



Department of Education
Region III
DIVISION OF CITY SCHOOLS
Angeles City



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RELEASED

APR 06 2018

By 
DepED Angeles City
Division of City Schools

DIVISION ADVISORY

No. 89 , s. 2018

To: Public Elementary, Junior and Senior High Schools

From: Schools Division Superintendent

Subject: **CONTINUING EDUCATION FOR MUSIC TEACHERS (CEMT)**

Date: April 4, 2018

Please be informed of the attached Advisory No. 111, s. 2018, dated March 23, 2018, from the Office of the Regional Director, entitled "*Continuing Education for Music Teachers (CEMT)*", for your reference and information.


LEILANI S. CUNANAN, CESO VI
Schools Division Superintendent

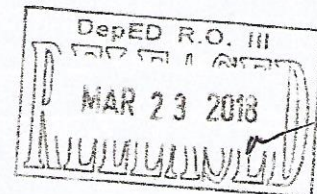


Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION III-CENTRAL LUZON

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Advisory

No. 111 s. 2018

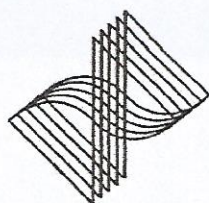
To: Schools Division Superintendents
From: Regional Director
Subject: Continuing Education for Music Teachers (CEMT)
Date: March 21, 2018

This is to inform all concerned of the University of the Philippines College of Music Continuing Education for Music Teachers (CEMB).

Attached is a letter from Prof. Maria Sherla Najera, Music Education Department Chair, for reference and information.

MALCOLM S. GARMA, CESO V
Director III
Officer-In-Charge
Office of the Regional Director

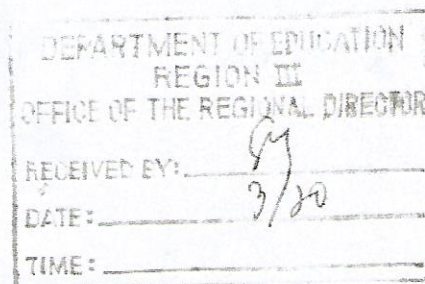
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UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC

March 19, 2018

MR. MALCOLM S. GARMA
OIC – Regional Director
Department of Education – Region III



Dear Mr. Garma:

Peace to you!

We are writing for an endorsement of our music teacher training program, *Continuing Education for Music Teachers* (CEMT), a post-baccalaureate certificate program offered by the U.P. College of Music Extension Program. In 1967, the University of the Philippines College of Music under the leadership of Dean Eliseo Pajaro provided training programs for 40 music teachers of the public schools, many of whom have become music supervisors after finishing their training in the College.

We have revived this program in support of the music training required of the current K+12 curriculum. We are offering CEMT Levels One, Two, and Three for the benefit of teachers in both public and private schools who want to enhance their musical growth and teaching competencies. Attached with this letter is the brochure of the program for your reference.

In this regard, we are requesting your office for the issuance of a division advisory to permit the teachers from your division to attend the CEMT Levels One, Two, or Three, depending on their current level if they have enrolled in the previous CEMT.

Enrolment starts..... **April 2, 2018 Monday**
Classes begins..... **April 16, 2018 Monday**
Culminating Activity..... **May 12, 2018 Saturday**

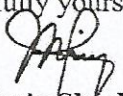
For more information, you may contact the UP College of Music Extension Program Secretariat:

Ms. Pamela "Pam" A. Baldicañas: pamelabaldicanas@gmail.com
Mobile no.: 09275497565
Telephone no.: 981-8500 local 2628
Direct line: 926-00-24

We are hoping that we could once again share this partnership with you and hope for a cultural rebirth of Philippine music and art among our youth.

