



Department of Education
Region III
DIVISION OF ANGELES CITY
Jesus Street, Pulungbulu, Angeles City



Tel. No. (045) 322-5722; 322-4702/Fax Nos. (045) 887-6099
email address: angeles.city@deped.gov.ph

RELEASED

DIVISION ADVISORY

No. 134, s. 2017

JUL 12 2017

By DepEd Angeles City
Division Office of City Schools

To: Heads of Public and Private Elementary Schools

From: OIC-Schools Division Superintendent

Subject: 38th Annual National Grade School Conventions of CMLI Junior Members and Teacher-Advisers

Date: July 10, 2017

This is to inform all concerned that the Children's Museum and Library, Inc. (CMLI) will hold its 38th Annual National Grade School Conventions of CMLI Junior Members and Teacher-Advisers on August 31 to September 4, 2017 at Teachers' Camp, Baguio City with the theme "DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible Digital Citizens in Cultivating a Unified Online Community".

The convention fee is Six Thousand Two Hundred Fifty Pesos (PhP 6,250.00) for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and speakers.

Attached are the Contest Mechanics, a letter from Ms. Anna Patricia J. Tiongson, President, JC-NEB 2017, Prof. Jose B. Dividina, Project Director and Rev. Fr. Orlando C. Aceron, O:P, President & Spiritual Youth Director, for reference and information.

LEILANI S. CUNANAN, CESO VI

Officer-in-Charge *7/10*

Office of the Schools Division Superintendent

June 28, 2017

THE SUPERINTENDENT
Division of Angeles City
Department of Education
2009 - Angeles City

Dear Sir/Madam:

The Children's Museum and Library, Inc. (CMLI), the leading youth development foundation in the country, in coordination with the Department of Education (DepEd), is holding its 38th Annual National Grade School Convention of CMLI Junior Members and Teacher Advisers on August 31 to September 4, 2017 at Teachers' Camp, Baguio City with the theme: **"DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible Digital Citizens in Cultivating a Unified Online Community"**.

At the end of the convention, the participants should be able to:

1. identify and apply effective techniques learned from workshops and symposia;
2. exemplify the values learned;
3. project a positive attitude as a CMLI-er; and
4. demonstrate a high level of leadership skills.

Highlights of the convention include commission discussions and group dynamic sessions featuring modules on leadership training, values formation, interpersonal relations, and effective oral communication. Underscoring the convention are the cultural performances showcasing individual and collective talents, keynote speeches of prominent personalities, competitions for excellence; (essay writing, poetry writing, news writing, extemporaneous speaking), pop quiz hot shots, photojournal, poster making, story telling, spelling bee, and malikhaing pagbasa, competitions for entertainment: (talent variety show, solo singing contest, readers, theater, hip hop dancing, mini me and mr. & ms. graders con2017), symposia and sports feast and socials

Likewise, the Teacher Advisers will also be conducting a seminar workshop under the management of the CMLI Teacher Advisers' Association of the Philippines, Inc. (CMLI-TAAPI) simultaneously with the student delegates' scheduled activities.

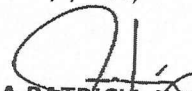
The convention fee is **Six Thousand Two Hundred Fifty Pesos (PhP6,250.00)** for every delegate and teacher adviser to cover expenses for camp accommodation, food, convention kits/materials, handouts, certificates, souvenir program and speakers.

With this in view, may we respectfully request your office, the Department of Education to endorse this event to all private and public elementary schools under your jurisdiction to attend and participate in this unique five-day activities. There is no limit as to the number of delegates an institution may send.


For other inquiries, please call up telefax 924-2304 and 775-0831 or e-mail us at cml.1957@yahoo.com.

We look forward on your continued support as we remain steadfast in this endeavor of honing the potentials of the Filipino Youth to be future leaders.

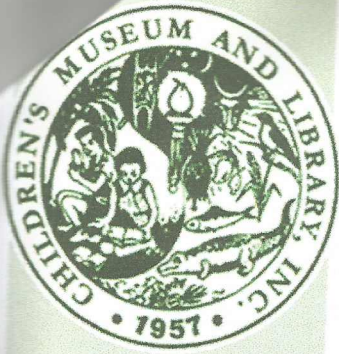
Very truly yours,


ANNA PATRICIA J. TIONGSON
President, JC-NEB 2017


Rev. Fr. ORLANDO C. ACERON, O.P.
President & Spiritual Youth Director


Prof. JOSE B. DIVIDINA
Project Director

CHILDREN'S MUSEUM AND LIBRARY, INC.
wilz/suptletter38thgraderscon2k17



Atty. FERNANDA S. BALBOA (P)
October 8, 1902 - May 24, 1999
Founder

Mrs. ROSARIO P. MELCHOR
Chairman

Rev. Fr. ORLANDO C. ACERON, O.P.
President

Dr. EDNA B. AZURIN
Vice President

Dr. AQUILINA S. RIVAS
Secretary

Mrs. FREDESVIDA A. CONSUNJI
Treasurer

Gen. FREDERICO E. RUIZ, JR.
Auditor

Ms. DEEDEE M. SIYTANGCO
P.R.O.

Rev. Fr. ORLANDO C. ACERON, O.P.
Officer-in-Charge & Youth Director

Prof. JOEY B. DIVIDINA
Project Director

BOARD OF DIRECTORS

Ms. TESS ALBA

Rev. Fr. ORLANDO C. ACERON, O.P.

Dr. EDNA B. AZURIN

Mrs. FREDESVIDA A. CONSUNJI

Mrs. VICENTA ESCOBAR

Atty. FELIPE L. GOZON

Dr. FE C. HIDALGO

Gen. HONESTO M. ISLETA

Sen. JOEY D. LINA, JR.

Mrs. ROSARIO P. MELCHOR

Dr. AQUILINA S. RIVAS

Dr. NILO L. ROSAS

Gen. FREDERICO E. RUIZ, JR.

