019	DAY 3 July 14, 2019
8-10 AM	Orientation and levelling of expectations	Presentation of the first revision of the learning resources	Final presentation/ critiquing exhibit of learning resources
10AM-12PM	Concept input on intangible heritage Scoping: narrowing down to themes and categories of ICH	Presentation of the first revision of the learning resources	Final presentation/ critiquing exhibit of learning resources
1-3 PM	Presentation of drafts of learning resources Critiquing of the substantive aspects of the drafts Inputs from experts	Inputs by education and curriculum specialists on learning resource development Writing and preparation of learning resources	Final presentation/ critiquing exhibit of learning resources
3-5 PM	Presentation of drafts of learning resources Critiquing of the substantive aspects of the drafts Inputs from experts	Refinement of the substantive aspects of the learning resources	Evaluation Closing program
7:30-9PM	Revision of first draft	Teachers' Fellowship Night	

**subject to change without prior notice*

5.2. The **WORKSHOPS** will be held on July 12-14 for Luzon Participants and July 19 - 21, 2019 for Visayas and Mindanao Participants at Continuing Education Center (CEC), University of the Philippines Los Baños, Laguna.

TIME	DAY 1	DAY 2	DAY 3
8-10 AM	Opening program Orientation and levelling of expectations Inputs on Intangible Heritage	Plenary session: Presentation/simulation Critiquing Reflexivity sessions	Plenary session: Presentation/simulation Critiquing/Reflexivity sessions
10AM-12PM	Inputs on Contextualization and Localization of Intangible Cultural Heritage Insights and learning from the Writeshop Parallel group session	Plenary session: Presentation/simulation Critiquing/Reflexivity sessions	Plenary session: Presentation/simulation Critiquing/Reflexivity sessions
1-3 PM	Immersion into the learning resources	Plenary session: Presentation/simulation Critiquing/Reflexivity sessions	Evaluation Closing Program
3-5 PM	Planning on the delivery of the materials Revision/tailor-fitting of material		
07:30 – 09:00		Teachers' Fellowship Night	

**subject to change without prior notice*

6. Requirements

- 6.1. **WRITESHOP** applicants must submit the following:
- a. Certificate of teaching engagement in DepEd as full-time teacher
 - b. Application form
 - c. An e-portfolio of developed instructional materials
 - d. A concept proposal for a learning resource on intangible heritage, with the following, but not limited to, the following elements: 1.a short description of the learning resource and its reference to the DepEd curriculum guide; 2.a brief description of the intangible heritage that will be incorporated in the learning resource; 3.References/sources (Please see and follow the template)

6.2 **WORKSHOP** applicants must submit the following:

- a. Certificate of teaching engagement in DepEd as full-time teacher
- b. Application form
- c. Recommendation form accomplished by a DepEd Administrator/Official

7. Registration

7.1 Participants must register individually online on or before June 28, 2019 using this link:

WRITESHOP: <https://tinyurl.com/y2h4aoxg>

WORKSHOP: <https://tinyurl.com/y4xaylzj>

7.2 Registration fee for the **WRITESHOP** is **Php 1,500.00 INCLUSIVE** of kit, materials, ID, certificate, lunch and snacks. All other expenses not covered by the above-mentioned which include the travel and accommodation shall be covered by teacher-participants.

7.3 Full registration fee for the **WORKSHOP** is **Php 2,500.00** per person **INCLUSIVE** of workshop kit, materials, ID, certificate, lunch and snacks. However, **THE FIRST 40 REGISTERED PARTICIPANTS SHALL BE ENTITLED TO A SUBSIDIZED REGISTRATION FEE OF P1,500.00 per person**. All other expenses (transportation, accommodation, other meals) shall be shouldered by the participant.

Payment for registration fee shall be made through any branch of Land Bank of the Philippines using the following details:

Account Name:

ARTIST Production Accessories and Resource Services (ARTIST PARS) Association Inc.

Bank Name & Branch:

Land Bank of the Philippines-UP Los Banos Branch

Savings Account Number:

1891-0852-37

Or thru the following money remittance centers:

Palawan Express, Cebuana Lhuillier Western Union, M Lhuillier and LBC.

Account Name:

ARTIST, Inc. c/o Ms. Maria Cecilia R. Benitez

In order for payment to be acknowledged, kindly scan the deposit slip then email to **parslikmuan2019@gmail.com**, indicating the name of participant.

7.4 You may also download a PDF copy of the application form and attachments needed:

WRITESHOP: <https://tinyurl.com/y2etszvf>

WORKSHOP: <https://tinyurl.com/y2wwss5a>

7.5 Accomplished downloaded application and/or recommendation forms must be submitted to **parslikmuan2019@gmail.com** with the Subject of Email **"UKMUAN 2 Application"**. The Secretariat shall send a confirmation of registration via email.

7.6 For cancellation of registration, the Secretariat must be notified in writing. An 80% refund shall be given to cancellations received on or before **July 05, 2019**. No refund will be made for cancellations received beyond this date.

8. For inquiries, please email parslikmuan2019@gmail.com or contact the LIKMUAN Secretariat c/o Ms. Louise Danielle Santos at (049) 5366680 (tel), 0995 756 7311 (globe), 0932 573 0457 (sun) on Mondays to Fridays from 9:00 AM to 7:00 PM. Or you may check our Facebook page @ARTISTPARS.