



**Department of Education**  
Region III  
**DIVISION OF ANGELES CITY**  
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**DIVISION ADVISORY**

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**RELEASED**

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By   
DepED Angeles City  
Division of City Schools

**To:** Heads of Public Elementary and Secondary Schools

**From:** OIC-Schools Division Superintendent

**Subject:** National Conference Workshop of Elementary and Secondary Teachers  
On Culture and Arts Education

**Date:** September 11, 2017

This is to inform all concerned that the Bulwagang Filipino Theatre Guild Inc., in coordination with the Philippine Arts and Culture Educators' Society has launched an outreach Cultural Enrichment Program for Teachers pursuant to DepEd Advisory No. 234, s. 2016.

Relative to this, the guild will conduct a National Conference Workshop for Elementary and Secondary Teachers on November 17 – 19, 2017 at a venue which will be announced later.

Attached are the letter from Dr. Bennyrito R. Reyes, Executive Director and the details of the program, for reference and information.

  
**LEILANI S. CUNANAN, CESO VI**  
Officer-in-Charge

Office of the Schools Division Superintendent

## Bulwagang Filipino Theatre Guild, Inc.



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September 8, 2017

**LEILANI S. CUNANAN, CESO VI**

*Schools Division Superintendent*

DepED Angeles City Schools Division Office

Jesus Street, Pulung Balu, Angeles City

Dear Dr. Cunanan,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 234 s2016, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

**BENNYLITO R. REYES, Ed.D**

Executive Director

#### Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on **Nov 17-19, 2017**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

#### C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.

Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.

OHP, LCD Projectors and its system are likewise requested to be



in venue [if available in your division.

Day 1	Day 2	Day 3
<p>7am Pagpapatala ng mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang</p> <p>Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at</p> <p>Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan</p> <p>9am Banat Buto</p> <p>9:15 Pahimakas</p> <p>9:45 Unang Panayam <b>KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</b></p> <p>10:45 Ikalawang Panayam <b>KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</b></p> <p>11:45 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:30 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>9am Ika-apat na Panayam <b>MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</b></p> <p>10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i></p> <p>11:30 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:30 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Ika-apat na Palihan <i>Maalaala Mo Kaya</i></p> <p>9:45 Pahimakas</p> <p>10am Ikapitong Panayam <b>DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</b></p> <p>Ikalimang Palihan <i>Uno...Dos... Tres... Telon</i></p>
K A I N	M U N A	T A Y O
<p>1pm Pukaw Kaisipan</p> <p>1:15 Ikatlong Panayam <b>SALIN-SALING GAWI AT NAPAPANAHONG LIKHA</b></p> <p>MULA</p> <p>SA <b>LANTARANG SINING</b></p> <p>2:45 Unang Palihan</p>	<p>1pm Pagbabanat ng Buto</p> <p>1:30 Ikalimang Panayam <b>KATUTUBONG MUSIKA NG PILIPINAS</b></p> <p>3pm Pahimakas</p>	<p>1pm Windangin mo, Bebe</p> <p>1:30 Ikawalong Panayam <b>RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</b></p> <p>3pm Ika-siyam na Panayam <b>SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG</b></p>

<b><i>Idrowing mo, Kabayan</i></b>		<b>PAGPAPAHALAGANG PILIPINO AT MATATAG NA</b>	
3:15	Pahimakas	3:30	Ika-anim na Panayam <b>LITERATURA NG SINING IMAHINASYON</b>
3:30	Ikalawang Palihan <b><i>Hataw na! Galaw</i></b>	5pm	WhazzUpWhazzUp
4:30	Bukas na Talakayan	4:30	Ensayo
		5:30	Closing Ceremony