



Department of Education
Region III
DIVISION OF ANGELES CITY
Jesus Street, Pulungbulu, Angeles City



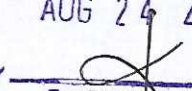
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RELEASED

DIVISION ADVISORY

No. 207, s. 2018

To: Heads of Public Elementary and Secondary Schools
From: OIC-Assistant Schools Division Superintendent
Subject: *Ang Tatlong Prinsipe and Yaya Mam*
Date: August 24, 2018

AUG 24 2018
By 
DepED Angeles City
Division of City Schools

This is to inform that PMB STAIRS Theater Production, a theatrical and event management team devoted to empower individuals and bring clarity on our life's purpose, to have intimate relationship with God and to inspire others to do the same, is bringing to us their newest play production to elementary, high school and college students entitled "*Ang Tatlong Prinsipe*" and "*Yaya Mam*" at Holy Angel University on December 8 – 9, 2018.

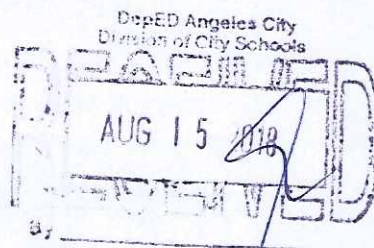
Attached is a letter from Mr. Paulito M. Ballano, STAIRS Managing Director, and the synopsis of the plays, for reference and information.


MARIA CELINA L. VEGA
OIC-Assistant Schools Division Superintendent
Officer-in-Charge 

August 15, 2018

LEILANI S. CUNANAN, CESO VI
School Division Superintendent
City of Angeles

Dear Mam Cunanan,



Our sincere greetings and blessing be upon you!

We, **PMB STAIRS THEATER PRODUCTION** is a theatrical and event management team devoted to empower individuals, bring clarity on our life's purpose, to have intimate relationship with God and to inspire others to do the same. This is the season of **TRANSFORMING THE MIND OF THE YOUTH** in a **NO CHALK VALUES FORMATION**.

For seven years now, through cooperation with the Department of Education, PTA, principals, deans and administrators, teacher and students in the Philippines, we were able to penetrate by bringing our Different Values Formation Centered Plays namely *Ang Guro, the Musicale (2012-2014); Magulang, Magulang (2014-2015); Apat na Dalaga (2015-2016); The Fifth Prodigal (2016-2017) and The Bully, the Bullied and the Bystander. (2017-2018)*.

This year our team will be coming to your place by bringing our newest play production for Kids entitled "**ANG TATLONG PRINSIPE**", A story about the truest beauty of person that build confidence, self-image and self-esteem that lead to success in the future. **This is designed for ages 4 years old to 12 years specifically for Pre-elementary and Elementary students.**

The second play is designed for **High School and Colleges** entitled, "**Yaya Mam**", a story of an education graduate mother who turned to be a nanny just to give her all for the education of her children and eventually turned to be a teacher at the age of 46. A late-bloomer teacher that will give children the understanding about absentee parenting and following your dreams.

Our Objectives are as follows:

1. To bring value formation teaching in the form of theatrical play for them to understand it in the most enjoyable way.
2. To experience culture and the arts in our town instead of going to Manila just to watch a play production.
3. To help every school, administrators, faculty, teacher, parents and students motivating children to participate in arts classes.
4. To inspire them with family centered stories that reflects God's love.
5. To empower every child's dream to be a world-changer and to be a dream-driven individual.

Our actors include:

1. Tart Carlos, a TV Actress from ABS CBN's Be Careful with my Heart as Doris and today at GMA 7 as Madam Friend in Kambal Karibal.
2. Jomar Santilices, a Commercial model of Knorr Sinigang Mix and Mcdonalds. He is also an actor of ABSCBN.
3. Zeiah Mejia, a Commercial model of Mcdonalds and a ramp model.
4. Justin Torio, a Commercial model of Smart telecommunication and a print ad model.
5. Cris Lomotan, a Commercial model of Cobra and Nescafe and a ramp model.
6. And around 30 STAIRS Pool of Talents.

The stage play will be held at Holy Angel Univ on Dec 8/9,
SAT/SUN. Schedules are as follows.

ANG TATLONG PRINSIPE
730am and 10am

For YAYA MAM
2pm and 4pm

Attached are the synopsis of the play, questionnaires for the play and Parents' Waiver.

Ticket Price is at 180. We will give special discounts to participating schools. Parents ticket is only P100 at the gate. This is open to PRIVATE and PUBLIC SCHOOLS in a NON-COMMITMENT, VOLUNTARY AND NON-COMPULSARY PARTICIPATION.

With these we would like to ask for your partnership/recommendation by allowing your students and teachers to watch and participate. We believe that this production will empower the values being raised by the Department of Education.

This project is in coordination with the different LGUs and different schools in Angles.
Please feel free to contact us at **STAIRS SECRETARIAT at 09495664669.**

Yours truly,


Mr. Paulito M. Ballano
STAIRS Managing Director

ANG TATLONG PRINSIPE

SYNOPSIS

Mula Sa Kaharian ng Magayon, na pinamumunuan ni Haring Kronos, sya ay nakapangasawa ng isang dalagang nagngangalang Dalisay na kilala sa kanilang bayan na isang magsasaka. Isang babaeng bilugan at hindi kagandahan kumpara sa ibang mga dalaga sa Magayon, sya ay iibigin ng anak ng Hari na si Kronos.

Sila ay ikakasal at magkakaroon ng tatlong anak na sina Eleyos na ibig sabihin ay Karunungan, Ophiel na ibig sabihin ay Kabutihang Loob at Hector na ang ibig sabihin ay Lakas at Kakisigan. Magkakaroon ng digmaan sa Magayon at sa Kabilang kaharian kaya't pumunta sa kabilang kaharian ang Hari upang makipagkasunduan upang maiwasan ang digmaan. Si Dalisay na isa nang Reyna ng panahon na iyon ang pumalit sa kanya upang mamuno sa tulong ng kanilang matalik na kaibigan na si Fidelis na puno ng mga kawal at Amihan na asawa ni Fidelis at kababata ni Amihan.

Isang malupit na kalaban ng Magayon ay si Agane na isang diwata, ang dahilan ng pagkakamatay ng dating Reyna. Sya ay pinalayas sa Magayon bilang parusa sa paghahangad ng kaharian. Siya naging itim na diwata at may kapangyarihang mahika at salamangka. Siya ang kanang kamay ni Nimfa, ang pinuno ng lahat ng diwata at inatasan ni Bathala na gabayan ang bawat kaharian na maging payapa at mapagmahal sa kapwa.

Bumalik si Agane ng panahong wala si Haring Kronos at humingi ng tawad sa reyna. Dahil sa tiwala at mabuting kalooban, sya ay pinatawad ngunit sa likod nito ay ang pagnanais na muling makuha ang trono ng Magayon. Pilit na sinira ni Agane ang mamamayan kay Dalisay upang isumpa ang tubig at sa gayun ang buong mamamayan ay magiging sunud sunuran sa dating mabuting Reyna.

Sa dulo ang kasunduang din iyon ang naging dahilan upang ang reyna ay mapalayas dahil nalaman ng mamamayan na nilinlang nya ang Magayon sa pamamagitan ng Mahika at salamangka. Sya pinalitan ng kanyang matalik na kaibigan na si Amihan bilang tagapamahala. At si Reyna Dalisay ay pinalayas sa kaharian kasama ng kanyang mga anak.

Makalipas ng labing walong taon, Ang Haring Kronos ay nagbalik ngunit kanyang ikinabigla na wala ng kanyang reyna at mga anak. Sya ay nabihag ni Haring Levito dahil nalinlang din ang hari ni Agane. Pinapili ni Agane ang Hari, trono o pamilya. At dun nya na nakilala ang kanyang mga anak na isa na ngayong mangangaso.