Ms. DEEDEE M. SIYTANGCO

Congw. CYNTHIA A. VILLAR

Sec. JESLI A. LAPUS
Adviser

Children's Museum and Library, Inc.
Junior Council - National Executive Board 2017
presents the

38TH ANNUAL

GRADERSCON

38th Annual National Graders Convention for Junior Members and Teacher-Advisers

August 31 - September 4, 2017 | Teachers Camp, Baguio City

DREAM FOR THE NATION

Engaging the Filipino Youth as
Responsible Digital Citizens
in Cultivating a Unified
Online Community

DAY 1

08:00 AM-12:00 NN Registration
12:00 NN-01:00 PM LUNCH
01:30 PM-03:30 PM CfEn Elims,
Hip Hop Dancing Mini Me
Readers' Theater Solo Singing
TVS
Mr. & Ms. GradersCon Costume
Check
04:00 PM-04:30 PM SNACKS
04:30 PM-05:00 PM GA #1: ONA
05:00 PM-07:00 PM DINNER
08:00 PM-10:00 PM GA #2: Opening
Ceremonies
10:00 PM-10:15 PM Meeting with
Head Delegate
and Teacher-
Advisers
10:15 PM- TAPS

DAY 2

06:00 AM-07:00 AM WUGG NA
07:00 AM-08:00 AM BREAKFAST
08:15 AM-09:55 AM Breaking into
Commissions
08:15 AM-09:55 AM CD #1
10:05 AM-11:25 AM GA #1: ONA
11:25 AM-12:25 PM LUNCH
12:25 PM-02:55 PM CfEx Elims/
Essay Extempo
News Writing Poster Making
Poetry Pop Quiz
Photocum
02:55 PM-03:25 PM SNACKS
03:30 PM-05:25 PM GA #3: Symposium
05:25 PM-06:25 PM DINNER
06:25 PM-06:45 PM Prep for TVS Finals
06:45 PM-06:55 PM Open Doors
06:55 PM-07:55 PM GA#4: TVS Finals
07:55 PM-08:35 PM Preps for Hip Hop
Solo Singing Finals
08:35 PM-08:45 PM Open Doors
08:45 PM-10:15 PM GA#5: Hip Hop
Solo Singing Finals
10:15 PM-10:25 PM Meeting with HD
and TA
10:40 PM TAPS

DAY 3

06:00 AM-07:00 AM WUGG NA
07:00 AM-08:00 AM BREAKFAST
08:00 AM-09:40 AM CD #2
09:45 AM-11:05 AM Workshop #2
11:05 AM-12:05 AM LUNCH
12:05 PM-02:25 PM CfEx Finals
Spelling Bee
Malikhaing P.
Pop Quiz
02:35 PM-03:05 PM Extempo
03:05 PM-04:35 PM SNACKS
04:35 PM-05:05 PM CD #3
Mini Me & RT
Preps
05:05 PM-06:15 PM Open Doors
06:45 PM-07:45 PM DINNER
07:45 PM-08:15 PM Preps for Mr. &
Ms. GradersCon
08:15 PM-08:30 PM Open Doors
08:30 PM-10:30 PM GA#6: Mr. & Ms.
GradersCon
10:30 PM-10:40 PM Meeting With
HD and TA
10:40 PM TAPS

DAY 4

06:00 AM-07:00 AM WUGG NA
07:00 AM-08:00 AM BREAKFAST
08:00 AM-10:15 AM CD #4
10:15 AM-12:00 NN CommBattle
11:00 NN-01:00 PM LUNCH
01:00 PM-03:30 PM Block Meeting
03:30 PM-04:00 PM SNACKS
04:00 PM-06:00 PM GA #7: LitMus
06:00 PM-09:00 PM DINNER
07:00 PM-08:00 PM Preps for Closing
Ceremonies
08:00 PM-08:15 PM Assembly
08:15 PM-10:15 PM GA #8: Closing
Ceremonies
10:30 PM TAPS

DAY 5

06:00 AM-07:00 AM WUGG NA
07:00 AM-08:00 AM BREAKFAST
08:00 AM-10:00 AM Evaluation
10:00 AM-12:00 NN Free Time
12:00 NN-01:00 PM DEPARTURE

Live out the light!

#GradersCon2017



/CMLI.OFFICIAL



@CMLIJCNEB



CMLI.1957

CHILDREN'S MUSEUM & LIBRARY, INC.
23 Maaralin St., Brgy. Central
Diliman, Quezon City

Registration Details

ELIGIBILITY

The convention is open to all public and private grade school students nationwide. Schools are advised to send student-delegates such as active members of school organizations, officers of the student council, school paper editors and staffers, and honor students. The delegates must: 1) possess leadership capabilities and good academic qualifications; 2) be of good moral character and; 3) be physically fit to participate in the convention activities. Each student delegation must also come with their respective teacher-adviser/s.

CONVENTION FEE

The convention fee is **SIX THOUSAND TWO HUNDRED FIFTY PESOS (Php 6,250.00)** per delegate which is inclusive of meals, lodging, convention kit and materials, and other training expenses. Transportation expenses from point of origin to the convention venue are **NOT** included.

RESERVATION

To secure participation, please fill out the pre-registration form and send it to the CMLI Office on or before August 24, 2017 at 23 Maaralin Street, Brgy. Central Village, Diliman, Quezon City with telefax nos. 924-2304 and 775-0831. For inquiries and other concerns, you may contact us via email (cmljcnb2017@gmail.com) or through our Facebook page (www.facebook.com/CMLIOfficial).

ATTIRE AND ID

Delegates are required to wear **Filipiniana Attire** during the Opening Ceremonies and Formal Attire during the Closing Ceremonies. They are also advised to bring appropriate attire for outdoor and sports activities good for five (5) days (smart casual/semi-formal clothes).

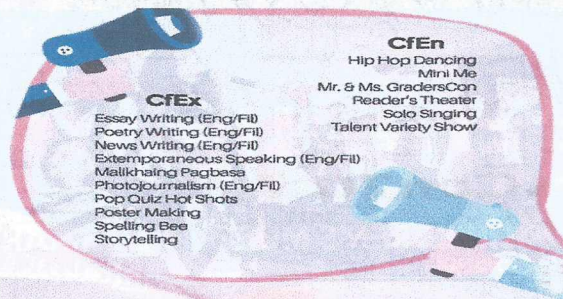
Convention IDs must be worn at all times for the delegate's security. Delegates are not allowed to enter the session hall, mess hall, and other activity areas without their respective IDs.

ACCOMMODATION/BILLETING

The delegates shall be staying at Teachers Camp, Baguio City. Billeting will be on August 31, 2017 from 8:00 AM to 12:00 NN. The venue will be providing beddings for the delegates. All activities will be held at the camp. Meals will be served to the delegates at the mess hall. The CMLI has arranged security measures for the delegates including a 24-hour standby medical staff to respond to any emergencies.

ADDITIONAL PROVISIONS

We also suggest the delegates to bring the following: flashlight, medicine, mosquito repellents, toiletries, first aid kits, pocket money and extra snacks.



Convention Highlights

• ORIENTATION AND ACQUAINTANCE (ONA)

As the first activity, this is where the delegates will be oriented about the convention (i.e. House Rules, Meet the Facis), and more importantly, where they will be acquainted with their fellow delegates.

• OPENING CEREMONIES

This is where the participating schools are introduced and the 38th Annual National GradersCon is officially opened.

• WORKSHOPS

This is where the delegates get the chance to enhance their skills and talents by participating in their workshop choice among a varied selection taught by brilliant invited speakers.

• COMPETITIONS FOR EXCELLENCE (CFEX) AND ENTERTAINMENT (CFEN)

The delegates will get the opportunity to make their skills and talents shine through the various competitions held in the convention.

• SYMPOSIUM

In order to have a broader understanding of the theme, there be a respected speaker who will give a talk on media literacy and digital citizenship of the youth who strive for a unified online community.

• MR. AND MS. GRADERSCON 2017

This is essentially an annual pageant that will highlight the delegates' beauty and brains as CMLiers. The contestants shall be clad in fashionable attires during the pageant night to best represent their respective schools.

• LITERARY MUSICAL (LITMUS)

The delegates will have the chance to artistically express themselves through the LitMus where the commissions will be grouped into blocks to create mini production numbers that integrate their learnings from their whole convention experience.

• COMMISSION BATTLE (COMMBAT)

Like a mini sportsfest, the CommBat is a fun and exciting chance for the commissions to actively bond in friendly competitions.

• COMMISSION DISCUSSIONS (CD)

The CD is the heart of the convention where the delegates tackle the convention theme through fun-filled and values-unfused activities with their facilitators and fellow delegates.

• CLOSING CEREMONIES

During this event, the delegates who shined and stood out in the competitions and workshops will be given recognition and the 38th Annual National GradersCon will be officially closed.

• DISCO SOCIALS

In their most comfortable party attire, the delegates will be given the chance to celebrate the final night of the convention by dancing and partying to their favorite hits with their fellow delegates.

CHILDREN'S MUSEUM AND LIBRARY, INC.
38th Annual National Graders' Convention of Junior Members and Teacher-Advisers
"DREAM FOR THE NATION: Engaging the Filipino Youth as Responsible Digital Citizens in
Cultivating a Unified Online Community"
August 31 - September 4, 2017 - Teachers' Camp, Baguio City

COMPETITIONS FOR ENTERTAINMENT

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 38th Annual Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule. The organizers will stick to the time allotted for each competitions, no adjustments will be made.
5. Elimination rounds are CLOSED DOOR. Only the contestants are allowed inside the venue,
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests.
7. Winners will be announced and awarded in the Awarding and Closing Ceremonies.
8. The decision of the Board of Judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
 - a) Talent Variety Show (TVS)
 - b) Solo Singing
 - c) Hip Hop Dancing
 - d) Mini Me
 - e) Readers' Theater
 - f) Mr. & Ms. GradersCon 2017

TALENT VARIETY SHOW

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) group consisting of a minimum of six (6) and a maximum of forty (40) members may represent their school.
2. Contestants must submit their music in USB form during the Registration on or before 11:45 AM. *Note: Kindly label your FLASH DRIVE with track number and name of school (no abbreviation); and bring a CD with a backup file of your music.*

B. GUIDELINES

1. Contestants may choose to sing, dance, and act, or do all in a presentation highly relevant and contributory to the theme of the convention.
2. No previously existing piece is required, though not discouraged. Any form of presentation is permitted.
3. Costumes and props are allowed and HIGHLY RECOMMENDED.
4. Additional reminders about the competition will be given during the process.
5. A school must send one (1) teacher representative to attend the contest orientation. This will be held prior to the start of the elimination round.
6. Entry forms will be given in the registration on August 31, and must be accomplished and passed on or before 11:45 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
3. The contestants will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for their performance.
4. The presentations should have a minimum of six (6) and a maximum of eight (8) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
5. Only five (5) groups will move on to the Grand Finals.
6. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

GRAND FINALS

1. Lots will be drawn prior to the said event. It will be used to determine the order of the performances.
2. The group will be given two (2) minutes to prepare the props and backdrops. Should they have remaining preparation time, it cannot be used as additional time for their performance.
3. Presentations should have a minimum of six (6) and a maximum of eight (8) minutes durations. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. Contestants must perform the same routine they performed in the elimination round.
5. Winners will be announced in the Awarding and Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	25%
Visual Impact	20%
Choreography	20%
Stage Presence	15%
Voice Projection	10%
Audience Rapport	10%
TOTAL	100%

D. PRIZES

Champion	Trophy and Certificate
1 st Runner Up	Trophy and Certificate
2 nd Runner Up	Trophy and Certificate

SOLO SINGING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) representative per school is allowed to join this competition. An alternate representative may also be registered; however, he may replace the representative before the elimination round only.
2. Each contestant is required to bring the following:
 - a) Minus-one **USB** with label (Format: Name, School, Song Name)
 - b) USB of his/her song (Multiplex is not allowed)
 - c) Instrument (If with accompaniment)
 - d) Back up MP3 file of chosen song in a CD (Extra Copy)

B. GUIDELINES

1. Songs that are to be sung in this competition may be of different genres, provided that it is in English or Filipino. (e.g., Pop, Country, Jazz, Rock, etc.)
2. Medley of songs is strictly **PROHIBITED**.
3. Entry forms will be given in the registration day on August 31, and must be accomplished and passed on or before 11:45 AM on the same day.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are not allowed to watch other competitors' performance during the elimination round.
3. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
4. A cappella singing and/or using multiple tapes is **strictly not allowed**. It will lead to the immediate **DISQUALIFICATION** of the contestant.
5. Only five (5) contestants will move on to the Final Round.
6. The list of the contestants who will qualify to the final round will be posted by the JC-NEB.

