
	Department of Education Region III DIVISION OF CITY SCHOOLS Angeles City Jesus Street, Pulungbulu, Angeles City		Document Code: SDO-QF-OSDS-SDS-005 Revision: 00 Effectivity date: 10/31/2018
	DIVISION ADVISORY		Name of Office: OSDS-SDS

DIVISION ADVISORY
 No. 12 S. 2018

To: Heads of Public Elementary and Secondary Schools
From: Schools Division Superintendent
Subject: Frontline Production and Training Development Inc.
Date: January 10, 2019

RELEASED

JAN 11 2019


By 
 DepED Angeles City
 Division of City Schools

Please be informed that the Frontline Production and Training Development Inc. would like to present their campaign and advocacy against depression and addictions in many forms and also "The Arts as Bridge Towards a Social and Global Consciousness".

As part of their advocacy in educating the millennials especially with the issues of depression and addiction, they would like to execute a Stage Play in Schools of Angeles City, Pampanga for free to impart and share their mission through Arts.

Anent to this, school heads are reminded to adhere strictly to the Department's "No Disruption of Classes" and "No Collection Policy".

Attached is a letter from Mr. Albert B. Ditchon, Production Manager, Frontline Production and Training Development Inc., for your reference and information.


LEILANI S. CUNANAN, CESO VI
 Schools Division Superintendent

Mha/sgod/aavi

(CCH 2019 - 008)

"SMILES BRIGHT, SERVES RIGHT"



FRONTLINE PRODUCTION &
TRAINING DEVELOPMENT, INC.

1134-BAntipolo St., Rizal Village
Barangay Poblacion, Makati City
frontlineproductioninc@gmail.com
www.frontlineproductioninc.com
Contact Nos.: (02) 833-5159; 0927-2422673



www.facebook.com/frontlineproduction

January 7, 2018

Mrs. Leilani S. Cunanan, CESO VI
Schools Division Superintendent
DepEd Division of City Schools Angeles City
Angeles City Pampanga

Dear Ma'am Cunanan,

Greetings!

We are **Frontline Production & Training Development Inc.**, we're a Production Company that caters and produces **Theater Performances; Corporate Events; Workshops and Training for Acting, Dance & Personality Development; Production Management & Talent Management.**

For its 2018 to 2020 Theatre Season, Frontline Production & Training Development Inc. would like to showcase and provide to its audience a quality production that not only entertain but also educate and empower young **Filipinos**, make a stand towards socio-economic problems, awareness of realities, national and global issues, that **they** can relate to.

We would like to **present to you** our campaign and **ADVOCACY** against **DEPRESSION & ADDICTIONS** in many forms e.g. **drugs, alcohol, social media, love and obsession to material things**, etc. and also **"The Arts As Bridge Towards A Social and Global Consciousness"** We mounted theatre productions:

- **"ANG MUNDO NG EK-EK: THE SEVEN DEADLY SINS"**

Our Productions is directed by Aliw Awards Director, **Rodel Mercado.**

Ang Mundo ng Ek-Ek: The Seven Deadly Sins is a representation of twelve Millennials of today whose character revolves to problems confronted with vices, peer pressure etc. That depression has their way of hiding the real difficulties of growing up and its resolution on how to withstand on the challenge of getting away from addiction. It is artistically infused with humour, drama, dance, music and movements. The said production has been awarded with the **"2017 ANNUAL ALIW AWARDS" - "BEST PRODUCTION & BEST DIRECTOR for NEW CONCEPT CATEGORY"**.

Moreover, these projects aim to provide an alternative avenue in educating the youth and the public. Most importantly, this is a way of promoting Theatre as a powerful medium in inculcating values to the youth and young professionals.

As part of our **ADVOCACY** in educating the Millennials especially with the issues of **DEPRESSION & ADDICTION**, we would like to execute a Stage Play in Schools in Angeles City, Pampanga for **FREE** to impart and share our **MISSION** through Arts.

Our Production will give **ANGELES CITY HIGH SCHOOLS AND UNIVERSITIES** the following **FREE** of Charge:

- Artists Talent Fee
- Creative Team Talent Fee
- Production Design Cost
- Artist Transportation
- Creative Team Transportation
- Artists' Costumes
- Trucking for Production Design
- Meals for the Artist and Creative Team
- Training Workshop for High School selected Students (Improvisation; Basic Acting & Personality Development Course)

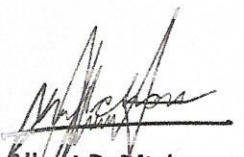
The Students will only shoulder minimal cost of the following:

- Technical Equipment / Rider
- 7,000 ANSI Lumen LCD Projector
- Meals for Technical Team


In line with this, we would like request in your good office for Letter of Recommendation as a requirement for presenting our production to The Schools of Angeles City Pampanga.

