



Department of Education
Region III
DIVISION OF CITY SCHOOLS
Angeles City



Jesus Street, Pulungbulu, Angeles City

Tel. Nos. (045) 322-5722; (045) 322 4101/Fax Nos. (045) 322-4702; (

RELEASED

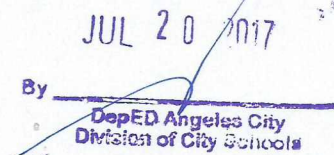
DIVISION ADVISORY
No. *137* S. 2017

To: Public and Private Elementary Schools

From: Schools Division Superintendent

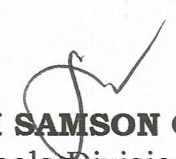
Subject: 38th Annual National Grade School Convention of CMLI Junior
Members and Teacher Advisers

Date: July 20, 2017

JUL 20 2017
By 
DepED Angeles City
Division of City Schools

This is to inform all concerned that the Children's Museum and Library, Inc. will conduct its 38th Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers on August 31 to September 4, 2017 at Teachers' Camp, Baguio City.

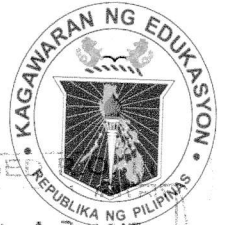
Attached is a Letter from Ms. Anna Patricia J. Tiongson, President, JC-NEB 2017, for reference and information.


LEILANI SAMSON CUNANAN, CESO VI
Schools Division Superintendent



Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION III-CENTRAL LUZON

Matalino St., D.M. Government Center, Maimpis, City of San Fernando, Pampanga
Website: www.deped.gov.ph/regions/region-iii ✕ Email: region3@deped.gov.ph
Telephone Numbers: (045) 598-8580 to 89 loc. 102; 103



2887 JUL 17 2017


ADVISORY

No. 232 s. 2017

To: Schools Division Superintendents
From: Regional Director
Subject: 38th Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers
Date: July 13, 2017

This is to inform all concerned that the Children's Museum and Library, Inc. will conduct its 38th Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers on August 31 to September 4, 2017 at Teachers' Camp, Baguio City.

Attached is a letter from Ms. Anna Patricia J. Tiongson, President, JC-NEB 2017, for reference and information.


MALCOLM S. GARMA, CESO V
Director III
Officer-In-Charge
Office of the Regional Director

ORD1/ord3

June 28, 2017

THE REGIONAL DIRECTOR

Department of Education - Region III
Maimpis, City of San Fernando
2000 - Pampanga

Dear Sir/Madam:

The Children's Museum and Library, Inc. (CMLI), the leading youth development foundation in the country, in coordination with the Department of Education (DepEd), is holding its 38th Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers on August 31 to September 4, 2017 at Teachers' Camp, Baguio City with the theme: **"DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible Digital Citizens in Cultivating a Unified Online Community"**.

At the end of the convention, the participants should be able to:

1. identify and apply effective techniques learned from workshops and symposia;
2. exemplify the values learned;
3. project a positive attitude as a CMLI-er; and
4. demonstrate a high level of leadership skills.

Highlights of the convention include commission discussions and group dynamic sessions featuring modules on leadership training, values formation, interpersonal relations, and effective oral communication. Underscoring the convention are the cultural performances showcasing individual and collective talents, keynote speeches of prominent personalities, competitions for excellence; (essay writing, poetry writing, news writing, extemporaneous speaking), pop quiz hot shots, photojournal, poster making, story telling, spelling bee, and malikhaing pagbasa, competitions for entertainment: (talent variety show, solo singing contest, readers, theater, hip hop dancing, mini me and mr. & ms. graders con2017), symposia and sports feast and socials

Likewise, the Teacher Advisers will also be conducting a seminar workshop under the management of the CMLI Teacher Advisers' Association of the Philippines, Inc. (CMLI-TAAPI) simultaneously with the student delegates' scheduled activities.

The convention fee is **Six Thousand Two Hundred Fifty Pesos (Php6,250.00)** for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and speakers.

With this in view, may we respectfully request your office, the Department of Education to endorse this event to all private and public elementary schools under your jurisdiction to attend and participate in this unique five-day activities. There is no limit as to the number of delegates an institution may send.

For other inquiries, please call up telefax 924-2304 and 775-0831 or e-mail us at cml.i.1957@yahoo.com.

We look forward on your continued support as we remain steadfast in this endeavor of honing the potentials of the Filipino Youth to be future leaders.

Very truly yours,


ANNA PATRICIA J. TIONGSON
President, JC-NEB 2017


Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director


Prof. JOSE B. DIVIDINA
Project Director

CHILDREN'S MUSEUM AND LIBRARY, INC.

wilz/schoolletter38thgraderscon2k17



Atty. FERNANDA S. BALBOA (♀)
October 8, 1902 - May 24, 1999
Founder

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Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.
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Rev. Fr. ORLANDO C. ACERON, O.P.
Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA
Project Director

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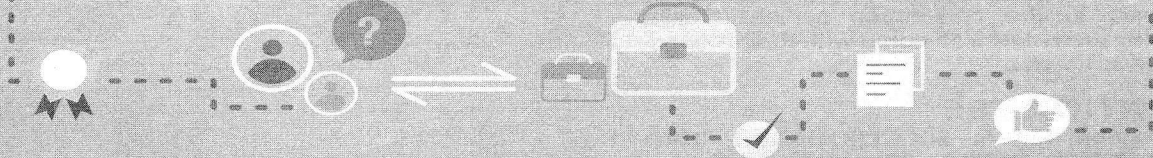
Children's Museum and Library, Inc.
 Junior Council - National Executive Board 2017
 presents the



38TH ANNUAL

GRADERSCON

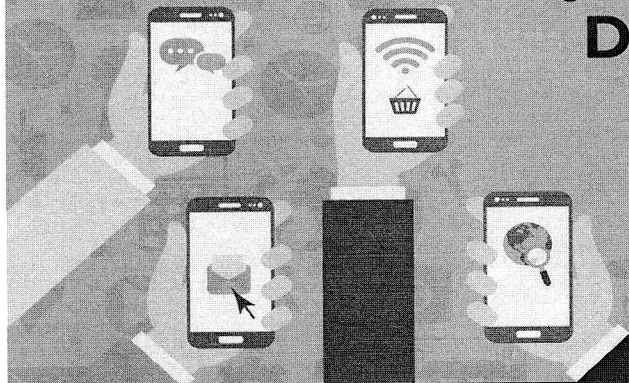
38th Annual National Graders Convention for Junior Members and Teacher-Advisers



August 31 - September 4, 2017 | Teachers Camp, Baguio City

DREAM FOR THE NATION




Engaging the Filipino Youth as
 Responsible Digital Citizens
 in Cultivating a Unified
 Online Community



DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
08:00 AM-12:00 NN Registration	06:00 AM-07:00 AM WUGG NA	06:00 AM-07:00 AM WUGG NA	06:00 AM-07:00 AM WUGG NA	06:00 AM-07:00 AM WUGG NA
12:00 NN-01:00 PM LUNCH	07:00 AM-08:00 AM BREAKFAST	07:00 AM-08:00 AM BREAKFAST	07:00 AM-08:00 AM BREAKFAST	07:00 AM-08:00 AM BREAKFAST
01:30 PM-03:30 PM CiEn Ellims.	08:15 AM-09:55 AM Breaking into	08:00 AM-09:40 AM CD # 2	08:00 AM-10:15 AM CD # 4	08:00 AM-10:00 AM Evaluation
Hip Hop Dancing Mini Me	09:15 AM-09:55 AM Commissions	09:45 AM-11:05 AM Workshop # 2	10:15 AM-12:00 NN CommBattle	10:00 AM-12:00 NN Free Time
Readers' Theater Solo Singing	10:05 AM-11:25 AM GA # 1: ONA	11:05 AM-12:05 AM LUNCH	11:00 NN-01:00 PM LUNCH	12:00 NN-01:00 PM DEPARTURE
TVS CFEx Ellims/	11:25 AM-12:25 PM LUNCH	12:05 PM-02:25 PM Spelling Bee	01:00 PM-03:30 PM Block Meeting	
Mr. & Ms. GradersCon Costume	12:25 PM-02:55 PM Essay	Malikhaing P. Pop Quiz	03:30 PM-04:00 PM SNACKS	
Check News Writing	Photojournal	02:35 PM-03:05 PM Pop Quiz	04:00 PM-06:00 PM GA # 7: LitMus	
04:00 PM-04:30 PM SNACKS	02:55 PM-03:25 PM SNACKS	03:05 PM-04:35 PM GA #3: Symposium	06:00 PM-0:00 PM DINNER	
04:30 PM-06:00 PM GA # 1: ONA	03:30 PM-05:25 PM DINNER	04:35 PM-05:05 PM Prep for TVS Finals	07:00 PM-08:00 PM Preps for Closing	
06:00 PM-07:00 PM DINNER	05:25 PM-06:25 PM Open Doors	06:45 PM-07:45 PM GA#4: TVS Finals	08:00 PM-08:15 PM Assembly	
08:00 PM-10:00 PM GA # 2: Opening	06:45 PM-06:55 PM Preps for Hip Hop	07:45 PM-08:15 PM Open Doors	08:15 PM-10:15 PM GA # 8: Closing	
Ceremonies Meeting with	06:55 PM-07:55 PM Open Doors	08:15 PM-08:30 PM GA#5: Hip Hop	08:30 PM-10:30 PM Meeting With	
Head Delegate and Teacher-Advisers	07:55 PM-08:35 PM Solo Singing	08:30 PM-10:30 PM HD and TA	TAPS	
10:00 PM-10:15 PM Meeting with	08:35 PM-08:45 PM Solo Singing	10:30 PM-10:40 PM Meeting with		
10:15 PM- TAPS	08:45 PM-10:15 PM HD and TA	10:40 PM		

Live out the light!

#GradersCon2017

 /CMLI.OFFICIAL
 @CMLIJCNB
 CMLI.1957

CHILDREN'S MUSEUM & LIBRARY, INC.
 23 Maaralin St. Brgy. Central
 Diliman, Guezon City

Si Kamatis at si Kuh-Sinera

Mga Karakter:

Narrator

Kuh-Sinera

Kamatis

Sibuyas

Bawang

UMAGA. Sa loob ng kariderya, abalang-abala si Kuh-Sinera. Hinuhugasan niya sa gripo sa may lababo sa kusina ang ilang pirasong kamatis bilang panggisa sa kanyang lulutuing ulam. Pinagmasdan niyang mabuti ang mga ito.

“Napakagagandang kamatis nito! Mabilog, malaman, at mapula,” wika ni Kuh-Sinera.

Isa sa mga kamatis ang nalaglag sa sahig at gumulong. Hinanahp ito ng tagapagluto at dinampot.

“Tama ba ang narinig ko... na maganda ako?” tanong ni Kamatis.

Nagulat ang tagapagluto nang marinig na nagsalita ang hawak na kamatis. Halos mabitiwan niyo ito sa takot.

“Ako nga ang nagsasalita! Alam mo ba na hindi ako naniniwala na maganda ako? kasi lagi mo na lang kaming hinihiwa bago mo kami igisa. Nais kong maging iba. Ayoko nang maging ako!” paliwanag ni Kamatis.

“Kung ayaw mong maging kamatis, ano ang gusto mong maging?” tanong ng medyo kinakabahan pa ring si Kuh-Sinera.

Nagpalinga-linga ang kamatis sa paligid ng kusina.
Pinagmasdan ang iba pang mga gulay at panggisa na naroon.

“A, alam ko na... nais ko namang maging sibuyas!” sabi ng kamatis.

“Bakit naman sibuyas ang napili mo?” usisa ni Kuh-Sinera.

“Dahil sa makinis at manipis ang mga balat ng sibuyas,” paliwanag ni Kamatis.

Laking gulat ni Kuh-Sinera nang ang kausap na kamatis ay biglang naging subiyas! Tuwang-tuwa si Sibuyas sa pagbabagong naganap sa kanya.

TANGHALI. Malungkot na lumapit sa pamamagitan ng paggulong si Sibuyas kay Kuh-Sinera. Mukhang may malaking dinadalang problema sa kanyang sarili.

“Kumusta ang magandang sibuyas!” bati ng tagapagluto na ngayon ay hindi na namamangha sa naririnig.



CHILDREN'S MUSEUM AND LIBRARY, INC.

38th ANNUAL NATIONAL GRADE SCHOOL CONVENTION
OF CMLI JUNIOR MEMBERS AND TEACHER ADVISERS

August 31 - September 4, 2017 - Teachers' Camp, Baguio City

REPLY FORM

Name of School	
School Mailing Address	
Telephone/Fax/Cell Phone Number	E-mail Address
Name of School Principal	

THE CMLI SECRETARIAT

Children's Museum and Library, Inc.
23 Maaralin Street, Brgy. Central
Diliman, Quezon City

Dear Sir/Madam:

- YES,** our school is attending the 38th Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers. I'm providing for your reference the following information about our school

Name(s) of Teacher-Adviser(s)			
①			
②			
Expected Number of Delegates			
Male	<input type="text"/>	Female <input type="text"/>	Total <input type="text"/>

- I have attached the name of our delegates and their year levels.
 I have read and understand the GUIDELINES for the said conference.
 I hereby assure you that our school delegations will do its best to conform.

- NO,** I regret to inform you that our school is not attending the 38th Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers.

Name of School Authority
Position
Signature

"DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible Digital Citizens in Cultivating a Unified Online Community"

CHILDREN'S MUSEUM AND LIBRARY, INC.
38th Annual National Graders' Convention of Junior Members and Teacher-Advisers
"DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible Digital Citizens in
Cultivating a Unified Online Community"
 August 31 - September 4, 2017 - Teachers' Camp, Baguio City

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 38th Annual Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule. The organizers will stick to the time allotted for each competitions, no adjustments will be made.
5. Elimination rounds are CLOSED DOOR. Only the contestants are allowed inside the venue,
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests.
7. Winners will be announced and awarded in the Awarding and Closing Ceremonies.
8. The decision of the Board of Judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
 - a) Talent Variety Show (TVS)
 - b) Solo Singing
 - c) Hip Hop Dancing
 - d) Mini Me
 - e) Readers' Theater
 - f) Mr. & Ms. GradersCon 2017

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) and a maximum of forty (40) members may represent their school.
2. Contestants must submit their music in USB form during the Registration on or before 11:45 AM. *Note: Kindly label y our FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.*

B. GUIDELINES

1. Contestants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention.
2. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
3. Costumes and props are allowed and HIGHLY RECOMMENDED.
4. Additional reminders about the competition will be given during the process.
5. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
6. Entry forms will be given in the registration on August 31, and must be accomplished and passed on or before 11:45 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The contestants will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for their performance.
4. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
5. Only five (5) groups will move on to the Grand Finals.
6. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

GRAND FINALS

1. Lots will be drawn prior to the said event. It will be used to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for their performance.
3. Presentations should have a minimum of six (6) and a maximum of eight (8) minutes durations. Time penalties will mean a deduction of 0.1 point to the over all score for every excess to the maximum time or lack to the minimum time of one second.
4. Contestants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding and Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
<u>Audience Rapport</u>	<u>10%</u>
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