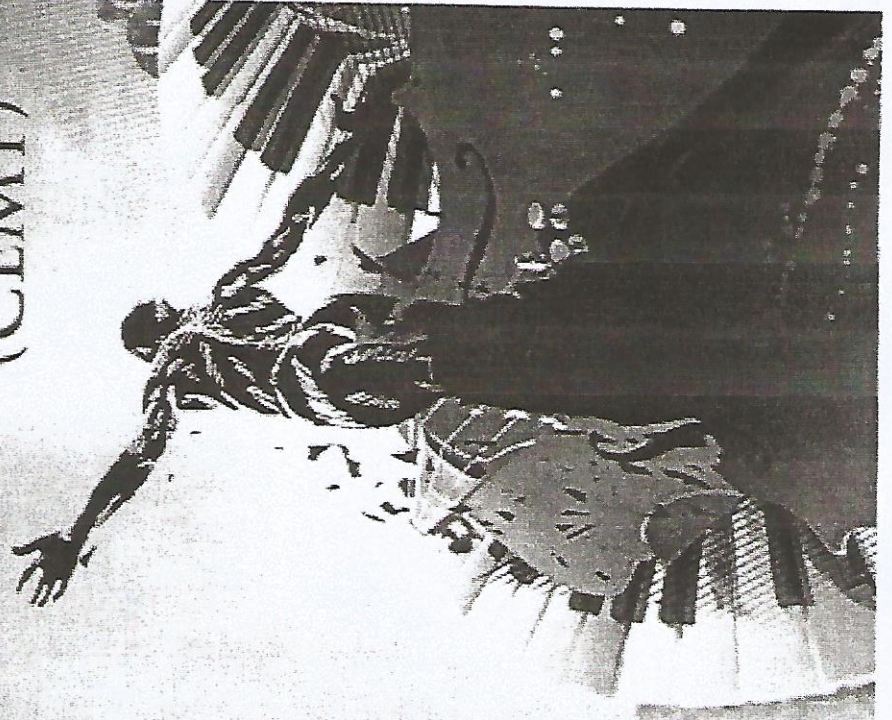
Maraming salamat po.

Respectfully yours,


Prof. Maria Sherla Najera
Music Education Department Chair
University of the Philippines College of Music



CONTINUING EDUCATION FOR MUSIC TEACHERS (CEMT)



Contact Person and Information:

Riza Balucos/ Pamela Baldicañas
Extension Program Assistants

College of Music

University of the Philippines
Diliman, Quezon City, 1101

Telephone: (672)926-0024

or 981-8500, loc 2628

http://music.upd.edu.ph/extension_program.html

Facebook Page: UPCMEP

RATIONALE

The UP College of Music has offered a continuing education for Filipino music teachers in the 1980's to supplement the training provided by higher education institutions.

Recent trends in the study and pedagogy of music education in the international level include multicultural music education. Local educational reforms in the Philippines have also resonated these cultural developments through the K-12 curriculum.

Thus, the continuing education program for Filipino music teachers is being revived in response to these developments.

PROGRAM DESCRIPTION

This post baccalaureate summer certificate program is a three-summer program designed to address the need for music teachers to enhance their musical growth and teaching competencies. Such growth will have an impact in the quality of music teaching and learning across the country. A certificate of completion will be given at the end of the program to participants who have completed the three levels of training.

PROGRAM OUTCOMES

At the end of the program, the participants will be able to:

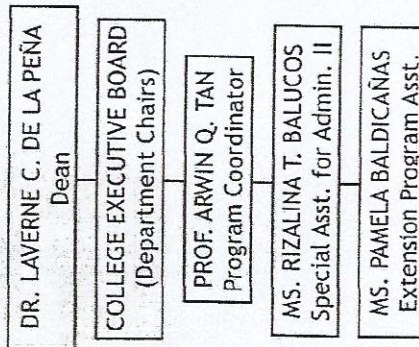
1. Demonstrate a thorough understanding of the principles of music theory, practice, and pedagogy;
2. Apply musical and pedagogical knowledge and skills in solo and group rehearsal, performance, and in general music classroom experiences;
3. Show appreciation of varied music teaching and learning situations, as well as of diverse forms of music-making and music cultures in the Philippines and the world.