Dito iikot ang kwento ng halaga ng Karunungan, kabutihan ng loob at lakas na higit sa panglabas na anyo tayo ay maaring maging kakaiba. Kwento na magbibigay sa mga bata ng pagpapahalaga sa pagbuo ng kanyang pananaw sa kahalagahan ng karunungan, kabutihan at kasipagan.

Tatagal ang palabas ng isang oras at dalawangpung minuto.

ANG TATLONG PRINSIPE QUESTIONNAIRE FOR REACTION PAPER (30pts)

1. Ano ang mga pangalan ng mga prinsipe at ang ibig sabihin nito?
 - a. Panganay na prinsipe - _____ - _____
 - b. Pangalawang prinsipe - _____ - _____
 - c. Bunsong prinsipe - _____ - _____
2. Ano ang pangalan ng Mahal na Reyna? _____ at ng Mahal na Hari? _____
3. Ano ang pangalan ng Bayan ng Puno ng Kagandahan? _____
4. Sino ang mortal na kaaway ng mahal na haring si Olympus at ang nanlinlang sa Mahal na Reyna? _____
5. Sino ang mag-asawang matalik na kaibigan ng Mahal na Reyna at Mahal na hari?
_____ at si _____
6. Ano ang tatlong mahahalagang aral sa dulang pinanood. Na ang tunay na kagandahan ay nakikita sa mga sumusunod:

7. Ano ang pangalan ng tatlong alalay na isinumpa? _____ / _____ / _____
8. Sino ang pinuno ng mga diwata? _____
9. Ano ang nilason sa bayan ng Mahal na Reyna upang tingnan syang maganda ng mga ito?

10. Ano ang pangalang ng tatlong prinsesa? _____ / _____ / _____
11. Ano ang pangalan ng tagasalaysay at ang batang binubully? _____ at _____
12. Ibigay ang buod ng pinanuod at isulat sa likod ng papel na ito: (5 pts)

Name: _____ Teacher: _____
Section: _____ Subject: _____

YAYA MAM
SYNOPSIS

Ano nga ba ang sakripisyong kayang gawin ng isang ina alang alang sa kanya mga anak?

Si Kinang ay isang ina ng lima nyang anak na sina Vince, Johnson, Charity, si Ulysees at bunsong anak na si Adrian. Isang guro na piniling mag alaga ng kanyang mga anak sa halip na maging isang guro. Sa kanilang paglaki nasabi nya sa kanyang sarili na sa tamang panahon sya ay magiging guro at inspirasyon ng maraming bata upang maibahagi nya ang kanyang kaalaman.

Sa hindi inaasahang pangyayari, napilitan makipaghiwalay si Kinang sa malupit nyang asawa. Lumaki ang kanyang mga anak ng walang nalaman sa kanilang paghihiwalay dahil sa napagdesisyonang mangibang bansa upang matulungan ang kanyang mga anak, ngunit hindi bilang isang guro, kundi bilang isang yaya.

Mahigit labing limang taon na nawala si Kinang sa kanyang mga anak na sobrang lumayo sa kanya. Naibigay nya ang lahat ng mga pangangailangan ng anak at pag aaral. Ngunit sa kabila nito ay punong puno ng pait at lungkot.

Tatlong episode ng ibat ibang kwento ni Kinang bilang yaya, ina at guro.

Episode 1: Ang Puso ng Isang Yaya

Kwento ng isang yaya na naging tulay upang mabuo muli ang relasyon ng isang mag ina na nasa Singapore. Yumao ang asawa ng kanyang amo na dahilan upang maging tahimik ang kanyang alaga at lumayo ang damdamin sa kanyang ina. Si Kinang ang magiging tulay upang muling mabuo muli ang dating masayang tahanan.

Episode 2: Ang Puso ng Isang Ina

Kwento ng isang Absentee Mother sa kanyang limang anak na kanyang iniwan ng mahigit labinglimang taon upang mapagtapos ng kanilang pag aaral matapos makipaghiwalay sa kanyang asawa. Aantig ng damdamin ng manonood sa sakripisyong kayang gawin ng isang ina alang alang sa kapakanan ng kanyang mga anak.

Episode 3: Ang Puso ng Isang Guro

Kwento ng isang apatnaput anim na taong gulang na guro na magsisimula pa lang sa kanyang mga pangarap bilang isang guro. Ipaglalaban ni Kinang ang karapatan ng isang batang makapag aral at maabot ang kanyang pangarap.

Tatagal ang palabas ng isat kalahating oras.

YAYA MAM QUESTIONNAIRE FOR REACTION PAPER (30pts)

1. Ano ang pangalan ng guro sa dula na tinatawag na Yaya Mam? _____
2. Saang bansa nagpunta si Yaya Mam at ang kanyang trabaho? _____

3. Ano ang pangalan ng alaga ni Yaya Mam? _____
4. Ano ang dahilan kung bakit hindi magkasundo ang mag-inang amo ni Yaya Mam?

5. Ano ang aral na natutunan sa Episode 1? (5pts) Isulat sa likod ng papel na ito.
6. Ano ang pangalan ng limang anak ni Yaya Mam? _____ / _____
/ _____ / _____ / _____
7. Sino ang matalik na kaibigan ni Yaya Mam at nag alaga ng kanyang mga anak? _____
8. Sino ang bunsong anak ni Yaya Mam na sobrang masama ang loob sa kanya? _____
9. Sino ang nag iisang anak na babae ni Yaya Mam? _____
10. Ibigay ang buod ng Episode 2 (5pts) Isulat sa likod ng papel na ito.
11. Sino ang batang gustong makapagtapos ng pag-aaral at ginawa ang lahat makapasok lang sa iskwelahan? _____
12. Sino ang mga gurong nagtanggol kay Yaya Mam? _____ / _____
13. Ibigay ang buod ng Episode 3 (5pts) at isulat sa likod ng papel na ito:

Name: _____ Teacher: _____
Section: _____ Subject: _____

STUDENT'S WAIVER

Dear Parents;

Kayo po ay aming iniimbitahang manood ng dula mula sa STAIRS Theater na gaganapin sa:

Petsa: _____

Araw at oras: _____

Lugar: _____

Ticket Price: _____

Ang layunin po ng pagpapanood ng palabas na ito ay mga sumusunod na obhektibo:

1. Upang makapanood ng dula tungkol sa pagpapahalaga sa pakikipag kapwa tao at pag unawa sa mga nararamdaman ng ibang tao.
2. Makaranas ng dulang magpapakita ng ating kultura sa entablado na di na kailangan pang lumuwas ng Maynila para sa isang exposure trip.
3. Upang matulungan ang mga paaralan na maituro ang kahalagahan ng "arts and culture" at kung bakit maganda itong isa extra-curricular activity ng isang estudyante.
4. Upang mainspira sa kahalagahan ng pag unawa sa kanilang mga magulang, gaya ng pag unawa ng magulang sa kanyang anak.
5. Upang palakasin ang kanilang pangarap na makapagtapos ng kanilang pag aaral sa dulang punong puno ng aral.

Kung nais pong sumama ng magulang ang Parent's ticket ay nagkakahalaga ng P100 at mabibili ito sa venue/onsite.

Gumagalang:

(pakigupit sa mahabang guhit at isauli sa guro)

Parent's Response Slip (Please Check)

_____ Pinapayagan ko pa ang aking anak na manood ng dulang ito at kami ay boluntaryong bumibili ng ticket upang maging bahagi siya ng panonood nito. Naniniwala po akong maraming aral na mapupulot ang aking anak sa panonood nito. Kalakip ang halagang _____ para sa tiket.