GRAND FINALS

1. Lots will be drawn prior to the said event. It will be used to determine the order of the performances.
2. Finalists are entitled the privilege to change their song entries prior to the grand finals.
3. Contestants are advised to present their tapes, as well as indicate the track number in their USBs before the competition.
4. Contestants must perform a song minimum of three (3) minutes and a maximum five (5) minutes in length. Time penalties will mean deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
5. A cappella singing and/or using multiple tapes is **strictly not allowed**. It will lead to the immediate **DISQUALIFICATION** of the contestant.
6. Live accompaniment is allowed, provided that the finalist will attend to his/her accompanist's needs (e.g. instruments, pieces, wires, etc.)
7. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Voice Quality	40%
Interpretation	20%
Showmanship/Stage Presence	20%
Diction	10%
Timing	10%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

HIP HOP DANCING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) team composed of a minimum of six (6) members and a maximum of twelve (12) members may represent a school.
2. Each team is required to bring the following:
 - a) USB containing the team's song (Format: School, Song Name/Track Number)
 - b) Back up MP3 file of chosen in CD (Extra copy)

B. GUIDELINES

1. Costumes and props are allowed and **HIGHLY RECOMMENDED**.
2. Contestants must submit their music in CD form during the Registration on or before 11:45 AM of August 31. ((Note: Kindly label your USB with track number and name of school (no abbreviation); and kindly bring a back-up file of your music.)

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one (1) second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the required time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.
5. The list of the participants who will qualify to the final round will be posted by the JC-NEB.

GRAND FINALS

1. Lots will be drawn prior to the said event. It will be used to determine the order of the performances.
2. Contestants must perform a dance routine minimum of three (3) minutes and a maximum of five (5) minutes in length. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second.
3. Contestants' music must be purely Hip Hop (no Jazz, Ballet, Interpretative Dance, etc.). They may mix different hip hop songs as long as it fits the time of performance.
4. Break dance and stunts are permitted. Exhibitions that are too risky and may cause harm are discouraged.

5. Contestants **MUST** present the same routine they performed during the Elimination Round.
6. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Choreography	35%
Synchronization	30%
Originality	15%
Costume	10%
Audience Impact	10%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

MINI ME

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestants may represent a school.
2. They must impersonate a notable famous character (whether local or foreign) who **excelled in his/her own field**. (e.g. Lea Salonga, Theater). *The organizers strongly recommend personalities who exude values that can be an inspiration to the Filipino youth.*
3. Contestants should prepare their own character portrayal piece. It should be composed of an introduction inclusive of a famous dialogue/quotation of the chosen notable local or foreign character to be followed by a performance and/or a talent portion. (e.g. Lea Salonga, Theatrical Singing.) Contestants may use either **ENGLISH** or **FILIPINO** as their medium.
4. Use of costume, props and other materials needed for the performance is required.
5. Contestants must memorize their script. They are not allowed to bring or read their script during the performance.
6. Contestants are required to submit a 3 x 5 photo of their chosen local or foreign character.

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. Contestants are given a total time of three (3) and a maximum of (5) minutes to perform their character portrayal pieces. Time penalties will mean a deduction of 0.1 point to the total score for every excess second to the maximum time or lack to the minimum time of one second.
3. Five (5) contestants will move on to the Grand Finals.
4. The list of the participants who will qualify to the final round will be posted.

GRAND FINALS

1. Lots will be drawn prior to the said event. It will be used to determine the order of the presentation.
2. Contestants are given a minimum of three (3) minutes and a maximum of five (5) minutes to perform. Time penalties will mean a deduction of 0.1 point to the total score for every excess second to the maximum time or lack to the minimum time.
3. Contestants **MUST** present the same routine they performed during the Elimination round.
4. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Impersonation	65%
Talent	30%
Props and Costume	20%
Dialogue	15%
Showmanship/Stage Presence	20%
Audience Impact	15%
TOTAL	100%

D. PRIZES

<i>Champion</i>	<i>Trophy and Certificate</i>
<i>1st Runner Up</i>	<i>Trophy and Certificate</i>
<i>2nd Runner Up</i>	<i>Trophy and Certificate</i>

MR. & MS. GRADERS CONVENTION

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) male representative and one (1) female representative.

B. GUIDELINES

1. Registration sheets must be submitted during the convention's registration hours (August 31, at 8:00 AM to 11:45 AM)
2. There will be no elimination round.
3. There will be an **orientation and costume check** for the contestants and the teacher-advisers regarding the rules and guidelines of the contest on the same day.
4. There will also be no talent portion.
5. Contestants are required to bring two (2) attires:
 - a. One (1) Casual Outfit (for catwalk)
 - b. One (1) Formal or Evening Attire (for the evening attire walk and Question and Answer)

**Formal or Evening Attire pertains to long gown (Female) and suit and tie (Male). Denim pants will not be considered as a formal attire.*

*Note: The use of excessive and flamboyant costumes (such as wings, headdresses, staff, ball gowns, back drapes) is **STRICTLY PROHIBITED**.*
6. Contestants are required to submit a description of their evening attire which will be read during the walk. (FORMAT: font size 12, Times New Roman, letter/short bond, no more than 80 words). This will be collected during the orientation/costume check.
7. Entry forms will be given in the registration on August 31, and must be accomplished and passed on or before 11:45 AM on the same day.
8. Contestants whose props and costume that will exceed seventy-two (72) inches in height from the ground and/or thirty (30) inches in width will be **DISQUALIFIED**.

C. CORONATION NIGHT

1. Rules

- Contestants are required to be in the Session Hall by 7:30 for costume and make-up preparations. Rooms will be given to contestants to prepare. Contestants are required to finished preparations in the rooms provided. Contestants who arrive later than 8:25 will be DISQUALIFIED.
- During the pageant proper, contestants may only bring two (2) companions to the backstage, specifically, one (1) make-up artist and one (1) personal assistant.
- Contestants must be present during the short rehearsal prior to the pageant night.
- Contestants must bring the prescribed attire for the pageant night.
- They are expected to follow the instructions of the facilitators in charge of the event.
- The contestants are advised not to leave the venue once the program has started.
- The contestants and his/her assistant should be responsible for the security of their props and materials. CMLI is not liable for the loss of any personal belongings.
- All contestants must attend the 1-hour blocking and pageant practices prior to the pageant proper.
- Contestants must be in the specified venue on the specified time; otherwise, they may be subject to disqualification.
- Contestants should not leave the venue once the program begins.

2. Mechanics

- Contestants will model their casual and evening attire. Their outfits will be judged based on its relevance to the theme.
- The order of appearance in the casual walk and evening attire walk is by contestant number.
- After the casual catwalk, the contestants will change into their evening wear.
- There are two kinds of scoring (per round). Only the top five (5) male and top five (5) female garnering the highest cumulative scores after the casual catwalk and evening wear walk will move on to the Question and Answer portion.
- The contestants with the highest score in the Question and Answer portion will be crowned the CMLI's Mr. and Ms. Graders Convention 2017.

D. CRITERIA FOR JUDGING

SEMI-FINALS ROUND

Evening Attire	30%
Casual Attire	25%
Confidence and Stage Presence	20%
Grace, Poise and Charm	15%
Audience Appeal	10%

TOTAL 100%

QUESTION & ANSWER PORTION

Content	30%
Relevance of the Answer	25%
Intelligence and Wit	20%
Personality and Audience Appeal	15%
Diction and Voice Projection	10%

TOTAL 100%

E. PRIZES

CMLI's Mr. and Ms. GradersCon 2016
1st Runner Up
2nd Runner Up

Crown, Trophy, Sash and Certificate
Trophy, Sash and Certificate
Trophy, Sash and Certificate

READERS' THEATER

A. ELIGIBILITY AND REQUIREMENTS

- Only one (1) group consisting of at least eight (8) and a maximum of twenty (20) members may represent a school.

B. GUIDELINES

- Attached to this set of guidelines is a copy of the contest piece. No word or phrases shall be added nor deleted from the piece.
- Costumes and props are allowed and highly encouraged.
- Adding of skit, song and/or dance effects is not allowed. The creativity shall lie on the voice projection and dramatization of the group.
- The group shall read the contest piece with a copy placed in a folder.
- Entry forms will be given in the registration on August 31, and must be accomplished and passed on or before 11:45 AM on the same day.

ELIMINATION ROUND

- The order of presentation will follow the first-come, first-served basis.
- Only coaches and/or teacher-advisers of the performing school will be allowed to enter the room during the performance.
- Presentations should have a minimum of five (5) and a maximum of seven (7) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one (1) second.
- Five (5) groups will move to the Final Round.
- The list of the participants who will qualify to the final round will be posted.

FINAL ROUND

- Lots will be drawn prior to the said event. It will be used to determine the order of the performances.
- Presentations should have a minimum of five (5) and a maximum of seven (7) minutes duration. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one (1) second.
- Participants must perform the same routine they performed in the elimination round.
- Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Interpretation of the Piece	40%
Voice Projection	30%
Proper Pronunciation and Diction	15%
Stage Presence	15%

TOTAL 100%

D. PRIZES

Champion	Trophy and Certificate
1 st Runner Up	Trophy and Certificate
2 nd Runner Up	Trophy and Certificate

COMPETITIONS FOR EXCELLENCE

GENERAL CONTEST GUIDELINES

1. The contests are open to all elementary students from both private and public schools, who are registered participants of the 38th Annual Graders' Convention of Junior Members and Teacher-Advisers.
2. All contestants must register during the convention registration hours.
3. Sign-up sheets for each contest will be given to each school during the registration. These must be accomplished and passed on or before 11:45 AM. On the spot registration during the contest will not be entertained.
4. A delegate may compete in any contest (individual or group), provided that he/she will be able to attend all his/her chosen contest/s during its/their respective schedule.
5. Elimination rounds are CLOSED DOOR. Only the contestants are allowed inside the venue.
6. Final rounds are open assemblies. All delegates and teacher-advisers are invited to watch the different contests. However, due to venue-related constraints, the audience will be limited for some final rounds.
7. Winners will be announced and awarded in the Awarding and Closing Ceremonies.
8. The decision of the Board of Judges is FINAL and UNAPPEALABLE.
9. The competitions are the following:
 - a. News Writing (English / Filipino)
 - b. Essay Writing (English / Filipino)
 - c. Poetry Writing (English / Filipino)
 - d. Extemporaneous Speaking (English / Filipino)
 - e. Malikhaing Pagbasa
 - f. Photojournal (English / Filipino)
 - g. Story Telling (English / Filipino)
 - h. Pop Quiz Hot Shots
 - i. Poster Making
 - j. Spelling Bee

NEWS WRITING (English/Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent their school, one (1) for the English and one (1) for Filipino categories.
2. Teacher-advisers and any kind of reference (e.g., books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The news topic in which the contestants will base their news article will be given on the day competition. News topics may be any current event or highlights of the convention.
2. Contestants will be given exactly one (1) hour and thirty (30) minutes to finish their news article.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their news article must be at least 300 words.
5. All entries shall become the property of CMLI.
6. Winners for the English category and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Rules in News Writing (following the rules of news writing)	20%
Coherence	15%
Organization	15%
Presentation	10%
TOTAL	100%

D. PRIZES

Champion	Gold Medal and Certificate
1 st Runner Up	Silver Medal and Certificate
2 nd Runner Up	Bronze Medal and Certificate

ESSAY WRITING (English/Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The theme, from which the participants will base their essays, will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their essays.
3. If the contestants finish ahead of time, they may pass their work and leave the venue.
4. Their essay must be at least 300 words, or equivalent to at least two (2) pages.
5. All entries shall become the property of CMLI.
6. Winners for the English and Filipino category will be awarded separately.
7. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content	40%
Style and Originality	20%
Organization	20%
Coherence	20%
TOTAL	100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

POETRY WRITING (English/Filipino)**A. ELIGIBILITY AND REQUIREMENTS**

- Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
- Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
- Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

- The topic, from which the contestants will base their poems, will be given on the day of the competition.
- Contestants will be given exactly two (2) hours to finish their poems.
- If the contestants finish ahead of time, they may pass their work and leave the venue.
- Constants must write a poem with at least 4 stanzas with three or more lines each, either in free verse or metric style.
- All entries shall become the property of CMLI.
- Winners for the English and Filipino category will be awarded separately.
- Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the Theme	25%
Originality	20%
Technical Excellence	20%
Effective use of words (10%)	
Style (10%)	
Message	20%
Overall Impact	15%
TOTAL	100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

EXTEMPORANEOUS SPEAKING (English/Filipino)**A. ELIGIBILITY AND REQUIREMENTS**

- Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
- Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

B. GUIDELINES**ELIMINATION ROUND**

- The order of presentation will follow the first-come, first-served basis.
- The topic from which the contestants will base their speech will be given at the start of their preparation time.
- Each contestant is given three (3) minutes to prepare and organize his/her speech. Should he/she have remaining
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Contestants may use note cards while speaking.
- Five (5) contestants from each category (English and Filipino) will be chosen to compete for the final round.
- The list of the participants who will qualify to the final round will be posted by the JC-NEB.

