



Department of Education
Region III
DIVISION OF ANGELES CITY
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RELEASED
AUG 31 2018
By
DepEd Angeles City
Division Office of City Schools

DIVISION ADVISORY

No. 144, s. 2018

To: Heads of Public and Private Elementary and Secondary Schools
From: Schools Division Superintendent
Subject: Film "Larong Bata" and "H.I.V.: Si Heide, Si Ivy at Si Vi"
Date: August 30, 2018

Please be informed of the attached DepEd Advisory No. 143, s. 2017 and DepEd Advisory No. 142, s. 2018 entitled *Larong Bata* and *HIV (Si Heide, Si Ivy at Si Vi)*, respectively, of the Mega Vision Integrated Resources.

LEILANI S. CUNANAN, CESO VI
Schools Division Superintendent

Advisory No. 143, s. 2017

July 4, 2017

In compliance with DepEd Order No. 8, 2013
this Advisory is issued not for endorsement per DO 28, s. 2001,
but for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF THE FILM, *TULAK* AND *LARONG BATA*

The Mega Vision Integrated Resources, formerly Exogain Production, announces the showing of the following movies with corresponding objectives:

Title of the Film	Objective
<i>Tulak</i>	<ul style="list-style-type: none">• To inform the youth through private and public schools about the drug abuse problem, its consequences and danger to the individual• To develop self-awareness among the viewers as to one's own possible (unknowing and unwitting) contribution to this drug menace• To conduct information campaign for the available free help and rehabilitation for the addict and his family through the Narcotics Anonymous and Codependents Anonymous, among others• To contribute to a Drug Free Philippines• To exhibit the film in the different Film Festivals abroad, contributing to a Drug Free Resistant World
<i>Larong Bata</i>	<ul style="list-style-type: none">• To propagate self-awareness on the menace brought about by bullying• To contribute to the prevention and control of bullying• To provide examples of verbal, physical and social bullying, as well as cyber-bullying• Demonstrate the role of the perpetrator, the target, and the witnesses in a bullying situation• To demonstrate the ways by which people inaction can exacerbate a bullying situation• To create understanding and empathy for the targets of bullies• To inspire the victims of bullying to become more dynamic and encourage positive consequences

The target viewers of these movies are learners from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of the Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities* (Ganzon Law).

Advisory No. 142 s. 2018

July 24, 2018

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF ADVOCACY FILMS OF MEGAVISION INTEGRATED RESOURCES INC.
FOR SCHOOL YEAR 2018-2019

The MegaVision Integrated Resources Inc. announces the showing of the
following advocacy films for School Year 2018-2019:

Target Learners	Film Title	Theme
Grades 3-10	<i>Pinoy Scout</i>	Environmental Awareness
Grades 3-10	<i>Filemon Mamon</i>	Good Nutrition and Patriotism
Grades 5-12	HIV (Si Heidi, Si Ivy, at Si V)	HIV/AIDS Awareness
Grades 6-12	EDSA	Personal Transformation and Patriotism
Grades 9-12	<i>Tulak</i>	Anti-Drug Advocacy
Grades 9-12	<i>Larong Bata</i>	Anti-Bullying Campaign

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order (DO) No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the guidelines on the conduct of co-curricular and extra-curricular off-campus activities for public and private schools stipulated in DO 66, s. 2017 entitled Implementing Guidelines on the Conduct of Off-Campus Activities, and the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For more information, contact:

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sean shainara productions

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Contact No.: 0906-520-6341



TO : Ms. LEILANI CUNANAN - CESO VI
School Division Superintendent
Angeles City, Pampanga

SUBJECT : FILM VIEWING

Madam

Greetings!

The Sean Shainara Production and Megavision Integrated Resources, Inc., would like to promote and distribute an advocacy films as a tool for information and education to the filipino people, it is our pride to share with you our latest film projects:

1. "LARONG BATA" - A movie about bullying issues. This movie is being done in support of R. A. 10627 also known as Anti - Bullying of 2013. The film was done in cooperation with Department of Education to raise awareness on the fight against bullying. Directed by Neal Tan, starring Melai Honteveros, Jason Francisco, Jackie Lou Blanco, Jao Mapa and the cast of "Goin' Bulilit", won the Famas Best Advocacy Film and Nash Aguas has been nominated as Best Child Best Actor.

It is our hope to achieve the following objectives through this film:

- * Bullying awareness, issues, its consequences and policies being implemented to the individual and the society as a whole.
- * Self - awareness, community and family issues that attributes of becoming a victim of bully or being bully.
- * Public information on, as well as information support groups for children and families affected.

2. "H. I. V. : Si Heide, Si Ivy at Si V" - A documentary film which is part of DOH's information campaign on the prevention and control of the spread of HIV / AIDS in the Philippines. It features real stories of people infected with HIV.

This film aims to increase HIV /AIDS awareness among the youth, encourage awareness of possible risks to HIV and provide relevant information on available HIV series.

