



Department of Education
Region III
DIVISION OF ANGELES CITY
Jesus Street, Pulungbulu, Angeles City



RELEASE

Tel. No. (045) 322-5722; 322-4702/Fax Nos. (045) 887-6099;
email add: angeles.city@deped.gov.ph

MAR 17 2017

By
DepEd Angeles City
Division Office Superintendent

DIVISION ADVISORY

No. 57, s. 2017

To: Principals/Heads of Public Elementary and Secondary Schools

From: OIC - Office of the Schools Division Superintendent

Subject: 39th Annual National Summer Conference and Workcamp

Date: March 17, 2017

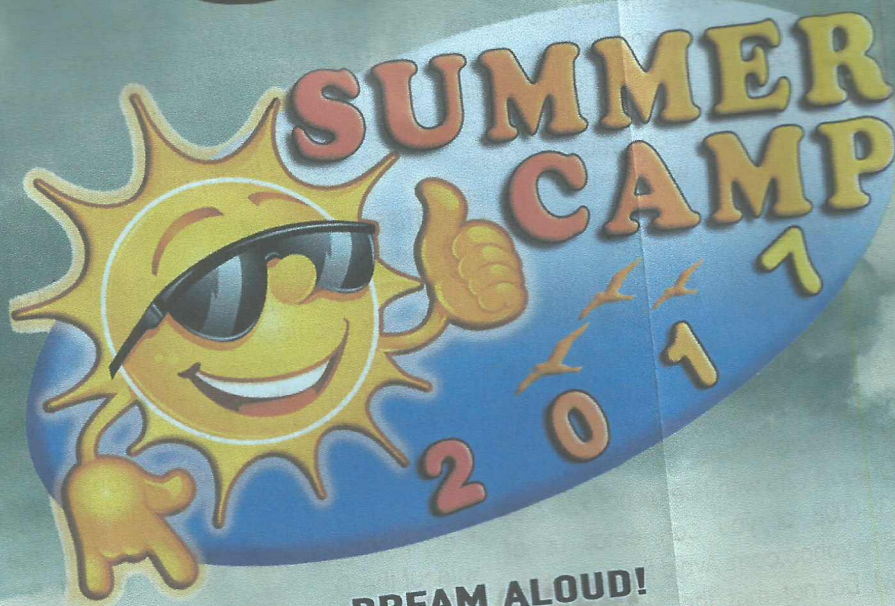
The Children's Museum and Library Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the 39th Annual National Summer Conference and Workcamp of the CMLI junior members and teacher-advisers on May 8-12, 2017 at the Villa Soledad Beach Resort, Brgy. Estanza, Patar Beach, Bolinao, Pangasinan with the theme: *"DREAM ALOUD: Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"*

Attached are pertinent documents, for reference and information.

LEILANI S. CUNANAN, CESO VI
Office-in-Charge
Office of the Schools Division Superintendent

Children's Museum and Library, Inc.
Junior Council National Executive Board 2017

39th



DREAM ALOUD!
Empowering a Generation
of Visionary Leader Towards the Growth
and Sustainability of our Nation



Villa Soledad
BEACH RESORT
Brgy. Estanza, Patar Beach, Bolinao, Pangasinan
May 8 - 12, 2017



Villa Solana BEACH RESORT



Villa Solana, a crowded Manila and northwestern resort has the power to depressed feelings and fill the eyes with excitement. It is a sanctuary for meditation or a weekend vacation.

The open China Sea etches Pangasinan's virgin sandy beaches on the western portion of Balinao, Pangasinan. Here the wind carries the brown sea breeze with coconut grooves, pure air fills the lungs, and the sea reflects the spectrum from the sky. An evidence that coral abounds there.

For sports-minded visitors, they can enjoy the beautiful, colorful and tennis courts, golf course, table tennis, basketball, etc.

Villa Solana Beach Resort has tempted generations to its outstanding set of amenities, magnificent view and excellent customer time and again.

