
	Department of Education Region III DIVISION OF CITY SCHOOLS Angeles City Jesus Street, Pulungbulu, Angeles City		Document Code: SDO-QF-OSDS-SDS-005 Revision: 00 Effectivity date: 10/31/2018
	DIVISION ADVISORY		Name of Office: OSDS-SDS

DIVISION ADVISORY
 No. 10 S. 2018

To: Heads of Public and Private Secondary Schools
From: Schools Division Superintendent
Subject: Sining 2019
Date: January 10, 2019

RELEASED

JAN 11 2019

By [Signature]
 DepED Angeles City
 Division of City Schools

Please be informed that the UP Aguman will conduct three-day arts and talents Competition (Individual and Team Competition) for the high school students of various schools in Pampanga while promoting the kapampangan heritage.

Attached is a letter from Ms. Marybel Grace S. Layug, Socio-cultural Committee Chairperson, Sining 2019 Project Head, UP Aguman, for the schedule, rules and regulations and information of the said competition.

[Signature]
LEILANI S. CUNANAN, CESO VI
 Schools Division Superintendent

Mha/sgod/aavi

CN # 2019-005

"SMILES BRIGHT, SERVES RIGHT"



UP AGUMAN
non nobis solum

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A.Y. 2018-2019

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PROF. VANESSA LUSUNG-
OYZON**
Faculty Advisers

THE UP AGUMAN CREED

*I believe in truth, and
in truth I will walk this earth.
I have faith in man, and
mankind I will serve.
I cherish kinship, and
kinship will be my way of life.
I will live not for myself alone
forever in the UP AGUMAN,
I will belong.*

 up.aguman@gmail.com

 [/upaguman](https://www.facebook.com/upaguman)  [@upaguman](https://twitter.com/upaguman)

January 4, 2019

Leilani S. Cunanan
Office of the Schools Division Superintendent, OIC
Department of Education - Division of Angeles City
Jesus St., Angeles City Pampanga

Greetings of peace!

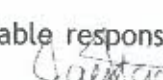
Since its inception in 1973, the UP Aguman has adapted service to the Kapampangan people as one of its main initiatives. As a socio-civic organization, UP Aguman laid out as one of its projects, an annual cultural and arts competition among Kapampangan students, Sining. Since then, Sining has never failed in to bring out the best among the students and to instill in them the value of learning beyond the walls of the school.

Now on the 36th year of Sining, the organization aims to invigorate this event to be steadfast and to continue the tradition of excellence among Kapampangan schools. In line with this aim and having the same sentiments about the importance of education, the organization would like to forge a partnership with the **Department of Education - Division of Angeles City**. An official endorsement and accreditation by your kind office will greatly push the Sining in a much better direction. As a group of young people with own responsibilities at the university, we have managed to maintain a tradition of excellence in education and learning among our fellow young students in our beloved Pampanga. We believe that with sufficient support from relevant institutions, we can do so much more.

The UP Aguman presents you this proposal, which we hope will convince you to see us as a partner in pushing for better learning and love for knowledge among the young people of our province - the future of our society. Your support shall undoubtedly help in the success of Sining 2019.

Thank you in anticipation of your timely & favorable response. We will be eternally grateful.


Marybel Grace S. Layug
Socio-cultural Committee Chairperson
Sining 2019 Project Head


Jericho G. Estacio
President
UP Aguman

GENERAL RULES AND REGULATIONS

○ Sining is open to all bona fide **junior and senior high school students** (i.e. Grade 7 to 12 students) from schools in Pampanga.

○ All participants shall carry the name of their respective schools. Participating teams in the team categories shall consist of members from the same high school.

○ There are **no registration fees**.

○ All participants, together with their coaches, are required to be present during their respective registrations (i.e. Participants for the Day 1 competitions must be present during the registration for Day 1). Failure to comply will give the unpunctual participant/s a **one (1)-point deduction** to all of the competitions that they will be joining.

○ All participants and coaches must present their school IDs upon registration. Failure to comply will give the participant/s without an ID a **one (1)-point deduction** to all of the competitions that they will be joining.

○ Each participant/participating team must have a coach. Only one (1) official coach (an official employee of their school, preferably a faculty member of the school or a club moderator) is allowed per event. However, a coach is not limited to one category only. **Participants without an official coach will not be allowed to participate in the competitions.**

○ A student may participate in **more than one category**. However, it should be noted that some categories are held simultaneously. A copy of the schedule of the competitions is attached with these rules and regulations. No adjustments will be done to accommodate the participant joining overlapping competitions.

○ Schools have the prerogative to choose which contest events they would like to

participate in. However, it must be taken into consideration that this will **reduce** the number of points they can potentially garner to become the overall champion.

The **INDIVIDUAL** competitions are:

1. Poetry Writing - English
2. Poetry Writing - Filipino
3. Poetry Writing - Kapampangan
4. Essay Writing - English
5. Essay Writing - Filipino
6. Essay Writing - Kapampangan
7. Impromptu Speech - English
8. Impromptu Speech - Filipino
9. Impromptu Speech - Kapampangan
10. Declamation
11. Still -Life Drawing
12. Music Art Illustration

The **TEAM** competitions are:

1. Crissotan
2. Smartphone Photography
3. Short Film Making
4. A Cappella
5. Duo Dance
6. Modern Street Dance
7. Rockoustic Band
8. Junk-Art Fashion Show

○ The overall champion will be determined by **point system**. The breakdown of points for winners is as follows:

For individual competitions:

1st = 15pts; 2nd = 10pts; 3rd = 5pts.

For team competitions:

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1st = 20pts; 2nd = 15pts; 3rd = 10pts.

○ In case of a **tie**, the **number of gold medals** garnered by each school shall be the basis for their overall standing. The school with the highest tally of gold medals will then assume the highest ranking. Should there be a tie in the number of gold medals, the number of silver medals shall be used, and so on.

○ **Percentage scoring** shall be implemented for all categories. Judges will be given a maximum of **100 points per criterion**.

Judges' scores will then be multiplied by the corresponding weight of each criterion, which will then be summed up to get the total score of a participant/participating team per judge.

○ All **deductions** shall be **subtracted from the total score** (average of the judges' scores) of a participant/participating team.

○ All submitted articles, photographs, illustrations, or any competition entries will become **property of the UP Aguman**. The UP Aguman reserves the right to publish any or all articles, photographs, illustrations or other kinds of competition entries submitted as contest entries. Anyone who wishes to publish any of the abovementioned entries may only do so upon requesting permission from the UP Aguman.

○ Judges' and organizers' decisions are **final and irrevocable**.