Attached herewith the film photos, film synopsis and DepEd advisory for your reference.

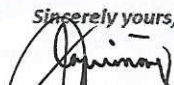
We are forwarding this humble letter to ask permission OR with an intention to seek for an ENDORSEMENT from your respectable office. Address to the School Heads and Teachers / Faculty for us to be able to invite our public and private schools to take part in this event by having their students. This film is suitable for elementary pupils, Junior and Senior High and College Students.

Target viewers are teachers, parents and learners both public and private schools. Viewing will be done in cinema nearest your school or in school AUDITORIUM / GYM. Schedule of viewing will be arranged. With a minimal fee to cover the production cost and other expenses.

Should this merit your kind consideration, we can be reached at mobile number 09194031067 - Lorna Quinonez and 09097966741 - Mr. JV Espenida.

We look forward for your response and support for S.Y. 2018 - 2019. Thank you. More power and God bless.

Sincerely yours,


Lorna A. Quinonez
General Manager

SINO ANG PANALO? Ang Bully? O Ang Api?



"Larong Bata"

Starring: Melai Cantiveros, Jason Franchesca, Makily Morales, Nash Aguas,
Basti, Sharlene San Pedro, Guinlin and Ms. Jackie Lou Blanco

A STORY ON BULLYING



EXO GAIN PRODUCTION

Directed by: Neal Tan

Produced by: Ms. Donna Sanchez



(A story on Bullying)

A bully can think of all kinds of ways to make another person feel hurt, afraid, uncomfortable, or just plain miserable. It can be physical, verbal, or emotional. Often bullies torment a victim over a long period of time, increasing the victim's sense of fear and distress.

The film "Larong Bata" (Bullying) is an omnibus story about family relationship, school violence, physical and verbal abuse. It tells the story of Marlon a pathetic student but excellent in class who is regularly picked-on by his classmates and even cyber-violated by using a cellphone to film the attack. Dessa, a 16-year old girl and a victim of child molestation, is being relentlessly bullied by three of her classmates as she tries hard to improve on herself. Amy, a junior high school student on the other hand is a social climber trying her best to please everyone but ended up being hated and despised. Gelo, an elementary pupil with average skills suffers emotional pain after a series of physical and mental abuse by his classmate and former basketball teammate. One final incident of bullying sends him over the edge and leads him to almost commit an act of violence that stunned the entire school community.

The whole story is presented comically, highly amusing and entertaining for minor audiences but the message of bullying is emphasized and addressed.

Educational Objectives for 'Larong Bata'

To provide examples of verbal, physical, and social bullying, as well as cyber-bullying
To demonstrate the roles of the perpetrator, the target, and the witnesses in a bullying situation

To demonstrate the ways by which people inaction can exacerbate a bullying situation

To create understanding and empathy for the target of the child who bullies

To inspire the victims of bullying to become more dynamic and encourage positive consequences.

"HIV" (SI HEIDI, SI IVY AT SI V...)

A digital masterpiece by NEAL "BUBOY" TAN

Penned by WANGGO GALLAGA

Hired by the DOH (Department of Health) to do a documentary for their HIV/AIDS awareness program, **Gil Bustamante** (Jake Cuenca) is a young filmmaker. Using San Lazaro Hospital as a backdrop, he weaves a tale that combines various stories of people infected with the virus. Among those having their story told are heterosexuals, homosexuals, prostitutes, and intravenous drug users.

His documentary focuses on three major characters:

Heidi (Ma. Isabel Lopez) is an ordinary housewife who contracted the virus from her philandering OFW husband. He died of AIDS three years ago, leaving her alone to care for their 9 year old son, **Victor** (JP Mesde) also an HIV patient.

Ivy (Iza Calzado), a young call center agent who discovers she is HIV positive when she tries to apply for work overseas. Her plans for a new life abroad destroyed, she must now face the world – her work, family, and friends – with a mistake from her past.

Vanessa (IC Mendoza), a cheerful young gay and stand-up comedian who engages in different sexual pleasures with multiple partners. He, with his very supportive parents, is willing and eager to share his story.

For his own reasons, Gil is obsessed with finishing the documentary, even if some of his key subjects have either died or backed-out of the project. He learns that the fight against HIV/AIDS is not solely the responsibility of the government – it is a fight that demands responsible action from every individual.

In the end, he is triumphant in finishing the documentary as well as being able to face his own greatest fear...

"THE DISEASE IS INCURABLE, BUT THE HEALING IS NOT"

Exogain Productions

IZA CALZADO
CANDY PANGILINAN
IC MENDOZA
ABBY CRUZ
JAG NAPA
WILL DEVALUGHN
JP MESDE

PRECIOUS LARA QUIGAMAN
MA. ISABEL LOPEZ

JAKE CUENCA IN
HIV
(SI HEIDI, SI IVY, AT SI V...)

PHILIPPINE FILM FESTIVAL
DOH

THE DISEASE IS INCURABLE, BUT THE HEALING IS NOT