TOURIST SPOTS IN BALINAO

- Rock Formation
- UP Marine Sanctuary
- Cape Balinao Lighthouse
- Patar Beach
- Enchanted Cave
- Balinao Falls
- Cindy's Cave
- Wonderful Cave
- St. James Church



CONVENTION SCHEDULES

Day 1 (May 8)

08:00 AM - 2:00 NN	Registration/Billing
12:00 NN - 01:00 PM	Lunch
01:30 PM - 03:30 PM	Contest Eliminations: - Extemporaneous Speaking - CFEN(OPM Solo Singing, Hip Hop Dancing and Talent Variety Show)
04:00 PM - 04:30 PM	Snacks
04:30 PM - 06:00 PM	ONA
06:00 PM - 07:00 PM	Dinner
07:00 PM - 08:00 PM	Preparation for Opening Ceremonies
08:00 PM - 10:00 PM	Opening Ceremonies
10:00 PM -	TAPS

Day 2 (May 9)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	Breakfast
08:00 AM - 08:15 AM	Breaking into commissions
08:15 AM - 10:30 AM	Commission Discussion # 1
10:30 AM - 11:50 AM	Workshop # 1
11:50 AM - 01:00 PM	Lunch
01:00 PM - 03:30 PM	CFEX - Poetry /Essay /News/ Editorial Writings, Extemporaneous Speaking /Photojournalism (photo-essay) Poster Making
03:30 PM - 04:00 PM	Snacks
04:30 PM - 06:00 PM	Commission Discussion # 2
06:00 PM - 07:00 PM	Dinner
07:00 PM - 09:00 PM	GA: TVS, OPM Solo Singing & Hip Hop Dancing Finals
09:00 PM - 09:30 PM	Meeting with HD
10:00 PM -	TAPS

Day 3 (May 10)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	Breakfast
08:00 AM - 10:30 AM	CD # 3
10:30 AM - 12:00 NN	Workshop # 2
12:00 NN - 01:00 PM	Lunch
01:00 PM - 03:30 PM	Extempo Finals/PFS Defense
03:30 PM - 04:00 PM	Snacks
04:00 PM - 05:30 PM	CD # 4
06:00 PM - 07:00 PM	Dinner
07:00 PM - 08:00 PM	Prep. for Mr. & Ms. SummerCon 2017
08:00 PM - 10:00 PM	GA: Mr. & Ms. SummerCon 2017
10:00 PM - 10:30 PM	Meeting with HD
10:30 PM -	TAPS

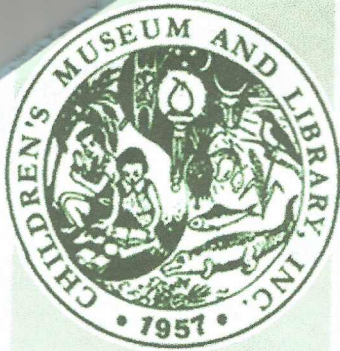
Day 4 (May 11)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	Breakfast
08:00 AM - 12:00 NN	Tour (Optional)
12:00 NN - 01:00 PM	Lunch
01:30 PM - 03:30 PM	Block Meeting
03:30 PM - 04:00 PM	Snacks
04:00 PM - 06:00 PM	LitMus
06:00 PM - 07:00 PM	Dinner
07:00 PM - 08:00 PM	Prep. for Closing Ceremonies
08:00 PM - 10:00 PM	Closing Ceremonies
10:30 PM -	Disco Socials

Day 5 (May 12)

06:00 AM - 07:00 AM	Reveille
07:00 AM - 08:00 AM	Breakfast
08:00 AM - 12:00 NN	Pack-up
12:00 NN -	Departure

Note: Schedule of activities is subject to change.



23 Maaralin Street, Central District, Diliman, Quezon City, Philippines
Telephone No. 435-0008 · Telefax No. 924-2304
E-mail: cmli.1957@yahoo.com

February 06, 2017

THE SUPERINTENDENT

Division of City Schools
Department of Education
2009 - Angeles City

Dear Sir/Madam:

Greetings from CMLI!