FINAL ROUND

- Lots will be drawn prior to the said event. It will be used to determine the order of presentation.
- The topic from where the contestants will base their speech will be given at the start of their preparation time.
- Each contestant is given three (3) minutes to prepare and organize his/her speech. Should he/she have remaining preparation time, it cannot be used as additional time for his/her performance.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Contestants may use note cards in outlining/preparing their speeches. However, during the actual delivery, no note cards shall be used.
- Winners for the English and Filipino category will be awarded separately.
- Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content		40%
Relevance to the theme	(20%)	
Knowledge of the subject	(20%)	
Delivery		20%
Voice Projection	(10%)	
Diction	(5%)	
Articulation	(5%)	
Organization of Thoughts and Fluidity		20%
Stage Behaviour		20%
TOTAL		100%

PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

POSTER MAKING

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.
3. Contestants **MUST** provide their own canvas; thus, they may choose any material to draw on (e.g. illustration board, canvas, cartolina, etc.,) as long it follows the required size of 15x20 inches.
4. Contestants are free to choose what medium he/she will use (e.g., oil, watercolor paints, pencil sketch, etching, etc.,) The contestants should provide their own materials.

B. GUIDELINES

1. The topic, from which the contestants will base their artwork will be given on the day of the competition.
2. Contestants will be given exactly two (2) hours to finish their artworks.
3. If the contestants finish ahead of time, they may pass their entries already and leave the venue.
5. All entries shall become the property of CMLI.
6. Winners will be announced in the Awarding/Closing Ceremonies.

C. CRITERIA FOR JUDGING

Relevance to the theme	35%
Originality	25%
Creativity	15%
Rendition and Execution	15%
Composition	10%
TOTAL	100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

STORY TELLING (English/Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestants may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

1. The order of presentation will follow the first-come, first-served basis.
2. The topic from which the contestants will base their stories will be given upon the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Contestants are instructed to simply tell a story.
6. Five (5) contestants from each category (English/Filipino) will be chosen to compete for the final round.
7. The list of the participants who will qualify to the final round will be posted.

FINAL ROUND

1. Lots will be drawn to determine the order of presentation.
2. A topic from which the contestants will base their stories will be given at the start of their preparation time.
3. Each contestant is given three (3) minutes to prepare and organize his/her speech.
4. The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her speech. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
5. Winners for the English and Filipino category will be awarded separately.
6. Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Content		30%
Relevance to the theme	(15%)	
Effectiveness of the Story	(15%)	
Creativity		20%
Organization of Thoughts		15%
Stage Behaviour		15%
Delivery		10%
Articulation	(5%)	
Voice Projection	(5%)	
General Impact		20%
TOTAL		100%

D. PRIZES

Champion
1st Runner Up
2nd Runner Up

Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate

POP QUIZ HOT SHOTS

A. ELIGIBILITY AND REQUIREMENTS

- Only one (1) team composed of two (2) contestants and one (1) alternate student may represent a school. The alternate student shall participate in the contest proper only when a valid reason is presented by the school contestant who will defer from competition.
- Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

- A written exam will be administered to the contestants, who are required to bring their own pens (black or blue ink only).
- The contestants will only be given one (1) hour to answer the test
- The contestants will not be allowed to leave the venue unless they have submitted their papers.
- The top eight (8) schools with the highest average scores will advance to the finals
- The list of participants who will qualify to the final round will be posted.

FINAL ROUND

- The round will be composed of three parts, namely: EASY, AVERAGE, and DIFFICULT.
- The easy round, average round and difficult rounds are composed of 12, 18, and 5 questions respectively. They easy round questions will merit one point, the average questions two points and the difficult questions will merit three points.
- Questions will involve general knowledge, geography, mathematics, science and technology, grammar and spelling, literature and arts, and social studies. **NOTES: CERTAIN QUESTIONS MAY NOT HAVE CHOICES AND WOULD REQUIRE AN IDENTIFIED ANSWER. QUESTIONS THAT INVOLVE UNITS OF MEASUREMENTS WILL NOT REQUIRE THE CONTESTANT TO STATE THE UNIT UNLESS STATED OTHERWISE.**
- Questions and choices will be read by the quiz master and will only be repeated once. Contestants are only allowed to start writing once the Quiz-master finishes reading the question twice. A warning will be given to the team that fails to administer to this rule. If the team repeats the offense, the team will be disqualified.
- Contestants will be given fifteen (15) seconds to answer all questions in the Easy Round, thirty (30) seconds to answer all questions in the Average Round, and sixty (60) seconds to answer all questions in the Difficult Round. If the team fails to raise its board by the end of the time limit or by the signal of the Quiz-master, the team's answer is voided for that question.
- Contestants will be given one (1) illustration board covered with a plastic cover, two (2) pencils, two (2) whiteboard markers scratch paper, and one (1) eraser.
- Inquiries should be raised before the next question is given. Quires raised after the next question is given will be considered invalid.
- There shall be a panel of judges who will decide on the accuracy and acceptability of each answer.
- After the easy round, the team with the lowest score will be eliminated. In the like manner, the team with the lowest combined score in the average round will not advance to the difficult round.
- In case of a tie, a tie-breaker question will be given to determine which team advances forward.
- The school which garners the highest score after three rounds will be declared champion.
- Winners will be announced in the Awarding/Closing Ceremonies.

C. PRIZES

*Champion
1st Runner Up
2nd Runner Up*

*Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate*

MALIKHAING PAGBASA (Filipino)

A. ELIGIBILITY AND REQUIREMENTS

- Each school is allowed to send one (1) group of students. The number of people in the group will depend on the number of characters stated in the piece.
- Teacher-adviser/s and any kind of references (e.g. books, magazines, dictionary, gadgets, pictures, etc.,) are not allowed during the contest proper.