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COMPETITION GUIDELINES



POETRY WRITING

○ There are THREE (3) categories for the Poetry Writing Competition: **ENGLISH, FILIPINO, and KAPAMPANGAN.**

○ The Poetry Writing Competition is held **ON THE SPOT**. The theme(s) for the categories shall be announced on the contest proper.

○ Each participating school may enter up to **TWO (2)** contestants per category. However, Poetry Writing in English, Filipino, and Kapampangan will be conducted simultaneously (a contestant may participate only in **ONE** category).

○ All participants should bring their own pens and pencils, however, only black pens should be used in the final output. The organizers will provide the writing sheets and the scratch papers.

○ Participants will be given a maximum time limit of **THREE (3)** hours to finish their composition.

○ The participant may write in their preferred style and length.

○ For the English category, the participants may use either British or American English. However, the use of the preferred English dialect must be consistent.

○ For the Kapampangan category, the participants may use either SúlatWáwâ, SúlatBacúlud or Samson Orthography.

However, the use of the preferred orthography must be consistent.

○ For the Filipino and Kapampangan categories, diacritical marks may also be used to differentiate meanings of words but is optional.

○ Criteria for judging(Poetry Writing):

<i>Criterion</i>	<i>Percentage</i>
<i>Style</i>	30%
<i>Language use</i>	20%
<i>Poetic techniques</i>	20%
<i>Technical accuracy</i>	10%
<i>Relevance to the theme</i>	20%
TOTAL	100%



ESSAY WRITING

○ There are **THREE (3)** categories for the Essay Writing Competition: **ENGLISH, FILIPINO, and KAPAMPANGAN.**

○ The Essay Writing Competition is held **ON THE SPOT**. The theme(s) for the categories shall be announced on the contest proper.

○ Each participating school may enter up to **TWO (2)** contestants per category. However, Essay Writing in English, Filipino, and Kapampangan will be

conducted simultaneously (a contestant may participate only in ONE category).

- All participants should bring their own pens and pencils, however, only black pens should be used in the final output. The organizers will provide the writing sheets and the scratch papers.
- Participants will be given a maximum time limit of TWO (2) hours to finish their composition.
- The participant may write in their preferred style and length.
- For the English category, the participants may use either British or American English. However, the use of the preferred English dialect must be consistent.
- For the Kapampangan category, the participants may either use SúlatWáwâ, SúlatBacúlud or Samson Orthography. However, the use of the preferred orthography must be consistent.
- For the Filipino and Kapampangan categories, diacritical marks may also be used to differentiate meanings of words but is optional.

○ Criteria for judging(Essay Writing):

<i>Criterion</i>	<i>Percentage</i>
<i>Originality</i>	25%
<i>Content</i>	25%
<i>Organization and format</i>	15%
<i>Language use</i>	15%
<i>Relevance to the theme</i>	20%
<i>TOTAL</i>	100%



IMPROMPTU SPEECH

- There are THREE (3) categories for the Impromptu Speech Competition: **ENGLISH, FILIPINO, and KAPAMPANGAN.**
- The Impromptu Speech Competition is held **ON THE SPOT.**
- Each participating school may only enter **ONE (1) contestant** per category. In addition, a contestant may join both English and Filipino categories as these competitions are not held simultaneously.
- Topics for this competition shall revolve around social issues and current events.
- The competition will be composed of two rounds. The specific mechanics of each round will be announced on the contest proper. For both rounds, each contestant will be given a maximum of **ONE (1) minute** to organize his/her thoughts and **THREE (3) minutes** to deliver the speech.
- A buzzer will be used for the following intervals: to signal the start of the one-minute thought organization; to signal the start of the three-minute speech; to signal that the participant has only 30 seconds left to end the three-minute speech; and to signal the end of the three-minute speech.
- If a participant exceeds the allotted time limit, a **DEDUCTION OF TWO (2) POINTS** will be given for every 1-5 seconds.

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Criteria for judging(Impromptu Speech):

Criterion	Percentage
Content and organization	30%
Voice quality	30%
Poise and delivery	30%
Overall impact	10%
TOTAL	100%

Criteria for judging(Declamation):

Criterion	Percentage
Voice quality	30%
Mastery of the piece	30%
Interpretation	20%
Stage presence	10%
Overall impact	10%
TOTAL	100%



DECLAMATION

- Each school must only have ONE (1) participant.
- The Declamation Competition is held ON THE SPOT.
- UP Aguman will provide the declamation piece (attached with these Rules and Regulations).
- Each participant shall be given a maximum of TWELVE (12) minutes to finish his/her performance. If the participant exceeds the allotted time, a DEDUCTION OF TWO (2) POINTS will be given for every 1-10 seconds.
- Costumes are optional.



CRISSOTAN

- Each school may send only ONE (1) team which must consist of THREE (3) members.
- The Crissotan is held ON THE SPOT.
- The contest piece shall be provided by the UP Aguman (attached with these Rules and Regulations).
- Each participating team shall be given a maximum of TWENTY-FIVE (25) minutes for set-up, performance, and wrap-up. If the participant exceeds the allotted time, a DEDUCTION OF TWO (2) POINTS will be given for every 1-10 seconds.
- Costumes are optional.

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○ Criteria for judging(Crissotan):

Criterion	Percentage
Clarity and diction	30%
Mastery	25%
Stage presence and delivery	20%
Voice quality	15%
Overall impact	10%
TOTAL	100%



STILL-LIFE DRAWING

- Each school may send a maximum of TWO (2) participants.
- The Still-Life Drawing Competition is held ON THE SPOT.
- Each participant must bring his own materials: 15"x12" illustration board (1/4 size), with a short bond paper attached at the back, and rendering and writing materials. The board should also have its own plastic covering.
- Participants may choose their own medium (e.g. watercolor, poster color, color pastel, etc.). Using more than one type of medium is permitted.
- Participants will be provided with subjects to be rendered monochromatically (i.e. using only ONE color gradient). The choice of color would depend on the contestant's preference.

○ Participants will be given a maximum time limit of THREE (3) hours to finish their work.

○ Take note that the Still-life Drawing Competition would be done simultaneously with the Music Art Illustration Competition. A contestant cannot participate in both competitions.

○ Criteria for judging(Still-life Drawing):

Criterion	Percentage
Realism (details)	50%
Composition (clarity, neatness, scale and proportion)	30%
Visual impact	20%
TOTAL	100%



MUSIC ART ILLUSTRATION

- Each school may send up to TWO (2) contestants.
- The Music Art Illustration Competition is held ON THE SPOT.
- Each participant must bring his own materials: 15"x12" illustration board (1/4 size), with a short bond paper attached at the back, and rendering and writing materials. The board should also have its own plastic covering.

