

RELEASED



Department of Education  
Region III  
**DIVISION OF ANGELES CITY**  
Jesus Street, Pulungbulu, Angeles City



JUL 03 2017


Tel. No. (045) 322-5722; 322-4702/Fax Nos. (045) 887-6099  
email address: [angeles.city@deped.gov.ph](mailto:angeles.city@deped.gov.ph)

**DIVISION ADVISORY**

No. 122, s. 2017

**To:** Heads of Public Elementary and Secondary Schools  
**From:** OIC-Schools Division Superintendent  
**Subject:** Cultural Enrichment Program for the Teachers of the Philippine Arts and Culture Educators' Society Inc.  
**Date:** July 3, 2017

Please be informed of the attached DepEd Advisory No. 234, s. 2016 entitled *Cultural Enrichment Program for the Teachers of the Philippine Arts and Culture Educators' Society Inc.*

  
**LEILANI S. CUNANAN, CESO VI**  
Officer-in-Charge 17/3  
Office of the Schools Division Superintendent

August 25, 2016

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The *Bulwagang Filipino Theatre Guild Inc.*, in coordination with the Philippine Arts and Culture Educators' Society (PACES) Inc., have launched an outreach *Cultural Enrichment Program for Teachers*. They will conduct the following activities in various schools divisions for School Year 2016-2017:

Activity	Objectives
National Conference Workshop on Culture and Arts Education (Daungan)	<ul style="list-style-type: none"> <li>To disseminate Philippine Culture and Arts Education through teaching of the Arts</li> <li>To provide teacher-artists/cultural workers-experts with venue for sharing varied experiences in performing arts practice and articulating creative process, and discuss problems on culture and arts, thus fostering unity and strengthening linkages among local culture and art groups</li> <li>To inculcate in their minds and soul a sense of patronage and pride in their rich shared cultural heritage as a gateway to development, unification and progress</li> <li>To raise awareness of Philippine Culture and Arts through the development of resource materials, conference-workshop and production</li> <li>To foster unity and strengthen linkages among the public school-program recipients in the field of culture and arts</li> <li>To initiate a blue print for substantial performing art life in order to celebrate outstanding performing art works and teacher-artists' achievements and contributions</li> <li>To pay tribute and homage to teacher-artists/cultural workers, their works and achievements, and discuss possibilities of sustaining their work in the context of their socio-economic, cultural and political conditions.</li> </ul>
National Dance and Movement for Performance and Assessment Clinic	
<i>Pambansang Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining</i>	
Improvisational Theater Arts Workshop for Teachers (Dulaan)	
Visual Arts Workshop (Paleta-Pinta Likha)	
Integrated Media Arts Workshop (Silip Galaw)	

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Bennylito R. Reyes  
Executive Director  
Philippine Arts and Culture Educators' Society (PACES) Inc.  
Block 62, Lot 2, Road 40, Robinsons Homes East Subdivision  
San Jose, Antipolo City  
Telephone No.: (02) 656-9390  
Mobile Phone Nos.: 0926-171-7915; 0928-146-8238  
Email Address: [kulturatsining@yahoo.com.ph](mailto:kulturatsining@yahoo.com.ph)  
Facebook Pages: Philippine Arts and Culture Educators Society  
Bulwagang Filipino Theatre Guild



# **Bulwagang Filipino Theatre Guild, Inc.**

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

☎ [02] 6569390 📠 09261717915 09281468238

June 29, 2017

**Dr. LEILANI S. CUNANAN, CESO VI**

*Schools Division Superintendent*

DepED Angeles City Schools Division Office

Jesus Street, Pulung Balu, Angeles City

Dear Dr. Cunanan,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 234 s2016, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

**BENNYLITO R. REYES. Ed.D**

Executive Director

## Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on **September 1-3, 2017**. It will take place [3] days seminar-workshop. Venue to be announced later from your division.

## C] Other details

Accommodation of the training venue should be at any place in staff can be a room in your division nearest and HE room of an public schools nearest for them nearest to the venue. There are [teacher/participants]. This is a five [5] staff per day including workshop type seminar wherein the resource persons. they are expected to have more

OHP, LCD Projectors and its system is likewise provided to in venue [if available in your division.



Day 1	Day 2	Day 3
<p>7am Pagpapatala ng mga kalahok-Guro</p> <p>8am Pambungad na Palatuntunan Pambansang</p> <p>Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at</p> <p>Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan</p> <p>9am Banat Buto</p> <p>9:15 Pahimakas</p> <p>9:45 Unang Panayam <b>KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</b></p> <p>10:45 Ikalawang Panayam <b>KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</b></p> <p>11:45 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon [Morning Praise]</p> <p>8:30 Palatuntunang Pagbubukas ng Ikalawang Araw</p> <p>9am Ika-apat na Panayam <b>MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</b></p> <p>10:30 Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i></p> <p>11:30 Malayang Talakayan</p>	<p>8am Magandang Umaga, Panginoon</p> <p>8:30 Palatuntunang Pagbubukas ng Ikatlong Araw</p> <p>9am Ika-apat na Palihan <i>Maalaala Mo Kaya</i></p> <p>9:45 Pahimakas</p> <p>10am Ikapitong Panayam <b>DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</b></p> <p>Ikalimang Palihan <i>Uno...Dos... Tres... Telon</i></p>
K A I N	M U N A	T A Y O
<p>1pm Pukaw Kaisipan</p> <p>1:15 Ikatlong Panayam <b>SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING</b></p> <p>2:45 Unang Palihan <i>Idrowing mo, Kabayan</i></p>	<p>1pm Pagbabanat ng Buto</p> <p>1:30 Ikalimang Panayam <b>KATUTUBONG MUSIKA NG PILIPINAS</b></p> <p>3pm Pahimakas</p> <p>3:30 Ika-anim na Panayam <b>LITERATURA NG</b></p>	<p>1pm Windangin mo, Bebe</p> <p>1:30 Ikawalong Panayam <b>RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</b></p> <p>3pm Ika-siyam na Panayam <b>SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG</b></p>

.15	Pahimakas	SINING IMAHINASYON		NA	KULTURA
3:30	Ikalawang Palihan <i>Hataw na! Galaw</i>	5pm	WhazzUpWhazzUp	4:30	
pa.				5:30	
4:30	Bukas na Talakayan				Closing Ceremony