We are pleased to inform you that the Children's Museum and Library, Inc. (CMLI) in coordination with the Department of Education (DepEd) will be sponsoring the 39th Annual National Summer Conference and Workcamp of the CMLI Junior Members and Teacher Advisers on May 08 - 12, 2017 at the Villa Soledad Beach Resort, Brgy. Estanza, Patar Beach, Bolinao, Pangasinan with the theme: **"DREAM ALOUD: Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"**.

Highlights of the five-day conference are the Project Feasibility Study (PFS) or Project Proposal Making, highlighted by a PFS defense session of community and/or school based projects to be planned and implemented by the participating schools. The conference will also showcase commission discussions and group dynamic sessions featuring leadership training, values formation, interpersonal relations, outreach program, competition for excellence / entertainment, workshops, and sports fest/socials among others.

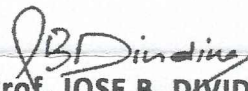
The conference fee is **Six Thousand Two Hundred Fifty Pesos (P6,250.00)** for every delegate and teacher adviser. This amount/fee is inclusive of board/lodging, souvenir program, and conference materials, certificates and speakers.


In this regard, may we respectfully request your office, the Department of Education to endorse this event to all private and public elementary and secondary schools under your jurisdiction to attend and participate in this unique five-day activities. There is no limit as to the number of delegates an institution may send.

For other inquiries, please feel free to contact the CMLI Office with telephone numbers (telefax) 924-2304 and 435-0008 and look for Ms. Fely Garcia or you can email us at cmli.1957@yahoo.com for updates.

We look forward on your continued support as we remain steadfast in this endeavor of honing the potentials of the Filipino Youth to be future leaders.

Very truly yours,


Prof. JOSE B. DIVIDINA
Project Director


Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director

Atty. FERNANDA S. BALBOA (✱)
October 8, 1902 - May 24, 1999
Founder

Mrs. ROSARIO P. MELCHOR
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.
President

Dr. EDNA B. AZURIN
Vice President

Dr. AQUILINA S. RIVAS
Secretary

Mrs. FREDESVIDA A. CONSUNJI
Treasurer

Gen. FREDERICO E. RUIZ, JR.
Auditor

Ms. DEEDEE M. SIYTANGCO
P.R.O.

Rev. Fr. ORLANDO C. ACERON, O.P.
Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA
Project Director

BOARD OF DIRECTORS

Ms. TESS ALBA

Rev. Fr. ORLANDO C. ACERON, O.P.

Dr. EDNA B. AZURIN

Mrs. FREDESVIDA A. CONSUNJI

Mrs. VICENTA ESCOBAR

Atty. FELIPE L. GOZON

Dr. FE C. HIDALGO

Gen. HONESTO M. ISLETA

Sen. JOEY D. LINA, JR.

Mrs. ROSARIO P. MELCHOR

Dr. AQUILINA S. RIVAS

Dr. NILO L. ROSAS

Gen. FREDERICO E. RUIZ, JR.

Ms. DEEDEE M. SIYTANGCO

Congw. CYNTHIA A. VILLAR

Sec. JESLI A. LAPUS
Adviser

CHILDREN'S MUSEUM AND LIBRARY, INC.

wilz/regdirectorletter39thSummercamp2k17



CHILDREN'S MUSEUM AND LIBRARY, INC.

39th Annual National Summer Convention and Workcamp of CMLI Junior Members and Teacher Advisers

May 8 - 12, 2017, Villa Soledad Beach Resort, Bolinao, Pangasinan

REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	E-mail Address
Name of School Principal	

THE CMLI SECRETARIAT

Children's Museum and Library, Inc.
23 Maaralin Street, Brgy. Central
Diliman, Quezon City

Dear Sir/Madam:

- ☐ **YES,** our school is attending the 39th Annual National Summer Conference and Workcamp of CMLI Junior Members and Teacher Advisers. I'm providing for your reference the following information about our school delegation(s).

Name(s) of Teacher-Adviser(s)		
①		
②		
Expected Number of Delegates		
Male	<input type="text"/>	Female <input type="text"/>
		Total <input type="text"/>

- ☐ I have attached the name of our delegates and their year levels.
☐ I have read and understand the GUIDELINES for the said conference.
☐ I hereby assure you that our school delegations will do its best to conform.