- Participants will be asked to visually interpret a selected Kapampangan musical piece that would be repeatedly played during the competition.
- A separate sheet shall be provided containing the contestant's code name, the title of the entry, and a 2-3 sentence description of the concept of the contestant's entry.
- Participants will be given a maximum time limit of THREE (3) hours to finish their work.
- Take note that the Music Art Illustration Competition would be done simultaneously with the Still-life Drawing Competition. A contestant cannot participate in both contests.
- Criteria for judging(Music Art Illustration):

Criterion	Percentage
Concept and relevance to the music	50%
Style	30%
Novelty	20%
Overall presentation	10%
TOTAL	100%



SMARTPHONE PHOTOGRAPHY

- Each participating school may send up to TWO (2) teams. Each team shall be composed of at most THREE (3) members.

- The Smartphone Photography Competition is held ON THE SPOT. The theme shall be announced on the contest proper.
- All photographs must be taken by smartphones only. DSLR cameras, Point-and-shoot cameras and the like are strictly prohibited.
- A team may use up to THREE (3)Smartphones (one per team member) in the contest.
- Each participating team shall submit FOUR(4) digital photographs as their entry. However, these four photographs will be judged collectively.
- The use of editing applications such as VSCO and Snapseed shall be allowed but must be limited to minimal technical adjustments (i.e. brightness, exposure, contrast, saturation, white balance, highlights, shadows). Creative photo manipulation (e.g. double exposure, painting filters, stickers etc.) is NOT allowed.
- Entries must be submitted together with the corresponding raw and unedited files in ".jpeg" or ".png" format via flash drive. The total file size should not exceed 50 MB. Participants are requested to bring their own flash drive.
- The prescribed file name for the entries will be announced during the contest proper.
- Participants are encouraged to bring their own laptops for the file transfer from the smartphone/s to the flash drive. However, no editing can be done using a laptop (i.e. all editing must be done using a smartphone).
- The participating teams will be given FOUR (4) hours to shoot, edit, and submit their entries. Late submissions will be penalized by a TWO (2)-point deduction for every 5 minutes past the deadline of the time of submission. Late entries will no longer be accepted ONE (1) hour after the deadline.

Criteria for judging(Smartphone Photography):

Criterion	Percentage
Creativity and originality	30%
Technical quality	10%
Relevance to the theme	25%
Overall impact	35%
TOTAL	100%



SHORT FILM MAKING

- Each participating school may send up to TWO (2) teams as their entry. Each team must consist of THREE (3) members.
- Participating teams for this category will only be accepted until the registration period of the Preliminary Competition on February 9. Failure to come during the Preliminary Competitions shall disqualify any pre-registered team.
- Actors are not necessarily part of the team. Appearance of mainstream actors is not allowed.
- Each participating team shall create a short film with a minimum time length of FIVE (5) MINUTES and a maximum time length of SEVEN (7) MINUTES, exclusive of the credits. A DEDUCTION OF TWO (2) POINTS will be given for every 15 second excess.

The short film must use Kapampangan as its medium and must have hardcoded English subtitles.

The Short Film Making Competition is composed of two parts: the storyboard making and the editing.

The storyboard making will be held on the Preliminary Competition where the participating teams will be given FOUR (4) hours to create their storyboard.

The theme and other specific mechanics concerning the technicality of the short films will be announced during the Preliminary Competition. For transparency, these will also be announced during the viewing of the short films on the Day Three of Sining.

Upon submission, UP Aguman will provide photocopies of each team’s storyboard, which shall serve as the organization’s and the judges’ official copies. The original copy shall be handed back to the participating team, which shall be their basis in shooting their short films. Participating teams will also then be asked to sign a contract to assure that the entries are made solely by them and that no help was sought from non-participating individuals.

Participating teams will be given a maximum of TWO (2) WEEKS to shoot their raw videos.

The editing of the short films will be held on the Day Three of Sining, which is on February 23. On this day, participating teams must bring a copy of the raw videos they filmed. Pre-edited videos will not be accepted.

The participants shall provide their own editing equipment (e.g. laptops or computers) and should also bring their own chargers, extension cords, adaptors, and flash drives.

○ A maximum time limit of SEVEN (7) HOURS shall be given to produce the final copy of the short films.

○ Any form of modification from the storyboard submitted during the Preliminary Competition shall subject the participating team to deduction of points, depending on the judges' discretion.

○ Criteria for judging(Short film making):

Criterion	Percentage
Creativity and originality	40%
Technical quality	30%
Relevance to the theme	15%
Overall impact	15%
TOTAL	100%



A CAPPELLA

○ Each participating school may have only ONE (1) team. Each team shall be composed of FIVE (5) to SIXTEEN (16) members.

○ The A Cappella Competition is held ON THE SPOT.

○ Use of any instrument is strictly prohibited.

○ Each team will be given a maximum of FIVE (5) minutes to perform, inclusive of entrance, setup, and exit. If the participating team exceeds the allotted time, a DEDUCTION OF TWO (2) POINTS will be given for every FIFTEEN (15) seconds.

○ The team may use more than one song for their performance. The chosen song/s may come from any genre, and may be in English, Filipino or Kapampangan.

○ The team may opt to compose their own song, however, this has no bearing on the team's final score.

○ Obscene, indecent or offensive lyrics, gestures, and props will NOT be allowed. Chosen materials should be suitable for general audience. Failure to comply will lead to AUTOMATIC DISQUALIFICATION.

○ Costumes and choreography are optional.

○ Criteria for judging(A Capella):

Criterion	Percentage
Voice quality	30%
Originality and rendition	25%
Stage presence	20%
Diction and enunciation	15%
Overall impact	10%
TOTAL	100%



ROCKOUSTIC BAND

○ Each school may enter up to ONE (1) band as entries.

○ The Rockoustic Band Competition is held ON THE SPOT.

- Each participating band may enter a minimum of TWO (2) and a maximum of SEVEN (7) members from the same high school.
- Each participating band must perform TWO (2) songs. Both songs should come from any ROCK music genre (e.g. alternative rock, hard rock, punk rock, pop rock, rock and roll, etc), and should be performed ACOUSTICALLY.
- The chosen songs may be in English, Filipino, and/or Kapampangan.
- Participants are restricted from using any living (e.g. doves), hazardous (e.g. flammable materials), and unmanageable (e.g. paints) props/costumes before, during, and after their presentation. The school will be held liable for any damage caused within the venue. Failure to comply will lead to AUTOMATIC DISQUALIFICATION.
- Obscene, indecent or offensive lyrics, gestures, and props will NOT be allowed. Chosen materials should be suitable for general audience. Failure to comply will lead to AUTOMATIC DISQUALIFICATION.
- UP Aguman WILL NOT PROVIDE ANY MUSICAL INSTRUMENTS. Participating bands must supply their own acoustic instruments (i.e. instruments that can produce sounds without the aid of any electronic equipment) and audio jacks. Electric guitars, electric bass guitars, keyboards, and drum sets will NOT be allowed. UP Aguman will provide the amplifiers and technical sound systems ONLY.
- No backup band or recorded music is allowed.
- Each band will be given a maximum of TWENTY (20) minutes for preparation, performance, and clear down. If the participating band exceeds the allotted time, a DEDUCTION OF TWO (2) POINTS will be given for every FIFTEEN (15) seconds.