We're looking forward to your favorable response and we are hoping that you can be a bridge in our advocacy in educating the Millennials through Theater Production in a Fun, Visual and Artistic manner.

I thank you very much!



Albert B. Ditchon
Production Manager



Rodel J. Mercado
President, Artistic Director

FRONTLINE PRODUCTION &
TRAINING DEVELOPMENT, INC.



ANG MUNDO EK-EK

THE 7 DEADLY SINS

Directed by: Rodel J. Mercado

NOMINATED FOR
BEST NEW CONCEPT
PRODUCTION
28TH ANNUAL ALIW AWARDS

NOMINATED FOR
BEST DIRECTOR FOR
NEW CONCEPT PRODUCTION
28TH ANNUAL ALIW AWARDS

Starring: RAINE SALAMANTE (from Star Magic ABS-CBN)

Miguel Escobar . Aaron Caringal . Charles Ragas . Charline Ragas . Hannah Lamano
Kein Takeeda . Raven Saraya . Raven Albano . Daryl Gervoso . Lorie Nicer . Earl Lazo
Raffy Francisco . Bryan Garcia . Paul Camama . JE Milanez and April Gutierrez

Originally Written By Michelle Yap & Adaption by: Rodel Mercado ;

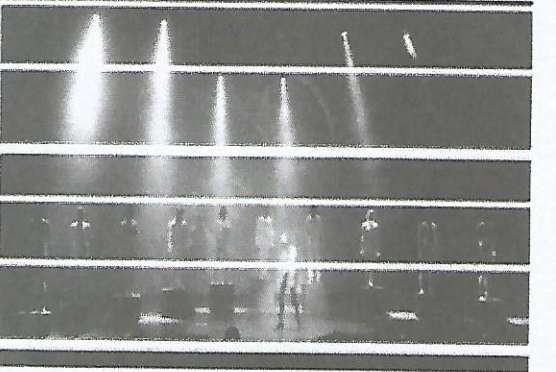
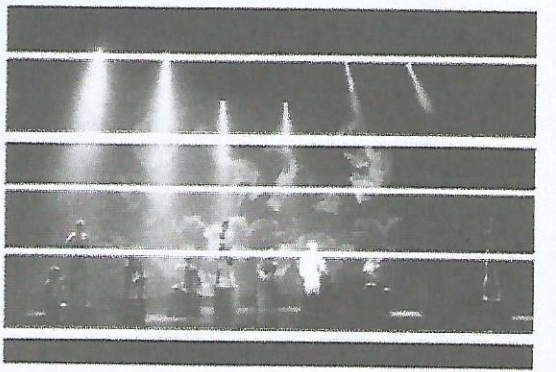
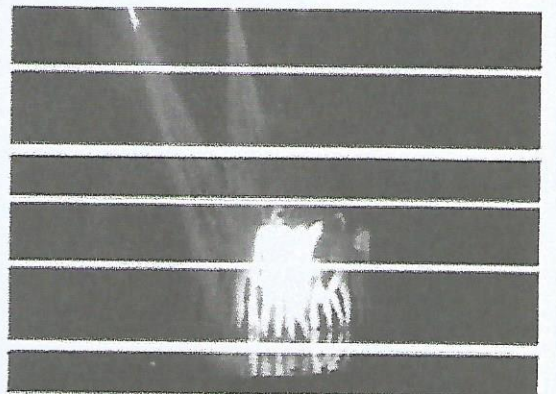
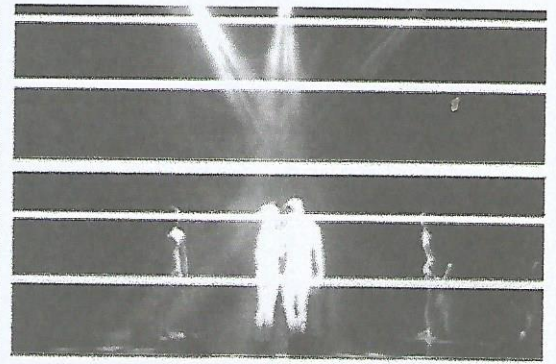
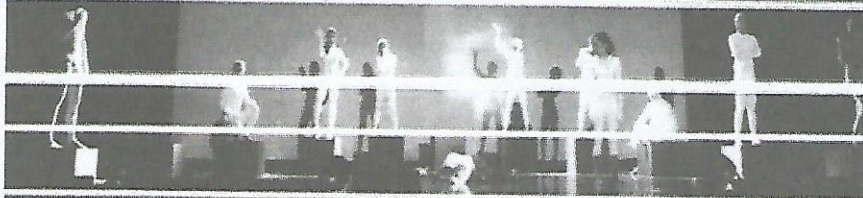
Production Manager: Alden Oracion ; Stage Manager: Angelo Lopez ; Lighting Designer: Ninfa Deacruz ;
Choreographer: Jerald De Lima ; Graphic Designer: Louie Khan & Marias Osana ; Costume Designer: Yuri Dela Luna ;
Make-up Artist: Karlie Martinez & Dennis Sloan ; Photographer: Mark Ramos ; Marketing Officer: Veron Samson

