



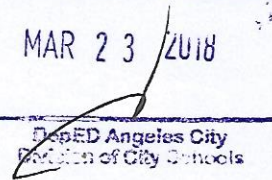
**Department of Education**  
Region III  
**DIVISION OF ANGELES CITY**  
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**RELEASED**

MAR 23 2018

By   
DepED Angeles City  
Division of City Schools

**DIVISION ADVISORY**

No. 78, s. 2018

**To:** Heads of Public Elementary and Secondary Schools  
**From:** Schools Division Superintendent  
**Subject:** Sanaysining Arts School Kapnayan at Hulmahan sa Sining at Dulaaan  
**Date:** March 23, 2018

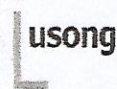
This is to inform all concerned that the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST Inc.) ARTIEST-PARS Association Inc. and Lusong Luzon Arts and Culture Network Inc. in cooperation with the National Kapnayan at Hulmahan sa Sining at Dulaan on May 7-12, 2018 at the University of the Philippines, Los Baños, Laguna.

Attached is a letter from Mr. Edward Perez, Executive Director, ARTIST Inc., for reference and information.

  
**LEILANI S. CUNANAN, CESO VI**  
Schools Division Superintendent



# SANAYSINING ARTS SCHOOL

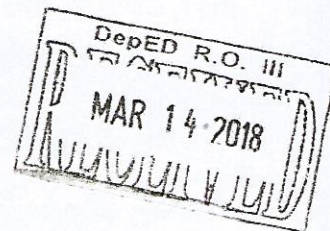


March 14, 2018

**MS. MALCOLM S. GARMA**

Regional Director

Department of Education – Region III



Dear Ms. Garma,

Warm greetings!

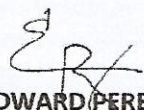
In support of the Memorandum of Agreement (MOA) between the National Commission for Culture and the Arts (NCCA) and the Department of Education (DepEd), which was signed on February 9, 2013 and in continuation of the agreed projects between the two agencies in advancing the K-12 program of DepEd, the Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST Inc.) and ARTIST PARS Association Inc. in cooperation with NCCA and DepEd organized and implemented the SANAYGURO National Arts Training for Teachers of Special Program for the Arts (SPA), Arts and Track design, MAPEH and related subjects from 2012-2016.


This year 2018, we will be launching the **SANAYSINING ARTS SCHOOL Kapnayan at Hulmahan sa Sining at Dulaan on May 7-12, 2018** at the **University of the Philippines Los Baños, Laguna** together with the Lusong Luzon Arts and Culture Network Inc. SANAYSINING aims to provide artists, cultural workers, teachers, educators and community organizers comprehensive training on the techniques related to their field of teaching and specialization. Specifically, its objective is to equip participants with the capability to facilitate and produce creative outputs, curate performances, mount exhibits, utilize different approaches in providing artistic and organizational guidance towards the intended output of their students and training participants. It will be opened to artists, cultural workers in the communities and teachers of Special program for the Arts, Arts and Design Track, MAPEH, Filipino, Literature, advisers of student clubs and people engage in handling related subjects.

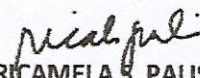
In relation to the above-mentioned, we would like to request your humble office to encourage and inform your constituents to participate and send teacher-participants. Your memorandum letter for this project among your constituents would be of big help in ensuring a wider participation of teachers.

Attached are the details of the projects. We are looking forward to your favourable response.

Sincerely yours,

  
**EDWARD PEREZ**  
Executive Director.  
ARTIST, Inc.

  
**VANNESSA E. SAN JUAN**  
National Secretary  
National Commission on Dramatic Arts, NCCA

  
**RICAMELA S. PALIS**  
Member  
National Committee on Cultural Education, NCCA





# SANAYSINING ARTS SCHOOL

**SANAYSINING ARTS SCHOOL**  
Kapnayan at Hulmahan sa Sining at Dulaan

The Arts Research and Training Institute in Southern Tagalog, Incorporated (ARTIST Inc.), ARTIST-PARS Association Inc. and Lusong Luzon Arts and Culture Network Inc. in cooperation with the National Commission for Culture and the Arts (NCCA) and Department of Education (DepEd) will launch the **SANAYSINING ARTS SCHOOL** Kapnayan at Hulmahan sa Sining at Dulaan on **May 7-12, 2018** at the University of the Philippines Los Banos, Laguna.