_____ Hindi ko po pinapayagan ang aking anak na manood ng dulang ito.

Pangalan ng Anak: _____ Section: _____

Magulang: _____ Lagda: _____

STAIRS TICKET DISTRIBUTION RECORD SUMMARY

School: _____ Date Given: _____
 Coordinator/Ticket-in-charge: _____ Cell #: _____
 Principal: _____ Cell #: _____

Play Production: _____ Venue: _____
 Date: _____ Time: _____ Day: _____ Ticket Price: _____

Number of Received Ticket: _____ Control #'s: _____

Reminders:

1. Ticket is being sold at _____ and we give rebates on the following terms:
 - 50 tickets above – P30 rebate on tickets
 - 200 tickets above – P50 rebate on tickets
 - 1000 tickets above – P 60 rebate on tickets
2. Since STAIRS is participating in Deped's "Adopt-a-School Program", we are donating the following depending on participating number of students.
 - 300 tickets above – Canon Refillable Printer
 - 600 tickets above – Brother 3-in-1 Printer, Scanner and Photocopier
 - 1000 tickets above – 32 inches LED Tv
 - 1500 tickets above – LED Projector
 - 2000 tickets above – 2HP Aircon
3. All unreturned ticket is considered sold. Unsold tickets are allowed to be returned not later than _____.
4. Onsite Ticket is P200. Parents Ticket is P100 and can be bought onsite only. Schools are not allowed to sell parent's ticket.
5. Promo period of P _____ is until _____.
6. There are no incentives for schools on the onsite tickets and parent's tickets.
7. **ALL PAYMENTS must be surrendered to STAIRS in full before getting the rebate. We will give the rebate on the last day of collection on _____**
8. Students can participate in **WATCH NOW PAY LATER** but schools can only get their incentives after collection of all tickets sold.
9. There will be **P20 surcharge for every unpaid tickets** after the show.
10. Teachers with **15 students that will watch** will get a VIP Ticket to watch the play FOR FREE.
11. **For REMITTANCE/ADDITIONAL TICKET, PLS CONTACT STAIRS @ 09495664669.**

Payments Made:	SUBTOTAL	RECEIVED BY:
Date: _____ Amount: _____	= _____	_____
Date: _____ Amount: _____	= _____	_____
Date: _____ Amount: _____	= _____	_____
Total	_____	_____
# of tickets sold _____ x _____	= _____	_____

Received by: _____ Date: _____

STAIRS COMPANY PROFILE

OUR VISION:

Every child will walk in freedom and liberty to express himself in a morally-concerned community. That every child can speak their mind and express creativity, knowledge and ideas and to explore their potential.

OUR MISSION:

Is to transform the mind of every individual in values formation by molding them in the right principle, goal-directed orientations and fear of God in every path they are lead to.

OUR VALUES:

Family – We honor the parents as first ruler of every home as the first institution that is needed to be protected, nurtured and respected.

Education –NO EDUCATION means NO CONCRETE TOMORROW. We facilitate training, programs and enhancements to make our education as FELT-NEED that must be completed. Poverty is not the reason of lack of education but the principle that is not practiced. Education is the source of empowerment of every individual.

Dreams – Every dream is achievable but every dream is a work in progress. We inculcate in the minds of the youth that every dream must have a desire to reach it and to start doing it. It is the roadmap of our tomorrows.

Right Friends – As the Word of God says, Bad company corrupt character and good company makes us better. Having right friends makes our goal more directed and supported. It is the arm bearer of our season.

God – Above all these, He is our Source of Light. We emphasize in every production that we need to put God in the Center of our Life.

HOW WE STARTED

STAIRS PRODUCTIONS started December 12, 2001 under the leadership of Mr. Paul M. Ballano, an Occupational Therapist by profession and graduate of Perpetual Help College Manila. With his passion in training young artists in area of performing arts, he gave birth to a young and fresh group named PMB STAIRS THEATER PRODUCTIONS.