5. Contestants **MUST** present the same routine they performed during the Elimination Round.
6. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

MINI ME

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestants may represent a school.
2. They must impersonate a notable famous character (whether local or foreign) who excelled in his/her own field. (e.g. Lea Salonga, Theater). *The organizers strongly recommend personalities who exude values that can be an inspiration to the Filipino youth.*
3. Contestants should prepare their own character portrayal piece. It should be composed of an introduction inclusive of a famous dialogue/quotation of the chosen notable local or foreign character to be followed by a performance and/or a talent portion. (e.g. Lea Salonga, Theatrical Singing.) Contestants may use either ENGLISH or FILIPINO as their medium.
4. Use of costume, props and other materials needed for the performance is required.
5. Contestants must memorize their script. They are not allowed to bring or read their script during the performance.
6. Contestants are required to submit a 3 x 5 photo of heir chosen local or foreign character.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are given a total time of three (3) and a maximum of (5) minutes to perform their character portrayal pieces. Time penalties will mean a deduction of 0.1 point to the total score for every excess second to the maximum time or lack to the minimum time of one second.
3. Five (5) contestants will move on to the Grand Finals.
4. The list of the participants who will qualify to the final round will be posted.

GRAND FINALS

1. Lots will be drawn prior to the said event. It will be used to determine the order of the presentation.
2. Contestants are given a minimum of three (3) minutes and a maximum of five (5) minutes to perform. Time penalties will mean a deduction of 0.1 point to the total score for every excess second to the maximum time or lack to the minimum time.
3. Contestants **MUST** present the same routine they performed during the Elimination round.
4. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Impersonation	65%
<i>Talent</i>	30%
<i>Props and Costume</i>	20%
<i>Dialogue</i>	15%
Showmanship/Stage Presence	20%
Audience Impact	15%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

MR. & MS. GRADERS CONVENTION

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) male representative and one (1) female representative.

B. GUIDELINES

1. Registration sheets must be submitted during the convention's registration hours (August 31, at 8:00 AM to 11:45 AM)
2. There will be no elimination round.
3. **There will be an orientation and costume check for the contestants and the teacher-advisers regarding the rules and guidelines of the contest on the same day.**
4. **There will also be no talent portion.**
5. Contestants are required to bring two (2) attires:
 - a. One (1) Casual Outfit (for catwalk)
 - b. One (1) Formal or Evening Attire (for the evening attire walk and Question and Answer)
 *Formal or Evening Attire pertains to long gown (Female) and suit and tie (Male). Denim pants will not be considered as a formal attire.
 *Note: *The use of excessive and flamboyant costumes (such as wings, headdresses, staff, ball gowns, back drapes) is STRICTLY PROHIBITED.*
6. Contestants are required to submit a description of their evening attire which will be read during the walk. (FORMAT: font size 12, Times New Roman, letter/short bond, no more than 80 words). This will be collected during the orientation/costume check. This will be collected during the orientation/costume check.
7. Entry forms will be given in the registration on August 31, and must be accomplished and passed on or before 11:45 AM on the same day.
8. Contestants whose props and costume that will exceed seventy-two (72) inches in height from the ground and/or thirty (30) inches in width will be DISQUALIFIED.

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 38th Annual Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. Elimination rounds are **CLOSED DOOR**. Only the contestants are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding and Closing Ceremonies.
8. The decision of the Board of Judges is **FINAL and UNAPPEALABLE**.
9. The competitions are the following:
 - a. News Writing (English / Filipino)
 - b. Essay Writing (English / Filipino)
 - c. Poetry Writing (English / Filipino)
 - d. Extemporaneous Speaking (English / Filipino)
 - e. *Malikhaing Pagbasa*
 - f. Photojournal (English / Filipino)
 - g. Story Telling (English / Filipino)
 - h. Pop Quiz Hot Shots
 - i. Poster Making
 - j. Spelling Bee

NEWS WRITING (English/Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent their school, one (1) for the English and one (1) for Filipino categories.
2. Teacher-advisers and any kind of reference (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The news topic in which the contestants will base their news article will be given on the day competition. News topics may be any current event or highlights of the convention.
2. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their news article must be at least 300 words.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in News Writing (following the rules of news writing)	20%
Coherence	15%
Organization	15%
Presentation	10%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Gold Medal and Certificate</i>
<i>1st Runner Up</i>	<i>Silver Medal and Certificate</i>
<i>2nd Runner Up</i>	<i>Bronze Medal and Certificate</i>

ESSAY WRITING (English/Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. **If the contestants finish ahead of time, they may pass their work and leave the venue.**
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Style and Originality	20%
Organization	20%
Coherence	20%
TOTAL	100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

POSTER MAKING**A. ELIGIBILITY AND REQUIREMENTS**

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants MUST provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.,) as long it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g., oil, watercolor paints, pencil sketch, etching, etc.,) The contestants should provide their own materials.

B. GUIDELINES

1. The topic, from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
5. All entries shall become the property of CMLI.
6. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	35%
Originality	25%
Creativity	15%
Rendition and Execution	15%
Composition	10%
TOTAL	100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

STORY TELLING (English/Filipino)**A. ELIGIBILITY AND REQUIREMENTS**

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

B. GUIDELINES**ELIMINATION ROUND**

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their stories will be given upon the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants are instructed to simply tell a story.
6. Five (5) contestants from each category (English/Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted.

FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. A topic from which the contestants will base their stories will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Winners for the English and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content		30%
Relevance to the theme	(15%)	
Effectiveness of the Story	(15%)	
Creativity		20%
Organization of Thoughts		15%
Stage Behaviour		15%
Delivery		10%
Articulation	(5%)	
Voice Projection	(5%)	
General Impact		20%
TOTAL		100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

SPELLING BEE

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The contestant must print the letters of each spelled word: distinguishing small from capital letters.
2. Answers with erasure are not given credit points; so erasures must be avoided.
3. The quiz master reads the words distinctly and correctly; then uses them in correct sentences.
4. The quiz master repeats the reading only once.
5. The quiz master will conduct around round quiz if there is a tie.
6. Only three (3) winners shall be awarded during the Closing and Awarding Ceremony.

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

PHOTOJOURNALISM ESSAY (English / Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestant may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books magazines, dictionary, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only) for the caption writing. The official contest paper will be provided for them.
4. Each contestant must bring his/her own digital camera. Both point-and-shoot cameras and DSLR/SLR cameras are allowed. For DSLR/SLRs, only standard kit lens (EF-1Q8-55MM) are allowed; interchanging lenses during the competition is prohibited.
5. The use of any other gadgets to take photos (i.e. mobile phone, tablet, etc.) is strictly prohibited.
6. Storage cards to be used must be formatted and empty of photographs shot before the contest proper.

B. GUIDELINES

1. The topic for the photo essay shall be given a few minutes before the actual competition.
2. The officer-in-charge will inspect the contestants' cameras and storage cards during the orientation.
3. Contestants will be given a maximum of one (1) hour to take photos. Those who exceed the time allotment and return to the venue late, for no valid reason, maybe be subject for disqualification.
4. Contestants may begin caption writing as soon as they return to the venue within the time allotted.
5. Contestants will be provided (1) official entry sheet where the final captions and printed photographs will be placed.
6. The required descriptions for the photo essay consists of: a caption (short one-line title/phrase) and a outline (1-2 sentences to give context to each photo) Each contestant must also provide an overall title to the photo essay.
7. After writing their captions, contestants must submit their three (3) best photo essay shots which shall be the only contents of the storage card once the time allotted is finished.
8. The officer-in-charge will allot time and materials for the printing of the contestants' photo entries which will be 3R in size.
9. Only (1) hour will be allotted for taking the shots and picking their best photo. The remaining 30 minutes will be allotted for writing the caption and printing their picture of choice.
10. Submission of digitally altered photos is strictly prohibited. Such action will subject the contestant to disqualification.
11. All entries shall become the property of CMLI.
12. Winners shall be announced during the Awarding and Closing Ceremonies.