SANAYSINING aims to provide artists, cultural workers, teachers, educators and community organizers comprehensive training on the techniques related to their field of teaching and specialization. Specifically, its objective is to equip participants with the capability to facilitate and produce creative outputs, curate performances, mount exhibits, utilize different approaches in providing artistic and organizational guidance towards the intended output of their students and training participants.

SANAYSINING is open to artists, cultural workers in the communities and teachers of Special program for the Arts, Arts and Design Track, MAPEH, Filipino, Literature, advisers of student clubs and people engaged in handling related subjects.

The short courses to be offered are the following:

1. **SANAYSANAY. Trainers' Training in Arts**  
A short course intended for teacher-artists and/or art practitioners as trainers of different genre of arts. Discussions and hands-on activities will focus on developing and implementing arts syllabus.
2. **MANDUDULA. Playwriting & Directing for Theatre and Film.**  
A short course focusing on writing and directing a stage play and short film production. Discussions and exercises will cover the rudiments and principles of playwriting and directing.
3. **SINING MAKIPAMUHAY. Literature, Arts, and Immersion in the Region**  
A short course intended for teachers of Contemporary Philippine Arts from the Region, Literature in the 21<sup>st</sup> Century and System Management on Work Management.
4. **DULAMBATA. Training for Pre-school Teachers**  
A short course aimed in developing the creative skills of teachers and artists in pre-school education. Participants will experience hands-on exercises on developing action-songs, storytelling and production of visual arts materials.
5. **GALAW-KORYO. Dance and Choreography**  
A short course intended for dancers and choreographers. Sessions include discussions and activities on applying the rudiments and principles of dance composition and choreography.
6. **TANGHAL-HIMIG. Music Composition**  
A short course aimed in honing the skills of the participants in music production. Sessions include discussions and hands-on activities on the rudiments and principles of lyrics writing and music composition.



**7. SINING AT WIKA.** Arts for Teachers of Filipino and Social Sciences  
Teacher-participants will be engaged in tapping arts, theatre and various creative approaches as teaching strategies for Filipino subjects and Social Sciences.  
Schedule:

DAY 1 May 07	DAY 2 May 08	DAY 3 May 09	DAY 4 May 10	DAY 5 May 12	DAY 6 May 12
01:00 – 05:00 Arrival Registration	08:00 – 05:00 Opening Program  Hulmahan Plenary: Arts and Theatre Philosophy & Orientation	08:00 – 05:00 Parallel Workshops  Sanaysanay  Mandudula  Sining Makipamuhay  Dulambata  Galaw-koryo  Tanghal-himig  Sining at Wika	08:00 – 05:00 Parallel Workshops  Sanaysanay  Mandudula  Sining Makipamuhay  Dulambata  Galaw-koryo  Tanghal-himig  Sining at Wika	08:00 – 05:00 Parallel Workshops  Sanaysanay  Mandudula  Sining Makipamuhay  Dulambata  Galaw-koryo  Tanghal-himig  Sining at Wika	08:00 – 05:00 Parallel Workshops          Closing Program
07:00 – 09:00				Fellowship Night	

*\*Schedule subject to change without prior notice.*

Resource speakers include: Dr. Bienvenido Lumbera, Joel Lamangan, Dr. Jazmin Llana, Bonifacio Ilagan, Gerry Leonardo, Edward Perez, Rica Palis, Noel Cabangon, Roe Jalimao, Bernardo Aguay, Dodos de la Cruz, and teacher-artists from the resident companies of ARTIST Inc., ARTIST PARS Association Inc. and Lusong Arts and Culture Network Inc.

### TRAINING REGISTRATION

- A maximum of 210 slots will be allotted to participants (30 persons for each discipline per class).
- Participants must register individually online on or before **April 30, 2018** using this link: [tinyurl.com/sanaysiningregform](http://tinyurl.com/sanaysiningregform)
- Training fee is **Php 2,000.00** per person inclusive of conference kit, ID, certificate and workshop materials. All other expenses not covered by the training fee shall be charged to the local funds. Training fee must be paid upon registration. Please deposit your payment through any branch of Land Bank of the Philippines using the following details: