

Department of Education Region III IVISION OF CITY SCHOOL

DIVISION OF CITY SCHOOLS

Angeles City Jesus Street, Pulungbulu, Angeles City



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DepED Angeles City

Division of City Schools

DIVISION ADVISORY

DIVISION ADVISORY No. <u>356</u> S. 2018

To:

Heads of Public and Private Elementary and Secondary Schools

From:

Schools Division Superintendent

Subject:

Cultural Enrichment Program for Teachers of the Philippine Arts and Culture

Educators' Society Inc.

Date:

December 10, 2018

Please be informed of the attached DepEd Advisory No. 159, s. 2018 entitled "Cultural Enrichment Program for Teachers of the Philippine Arts and Culture Educators' Society Inc.".

LEILANI S CUNANAN, CESO VI Schools Division Superintendent

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CN # 2018-014

"SMILES BRIGHT, SERVES RIGHT"

Advisory No. <u>159</u>, s. 2018 August 13, 2018

In compliance with DepEd Order No. 8, s. 2013 this advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The Philippine Arts and Culture Educators' Society (PACES) Inc., with the *Bulwagang* Filipino Theatre Guild Inc., have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2018–2019:

Activity	Objective
National Conference Workshop on Culture and Arts Education (Daungan) National Dance and Movement for Performance and Assessment Clinic-Workshop (Dampa) Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)	 To disseminate Philippine culture and arts education through teaching of the arts, To provide teacher-artists and cultural workers a venue for sharing experiences in performing arts To inculcate a sense of pride in
Improvisational Theater Arts Workshop for Teachers' Classroom Stretegies (<i>Dulaan</i>) Visual Arts Workshop (<i>Paleta Pinta Likha</i>) Integrated Media Arts Workshop (<i>Silip Galaw</i>)	 the cultural heritage To strengthen linkages among school-initiated arts programs To pay tribute to the works and achievements of teacher-artists and cultural workers

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-campus Activities. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Bennylito R. Reyes Executive Director

Philippine Arts and Culture Educators' Society (PACES) Inc. Block 62, Lot 2, Road 40, Robinsons Homes East Subdivision

San Jose, Antipolo City

Telephone No.: (02) 656-9390 Mobile Phone No.: 0926-171-7915

Email Address: kulturatsining@yahoo.com.ph

Facebook Pages: Philippine Arts and Culture Educators Society

Bulwagang Filipino Theatre Guild



Bulwagang Filipino Theatre Guild, Ir

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City [02] 6569390 209261717915 09281468238

November 28, 2018

LEILANI S. CUNANAN, CESO VI

Schools Division Superintendent
DepED Angeles City Schools Division Office
Jesus Street, Pulung Balu, Angeles City

Dear Dr. Cunanan,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 159 s2018, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in Kto12 curriculum that seeks to impart the Disciplined-base Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO'R. REYES, Ed.I

Executive Director

Other Provisions

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A his hum of 200 participants.

Training Workshop will be on February 22-24, 2019—It will take un e [3] days seminar-workshop. Venue to be announced later from our division.

C] Other details

Accommodation of the training at any place in nearest staff can be at any room and and condu for HE room them r/participants]. This is a nearest to enue idi. five [5] sta shop type seminar wherein they are expected to have more the resource pe coments.

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Day 2

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pu.				5:30	Closing Ceremony
4:30	Bukas na Talakayan				

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