



Department Of Education
Region III
DIVISION OF CITY SCHOOLS
Angeles City



RELEASED

JUL 03 2018

By _____
DepED Angeles City
Division of City Schools

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Division Advisory
No. 159 S. 2018

TO : Heads of Public Integrated/Secondary and Senior High Schools

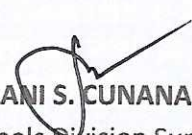
FROM : **Schools Division Superintendent**

Date : July 2, 2018

Subject : **Sunlag Ensemble Concerts, Workshops and Outdoor Performances**

This is to inform all concerned that the Sunlag Ensemble will celebrate their 1st year anniversary through series of activities such as Concerts, Lectures, Workshop and Outdoor Performances in different venues in Angeles City in August and September this year.

Attached herewith is the letter and details of the activities for your reference.


LEILANI S. CUNANAN, CESO VI
Schools Division Superintendent



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June 27, 2018

Ms. Leilani S. Cunanan
Schools Division Superintendent
Department of Education
Division of Angeles City

Dear Ma'am;

Warm greetings of peace!

We, the Sunlag Ensemble, based in Angeles City, Pampanga, aims to create a music which veers away from Filipino Mainstream Music including Rock, Folk, Jazz, Pop with Ethnic Hybrids. The ensemble performs on self made instruments based on traditional native instruments of the Philippines and Southeast Asia.

On September 26, 2017, the Sunlag Ensemble had its debut performance at the Maceda 100 Symposium, held in the Philippine International Convention Center in Pasay, Metro Manila. Since then, the ensemble performed in various venues in Angeles City and Pampanga, and as far as the UNESCO hailed 'Creative City', which is Baguio City. To celebrate its 1st year anniversary, the ensemble will conduct activities, such as, but not limited to, Concerts, Workshops and Outdoor Performances.

It is in this light that we would like to seek help from your good office, specifically, in endorsing our series of activities in celebration of our first year anniversary. Attached in this letter includes the rationale and objectives of the event, learning competencies that is related with our performances, detailed information about the ensemble and the director.

We look forward on your enthusiastic response. Thank you for your time and consideration!

Sincerely,

Marc Neil D. Valenciano
Head Organizer

Makawayang Pamitipun: A year of bamboo-inspired community music

Noted by

Conrado Manuel Del Rosario
Founder and Director
Sunlag Ensemble



SUNLAG ENSEMBLE

Inspired by Nature, Asian Traditional Music and the European Avant-Garde

PROPOSAL FOR 1ST YEAR ANNIVERSARY CELEBRATION

Title of the Project : Makawayang Pamitipun: A year of bamboo-inspired community music

Background and Rationale : Long before the Spaniards colonized the current Philippine Archipelago, the various indigenous groups have their own respective musical rituals and performances. These rituals and performances are accompanied with music instruments which are exclusive to the Asian Continent. Most of the native instruments in the Philippines are made of bamboo, as documented by the National Artist for Music, Dr. Jose Maceda.

With the intervention of various colonizers, the western way of music production was introduced. While some of the indigenous groups kept on playing their native musical practices, most became more acquainted with western musical composition.

Today, the so-called Filipino Pop Music is dominated with the genres of Rock, Folk, Jazz, and Pop with Ethnic Hybrids. The Sunlag Ensemble plays a music inspired by Nature, Asian Traditional Music and the European Avant Garde. A variety of activity will be held in celebration of the ensemble's successful first year.

Objectives :

- To promote the use of bamboo as contribution to local economy
- To educate people in the process of making native instruments
- To exhibit works of arts that presents or utilizes bamboo
- To promote Asian music tradition in music composition
- To honor the National Artist for Music, Dr. Jose Maceda
- To advocate the concept of "community music"

SUNLAG ENSEMBLE

Inspired by Nature, Asian Traditional Music and the European Avant-Garde

Angeles City, Philippines

WORKSHOP

Location : Angeles City
Project Title : Bayu tumigtig: A workshop on making bamboo music instruments
Venue : Del Rosario Compound's Garden
Target Date : August 06 , 2018

LECTURE

Location : Angeles City
Project Title : Kanita ampong king Kasalungsungan: A lecture on Traditional Asian Music and Contemporary Compositions
Venue : Audio-Visual Room, Musuem of Phil. Social History
Target Date : August 11, 2018

EXHIBIT

Location : Angeles City
Project Title : Kasampatan ning Kawayan: An Exhibition-Celebration of Bamboo
Venue : Audio-Visual Room, Museum of Philippine Social History
Target Date : September 08, 2018

CONCERT

Location : Angeles City
Project Title : Macdal a Tigtig: A Concert of a Distant Sound
Venue : AVR, Center for Kapampangan Studies, Holy Angel University
Target Date : September 26, 2018

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

Grade: 11 or 12

Core Subject Title: Contemporary Philippine Arts from the Regions

Semester:

No. of Hours/ Semester: 80 hours/ semester

Pre-requisite:

Core Subject Description: The subject covers various contemporary arts practices of the region where the school is located. It aims to provide students with an appreciation of a broad range of styles in the various disciplines with consideration on their elements and principles, and engage them to an integrative approach in studying arts. Through this subject, students will broaden and acquire the necessary creative tools that open opportunities in pursuing their individual career goals and aspirations.