ELIGIBILITY REQUIREMENTS AND GRADING SYSTEM

Students under the program must be teachers teaching music in both public and private schools. A certificate of employment duly signed by the principal must be presented together with the application form. The enrollee will be given a graded performance evaluation at the end of each course by the instructor. For courses offered in succession such as music theory, keyboard, solo vocal/instrument, conducting, the enrollee has to pass the previous level before enrolling in the next level. There will only be 40 slots for each batch of participants per level. Application will be processed on a first come, first served basis.

UNIVERSITY OF THE PHILIPPINES COLLEGE OF MUSIC EXTENSION PROGRAM

Administrative Structure



5. Pedagogical Skills = 9 units

Integration of musical knowledge and skills in the context of teaching methods and strategies applied to general music and music track.

Methods and Materials for General

Music in K-Year 6 = 3 units

Faculty: Ms. Patricia Rodriguez,
Ms. Janel Bauza

Methods and Materials for General

Music in Years 7-10 = 3 units

Faculty: Ms. Daisy Valenciano

Methods and Materials for Music

Track in Years 11-12 = 3 units

Faculty: Prof. Sherla Najera,
Prof. Joy Guadalupe

6. Music Technology = 3 units

Exploring the uses of music technology through recording and notation software.

Faculty: Mr. David Guadalupe/
Dr. Christine Muyco

7. Arrangement and

Composition = 3 units

Application of musical knowledge through arranging and/or composition for varied musical ensembles.

Faculty: Dr. Christine Muyco/
Prof. Katherine Trangco

CURRICULUM

The program is composed of 68 units spread out in three levels over three summers. Each level takes one month or four weeks to complete with an average of 6.5 hours of training daily for one month. Completion of each level may be attained by completing 21-22 units for each summer for full-time students, while part-time students may take more than three summers to complete the required units. However, the maximum residency of completing all 68 units is six summers. A certificate of program completion will be given by the U.P. College of Music Extension Program at the end of three levels. There will be no certificate of completion for less than 68 units. A sample curriculum checklist as well as sample schedule is given below. Courses in italics require pre-requisites taken in the previous summers.

Level I First Summer	Level II Second Summer	Level III Third Summer
Basic Musicianship I=5u Music Cultures I (Philippine)=3u Music Cultures II (World)=3u Basic Conducting I=1u Solo Performance I= 2u Keyboard I = 1 u Choral Singing =1u Cordillera=1u Kulintang=1u Pedagogy =3u Folk Dance I=1u	Basic Musicianship II=5u Music Cultures III (Asia & Pacific)=3u Basic Conducting II=1u Solo Performance II=2u Keyboard II= 1u Music Technology=3u Choral Singing =1u Rondalla=1u Gamelan=1u Pedagogy =3u Wind Ensemble=1u Folk Dance II=1u	Basic Musicianship III=5u Music Cultures IV (Western)=3u Basic Conducting III=1u Solo Performance III= 2u Keyboard III= 1u Choral Singing =1u Arrangement and Composition=3u Pedagogy =3u Chinese Ensemble=1u Korean Samulnori=1u Music Theatre=2u
22 units	23 units	23 units

LEVEL ONE SAMPLE SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30-9:00	Diagnostic	Review	Review	Review	Review
9:00-10:00	Basic Musicianship	Basic Musicianship	Basic Musicianship	Basic Musicianship	Basic Musicianship
10:00-11:00	Music Cultures	Music Cultures	Music Cultures	Music Cultures	Music Cultures
11:00-12:00	Music Cultures	Conducting	Choral Singing	Pedagogy	Pedagogy
12:00-1:30	Lunch	Lunch	Lunch	Lunch	Lunch
1:30-2:30	Cordillera	Kulintang	Solo Performance	Folk Dance	Solo Performance
2:30-3:30	Keyboard	Research / Practice Time	Pedagogy	Research / Practice Time	Integration (Student Reflections)
3:30-4:30	Informal Music Making	Informal Music Making	Informal Music Making	Informal Music Making	Weekly Culminating Act.