C. CRITERIA FOR JUDGING

Technical	30%
Content	30%
Caption	30%
Ethics	10%
TOTAL	100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

The Story of the Rainbow

Marilyn Robinson
1st Petawawa Brownies
Da Hon Neh Area, Petawawa District, Opeongo Division
Ontario

We held a weekend camp and earned the water outlook. On the Sunday we held Brownies Own which included this story. The girls loved it and I thought I'd like to share it. I don't know what book it came out of but it is based on an Indian legend and written by Anne Hope 1978.

LEADER: Once upon a time, all the colours in the world started to quarrel; each claimed it was the best, the most important, the most useful, the favourite.

GREEN SAID: Clearly I am the most important. I am the sign of life and of hope. I was chosen for grass, trees, leaves - without me all the animals would die. Look out over the countryside and you will see that I am in the majority.

BLUE INTERRUPTED: You only think about the earth, but consider the sky and the sea. It is water that is the basis of life and this is drawn up by the clouds from the blue sea. The sky gives space and peace and serenity. Without my peace you would all be nothing but busybodies.

YELLOW CHUCKLED: You are all so serious. I bring laughter, gaiety and warmth into the world. The sun is yellow, the moon is yellow, the stars are yellow. Every time you look at a sunflower the whole world starts to smile. Without me there would be no fun.

ORANGE STARTED NEST TO BLOW ITS' TRUMPET: I am the colour of health and strength. I may be scarce, but I am precious for I serve the inner needs of human life. I carry all the most important vitamins. Think of carrots and pumpkins, oranges, mangoes and pawpaws. I don't hang around all the time, but when I fill the sky at sunrise or sunset, my beauty is so striking that no one give another thought to any of you.

RED COULD STAND IT NO LONGER IT SHOUTED OUT: I'm the ruler of you all, blood, life's blood. I am the colour of danger and of bravery. I am willing to fight for a cause. I bring fire in the blood. Without me the earth would be as empty as the moon. I am the colour of passion and of love; the red rose, poinsettia and poppy.

PURPLE ROSE UP TO ITS' FULL HEIGHT AND SPOKE WITH GREAT POMP: "I am the colour of royalty and power. Kings, chiefs and bishops have always chosen me for I am a sign of authority and wisdom. People do not question me - they listen and obey.

INDIGO SPOKE MUCH MORE QUIETLY THAN ALL THE OTHERS, BUT JUST AS DETERMINEDLY: Think of me. I am the colour of silence. You hardly notice me, but without me, you all become superficial. I represent thought and reflection, twilight and deep waters. You need me for balance and contrast, for prayer and inner peace.

LEADER: And so the colours went on boasting, each convinced that it was the best. Their quarrelling became louder and louder. Suddenly there was a startling flash of brilliant white lightning, thunder rolled and boomed. Rain started to pour down relentlessly. The colours all crouched down in fear, drawing close to one another for comfort.

THEN THE RAIN SPOKE: You foolish colours, fighting among yourselves, each trying to dominate the rest. Do you not know that God made you all? Each for a special purpose, unique and different. God loves you. God wants you. Join hands with one another and come with me.

God will stretch you across the sky in a great bow of colour, as a reminder that he loves you, that you can live together in peace, - a promise that he is with you, - a sign of hope for tomorrow.

And so whenever God has used a good rain to wash the world, he puts the rainbow in the sky, and when we see it, let us remember to appreciate one another.