

## Department of Education Region III DIVISION OF CITY SCHOOLS



**Angeles City** 

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RELEASED

DIVISION ADVISORY

No. 18 s. 2016

To:

Heads of Public and Private Elementary and Secondary Schools

From:

Officer-in-Charge- OIC Assistant Schools Division Superintendent

Subject:

Stage Plays for School Year 2016 - 2017 of the Hiraya Theater Production

Date:

July 18, 2016

- 1. Attached is DepEd Advisory No. 169, s. 2016 dated June 30, 2016 entitled "Stage Plays for School Year 2016 2017 of the Hiraya Theater Production"
- 2. The target viewers are learners and teachers from both public and private elementary and secondary schools.
- 3. Refer to the last paragraph of the Advisory for details.
- 4. For information and wide dissemination.

A. CELINAYL. VEGA

Officer-in-Charge

OIC-Assistant Schools Division Superintendent

DepEd Advisory No. 169, s. 2016 June 30, 2016

In compliance with DepEd Order No. 8, s. 2013
This advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit www.deped.gov.ph)

## STAGE PLAYS FOR SCHOOL YEAR 2016-2017 OF THE HIRAYA THEATER PRODUCTION

On its tenth season, the Hiraya Theater Production (HTP) announces the following stage plays for School Year (SY) 2016-2017:

- 1. Ako'y Di Masalang;
- 2. Adarna 2088;
- 3. The Frog Prince;
- 4. Ako at si Maria Sinukuan;
- 5. Pinilakang Florante at Laura;
- 6. The New Yorker in Tondo/Tatlo Buo; and
- Sangdasal.

The target viewers are learners and teachers from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on educational field trips specified in DepEd Order No. 56, s. 2001. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from any of the following:

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D-MCR/ DA Stage Plays for 2016-2017 of Hiraya Theater Production 0347/May 23, 2015/6-28-16