COST OF TUITION FEES

1st summer (2018) - PhP 19,500.00 for 22 units

2nd summer - PhP 21,000.00 for 23 units

3rd Summer - PhP 21,000.00 for 23 units

Discounted rates will be provided to selected participants.

UNIVERSITY HOUSING

Dormitory arrangements through the University Housing Service will be facilitated for participants from the provinces. Requests can be coursed through the Extension Office on a specified time period. While rates are variable according to the rooms, minimal fees are charged.

OTHER EXPENSES

Other expenses of the participants may include travel, food, and music instruments for personal use.

FUNDING SOURCES

The participants can avail of scholarships from the National Commission for Culture and the Arts, Department of Education, and their local school board.

CALENDAR:

Enrolment Period: April 23, 2018

Start of Classes: April 23-27, Apr 30-May4 (first week), May 7-11, May 14-18,

May 21-25 (last week)

OTHER FACULTIES

The participants will train intensively with full-time faculty and lecturers of the University of the Philippines College of Music who are distinguished leaders in the fields of pedagogy, performance, research, and theory of Music. Below is the faculty roster for the courses offered:

Solo Vocal / Instrument Performance * I, II, III = To Be Arranged (TBA)
 Bowed Strings (violin, viola, cello, contrabass) = c/o Prof. Nathan Manimtim
 Plucked Strings (guitar, harp) = c/o Prof. Nathan Manimtim
 WoodWinds (recorder, flute, clarinet, oboe, bassoon, saxophone) = c/o Prof. Rayben Maigue
 BrassWinds (trumpet, horn, trombone, tuba) = c/o Prof. Rayben Maigue
 Solo Keyboard (piano, harpsichord, organ) = c/o Prof. Carol Cheng
 Voice = c/o Prof. Alegria Ferrer

MODULES

(68 units spread across seven learning modules. Courses in succession are marked *.)

1. Basic Musicianship Skills* = 15 units
 Principles of music theory, notation, and sight-singing applied to various musics of the world.
 Level I = 5 units;
 Level II = 5 units
 Level III = 5 units
 Faculty: Ms. Raissa Odi-Pineda
2. Music Cultures = 12 units
 Critical listening and appreciation of the musics of the world in relation to the cultural and social functions of music.
 Philippine Music = 3 units
 Faculty: Prof. Lilymae Montano
 Asian Music = 3 units
 Faculty: Dr. Verne Dela Peña
 Western Music = 3 units
 Faculty: Prof. Arwin Tan
 World Music = 3 units
 Faculty: Ms. Tusa Montes
3. Managing and Conducting Musical Ensembles* = 3 units
 Management and rehearsal techniques for choral and instrumental groups.
 Conducting I = 1 unit
 Conducting II = 1 unit
 Conducting III = 1 unit
 Faculty: Prof. Rodney Ambat/ Dr. Beverly S. Cheng/ Prof. Jai Aracama
4. Performing Skills = 23 units
 Application of musical knowledge and skills through varied solo/group performance
 Solo Vocal / Instrument Performance * I, II, III = 6 units
 Faculty: To Be Arranged (TBA)
 Keyboard* = 3 units
 Faculty: Prof. Gemma Malicdem/ Prof. Carol Cheng
 Rondalla = 1 unit
 Faculty: Prof. Elaine Calucom, Ms. Mariefrance Ballester
 Wind Ensemble = 1 unit
 Faculty: Prof. Rayben Maigue
 Folk Dance = 2 units
 Faculty: Mr. Herbert Alvarez
 Music Theatre = 2 units
 Faculty: Prof. Alegria Ferrer
 Choir = 3 units
 Faculty: Dr. Beverly Cheng
 Cordillera = 1 unit
 Faculty: Ms. Malu Matute
 Kulintang = 1 unit
 Faculty: Mr. Kanapia Kalanduyan
 Gamelan = 1 unit
 Faculty: Prof. Lilymae Montano
 Chinese Ensemble = 1 unit
 Faculty: Mr. Vicente Ongsiako
 Samulnori = 1 unit
 Faculty: Ms. Hanna Oh