○ Criteria for judging(Rockoustic Band):

Criterion	Percentage
Musical ability	30%
Originality	20%
Stage presence	20%
Style presentation	10%
Overall impact	10%
TOTAL	100%



DUO DANCE

- Each participating school may have at most TWO (2) team entries composed of TWO (2) members.
- The presentation should be interpretative and entertaining in nature and may be in any form of dance. The presentation must follow this year's theme.
- Theme Rule: Each pair must be able to interpret any Kapampangan Festival. With this, performers should be able to showcase their chosen Kapampangan Festival through their performance. Failure to do so will lead to a 5-point deduction.
- UP Aguman will not provide any music files and/or any musical instruments. The music files to be used by the participant should be in ".mp3" format and is placed in a flash drive.

- Each team will be given TWO to FOUR (2-4) minutes for their performance, including their entrance, exit and stage setup. If the participating pair exceeds the allotted time, a DEDUCTION OF TWO (2) POINTS will be given for every FIFTEEN (15) seconds.
- Participants are restricted from using any living (e.g. doves), hazardous (e.g. flammable materials), and unmanageable (e.g. paints) props/costumes before, during, and after their presentation. The school will be held liable for any damage caused within the venue. Failure to comply will lead to AUTOMATIC DISQUALIFICATION.
- Criteria for judging(Duo Dance):

Criterion	Percentage
Choreography	30%
Originality and creativity	25%
Coordination and timing	20%
Stage presence	15%
Overall impact	10%
TOTAL	100%



MODERN STREET DANCE

- Each participating school may have at most TWO (2) team entries with a minimum of EIGHT (8) and a maximum of TEN (10) members.

- All teams must present a modern street dance with the music of their own choice.
- UP Aguman will not provide any music files and/or any musical instruments. The music files to be used by the participant should be in “.mp3” format and is placed in a flash drive.
- Each team will be given FIVE to EIGHT (5-8) minutes for their performance, including their entrance, exit and stage setup. If the participating team exceeds the allotted time, a DEDUCTION OF TWO (2) POINTS will be given for every FIFTEEN (15) seconds.
- Participants are restricted from using any living (e.g. doves), hazardous (e.g. flammable materials), and unmanageable (e.g. paints) props/costumes before, during, and after their presentation. The school will be held liable for any damage caused within the venue. Failure to comply will lead to AUTOMATIC DISQUALIFICATION.
- Criteria for judging(Modern Street Dance):

Criterion	Percentage
Choreography	30%
Originality and creativity	25%
Coordination and timing	20%
Stage presence	15%
Overall impact	10%
TOTAL	100%



JUNK-ART FASHION SHOW

- Each participating school must only have ONE (1) team entry. A team must be composed of at most THREE (3) designers and ONE (1) model.
- Participants must create originally designed garments (either for male or for female) out of recycled materials.
- For the Junk-Art Fashion Show Competition, participating teams will only be accepted until the registration period of the Preliminary Competition on February 9. Failure to come during the Preliminary Competition shall disqualify any pre-registered team.
- The Junk-Art Fashion Show Competition is composed of two parts: the designing and the modelling.
- The designing of the garments will be held on the Preliminary Competition. During the Preliminary Competition, the participating team will be given a maximum of FOUR (4) hours to design their entry. The model of the team may also to be present on the Preliminary Competition.
- The theme of the design, the materials to be used for the garments, and other specific mechanics will be announced during the Preliminary Competition. For transparency, these will also be announced during the modelling of the garments on the Day Three of Sining.

- Upon submission, UP Aguman will provide photocopies of each team’s design, which shall serve as the organization’s and the judges’ official copies. The original copy shall be handed back to the participating team, which shall be their basis in creating their garment.
- Participating teams will be given a maximum of THREE (3) weeks to complete their designed garment.
- The modelling of the garments will be held on the Day Three of Sining, which is on February 18. On this day, models are requested to be at the venue at 9:30AM for the rehearsal of the ramp choreography.
- Participants are restricted from using any living (e.g. doves), hazardous (e.g. flammable materials), and unmanageable (e.g. paints) props/costumes before, during, and after their presentation. The school will be held liable for any damage caused within the venue. Failure to comply will lead to AUTOMATIC DISQUALIFICATION.
- Any form of modification from the original design submitted during the Preliminary Competition shall subject the participating team to deduction of points, depending on the judges’ discretion.
- Criteria for judging(Junk-Art Fashion Show):

Criterion	Percentage
JUNKability (resourcefulness)	30%
Originality and creativity	25%
Relevance to the theme	20%
Craftsmanship	15%
Overall impact	10%
TOTAL	100%

CRISSOTAN PIECE

final contest piece text to follow

DECLAMATION PIECE

final contest piece text to follow

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SINING 2019 SCHEDULE OF COMPETITIONS

DAY ONE
FEBRUARY 9, 2019 (8:00 AM - 3:00 PM)
Venue to Follow

This year, the Junk-Art Fashion Show, Short Film Making, as well as both Poetry and Essay Writing Competition will be conducted three (3) weeks before the Day 3 of Sining. This is to assure that the designers themselves were the one who designed the clothing piece to be presented on the Day 3 of the competition. Three (3) weeks shall serve as an ample time for the designers to construct their designed clothing piece. Participants of the Short Film Making can also use this time to shoot for their work of art. Moreover, moving both the Poetry and Essay Writing Competition to Day 1 would ensure a thorough evaluation of each of the written entries, whose winners would be announced on the Day 2 of Sining.

