



Department of Education  
Region III  
**DIVISION OF CITY SCHOOLS**  
Angeles City

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**RELEASED**

OCT 16 2018

By

DepEd Angeles City  
Division of City Schools

**DIVISION ADVISORY**

No. 272, s. 2018

To: Heads of Public and Private Elementary and Secondary Schools  
From: Schools Division Superintendent  
Subject: Stage Plays of Entablado Bahaghari Production  
Date: October 12, 2018

Please be informed of the attached DepEd Advisory No. 193, s. 2018 entitled "*Stage Plays of Entablado Bahaghari Production*".

  
**LEILANI S. CUNANAN, CESO VI**  
Schools Division Superintendent

Advisory No. 193, s. 2018

September 24, 2018

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

### STAGE PLAYS OF ENTABLADO BAHAGHARI PRODUCTION

The Entablado Bahaghari Production announces the staging of the following plays:

Filipino Classic Shows	Values and MAPEH Shows	English and History Shows
1. <i>Ang Tatlong Prinsipe at ang Ibong Adarna</i> 2. <i>Ang Pag-ibig ni Florante at Laura</i> 3. <i>Noli Me Tangere</i> 4. <i>El Filibusterismo</i> 5. <i>Plaridel: Ang Buhay at Pag-ibig ni Marcelo H. Del Pilar</i>	1. <i>Ang Makulay na Buhay ni Cinderella</i> (campaign on equality and gender sensitivity) 2. <i>Annie at ang Lihim na Hardin</i> (campaign against bullying and promotion of child protection) 3. <i>Ang mga Batang Pro</i> (anti-illegal drug and anti-child labor campaign)	1. Romeo and Juliet 2. A Midsummer Night's Dream 3. Hamlet 4. Anthony and Cleopatra 5. The Count of Monte Cristo 6. Simba: The Lion King

The shows promote the appreciation for the Filipino values of being *Maka-Diyos*, *Makabayan*, *Maka-tao*, and *Makakalikasan*.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the guidelines on the conduct of co-curricular and extra-curricular off-campus activities for public and private schools stipulated in DO 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-Campus Activities, and the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, contact:

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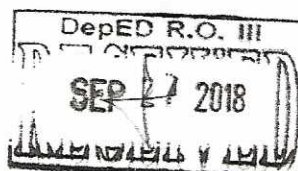


# Entablado Bahaghari Production

Events | Theater | Marketing | Management | Workshop

September 27, 2018

Hon. Beatriz G. Torno, Ph. D, CESO IV  
Regional Director-OIC  
Department of Education, RO III



Dear Dr. Torno:

*"A real theatrical experience shakes the calm of the senses, liberates the compressed unconscious and drives toward a kind of potential revolt" - Antonin Artossed*

Entablado Bahaghari Production (EBP) is a local based theatre that aims to raise awareness about theatrical arts and provides exposure to the youth through Workshops, Training, Seminars and Stage plays.

EBP believes that Filipinos are born artists and our organization is an avenue to unleash the potential within them. We also aspire to stage popular and classical stage play as our contribution to Philippine Arts and Culture.

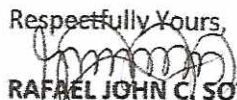
We are very excited to inform you that this coming Academic Year 2018-2019, we are proud to present to you our theatrical presentations which promotes the appreciation of of Filipino values of being Maka-Diyos, Maka-bayan, Maka-tao and Maka-kalikasan:

Filipino Classic Shows	Values and MAPEH Shows	English and History Shows
<ul style="list-style-type: none"> <li>● <i>Ang Tatlong Prinsipe at ang ibong Adarna</i></li> <li>● <i>Ang Pag-ibig Ni Florante at Laura</i></li> <li>● <i>Noli Me Tangere</i></li> <li>● <i>El Filibusterismo</i></li> <li>● <i>PLARIDEL: Ang Buhay at Pag-ibig ni Marcelo H. Del Pilar</i></li> </ul>	<ul style="list-style-type: none"> <li>● <i>Ang Makulay na Buhay ni Cinderella</i> (campaign on equality and gender sensitivity)</li> <li>● <i>Annie at ang Lihim na Hardin</i> (campaign against bullying and promotion of child protection)</li> <li>● <i>Ang mga Batang Pro</i> (anti-illegal drug and anti-child labor campaign)</li> </ul>	<ul style="list-style-type: none"> <li>● <i>Romeo and Juliet</i></li> <li>● <i>A Midsummer Night's Dream</i></li> <li>● <i>Hamlet</i></li> <li>● <i>Antony and Cleopatra</i></li> <li>● <i>The Count of Monte Cristo</i></li> <li>● <i>Simba: The Lion King</i></li> </ul>

In line with this, we would like to request your good office to interest the teachers and students of the region to watch our presentation. Play watching and analysis can be a good activity for elementary and secondary students in Filipino, English, Values Education and MAPEH subjects of both private and public schools. Our shows are set on weekends for us not to affect class schedule.

We hope to work with you on this and allow us to discuss further details about the event in your convenience.

Respectfully Yours,

  
RAFAEL JOHN C. SOTTO  
Director, Entablado Bahaghari Production  
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