
	Department of Education Region III DIVISION OF CITY SCHOOLS Angeles City Jesus Street, Pulungbulu, Angeles City		Document Code: SDO-QF-OSDS-SDS-005 Revision: 00 Effectivity date: 10/31/2018
	DIVISION ADVISORY		Name of Office: OSDS-SDS

DIVISION ADVISORY

No. 02 S. 2018


RELEASED

To: Heads of Public Elementary and Secondary Schools

From: Schools Division Superintendent

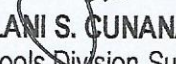
Subject: National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education

Date: January 4, 2019

JAN 07 2019
 Dr. 
 DepED Angeles City
 Division of City Schools

Please be informed that the Bulwagang Filipino Theatre Guild, Inc. have launched an outreach Cultural Enrichment Program for Teachers. They are offering services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education.

Attached are the details of the Proposed Program of Activities and a letter from Bennyrito R. Reyes, Ed.D, Executive Director, Bulwagang Filipino Theatre Guild Inc., for your reference and information.


LEILANI S. CUNANAN, CESO VI
 Schools Division Superintendent

Mha/sgod/adminaidevi

"SMILES BRIGHT, SERVES RIGHT"



Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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December 28, 2018

LEILANI S. CUNANAN, CESO VI

Schools Division Superintendent

DepED Angeles City Schools Division Office
Jesus Street, Pulung Balu, Angeles City

Dear Dr. Cunanan,

Greetings of Peace!

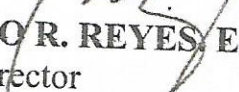
Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 159 s2018, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,


BENNYLITO R. REYES, Ed.D
Executive Director

A] A solidarity /registration fee of five hundred Pesos [Php 500.00] only from the teachers/participants for the course kit/materials and other incidental expenses of the conference/workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

A] A solidarity /reimbursement fee of five hundred Pesos [Php 500.00] only from the teachers/participants for the course kit/materials and other incidental expenses of the conference/workshop. Currently the training program is taking its accreditation process with Professional Regulation Commission as per Continuing Professional Development Act requires. A minimum of 200 participants.

D) Training Workshop will be on **February 22-24, 2019**. It will take **three (3) days seminar-workshop**. Venue to be announced later from **our division**.

C] Other details

Accommodation of the training could be at any place in staff can be at any room and/or division nearest and HE room. conduct for them nearest to venue. [5] staff/participants]. This is a five [5] staff/day training workshop type seminar wherein the resource persons they are expected to have more involvement.

OHP, LCD Projectors and Notebooks are likewise requested to be in venue [if available in your city]

Day 1	Day 2	Day 3
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7am Pagpapatala ng mga kalahok-Guro 8am Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan 9am Banat Buto 9:15 Pahimakas 9:45 Unang Panayam KABUURAN NG KULTURA AT SINING NG MGA PILIPINO 10:45 Ikalawang Panayam KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON 11:45 Malayang Talakayan	8am Magandang Umaga, Panginoon [Morning Praise] 8:30 Palatuntunang Pagbubukas ng Ikalawang Araw 9am Ika-apat na Panayam MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW 10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i> 11:30 Malayang Talakayan	8am Magandang Umaga, Panginoon 8:30 Palatuntunang Pagbubukas ng Ikatlong Araw 9am Ika-apat na Palihan <i>Maalaala Mo Kaya</i> 9:45 Pahimakas 10am Ikapitong Panayam DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL Ikalimang Palihan <i>Uno...Dos... Tres... Telon</i>
K A I N	M U N A	T A Y O
1pm Pukaw Kaisipan 1:15 Ikatlong Panayam SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING 2:45 Unang Palihan <i>Idrowing mo, Kabayan</i> 3:15 Pahimakas	1pm Pagbabanat ng Buto 1:30 Ikalimang Panayam KATUTUBONG MUSIKA NG PILIPINAS 3pm Pahimakas 3:30 Ika-anim na Panayam LITERATURA NG SINING IMAHINASYON	1pm Windangin mo, Bebe 1:30 Ikawalong Panayam RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO 3pm Ika-siyam na Panayam SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG NA

3:30 <i>pa.</i>	Ikalawang Palihan <i>Hataw na! Galaw</i>	5pm	WhazzUpWhazzUp	4:30	KULTURA Ensayo
4:30	Bukas na Talakayan			5:30	Closing Ceremony