08:00 AM	Registration
09:00 AM	Opening Ceremony
09:30 AM	Essay Writing Competition (English, Filipino, Kapampangan)
11:00 AM	Junk-Art Fashion Show Competition Short Film Making Competition
11:30 PM	[end of Essay Writing Competition (English, Filipino, Kapampangan)]
12:00 PM	Poetry Writing (English, Filipino, Kapampangan)
02:00 PM	[end of Poetry Writing (English, Filipino, Kapampangan)]
03:00 PM	[end of Short Film Making Competition] [end of Junk-Art Fashion Show Competition]

*Scheduled program for Day 1 should be strictly followed.
Contests within the same time slots will be done simultaneously.*



DAY TWO
FEBRUARY 23, 2019
VENUE TO FOLLOW

08:00 AM	.....	Registration
09:00 AM	.....	Opening Ceremony
10:00 AM	.....	Short-Film Making Impromptu Speech in English Impromptu Speech in Kapampangan
11:30 AM	.....	Impromptu Speech in Filipino Declamation [end of Impromptu Speech in English] [end of Impromptu Speech in Kapampangan]
12:00 NN	.....	Photography
01:00 PM	.....	Crissotan Music Art Illustration Still-Life Drawing [end of Impromptu Speech in Filipino] [end of Declamation]
03:00 PM	.....	[end of Crissotan]
04:00 PM	.....	[end of Photography] [end of Music Art Illustration] [end of Still Life Drawing]
05:00 PM	.....	[end of Short Film Making] Announcement of winners from Impromptu Speech in English, Filipino, and Kapampangan, Essay Writing in English, Filipino, and Kapampangan, Poetry Writing in English, Filipino, and Kapampangan, Music Art Illustration, Still-Life Drawing, Declamation and Crissotan

*Scheduled program for Day 2 should be strictly followed.
Contests within the same time slots will be done simultaneously.*

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DAY THREE
March 2, 2019
SM CITY CLARK

10:00 AM	Registration
11:00 AM	Opening Ceremony
11:30 AM	.....	Viewing of Short Film Making Competition Entries
*12:30 PM	.....	A Cappella Competition
*1:30 PM	.....	Duo Dance
*2:00 PM	.....	Modern Street Dance Competition
*3:00 PM	.....	Rockoustic Band Competition
*4:15 PM	.....	Junk-Art Fashion Show Competition Modeling
*5:15 PM	.....	Intermission Numbers
*5:30 PM	.....	Awarding Ceremonies

**Approximate times only. Actual schedule depends on the number of participants in competitions before it.
There will be a 5-10 minute break in between competitions for any setup changes.*



SINING TIMELINE

FEBRUARY 4	Deadline of Pre- registration	<p>*The pre-registration form will be closed at February 4, 11:59 PM. Schools who failed to pre-register may still participate as a walk-in registrant during the respective registration of the competitions.</p> <p>*However, those who pre-registered between February 9 to February 4 will not be allowed to join the Junk-Art Fashion Show Competition and the Short Film Making Competition, unless they arrive as a walk-in registrant during the Preliminary Competition.</p>
February 9	Sining 2019 Day One Registration for Day One Competitions Preliminary Competition for Junk- Art Fashion Show Competition Preliminary Competition for Short Film Making Competition	<p>*Schools who failed to pre-register may still participate for the Junk-Art Fashion Show Competition and the Short Film Making Competition as a walk-in registrant.</p> <p>*All participants for the Junk-Art Fashion Show Competition and the Short Film Making Competition (pre-registrants and walk-ins) must be present during the registration.</p>
February 9 to February 23	Short Film Making Competition Filming	<p>*Participants for the Short Film Making Competition will be given TWO (2) WEEKS to film their entries.</p>
February 9 to March 2	Junk-Art Fashion Show Competition Garment Making	<p>*Participants for the Junk-Art Fashion Show Competition will be given THREE (3) WEEKS to complete their designed garment.</p>



February 23	Sining 2019 Day Two Registration for Day Two Competitions Short Film Making Competition Editing	<p>*Schools who failed to pre-register may still participate for the Day One competitions as a walk-in registrant.</p> <p>*All participants for the Day One competitions must be present during the registration.</p> <p>*Participating teams for the Short Film Making Competition must be present with their raw videos.</p>
March 2	Sining 2019 Day Three Registration for Day Three Competitions Junk-Art Fashion Show Competition Modelling	<p>*Schools who failed to pre-register may still participate for the Day Two competitions as a walk-in registrant.</p> <p>*All participants for the Day Two competitions must be present during the registration.</p> <p>*Models for the Junk-Art Fashion Show Competition must come at the venue at 9:30AM.</p>



SINING - BEHIND THE SCENES

Organizing everything for such a prestigious event is no easy feat. Since most of our time is spent studying in Diliman, we have to properly allocate our time properly in order to prepare an event from top to bottom. As the bulk first semester is dedicated to the other annual competition organized by the UP Aguman - the Pautakan, the preparation for Sining usually starts at the end of the preceding year of the event.

THE LAUNCH

Each year's Sining is launched by the Socio-Cultural Committee roughly three months before the contest itself. But that does not mean that the preparations will only start right then. A few months earlier, the committee, headed by its Chairperson, already starts fixing the major details like the contest rules and regulations, the venue, the date, and the theme for the annually waited event. All other minor details (but not any less important) like task delegations, trophies, and medals are announced on the launch during a special general assembly specifically called for such. Simply, the launch reminds everyone that it's crunch time in making sure that the most awaited arts and culture competition in Pampanga is worth the yearly wait.

THE THEME

Each year, the incumbent Socio-Cultural Committee sets the main theme for the Sining, which is the instrument of the organization to relay the message we want to send to Kapampangan students, parents and teachers alike, in relation to the Kapampangan culture and heritage. This year, Sining aims to remember and revive the traditions and beliefs of our ancestors through the festivals we celebrate in the present. These festivals we celebrate in Pampanga being festive and colourful symbolize the Kapampangan people and its culture. UP Aguman believes that Sining is a great impetus for the Kapampangan youth to be more in touch with their Kapampangan heritage by showcasing their talents and creativity.

THE JUDGES AND CONTEST THEMES

For each of the twelve individual competitions and eight group competitions, the organization assigns three judges each to evaluate the works of the students and also to select the winners for each category. The Internals Committee is assigned to search for judges, which are usually UP Diliman professors. For the Kapampangan competitions, esteemed artists from Pampanga are asked to judge. The themes for each competition revolve around the main theme of the event, and are also approved by professors beforehand.

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SINING TESTIMONIALS

How does it feel to be a Sining participant and a Sining Project Head? Sining can make a lasting impact in a participant's academic life. Take it from these people who've had the privilege of being a part of this most awaited artistic and cultural competition in Pampanga and experiencing its impact.

"As a Sining Contestant back in 2014, I never thought that looking back at the past would be very meaningful and worthwhile. Back then, it was my first and last time to join the prestigious event of UP Aguman. Joining different contests when I was in high school was a "usual" thing for me, being an officer of the student government, contests became one of my "hobbies." I expected this contest to be just as other contests would be, all for the sake of having contestants and delivering outputs for the org.

