



Department of Education  
Region III  
**Division of City Schools**  
Angeles City



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**RELEASED**

JUN 29 2017

By DepEd Angeles City  
Division of City Schools

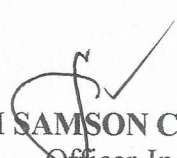
**DIVISION ADVISORY**

No: 120 s. 2017

To : Heads of Public Secondary, Integrated and Senior High Schools  
From : Office of the Schools Division Superintendent  
Subject: **NATIONAL YOUTH COMMISSION (NYC) CINE KABATAAN FILM  
MAKING COMPETITION**  
Date : June 28, 2017

This is to inform all concerned that the National Youth Commission will conduct the Cine Kabataan Film Making Competition for amateur film makers ages 18-24 years old.

Attached is the Regional Advisory No. 191 s. 2017 for reference.

  
**LEILANI SAMSON CUNANAN, CESO VI**  
Officer-In- Charge  
Office of the Schools Division Superintendent



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
**REGION III**

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DEPED - REGION III  
OFFICE OF THE REGIONAL DIRECTOR

JUN 21 2017

## Advisory

No. 191, s. 2017

To : Schools Division Superintendents

From : **MALCOLM S. GARMA, CESO V**  
Director III  
Officer-In-Charge  
Office of the Regional Director

Subject: **NATIONAL YOUTH COMMISSION (NYC) CINE KABATAAN FILM MAKING COMPETITION**

Date: June 13, 2017

The National Youth Commission (NYC), through the Office of the DepEd Undersecretary for Administration, is inviting amateur filmmakers ages 18-24 to submit entries for the Cine Kabataan Film Making Competition. Deadline of submission is on June 30, 2017.

The competition aims to develop creativity and originality in story telling among the youth via exposing them to this year's film making activity. Winning entries will be featured in theaters nationwide on August 16-22, 2017 during the Pista ng Pelikulang Pilipino.

Short film on teenage pregnancy, HIV/AIDS, mental health, out of school youth, bullying, lack of access to education, youth in conflict with the law, youth in areas of conflict, peace building, family values, domestic violence, abandonment, migration, with a running time of five (5) minutes, can be submitted to the NYC office.

Attached herewith are Unnumbered DepEd Memorandum, application forms, certification for applicant, and acknowledgment form. For other information call NYC at (02) 416-3415, (02) 413-5503, or email at [infor@nyc.gov.ph](mailto:infor@nyc.gov.ph).

For immediate dissemination.

Encls: As stated  
C/mdd2





Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
Tanggapan ng Pangalawang Kalihim

**MEMORANDUM**

**TO:** All Regional Directors  
All Education Support Services Division Chiefs  
All School Governance and Operations Division Chiefs  
All Division Youth Formation Coordinators

**FROM:** **ALAIN DEL B. PASCUA**  
Undersecretary for Administration

**SUBJECT:** **DISSEMINATION OF NATIONAL YOUTH COMMISSION (NYC)'S CINE KABATAAN CALL FOR APPLICATIONS**

**DATE:** May 23, 2017

In order to give platform to all aspiring young filmmakers and to provide opportunity to expose their fresh talents, the National Youth Commission is inviting all youths in the Philippines to join this year's Cine Kabataan Film Making Competition.

The competition serves to encourage the youth to develop their creativity and originality in story-telling, touching on important issues of today. It is also in line with the celebration of Pista ng Pelikulang Pilipino which will feature Cine Kabataan films along with feature films in all theatres nationwide on August 16-22, 2017.

All amateur filmmakers of ages 18-24 years old are qualified to submit their entry for the competition.

The short film must feature how youth of today perceives and confronts any of the ff. issues:

- Teenage pregnancy
- HIV/AIDS
- Mental health
- Out of School Youth (OSY)
- Bullying
- Lack of Access to Education

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**Office of the Undersecretary for Administration**

( Education Facilities, Information and Communication Technology, Disaster Risk Reduction and Management,  
Schools Health, Youth Formation, Baguio Teachers' Camp, Administrative Services )



Republika ng Pilipinas  
**Kagawaran ng Edukasyon**  
Tanggapan ng Pangalawang Kalihim

- Youth in Conflict with Law
- Youth in Areas of Conflict
- Peacebuilding
- Family Values
- Domestic Violence
- Abandonment
- Migration

A total running time of five (5) minutes must be observed in the film.