SPONSORS

Beautyin5eoul



SYNOPSIS



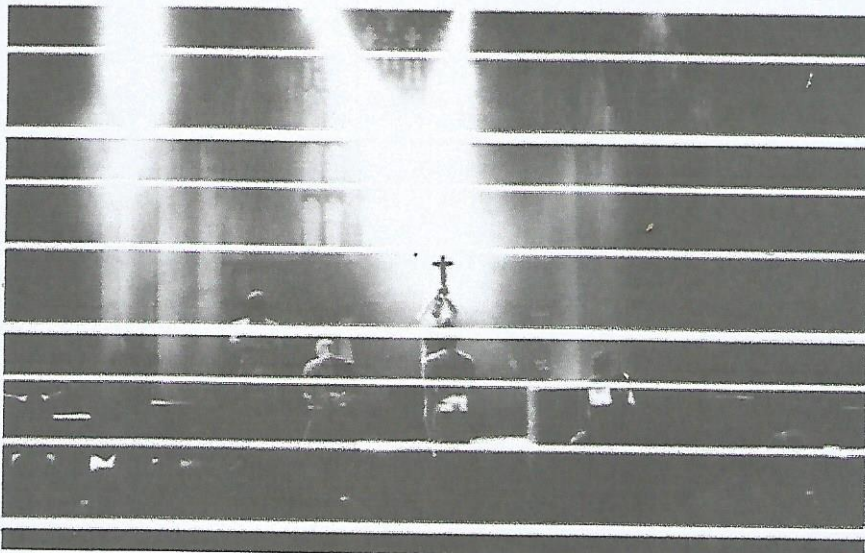
Si Sarah, isang estudyante, nasa magandang antas ng pamumuhay, may boyfrend siya. masaya siya sa buong buhay. Lalo na ang gusto niya ay nabibigay ng kanyang Mama't Papa. Mataas ang grades niya at maraming sikat siya sa eskwelahan, marami ang kanyang kaibigan. Ngunit sa kabila ng lahat ng ito ay paumamok siya sa MUNDO ng Ek-ek.

Ito ay mundo ng pagdadahilan... ng pangangatwiran... ng naliisat na naninisi sa iba na awa sa sarili na pantakas sa katotohanan... ng panandaliang pagliliwaliw... ng pagtalikod sa suliranin ng mga matatag na kinawawa kuno!

Ang mundo ng Ek-ek ay kumakatawan sa labing dalawang (12) Karakter ng Kabataan na sumasalamin sa isyu ng DROGA, PAG-AARAL, SOCIAL MEDIA, PAG-IBIG, MATERYAL NA BAGAY, PRE-MARITAL SEX at BISTO ng iponari.

Ikon Sarah, ikon ba'y magpapapasagip sa sa halag ng langit ng Ek-ek!!!

Ang kahoy na ang magiging SARAH do na?



Aliw

AWARDS FOUNDATION INC.

hereby awards
this


Certificate of Recognition


to

Mundo ng EbEb/7 Deadly Sins (Frontline Prod.)

For being a finalist, Best New Concept Production Category, of the
28th Annual Aliw Awards.

Given at STAR Theater, Star City Complex, Roxas Blvd. Manila, on the 10th day of December, Two Thousand and Fifteen


Tess Tan
Secretary


Alice H. Reyes

Aliw

AWARDS FOUNDATION INC.

hereby awards
this

Certificate of Recognition

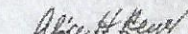
to

Rodel Mercado (Mundo ng EbEb/7 Deadly Sins)

For being a finalist, Best Director for New Concept Production Category, of the
28th Annual Aliw Awards.

