

## Region III DIVISION OF ANGELES CITY Jesus Street, Pulungbulu, Angeles City



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RELEASED

DIVISION ADVISORY No. 38, s. 2017

Heads of Public Elementary and Secondary Schools

All Others Concerned

From:

To:

**OIC-Schools Division Superintendent** 

Subject:

Series of International Seminars of the Association of Educators for

Interrelated Research and Studies

Date:

February 6, 2018

Please be informed of the attached DepEd Advisory No. 121, s. 2017 entitled Stage Plays of Entablado Bahaghari Incorporated for School Year 2017-2018.

MARIA CELINA L. VEGA

OIC-Assistant Schools Division Superintendent Officer-in-Charge

Office of the Schools Division Superintendent

lynvlansangan/chiefsgod

## Advisory No. <u>121</u>, s. 2017 June <u>8</u>, 2017

In compliance with DepEd Order No. 8, s. 2013 this Advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

## STAGE PLAYS OF ENTABLADO BAHAGHARI INCORPORATED FOR SCHOOL YEAR 2017-2018

The Entablado Bahaghari Incorporated announces the presentation of the Stage Plays of Entablado Bahaghari Incorporated for School Year (SY) 2017-2018:

Filipino Classic Show	Values and MAPEh Show	English Show
<ul> <li>Ang Tatlong Prinsipe at ang Ibong Adarna</li> <li>Ang Pag-ibig ni Florante at Laura</li> <li>Noli Me Tangere</li> <li>El Filibusterismo</li> <li>Plaridel: Ang Buhay at Pag-ibig ni Marcelo H, Del Pilar</li> </ul>	<ul> <li>Ang Makulay na Buhay ni Cinderella (campaign on equality and gender sensitivity)</li> <li>Annie at ang Lihim na Hrdin (campaign on child protection)</li> <li>Ang mga Batang Pro (anti-drug and anti- child labor campaign)</li> </ul>	Romeo and Juliet A Midsummer Night's Dream Hamlet Antony and Cleopatra The Count of Mote Cristo Simba: King of Africa

The shows are promoting awarebess and appreciation of Filipino values of being Maka-Diyos, Maka-bayan, Maka-tao, and Maka-kalikasan.

The target viewers are pupils, students, and teachers from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the no-disruption of classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuing Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 entitled An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Leo C. Estrella Production Manager Entablado Bahaghari Incorporated Room 3G Maryville Square Mc Arthur Hi-way Mc Arthur Hi-way, Meycauyan City Mobile Phone Nos.: 0935-813-9888

Email Address: ebp\_rules@yahoo.com; rj2.0812@gmail.com

Facebook Page: www.facebook.com/philmarts

eVeNTS THEATER Marketing Management

WoRKSHOP

Entablado

January 29, 2018

DR. MALCOLM S. GARMA, CESO V Director/Officer-in-Charge Department of Education Region III-CENTRAL LUZON



Dear Dr. Garma:

Entablado Bahaghari, inc. is a local theater company committed to organize, direct and conceptualize high standard events as well as uplift and promote cultural and literary awareness among the youth.

It also provides opportunities to develop fresh and promising talents in the country. It aspires to stage popular, inspiring and classic literary works and conducts FREE seminar and workshop as its contribution to the performing arts and culture.

In lieu of this, we are honored to seek for your cordial coordination to extend the company's inmost determination to uplift the cultural and artistic values of our conventional works.

Our plays/presentations are suited for Elementary and Secondary students. We seek to provide quality shows that are authentic and entertaining through infusing some astonishing twist in the usual flows of the story while promoting awareness and appreciation of Filipino values of being MAKA-DIYOS, MAKA-BAYAN, MAKA-TAO and MAKA-KALIKASAN.

In this regard, we would like to seek the support of your office by allowing us to promote our production to schools both in public and private across the region. Play watching and analysis can be a good activity for the students in Filipino and English Subjects. Our shows are set on weekends for us not to affect class schedule. (Attached here is the copy of ADVISORY 121, s. 2017 in compliance with DEPED Order No. 8 s. 2013)

We are looking forward to your support in uplifting the Philippine Culture through Theatrical Presentation.

For more information, please contact:

Jayfer M. Diaz **Production Manager** (0997-497-6069)

Artistic Director

Entablado Bahaghari, Inc.

Entablado Bahaghari Production

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