Attached with this memo is the application form.

Deadline of application is on June 30, 2017.

For more inquiries, please direct it to the National Youth Commission (NYC) at (02) 416-3415, (02) 413-5503, or via e-mail at [info@nyc.gov.ph](mailto:info@nyc.gov.ph).

For immediate dissemination.

**Republic of the Philippines**  
**NATIONAL YOUTH COMMISSION**  
**SINE KABATAAN**  
**Entry Form**

**Applicant's Information**

Name: \_\_\_\_\_

Email: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Film Company: \_\_\_\_\_

Designation: \_\_\_\_\_

**Film Information**

Title: \_\_\_\_\_

Total Run-Time: \_\_\_\_\_

Logline:

\_\_\_\_\_  
\_\_\_\_\_

Brief Synopsis of Film: *(If you need more space, please attach an additional page)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date Completed: \_\_\_\_\_

Language: \_\_\_\_\_ (Film must have English subtitles.)

**Production Team Information** *(You may provide additional sheets for the complete list of main and supporting roles, including the background on the production, creative teams and the lead actor/s and actress/es)*

Director: \_\_\_\_\_

Writer: \_\_\_\_\_

Producer: \_\_\_\_\_



Editor: \_\_\_\_\_

Musical Director: \_\_\_\_\_

List of Cast and corresponding Roles:

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**Brief Background on Production Outfit**

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**Brief Background on the Director**

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**Brief Background on Lead Actor** (including filmography)

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**Brief Background on Lead Actress** (including filmography)

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**Disclaimer**

I understand that this submission of my work authorizes the National Youth Commission (NYC) to use the work for exhibition, education, and/or publicity purposes related to the Sine Kabataan; that NYC will handle the prints, tapes, and accompanying supporting materials with maximum care but cannot be held liable for any damages or loss during shipping, use, preview, or screening; and that NYC is also not responsible for any claim involving copyright, trademark, credits, royalty infringement or any other violations related to the work.

Printed Name: \_\_\_\_\_

Address: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### ***Certification of Applicant***

I, the undersigned, acknowledge and agree to the following:

I have read, understood and fully complied with all submission eligibility information, Submission Guidelines, Terms and Conditions of Entry and Entry Eligibility requirements.

I declare that I am duly authorized to submit this production to the event.

I certify that this entry has not been, in any way, commercially exhibited in the Philippines.

I certify that the film was completed in the year preceding the event (2016-2017).

I certify that the production team has obtained all film, music rights and production clearances, in accordance with any and all existing applicable laws.

I give permission for the NYC to use excerpts of the production for promotional purposes, unless otherwise noted in attached writing and submitted with entry.

I give permission for the NYC to use stills, titles, copy, and/or information from the production for promotional purposes.

I give permission for the NYC to screen the production at all related events.

I give my permission for the NYC to share my film and contact information with event partners unless I specify otherwise.

I hold the NYC harmless from any damage to the print(s) or tape(s) or media en route or otherwise during the course of the event's possession of the film.

I hold the NYC, its management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.

I understand that this entry does not guarantee acceptance to the Sine Kabataan or other NYC events.

I accept that NYC is not obliged to justify their decision.

I hereby certify that all information given here is true to the best of my knowledge and abilities.

\_\_\_\_\_  
**Applicant's Signature over Printed Name**

\_\_\_\_\_  
**Date**



## ACKNOWLEDGMENT

Republic of the Philippines)  
 ) S.S.

BEFORE ME, this \_\_\_\_ day of \_\_\_\_\_, in \_\_\_\_\_,  
Philippines, personally appeared:

<u>Period</u>	<u>Name</u>	<u>Competent Evidence of Identity</u>	<u>Date/Place of Issue/Validity</u>
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known to me and to me known to be the same person/s who executed the foregoing instrument  
and who acknowledged to me that the same is his/her/their voluntary and free act and deed.

Doc. No. \_\_\_\_;  
Page No. \_\_\_\_;  
Book No. \_\_\_\_;  
Series of 2017.