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
A. INTEGRATIVE ART AS APPLIED TO CONTEMPORARY ART 1. Combination of Different Art forms as seen in Modern times	The learner demonstrates: appreciation of contemporary art forms, found in the various regions by understanding the elements and principles	The learner: presents a form of integrated contemporary art based on the region of his / her choice. <i>e.g. choreography, musical instrument, literary and music composition, visual design, and/or theatrical performance</i>	The learner: 1. Identifies various contemporary art forms and their practices from the various regions	CAR11/12IAC-0a-1
			2. Classifies various art forms found in the Philippines	CAR11/12IAC-0b-2
B. CONTEMPORARY ARTS IN THE PHILIPPINES Significant Contemporary artists from the regions (emphasizing the region where the school is based) 1. National Artists	Understanding of the significant roles of artists from the regions	Creates avenues to advocate the arts from the different regions	3. Defines contemporary arts in the Philippines	CAR11/12CAP-0b-3
			4. Researches on various contemporary art forms	CAR11/12CAP-0c-e-4

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
a. Music b. Dance c. Theater d. Visual Arts e. Literature f. Film and Broadcast Arts g. Architecture, Design and Allied Arts 2. GawadsaManlilikhang Bayan a. Folk architecture b. Maritime transport c. Weaving d. Carving e. Performing arts f. Literature g. Graphic and plastic arts h. Ornament i. Textile or fiber art j. Pottery			5. Explains Filipino artists' roles and identify their contribution to contemporary arts 6. Evaluates contemporary art forms based on the elements and principles 7. Compares forms of arts from the different regions 8. Interprets and relates the significance of arts forms from the regions 9. Promotes arts from the regions 10. Researches on techniques and performance practices applied to contemporary arts 11. Identifies local materials used in creating art 12. Critiques available materials and appropriate techniques	CAR11/12CAP-0c -e-5 CAR11/12CAP-0c -e-6 CAR11/12CAP-0c -e-7 CAR11/12CAP-0c -e-8 CAR11/12CAP-0c -e-9
C. DIFFERENT CONTEMPORARY ART TECHNIQUES AND PERFORMANCE PRACTICES 1. Local materials used as applied to contemporary art 2. Traditional techniques applied to contemporary creation	Shows understanding of the materials and techniques	Discriminates among various materials and techniques		CAR11/12TPP-0c -e-10 CAR11/12TPP-0c -e-11 CAR11/12TPP-0c -e-12

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

CONTENT	CONTENT STANDARD	PERFORMANCE STANDARD	LEARNING COMPETENCIES	CODE
			13. Justifies the use of materials and the application of techniques	CAR11/12TPP-0c -e-13
D. CONTEMPORARY ARTS PRODUCTION 1. Acquired skills enhancement 2. Concept of integrated arts production 3. Production planning	Consolidates relevant concepts to plan for a production	Designs a production using available materials and appropriate techniques	14. Conceptualizes contemporary art based on techniques and performance practices in their locality.	CAR11/12AP-0f -h-14
			15. Applies artistic skills and techniques in the process of creation	CAR11/12AP-0f -h-15
			16. Incorporates contemporary characteristics to one's creation with attention to detail	CAR11/12AP-0f -h-16
			17. Creates the intended final product using appropriate materials for the best possible output	CAR11/12AP-0f -h-17

**K to 12 BASIC EDUCATION CURRICULUM
SENIOR HIGH SCHOOL – CORE SUBJECT**

Code Book Legend

Sample: CAR11/12IAC-0a-1

LEGEND		SAMPLE		DOMAIN/ COMPONENT	CODE
First Entry	Learning Area and Strand/ Subject or Specialization	Contemporary Arts from the Regions	CAR11/12	Integrative Art as Applied to Contemporary Art	IAC
	Grade Level	Grade 11 or 12		Contemporary Arts in the Philippines	CAP
Uppercase Letter/s	Domain/Content/ Component/ Topic	Integrative Art as Applied to Contemporary Art	IAC	Different Contemporary Arts Technique and Performance Practices	TPP
				Contemporary Arts Production	AP
Roman Numeral *Zero if no specific quarter	Quarter	Any Quarter	0		
Lowercase Letter/s *Put a hyphen (-) in between letters to indicate more than a specific week	Week	Week one	a		
Arabic Number	Competency	Identifies various contemporary arts forms and their practices from the various regions	1		