Given at STAR Theater, Star City Complex, Roxas Blvd. Manila, on the 10th day of December, Two Thousand and Fifteen


Tess Tan
Secretary


Alice H. Reyes
Founding President



FRONTLINE PRODUCTION & TRAINING DEVELOPMENT, INC.

1134 - B Anticolo St. Rizal Village Brv. Poblacion Makati City

Contact us: (02) 833-5159

0927 242 2673 / 0905 893 9869 / 0946 200 1295

FOLLOW US AT



/frontlineproduction

FLTV

E-MAIL US AT

frontlineproductioninc@gmail.com
fl.production@yahoo.com

A Production Company that caters and produces Theater Performances; Corporate Events, AvFs, Graphic Designs, Ushering Services, Acting Workshops, Dance Workshops, Personality Development, Production Management, Japanese Language Training & Talent Management.

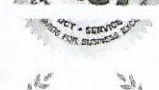
Frontline Production & Training Development, Inc. is a company of trained, creative and passionate young professionals who are dedicated to the execution of high quality services and reaching client expectations.

OUR SERVICES



EVENTS & PRODUCTIONS

- Product Launch
- Symposium
- Annual Event
- National Conference
- International Conference
- Leadership Summit
- Christmas Party
- Sales Conference
- National Conventions
- PR Publicity
- Script Writer
- Production Team
- Technical Equipment
- Staging



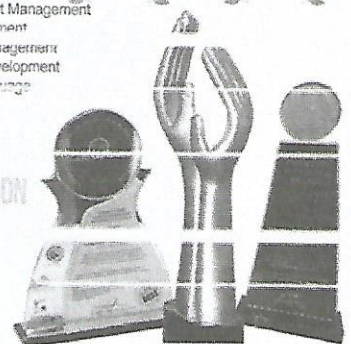
TRAININGS AND WORKSHOPS:

- Improvisation
- Basic Acting
- Advanced Acting
- Acting Master Class
- Contemporary Dance
- Modern Jazz and Hip-Hop
- Lyrical Dance
- Artist and Talent Management
- Stage Management
- Production Management
- Personality Development
- Japanese Language

PRODUCTION AND POST-PRODUCTION

PROMOTIONAL VIDEOS:

- Viral Videos
- Music Videos
- Behind-the-Scenes



PARTIAL LIST OF CLIENTS





REPUBLIC OF THE PHILIPPINES
SECURITIES AND EXCHANGE COMMISSION
SEC Building, EDSA, Greenhills
City of Mandaluyong, Metro Manila

COMPANY REG. NO. CS201513186
COMPANY TIN 009-077-809

CERTIFICATE OF INCORPORATION

KNOW ALL PERSONS BY THESE PRESENTS:

This is to certify that the Articles of Incorporation and By-Laws of

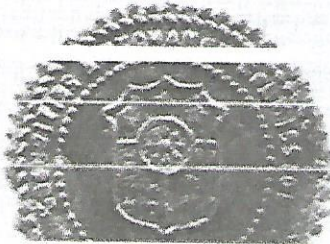
FRONTLINE PRODUCTION & TRAINING DEVELOPMENT INC.

were duly approved by the Commission on this date upon the issuance of this Certificate of Incorporation in accordance with the Corporation Code of the Philippines (Batas Pambansa Blg.68), and copies of said Articles and By-Laws are

This Certificate grants juridical personality to the corporation but does not authorize it to undertake business activities requiring a Secondary License from this Commission such as, but not limited to acting as: broker or dealer in securities, government securities eligible dealer (GSED), investment adviser of an investment company, close-end or open-end investment company, investment house, transfer agent, company administrator, issuer, exchange, deposit, clearing, insurance company, pre-need plan issuer, general agent in pre-need plans and time shares/club shares/membership certificates issuers or selling agents thereof. Neither does this Certificate constitute as permit to undertake activities for which other government agencies require a license or permit.

As a registered corporation, it shall submit annually to this Commission the

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of this Commission to be affixed at Mandaluyong City, Metro Manila, Philippines, this 2nd day of July, Twenty Fifteen.