B. GUIDELINES

ELIMINATION ROUND

- The order of presentation will follow the first-come, first-served basis.
- The piece will be given to the contestant before the convention along with the invitation.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her piece. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Five (5) contestants will be chosen to compete for the final round.
- The list of the participants who will qualify to the final round will be posted.

FINAL ROUND

- Lots will be drawn to determine the order of presentation.
- The piece will be given to the contestant before the convention along with the invitation.
- The contestant will be given a minimum of two (2) minutes and a maximum of five (5) minutes to deliver his/her piece. Time penalties will mean a deduction of 0.1 point to the overall score for every excess to the maximum time or lack to the minimum time of one second. (Note: Timers will inform the speaker when he/she reaches the 2-minute, 3-minute and 5-minute marks.)
- Winners will be announced in the Awarding & Closing Ceremonies.

C. CRITERIA FOR JUDGING

Mastery	30%
Creativity	20%
Stage Behaviour	15%
Clarity	15%
Delivery	10%
General Impact	10%
TOTAL	100%

D. PRIZES

*Champion
1st Runner Up
2nd Runner Up*

*Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate*

SPELLING BEE

A. ELIGIBILITY AND REQUIREMENTS

1. Only one (1) contestant may represent a school.
2. Contestants must provide their own pens (black or blue ink only). The official contest paper will be provided for them.

B. GUIDELINES

1. The contestant must print the letters of each spelled word: distinguishing small from capital letters.
2. Answers with erasure are not given credit points; so erasures must be avoided.
3. The quiz master reads the words distinctly and correctly; then uses them in correct sentences.
4. The quiz master repeats the reading only once.
5. The quiz master will conduct around round quiz if there is a tie.
6. Only three (3) winners shall be awarded during the Closing and Awarding Ceremony.

D. PRIZES

*Champion
1st Runner Up
2nd Runner Up*

*Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate*

PHOTOJOURNALISM ESSAY (English / Filipino)

A. ELIGIBILITY AND REQUIREMENTS

1. Only two (2) contestant may represent a school, one (1) for the English category and one (1) for the Filipino category.
2. Teacher-adviser/s and any kind of references (e.g., books magazines, dictionary, pictures, etc.) are not allowed during the contest proper.
3. Contestants must provide their own pens (black or blue ink only) for the caption writing. The official contest paper will be provided for them.
4. Each contestant must bring his/her own digital camera. Both point-and-shoot cameras and DSLR/SLR cameras are allowed. For DSLR/SLRs, only standard kit lens (EF-1Q8-55MM) are allowed; interchanging lenses during the competition is prohibited.
5. The use of any other gadgets to take photos (i.e. mobile phone, tablet, etc.) is strictly prohibited.
6. Storage cards to be used must be formatted and empty of photographs shot before the contest proper.

B. GUIDELINES

1. The topic for the photo essay shall be given a few minutes before the actual competition.
2. The officer-in-charge will inspect the contestants' cameras and storage cards during the orientation.
3. Contestants will be given a maximum of one (1) hour to take photos. Those who exceed the time allotment and return to the venue late, for no valid reason, maybe be subject for disqualification.
4. Contestants may begin caption writing as soon as they return to the venue within the time allotted.
5. Contestants will be provided (1) official entry sheet where the final captions and printed photographs will be placed.
6. The required descriptions for the photo essay consists of: a caption (short one-line title/phrase) and a cutline (1-2 sentences to give context to each photo). Each contestant must also provide an overall title to the photo essay.
7. After writing their captions, contestants must submit their three (3) best photo essay shots which shall be the only contents of the storage card once the time allotted is finished.
8. The officer-in-charge will allot time and materials for the printing of the contestants' photo entries which will be 3R in size.
9. Only (1) hour will be allotted for taking the shots and picking their best photo. The remaining 30 minutes will be allotted for writing the caption and printing their picture of choice.
10. Submission of digitally altered photos is strictly prohibited. Such action will subject the contestant to disqualification.
11. All entries shall become the property of CMLI.
12. Winners shall be announced during the Awarding and Closing Ceremonies.

C. CRITERIA FOR JUDGING

Technical	30%
Content	30%
Caption	30%
Ethics	10%
TOTAL	100%

D. PRIZES

*Champion
1st Runner Up
2nd Runner Up*

*Gold Medal and Certificate
Silver Medal and Certificate
Bronze Medal and Certificate*

The Story of the Rainbow

Marilyn Robinson
1st Petawawa Brownies
Da Hon Neh Area, Petawawa District, Opeongo Division
Ontario

We held a weekend camp and earned the water outlook. On the Sunday we held Brownies Own which included this story. The girls loved it and I thought I'd like to share it. I don't know what book it came out of but it is based on an Indian legend and written by Anne Hope 1978.

LEADER: Once upon a time, all the colours in the world started to quarrel; each claimed it was the best, the most important, the most useful, the favourite.

GREEN SAID: Clearly I am the most important. I am the sign of life and of hope. I was chosen for grass, trees, leaves - without me all the animals would die. Look out over the countryside and you will see that I am in the majority.

BLUE INTERRUPTED: You only think about the earth, but consider the sky and the sea. It is water that is the basis of life and this is drawn up by the clouds from the blue sea. The sky gives space and peace and serenity. Without my peace you would all be nothing but busybodies.

YELLOW CHUCKLED: You are all so serious. I bring laughter, gaiety and warmth into the world. The sun is yellow, the moon is yellow, the stars are yellow. Every time you look at a sunflower the whole world starts to smile. Without me there would be no fun.

ORANGE STARTED NEST TO BLOW ITS' TRUMPET: I am the colour of health and strength. I may be scarce, but I am precious for I serve the inner needs of human life. I carry all the most important vitamins. Think of carrots and pumpkins, oranges, mangoes and pawpaws. I don't hang around all the time, but when I fill the sky at sunrise or sunset, my beauty is so striking that no one give another thought to any of you.

RED COULD STAND IT NO LONGER IT SHOUTED OUT: I'm the ruler of you all, blood, life's blood. I am the colour of danger and of bravery. I am willing to fight for a cause. I bring fire in the blood. Without me the earth would be as empty as the moon. I am the colour of passion and of love; the red rose, poinsettia and poppy.

