



Department of Education  
Region III  
**DIVISION OF ANGELES CITY**  
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**RELEASED**

**DIVISION ADVISORY**

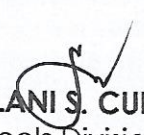
No. 101, s. 2018

APR 12 2018

By DepED Angeles City  
Division of City Schools

**To:** Heads of Public Elementary and Secondary Schools  
**From:** Schools Division Superintendent  
**Subject:** Cultural Enrichment Program for Teachers of the Philippine Arts and Culture Educators' Society Inc.  
**Date:** April 10, 2018

Please be informed of the attached DepEd Advisory No. 222, s. 2017 entitled *Cultural Enrichment Program for Teachers of the Philippine Arts and Culture Educators' Society Inc.*

  
**LEILANI S. CUNANAN, CESO VI**  
Schools Division Superintendent

Advisory No. 222, s. 2017

September 14, 2017

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

(Visit )

CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.

The *Bulwagang Filipino Theatre Guild Inc.*, in coordination with the Philippine Arts and Culture Educators' Society (PACES) Inc., have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2017-2018:

Activity	Objective
National Conference Workshop on Culture and Arts Education ( <i>Daungan</i> )	<ul style="list-style-type: none"><li>• To disseminate Philippine culture and arts education through teaching of the arts</li><li>• To provide teacher-artists/cultural worker-experts a venue for sharing varied experiences in performing arts practice articulating their creative process, and discussing problems on culture and arts, thus fostering unity and strengthening linkages among local culture and art groups</li><li>• To inculcate in their minds and souls a sense of patronage and pride in their rich cultural heritage as a gateway to development, unification and progress</li><li>• To raise awareness of Philippine culture and arts through the development and production of resource materials</li><li>• To foster unity and strengthen linkages among the public school-program recipients in the field of culture and arts</li><li>• To initiate a blueprint for a substantial performing art life in order to celebrate outstanding performing art works and teacher-artists' achievements and contributions</li><li>• To pay tribute and homage to teacher-artists'/cultural workers' works and achievements, and to discuss possibilities of sustaining their work in the context of socio-economic, cultural and political conditions.</li></ul>
National Dance and Movement for Performance and Assessment Clinic-Workshop ( <i>Dampa</i> )	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining</i> ( <i>Kwerdas</i> )	
Improvisational Theater Arts Workshop for Teachers ( <i>Dulaan</i> )	
Visual Arts Workshop ( <i>Paleta Pinta Likha</i> )	
Integrated Media Arts Workshop ( <i>Silip Galaw</i> )	

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

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