MY EXPECTATIONS WERE WRONG. Sining is one of the best and worthwhile contests to join as a high school student in Pampanga. The way the event and contest was conducted was just excellent. Now that I am a member of the organization that spearheaded the event, the UP Aguman, it is much more fulfilling to see myself be an organizer for the event that once inspired me to become the best that I could be. As an organizer and a contestant of Sining, the excitement is pretty much the same. The never-ending imaginations of what could possibly happen still lingers in my mind. The feeling that sensationalized me as I stood in front of the crowd for my impromptu speech never exits my senses even now that I am a member of UP Aguman."

- Jude Paolo V. Bognot
Pampanga High School

Sining 2014 Impromptu Competition in English Participant

"I've been a contestant in Sining since I was 2nd year. In my highschool, this competition was deemed as prestigious. It was highly anticipated. Students found it a great honor if they were chosen to represent the school in different categories and they prepare for it very well and way ahead of time. I participated in 2 categories in my 3 years of competing, namely Filipino Poetry writing and the Rockoustic competition. My experience in both have made an impact and made a difference in my life. Training for the Filipino Poetry writing was difficult. I had to be patient since it was not really something we practiced in our highschool. I learned that no matter how challenging things maybe hard work will get you somewhere. I gained friends practicing for the Rockoustic competition. We would stay in school until 10pm practicing and arranging our piece. It was an unforgettable experience stepping on the stage and playing your heart out with people close to you. I conquered my stage fright and just enjoyed myself. For me, Sining is not just any competition. It highlights the skills and talents of individuals and brings out the best in them. Unlike other

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me would be akin to saying that the Atacama is dry. Sining literally changed my life. From a

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competitions, joining Sining taught me a lot of life lessons while doing the things I love like writing and music."

- Paula Benilde D. Dungo

Brightwoods School

Sining 2012 and Sining 2013 Poetry Writing in Filipino Participant

Sining 2011, Sining 2012, and Sining 2013 Rockoustic Band Competition Participant

"During my 2nd year in high school, I was able to join Sining in the music art illustration category. Joining Sining was a great opportunity that I will always be thankful of. From my experience, Sining was more than just a battle between competing students in different art categories. It is not just about the trophies, certificates and medals; rather, it is really an avenue for every young Kapampangan artist to showcase their talent and passion on what they love doing. I didn't win during my time, but witnessing other competitors show-off their skills was a far better experience than receiving a medal or a trophy; although, the latter could have been a rewarding experience too!"

- Jeff Jerard A. Canda

Philippine Science High School - Central Luzon Campus

Sining 2013 Music Art Illustration Competition Participant

"I met the announcement of my participation with mixed emotions; I was both terrified and excited. My past experiences with drawing contestants had not been so good, so I was partly skeptical about this one. On the other hand, I was also eager to redeem myself. The fact that it was an event hosted by UP Aguman added gravitas to it; the prestige fueled my determination to execute impeccably. I had recently learned the medium of charcoal, so I was excited to give it a go.

We were briefed that we were only allowed to use one color, and that our subject would be a surprise. The object turned out to be a metal figurine, supposedly a musician, with its bowler hat and guitar. Oddly enough, I had seen a similar object the day before.

It was not too difficult, not it was too easy. I was quite confident in my skills. I chose an angle, took a seat, and got to work. I found the contest proper quite calming and conducive, a total contrast to my pre-conceived notion of an adrenaline-filled battleground. I finished my work with a grin of satisfaction.

Pre-competition, I had wagered against myself that if I won first place, I would chop off my hair. The day after the awarding, I got a haircut.

Sining gave me and my fellow competitors a brief but well-meaning platform to showcase our skills and growth as student artists. I will always hold this experience dear to my heart because personally, it gave me back my confidence, and it helped solidify my self-esteem. My haircut was the culmination of my jumping over an obstacle. It was my symbolic (and

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admittedly cheesy) way of acknowledging my transition into a more mature person. Also, it was a fun, self-imposed bet!"

- Celine Marge Z. Mercado

St. Scholastica's Academy

Sining 2013 Still Life Drawing Competition Champion

"Although I wasn't able to win the declamation contest when I joined Sining two years ago, I'm still glad I was part of it. I didn't know how to speak in Kapampangan at that time. I had to practice twice as hard to be able to not only deliver the lines well, but also to actually understand what they meant. I had to do some research and ask other people how to pronounce some words. It was stressful, yes, but through that I was able to appreciate the language and the culture which developed it."

- Karla Nizza H. Butiu

Pampanga High School

Sining 2014 Declamation Competition Participant

"Back when I was in high school, Sining has always been a highlight of my every year. As soon as our school gets its invitation letter for the upcoming Sining, I'd always be among the students eagerly anticipating our coaches' picks to compete. Imagine my joy when I hear my name amongst the chosen few. Bala mu anak kung malati, ana kung katula! Only a few weeks after, we'd already be entrenched in daily practices, knee-deep in scripts to memorize, and going room-to-room to demonstrate our upcoming pieces.

I'm barely able to sleep the night before the first day of Sining. I'd be wide awake at the wee hours of late-night-slash-early-morning, anxiously and excitedly anticipating, almost wishing out loud for the sun to rise faster. Arriving at the venue was an exhilarating experience: my teammates and I would be eagerly surveying the area for familiar faces -- people we've had the chance to compete with before, and the amazing UP students who were behind the prestigious event. Kanitapamu, bilibnakukarengAguPips! Birumo, anak la pamungalus sing-edadku mu, peroagugyu dang gawang event anti kanitakaragul?

The thrill of being onstage to deliver my piece was unlike any other. I felt free. I felt liberated. With each word that I spoke out loud, I felt the weight of the crowd's keen eyes all over me, and it made me incomparably proud to be up there representing my school. In my last Sining, I got lucky and won, and I subsequently had the great privilege to represent Pampanga in the Patalasanlahi in UP Diliman -- the national equivalent of Sining. By sheer luck, divine intervention, or a universal conspiracy, I took home the golden medal there too. Alusmakalwalnakepasbulanyangdindam mi yainglagyuku. Misdan kami ngan ding abeku. "Tutu?!" ami. Menyambutku!

I probably won't be here writing this now if it weren't for Sining. To say that Sining inspired me would be akin to saying that the Atacama is dry. Sining literally changed my life. From a

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typical shy high-schooler, Sining imbued me with newfound confidence. Kaybatkanta, balukunananunngburi kung daptankaraskolehiyo: makiyabeng UP Aguman! Indeed, my admiration for the AguPips was among the strongest driving forces that made it essential for me to pass the UPCAT and enter UP. I just had to join UP Aguman. I wanted to be with the people I've idolized throughout my high school days! And it turns out that it's even more amazing to work alongside them, to be part of the machinery behind Sining, to be at the backstage the next time around.