PURPLE ROSE UP TO ITS' FULL HEIGHT AND SPOKE WITH GREAT POMP: "I am the colour of royalty and power. Kings, chiefs and bishops have always chosen me for I am a sign of authority and wisdom. People do not question me - they listen and obey.

INDIGO SPOKE MUCH MORE QUIETLY THAN ALL THE OTHERS, BUT JUST AS DETERMINEDLY: Think of me. I am the colour of silence. You hardly notice me, but without me, you all become superficial. I represent thought and reflection, twilight and deep waters. You need me for balance and contrast, for prayer and inner peace.

LEADER: And so the colours went on boasting, each convinced that it was the best. Their quarrelling became louder and louder. Suddenly there was a startling flash of brilliant white lightning, thunder rolled and boomed. Rain started to pour down relentlessly. The colours all crouched down in fear, drawing close to one another for comfort.

THEN THE RAIN SPOKE: You foolish colours, fighting among yourselves, each trying to dominate the rest. Do you not know that God made you all? Each for a special purpose, unique and different. God loves you. God wants you. Join hands with one another and come with me.

God will stretch you across the sky in a great bow of colour, as a reminder that he loves you, that you can live together in peace, - a promise that he is with you, - a sign of hope for tomorrow.

And so whenever God has used a good rain to wash the world, he puts the rainbow in the sky, and when we see it, let us remember to appreciate one another.

Si Kamatis at si Kuh-Sinera

Mga Karakter:

Narrator

Kuh-Sinera

Kamatis

Sibuyas

Bawang

UMAGA. Sa loob ng kariderya, abalang-abala si Kuh-Sinera. Hinuhugasan niya sa gripo sa may lababo sa kusina ang ilang pirasong kamatis bilang panggisa sa kanyang lulutuing ulam. Pinagmasdan niyang mabuti ang mga ito.

"Napakagagandang kamatis nito! Mabilog, malaman, at mapula," wika ni Kuh-Sinera.

Isa sa mga kamatis ang nalaglag sa sahig at gumulong. Hinanahp ito ng tagapagluto at dinampot.

"Tama ba ang narinig ko... na maganda ako?" tanong ni Kamatis.

Nagulat ang tagapagluto nang marinig na nagsalita ang hawak na kamatis. Halos mabitiwan niyo ito sa takot.

"Ako nga ang nagsasalita! Alam mo ba na hindi ako naniniwala na maganda ako? kasi lagi mo na lang kaming hinihiwa bago mo kami igisa. Nais kong maging iba. Ayoko nang maging ako!" paliwanag ni Kamatis.

"Kung ayaw mong maging kamatis, ano ang gusto mong maging?" tanong ng medyo kinakabahan pa ring si Kuh-Sinera.

Nagpalinga-linga ang kamatis sa paligid ng kusina.
Pinagmasdan ang iba pang mga gulay at panggisa na naroon.

"A, alam ko na... nais ko namang maging sibuyas!" sabi ng kamatis.

"Bakit naman sibuyas ang napili mo?" usisa ni Kuh-Sinera.

"Dahil sa makinis at manipis ang mga balat ng sibuyas," paliwanag ni Kamatis.

Laking gulat ni Kuh-Sinera nang ang kausap na kamatis ay biglang naging sibuyas! Tuwang-tuwa si Sibuyas sa pagbabagong naganap sa kanya.

TANGHALI. Malungkot na lumapit sa pamamagitan ng paggulong si Sibuyas kay Kuh-Sinera. Mukhang may malaking dinadalang problema sa kanyang sarili.

"Kumusta ang magandang sibuyas!" bati ng tagapagluto na ngayon ay hindi na namamangha sa naririnig.

"Alam mo ba na hindi ako naniniwala na maganda ako? Kasi lagi mo na lang kaming binabalatan. At ang mas masakit, tinatadtad mo kami kahit pinaiiyak ka namin bago mo kami igisa! Nais kong maging iba. Ayoko nang maging ako!" paliwanag ni Sibuyas.

"Kung ayaw mong maging sibuyas, ano ang gusto mong maging?" tanong ni Kuh-Sinera.

Nagpalinga-linga ang sibuyas sa paligid ng kusina. Pinagmasdan ang iba pang mga gulay at panggisa na naroroon.

"A, alam ko na... nais ko namang maging bawang!" sabi ng sibuyas.

☒ "Bakit naman bawang ang napili mo?" usisa ni Kuh-Sinera.

"Dahil sa kulay puti, makapal na balat at butil-butil na katawan ng bawang." paliwanag ni Sibuyas.

Laking gulat ni Kuh-Sinera nang ang kausap kanina na sibuyas ay biglang naging bawang! Tuwang-tuwa si Bawang sa pagbabagong naganap sa kanya.

GABI. Malungkot na lumapit sa pamamagitan ng paggulong si Bawang kay Kuh-Sinera. Mukhang may malaking dinadalang problema sa kanyang sarili.

"Kumusta ang magandang bawang?" bati ng tagapagluto.

"Alam mo ba na hindi ako naniniwala na maganda ako? Kasi lagi mo na lamang pinaghihiwalay ang mga butil-butil na katawan namin. At ang mas masakit, dinidikdik mo kami bago mo igisa. Nais kong maging iba. Ayoko nang maging ako!" paliwanag ni Bawang.

"Tumigil ka na nga, Bawang, sa pagpapalit-palit mo ng anyo! Pagod na ako sa pakikinig sa mga reklamo mo. Bakit hindi ka masiyahan sa kung ano ka?" galit ni Kuh-Sinera.

Natahimik si Bawang. Napag-isip-isip na mali ang kanyang ginagawa.

"Alam mo ba na mahalaga ka maging kamatis, sibuyas, o bawang ka man? May silbi ka sa pagluluto ko at sa lahat ng tao. Maging masaya ka dahil may pakinabang ka maging ano ka man!" dagdag pa ng tagapagluto.

"Patawad, Kuh-Sinera kung hindi ko napapansin ang kahalagahan ko sa pagluto ng mga katulad mo. Tama ka, kailangang kong tanggapin kung ano ako at maging masaya sa pagiging ako," ani Bawang.

"Mabuti naman kung ganoon. Salamat sa pag-unawa mo! Ngayon ano na ang plano mong gawin?" tanong ng tag