- ☐ **NO,** I regret to inform you that our school is not attending the 39th Annual National Summer Conference and Workcamp of CMLI Junior Members and Teacher Advisers.

Name of School Authority
Position
Signature

"DREAM ALOUD! Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED
39th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers
"DREAM ALOUD! Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"
Villa Soledad Beach Resort, Patar Beach Bolinao, Pangasinan
May 8 – 12, 2017

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary and junior/senior high school students from both private and public schools, who are registered participants of the 39th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers.
2. All contestants must register during the conference registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
 - Talent Variety Show
 - Solo Singing
 - Hip-Hop Dancing
 - Mr. & Ms. Summer Con 2017

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) members may represent their school.
2. Participants must submit their music in CD form during the Registration on or before 11:30 AM of May 8, 2017.
Note: Kindly label your CD with track number and name of school (no abbreviation); and bring a flash drive with a backup file of your music.

B. GUIDELINES

1. Participants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
2. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
3. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
4. Entry forms will be given in the registration on May 8, 2017, and must be accomplished and passed on or before 11:30 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The group will be given two (2) minutes to prepare the props and backdrops. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. Only five (5) groups will move on to the Final Round.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops.
3. Presentations should have a minimum of seven (7) and a maximum of ten (10) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the group when he/she reaches the 7-minute and 10-minute marks.)
4. Participants **must** perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

SOLO SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he may replace the representative before the elimination round only.
2. Each participant is required to bring the following:
 - Minus-one CD with label (Format: Name, School, Song Name)
 - CD of his/her song (Multiplex is not allowed.)
 - Instrument (if with accompaniment)
 - Back up MP3 file of chosen song in a Flash drive (Extra copy)

B. GUIDELINES

1. Songs that are to be sung in this competition may be of different genres, provided that it is in English or Filipino. (e.g., Pop, Country, Jazz, Rock, etc.)
2. Medley of songs is strictly prohibited.
3. Entry forms will be given in the registration on May 8, 2017, and must be accomplished and passed on or before 11:30 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Only five (5) contestants will move on to the Final Round.
4. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the final round.
3. Finalists are advised to present their tapes, as well as indicate the track number in their CDs before the competition.
4. A cappella singing and/or using multiple tapes is strictly not allowed.
5. Live accompaniment is allowed, provided that the finalist will attend to his/her accompanist's needs (e.g. instruments, pieces, wires, etc.)
6. Finalists are required to be dressed in formal attire.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Voice Quality	40%
Interpretation	20%
Showmanship/Stage Presence	20%
Diction	10%
Timing	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

HIP-HOP DANCING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of ten (10) members may represent a school.
2. Each team is required to bring the following:
 - CD containing the team's song (Format: School, Song Name/Track Number)
 - Back up MP3 file of chosen song in a Flash drive (Extra copy)

B. GUIDELINES

1. Costumes and props are allowed and RECOMMENDED.
2. Participants must submit their music in CD form during the Registration/ on or before 11:30 AM of May 8, 2017. (Note: Kindly label your CD with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music **must be purely Hip Hop** (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. **Exhibitions that are too risky and may cause harm are discouraged.**
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. Contestants **MUST** present the same routine they performed during the Elimination round.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

CHILDREN'S MUSEUM AND LIBRARY, INCORPORATED
39th Annual National Summer Conference and Workcamp of Junior Members and Teacher-Advisers
"DREAM ALOUD! Empowering a Generation of Visionary Leader Towards the Growth and Sustainability of our Nation"
Villa Soledad Beach Resort, Patar Beach Bolinao, Pangasinan
May 8 - 12, 2017

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

1. The contests are open to all high school students from both private and public schools, who are registered participants of the 39th Annual National Conference and Workcamp of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention's registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:30 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. **Elimination rounds are closed door.** Only the contestants are allowed inside the venue.
6. **Final rounds are open assemblies.** All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding & Closing Ceremonies.
8. The decision of the board of judges is **FINAL** and **UNAPPEALABLE**.
9. The competitions are the following:
 - a. News Writing
 - i. English
 - ii. Filipino
 - b. Essay Writing
 - i. English
 - ii. Filipino
 - c. Poetry Writing
 - i. English
 - ii. Filipino
 - d. Extemporaneous Speaking
 - i. English
 - ii. Filipino
 - e. Poster Making