To whoever might be reading this: dream big. Find inspiration in the smallest things. Sining was a huge motivation for me, and if it isn't already -- it could be for you, too. Step out of your comfort zone -- no, completely break your shell -- and explore. Do the things you love to do, and you'll find yourself in places you've never imagined. But as you endeavor to touch the sky, keep your two feet firmly planted on Kapampangan ground, and your heart pointed home where the Sisig is. Ing panga-Kapampangan mu, pagmaragul me!"

- Francis I. Panganiban

Don Bosco Academy

Sining 2009 and Sining 2010 Crissotan Participant

Sining 2011 Impromptu Speech in English Champion

Patalasanlahi 2011 Impromptu Speech in English Champion

"I joined Sining when I was a fourth year high school student at Pampanga High School. Due to the variety of contests to join in, the competition was for everyone. Many of us joined the many contests, and I was asked to participate in the Digital Photography and Magazine Cover Design contest. It was the first time that I saw the members of UP Aguman in action. The black polo shirts they wore with that UP Aguman logo is sure to get your attention and also your respect. Although I only won second place, I was very happy since it was the first time that I joined an art competition and on top of that winning. The contest was also very peculiar, it was the first time that I encountered a competition that requires photography skills and also graphical editing skills. UP Aguman sure comes up with this exciting and great competitions!

Being the head of Sining 2017, I am very pleased on how the event turned out. We had countless brainstorming sessions, as well as going to different people to ask for advice just to make sure that our event is spotless and will proceed smoothly. Surely, it has enhanced many of my skills and even brought out within me abilities that I thought I never had. Being both a participant and an organizer, the Sining was definitely a worthwhile and valuable experience."

- Jessie James L. Malit

Pampanga High School

Sining 2012 Digital Photography and Magazine Cover Design Runner-Up

Sining 2017 Project Head

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SHARING SIMILAR VISIONS

One of the aims of our organization is to serve the best interest of the Kapampangan people, aside from promoting the spirit of kinship amongst our members, as well as promote their educational, physical and social well-being. We believe that through Sining, we can instill and revive in the minds and in the hearts of the Kapampangan youth our own culture and heritage. Through competitions that involve the Kapampangan language and also Kapampangan art forms, the youth gets to see in close scrutiny how Kapampangan culture differs from other cultures in our country but keeping in mind the similarities that makes us united. We believe that a full understanding and experience of the Kapampangan culture by the Kapampangan youth is integral to their growth towards being a fully functional member of the society.

For more than 30 years, Sining has inspired countless Kapampangan youth to rediscover Kapampangan culture and heritage. We believe that the **Department of Education- Division of Angeles City** can help us reach out more students to participate in our event. We believe that an official recognition or accreditation from your body will support the success of our event, as exhibited by a larger audience thus reaching out more people to hear, listen, see, and experience Kapampangan culture in the flesh.

We, the UP Aguman, believes that the Sining is genuinely in line with the mandate of your institution. To develop and preserve Kapampangan culture is also one of our main mission as an organization, and thus we are asking for your kind office to help us attain this mission.

WHY ASK FOR ACCREDITATION/RECOGNITION?

- TO DISTINGUISH SINING

Having an accreditation from the **Department of Education- Division of Angeles City** would give the Sining a distinction among other literature and performing art contests and events in Pampanga. It would help further inform Kapampangans of what the Sining is all about and of what it embodies and promotes. Sining is the only competition in Pampanga that features several contests that all promote the Kapampangan culture and heritage. It imposes a holistic exposure of Kapampangan literature and art in only three days, which we believe is what sets us apart from other contests. While the Sining is already a legend among the academic

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WHAT IS UP AGUMAN?

Duly recognized and accredited by the Office of Student Affairs of the University of the Philippines Diliman, the UP AGUMAN is a socio-civic, nonprofit, service-oriented organization of Kapampangan-speaking students based in the University of the Philippines in Diliman, Quezon City. Formally recognized on December 12, 1973, the organization embraces its aims to uphold the truth, to promote man's inherent goodness and capabilities, and to appreciate the importance of human relations.

HISTORY

Since the early 30's, Kapampangan-speaking students of the University of the Philippines Diliman have made attempts to form a Kapampangan association within the campus. Unfortunately, their initial efforts proved futile since no formal organization was ever established.

In 1971, a renewed move was led by some Kapampangan members of LakasDiwa, an organization that aimed to promote the development of the Filipino language. In essence, the 'splinter group' of Pampango students adopted the concept of establishing a similar union that would specifically do the same for their native language.

Eduardo Cunan, then an Architecture student, led the university-wide recruitment effort which attracted at least 70 members. They called themselves the "UP Aguman", subsequently framing the organization's constitution and bylaws.

Due to the prevailing student unrest in the 1970's, the first batch of UP Aguman members lost the opportunity to have the organization recognized by the university's Office of Student Affairs. Nonetheless, the organization continued its efforts to promote their Kapampangan ethnicity in the campus. However, the student unrest became more prevalent, thus the organization gradually disbanded.

In 1973, two years after, the original batch of UP Aguman spearheaded a move to revive the organization, which proved to be the turning point for the organization. The original members drafted the organization's constitution and laid out its aims and objectives. It was a year after the declaration of the Martial Law and the prevailing atmosphere in campus at that time was calm, yet very tense. The Office of Student Affairs exerted a rigid scrutiny of all organizations' petitions for recognition due to the government's ban on those with possible subversive leanings.

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circles, we humbly admit that to the ordinary Kapampangan on the street, it is virtually unknown.

- TO ENCOURAGE MORE SCHOOLS

Having an official recognition from your institution will help UP Aguman encourage more schools to participate in the event. Schools will be more eager to join since the **Department of Education- Division of Angeles City** recognizes the event.

- TO ENCOURAGE SPONSORSHIPS

To back the financial aspect of the Sining, UP Aguman has been continually seeking out for sponsors each year. Truly, the organization has been lucky year after year to have acquired generous partners that has made possible to realize the competition. Recognition from a legitimate and respectable government institution such as the **Department of Education- Division of Angeles City** will attract more generous benefactors from individuals, groups and other institutions.

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Fortunately, as all noble goals are destined to be, the UP Aguman successfully hurdled the stringent criteria for recognition. On December 12, 1973, UP Aguman was given its long-awaited due recognition from the state university.