We specialized in the area of Workshop in Performing Arts, Personality Development and Image Enhancements.

STAIRS play production includes:

1. **ANG GURO, the Musicale** – a story about a teacher that changed the life of her student by encouragement, motivation and inspiration. A challenge to students to pursue and excel in education.

2. **MAGULANG, MAGULANG** – a story about different type of parenting that is misunderstood by children. A tear-jerking play and comic relief inspiration that will give students understanding on the hardship of their parents.
3. **THE FIFTH PRODIGAL** – a story about a mother who never stop loving her children in spite of wrong decisions made by them. A play that will teach students to take care of their parents until they grow old.
4. **APAT NA DALAGA** – a play about respect for women, their beliefs and principle. A story of four different views of women on their teen's life, young adults, 30's and 40's. This will give girls value for their purity and will teach men how to value women.
5. **THE BULLY, THE BULLIED AND THE BYSTANDER** – an anti-bullying campaign that will give students reflections about respect for others, equality, discrimination, and acceptance.

STAIRS PRODUCTIONS INC., was registered with the SEC as a non-stock, Religious Corporate Sole on October 17, 2002. It operates to equip the next generation in transforming the minds of the youth by the right principle and God as the center of every decision. The foundation has a regular staff of 6, volunteers of about 30 and 5 members of the Board of Trustees.

President – Mr. Paul M. Ballano
Chairman – Ms. Sweet Grace M. Ballano
Board Secretary – Ms. Sheila S. Ballano
Board Treasurer – Ms. Theresa Pring
Board Members – Ms. Vida Rae Masakayan
Ms. Ahmee Galguiera
Mr. Orven Sy

It was certified last October 17, 2002 with the Registration Number CN200258168.

DIRECTOR'S PROFILE

Mr. Paul M. Ballano is a graduate of Bachelor of Science in Occupational Therapy at Perpetual Help College Manila. He is the son of Lucia M. Ballano and Antonio A. Ballano. He is the tenth from the brood of eleven.

He completed his studies on Events and Productions at Esplanade, Singapore and Managing your events, an online studies based in Australia. He completed workshops in PETA, Cultural Center of the Philippines, Direk Rey Ventura Workshops, Ricky Lee's Scriptwriting Workshop and Masters Commission, Phoenix Arizona.

He is a former TV Creative Director for QTV11 and GMA 7 Hosting Coach for News and Public affairs. He is currently the Creative Director of STAIRS TALENT HOUSE ACADEMY, a workshop center in STAIRS Dance Theater studio located at 94 K7th St., Kamias Quezon City.

He is also an acting coach for stars in television, commercials and stage.

He worked as a Director for International events like Women of the World Conference, G12 Movement Conferences, International Christian Concerts here in Manila and handled different play production in different schools and universities.

His expertise is on the area of PERFORMING ARTS, ALTERNATIVE ACTING WORKSHOP, EVENT STYLING AND MANAGEMENT, PERSONALITY DEVELOPMENT AND IMAGE ENHANCEMENT WORKSHOPS, BELIEVING IN THE POWER OF THE DREAM and INTERIOR DESIGNS.

He wrote to books entitled, STARTING YOUR OWN EVENT and STAIRS WOKSHOP 101.

He is also a resource speaker for Anti-Bullying and Discrimination, Leadership Trainings for Company, Teambuilding for teachers and companies and on Animal Advocacy.

He is the founder and the President of STAIRS Productions Inc., the owner of PMB STAIRS Talents Workshop Center and the Creative Director for PMB STAIRS THEATER Productions.

He wrote and directed STAIRS Play productions including DEPED Endorsed play, Ang Guro, Magulang Magulang, The Fifth Prodigal, Apat na Dalaga and The Bully, the bullied and the bystander.

You can contact him at 0949566469.