NEWS WRITING
(ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

- a. The news topic in which the contestants will base their news article will be given on the day of the competition. News topic may be any current events or a highlight of the convention.
- b. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article.
- c. If the contestants finish ahead of time, they may pass their work and leave the venue.
- d. Their news article must be at least 300 words.
- e. All entries shall become the property of CMLI.
- f. Winners for the English category and Filipino category will be awarded separately.
- g. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in news writing (following the rules of news writing)	20%
Coherence	15%

Organization	15%
Presentation	10%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

ESSAY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Style and originality	20%
Organization	20%
Coherence	20%
=====	
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

POETRY WRITING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENT

1. Only two (2) contestants may represent their school. One (1) for the English category and one (1) for the Filipino category.
2. Teacher-Adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The topic from which the contestants will base their poems will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their poems.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Contestants must write a poem with at least 4 stanzas with three or more lines each, either in free verse or metric style.

5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Originality	20%
Technical excellence	20%
<i>Effective use of words (10%)</i>	
<i>Style (10%)</i>	
Message	20%
Overall Impact	15%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

EXTEMPORANEOUS SPEAKING (ENGLISH AND FILIPINO)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
2. Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.,) is not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards while speaking.
6. Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted by the JC-NEB Publications.

FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. The topic from where the contestants will base their speech will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, **no note cards shall be used.**
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
<i>Relevance to the theme (20%)</i>	
<i>Knowledge of the subject (20%)</i>	
Delivery	20%
<i>Voice Projection (10%)</i>	
<i>Diction (5%)</i>	
<i>Articulation (5%)</i>	

Organization of thoughts and fluidity	20%
Stage behavior	20%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

PHOTO-ESSAY (ENGLISH AND FILIPINO)

I. ELIGIBILITY AND REQUIREMENTS

- Only two (2) contestants may represent a school, one (1) for the English category and (1) for the Filipino category.
- Each contestant must bring his/her own digital camera. Strict point and shoot cameras with a maximum of 16 megapixels shall be allowed. Any DSLR and other high-end cameras are not allowed.
- Contestants should submit one (1) empty storage card placed in a small envelope, labeled with their name and school. Storage cards shall be inspected by the panel of judges before returning them to the contestants.
- The contestants will load the inspected storage cards in front of the panel of judges.
- Teacher-adviser/s or any kind of reference (e.g., books, magazines, dictionaries, other gadgets, pictures, etc.) is not allowed during the contest proper.

II. GUIDELINES

- The topic for the Photo-Essay shall be given a few minutes before the actual competition.
- Contestants must submit five (5) shots. The first/control shot, taken by all contestants, must focus on one subject as determined by the panel of judges.
- Captions per picture must be encoded by the contestants upon the submission of the photos to the judges. Contestants must encode the photo number, followed by the caption (either in English or Filipino, depending on the category he/she registered to).
- Contestants will be given one (1) hour and thirty (30) minutes to take photos and another thirty (30) minutes for printing.
- All entries shall become the property of CMLI.
- Winners shall be announced during the Awarding & Closing Ceremonies.

III. CRITERIA FOR JUDGING

Technical	30%
Content	30%
Caption	30%
Ethics	10%
=====	=====
TOTAL	100%

IV. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

- Only one (1) contestant may represent a school.
- Teacher-adviser/s or any kind of references (e.g., books, magazines, dictionary, gadgets, pictures, etc.) is not allowed during the contest proper.

3. Contestants MUST provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.) as long as it follow the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g. oil, watercolor paints, pencil sketch, etching, etc.,). Again, the contestants should provide their own materials.

B. GUIDELINES

1. The topic from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
4. All entries shall become the property of CMLI.
5. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	35%
Originality	25%
Creativity	15%
Rendition and execution	15%
Composition	10%
=====	=====
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>