In our home province of Pampanga, people sometimes think that the UP Aguman is just another UP campus, like UP Clark, UP Diliman or UP Mindanao. Little do they know that for four decades now, the UP Aguman has served not only the Kapampangan students in UP Diliman, but Kapampangans in Pampanga as well. From academic and cultural to service-oriented activities, the UP Aguman strives to serve the best interest of the Kapampangan people, especially the youth. It also aims to provide a social support group for its members as they face the daily trials of college life in the flagship campus of the country's premier university and a venue for physical, social and cultural growth as individuals and as Kapampangans.

Immediately after its recognition, the UP Aguman launched its annual academic competition - the Pautakan. Almost as old as the organization that established it, the Pautakan has also evolved throughout its almost 42 years of existence. Held every October of each school year, this highly anticipated contest officially opens the quiz bee season participated by the best schools in Pampanga.

In the mid-1980s, the UP Aguman embarked on yet another contest that showcased the Kapampangan youth talent - this time in the field of arts. On February 1982, the Sining was born. From just a handful of competitions, it has improved and expanded to its current edition of up to 16 separate individual and team competitions in the literary, visual and performing arts. It also aims to promote the Kapampangan culture, heritage and artistry with yearly themes that revolve or incorporate such rich local traditions and practices like the Crissotan (Kapampangan poetry).

The College Entrance Exam Review (CEER) is also one of the annual projects of the organization that caters to the Kapampangan youth. Every July, the organization invites the senior high school students of Pampanga for a whole-day affair of mock exams, review sessions, course orientation and other tips to give them a better chance on being an Iskolar ng Bayan' in the best university of the country - the University of the Philippines.

As rich as its history and achievements maybe, the story of the UP Aguman is not without obstacles and setbacks. In December 2002, the UP Aguman suffered a major financial blow when one of its special projects did not deliver as expected. Instead of raising much-needed funds to augment its budget for its yearly projects, the UP Aguman was relegated in a desperate fiscal situation that it was not even able to hold one of its annual noble projects, the Sining 2003, in that school year.

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Such financial bankruptcy would've spelled the end for a non-stock, nonprofit organization like the UP Aguman. Instead of giving up, the members worked doubly harder to keep the Aguman spirit alive in the campus and in the province. With much help and support in many forms from its 600-plus-strong network of alumni throughout the country and the world, the UP Aguman continued to live on and survived its major monetary tribulations. Slowly and gradually, the organization financially recovered as the current generation of members continues to keep the legacy it inherited from the humble group of people that established the organization more than 40 years ago.

Today, the UP Aguman still functions with its guiding principles of truth, faith and kinship as it continues its tradition of service and leadership, while firmly believing that even if we are still just students, we can help make a positive difference in our beloved province.

UP AGUMAN CREED

I believe in truth and in truth I will walk this earth.

I have faith in man and mankind I will serve.

I cherish kinship and kinship will be my way of life.

I will live not for myself alone,

Forever in the UP Aguman I will belong.

CONSTITUTION PREAMBLE

We, the Capampangan-speaking students of the University of the Philippines Diliman, in a desire to promote the spirit of kinship, to consolidate our efforts towards our educational, physical and social well-being and to serve the best interest of our people, do hereby promulgate this constitution.

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ORGANIZATION STRUCTURE

Like any other organization, the UP Aguman has a set of officers that serve as its leaders who are elected annually. The following are the officers, with the working committee that they head:

- President (Executive Council)
- Vice-President for Internal Affairs (Membership Committee)
- Vice-President for External Affairs (Externals Committee)
- Vice-President for Finance (Finance Committee)
- Secretary (Records Committee)
- Media Committee Chairperson (Media Committee)
- Educational Committee Chairperson (Educational Committee)
- Socio-Cultural Committee Chairperson (Socio-Cultural Committee)

The rest of the resident members are grouped into the committees to coordinate the many major and minor activities of the organization. The Sining is managed by the Socio-Cultural Committee with the Chairperson serving as the Sining Project Head.

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WHAT IS SINING?

Sining is an annual three-day arts and talents competition for the high school students of various schools in Pampanga. It is geared towards cultivation of the cultural and artistic talents of the students of various schools in Pampanga while promoting the Kapampangan heritage.

With this aim, the organization ventured to launch SINING '82 in February 1982, which was only a theatrical arts contest at first. Because of the inspiring support accorded to this pioneering work, it was followed up by SINING '83 in February 26, 1983 which featured the theatrical arts contest, and in addition, other art and culture-enriching contests such as poetry, musical composition, essay writing, and poster making.

Now, Sining is held for three days, which is basically a clustered event of fourteen separate competitions featuring various fields in literature and visual arts (Poetry Writing, Essay Writing, Impromptu Speech, Crissotan, Music Art Illustration, Still-Life Drawing, Declamation, and Smartphone Photography), and the performing arts (Solo Singing, A Capella, Modern Street Dance, Rockoustic Band, Short Film Making, and Junk-Art Fashion Show).

Now on its 36th year, Sining paved the way for the annual convention of the most talented, creative, and artistic students of Pampanga. For the past eight (8) years, Sining has been bringing in a captured audience of around eight hundred (800), composed of high school students, teachers, school staff, and parents/families.

In the next page are the contest rules and regulations for Sining 2019. Each year, the incumbent Socio-Cultural Committee Chairperson, who serves as the Sining Project Head, has the discretion to modify the said contest rules and regulations.

Recent SINING Participating Schools

1. Angeles City Science High School
2. Brightwoods School
3. Chevalier School
4. Claro M. Recto ICTHS
5. Don Bosco Academy
6. Gov. Rafael L. Lazatin Integrated School
7. Holy Angel University
8. Holy Family Academy
9. Information and Communication Technology High School
10. Jose C. Feliciano College Foundation
11. La Verdad Christian School
12. New Era University
13. Northville 15 Integrated School
14. O.B. Montessori Center, Inc.
15. Pampanga High School
16. Philippine Science High School - Central Luzon Campus
17. San Lorenzo Ruis Center of Studies and Schools
18. San Matias High School
19. Sindalan High School
20. St. Scholastica's Academy
21. Systems Plus College Foundation

Recent SINING Champions

- 2007 - New Era University
- 2008 - New Era University
- 2009 - Don Bosco Academy
- 2010 - Don Bosco Academy
- 2011 - Philippine Science High School - Central Luzon Campus
- 2012 - New Era University
- 2013 - St. Scholastica's Academy
- 2014 - Holy Family Academy
- 2015 - Holy Family Academy
- 2016 - Holy Family Academy
- 2017- Angeles City Science High School
- 2018- Angeles City Science High School

n o t f o r o u r s e l v e s a l o n e .