FERDINAND B. SALES
Director

Company Registration and Monitoring Department





REPUBLIC OF THE PHILIPPINES

CITY OF MAKATI

BUSINESS PERMITS OFFICE

Advisory No. 087, s. 2018

PERMIT NO. 06496

06496

PAHINTULOT SA PANGANGALAKAL

In compliance with DepEd Order (DO) No. 8, s. 2013

this advisory is issued ~~but only for the information of DepEd officials,~~ per DO 28, s. 2001,

MATALASTAS NG LAHAT:

(KNOW ALL MEN BY THESE PRESENTS)

personnel/ staff, as well as the concerned public.

(Visit www.deped.gov.ph)

NA SI/ANG:

(THAT)

FRONTLINE PRODUCTION & TRAINING

THE SHOWING OF ANG MUNDO NG EK-EK, THE SEVEN PERCENT ONE AND BAYAN-BAYAN DEVELOPMENT INC. OF THE FRONTLINE

PRODUCTION AND TRAINING DEVELOPMENT INC.

(with postal address at)

1134B ANTIPOLO POPULATION

The Frontline Productions and Training Development Inc. announces the film showing of *Ang Mundo ng Ek-Ek* karagatan at unang sa ilalim ng mga batas ng (do) October 13, 2018

From Home at SM North EDSA, SM City Sta. Mesa Centerpoint on the following dates:

(the Republic of the Philippines, is hereby granted the permit to operate as)

Show Date

July 7, 2018	SEO	October 5, 2018
July 21, 2018		October 7, 2018
July 22, 2018	26	no October 13, 2018
August 4, 2018 (on this)		(do) October 14, 2018
August 5, 2018		November 17, 2018
September 1, 2018		November 18, 2018
September 2, 2018		November 24, 2018
September 8, 2018		December 1, 2018
September 9, 2018		December 2, 2018

ATTY. MARIBERT Q. PAGENTE

HON. MAR-LEN ABIGAIL S. BINAY

The Film *Ang Mundo ng Ek-Ek* is appropriate for students in Grade 9 or higher levels while the film *Bayan-Bayan* is appropriate for students in Senior High

TAX YEAR School 18

QUARTER 4

O.R. NO. 3608697BT

O.R. DATE 01/23/2018

O.R. AMOUNT: 25,355.00

Participation of public and private schools shall be subject to the

IMPORTANT

Failure to renew this Business Permit

entitled Instituting Measures to Increase Engaged Time on Task and Ensuring Compliance therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Oanlon Law) and the guidelines on the conduct of co-curricular and extra-curricular off-campus

Implementing Guidelines on the Conduct of Off-Campus Activities. Upon closure of business, surrender this permit to City Treasurer's Office on or before the twentieth (20th) day of the month following the quarter to avoid penalty.

FSI FEE

For more information, contact:

BARANGAY CLEARANCE FEE

0.00

TOTAL

Albert B. Ditchon

Production Manager

ITO AY DAPAT IPASKIL SA HAYAG NA POOK NG KALAKALAN AT DAPAT IPAKITA SA SANDALING UTINGIN NG MGA KINAUKULANG MAYKAPANGYARIHAN.

THIS MUST BE POSTED ON CONSPICUOUS PLACE AND BE PRESENTED UPON DEMAND BY PROPER AUTHORITIES.

Website: www.frontlineproductioninc.com



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION



MEMORANDUM FROM THE OFFICE OF THE CHAIRPERSON

FOR : ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS
ALL PRESIDENTS / HEADS OF PUBLIC AND PRIVATE HIGHER
EDUCATION INSTITUTIONS (HEIs)

SUBJECT : PARTICIPATION IN THE PATRONAGE OF THE THEATER
PRODUCTIONS ORGANIZED BY THE FRONTLINE PRODUCTION &
TRAINING DEVELOPMENT, INC. TO BE HELD IN 2018 TO 2020

DATE : March 19, 2018


In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "Higher Education Act of 1994", this Office hereby endorses the above undertaking organized by the Frontline Production & Training Development, Inc. for the support and participation of all concerned.

This activity is open to all interested participants from Higher Education Institutions (HEIs).

Participation of officials, employees and students from private higher education institutions shall be VOLUNTARY. Officials and employees of State and Local Universities and Colleges (SUCs and LUCs) who will participate in this activity should obtain prior approval from the President/Head of their respective institutions and are hereby reminded to observe proper use of government funds in accordance with the Department of Budget and Management (DBM) National Budget Circular (NBC) No. 586.

For registration and further information, you may coordinate with the organizers at 833-5159 or fl.production@yahoo.com.

Wide dissemination of this Memorandum is desired.


J. PROSPERO T. DE VERA III, DPA
Officer-in-Charge
Commission on Higher Education

2018-019-003-081-Frontline