







***Bulwagang Filipino Theatre Guild, Inc.***

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

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June 28, 2016

**Dr. LEILANI S. CUNANAN, CESO VI**

*Schools Division Superintendent*

DepED Angeles City Schools Division

Jesus Street, Pulung Balu, Angeles City

Dear Dr. Cunanan,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 55 s2014, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, that this training is grounded in **Kto12** curriculum that seek to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more powers.

Very truly yours,

**BENNYLITO R. REYES, Ed.D**  
Executive Director



## Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on August 12 – 14, 2016. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

## C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are <u>five</u> [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	



Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro			8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan	8am	Magandang Umaga, Panginoon [Morning Praise]		
		8:30	Palatuntunang Pagbubukas ng Ikalawang Araw	8:30	Palatuntunang Pagbubukas ng Ikatlong Araw
9am	Banat Buto	9am	Ika-apat na Panayam	9am	Ika-apat na Palihan
9:15	Pahimakas		<b>MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</b>		<b>Maalaala Mo Kaya</b>
9:45	Unang Panayam			9:45	Pahimakas
	<b>KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</b>				
10:45	Ikalawang Panayam	10:30	Ikatlong Palihan	10am	Ikapitong Panayam
	<b>KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</b>		<i>Awitin mo at Isasayaw ko</i>		<b>DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</b>
11:45	Malayang Talakayan	11:30	Malayang Talakayan		Ikalimang Palihan
					<i>Uno. . .Dos. . . Tres. . . Telon</i>
K	A	M	U	T	A
I	N	N	A	Y	O
1pm	Pukaw Kaisipan	1pm	Pagbabanat ng Buto	1pm	Windangin mo, Bebe
1:15	Ikatlong Panayam			1:30	Ikawalong Panayam
	<b>SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING</b>	1:30	Ikalimang Panayam		<b>RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</b>
2:45	Unang Palihan	3pm	Pahimakas	3pm	Ika-siyam na Panayam
	<b>Idrowing mo, Kabayan</b>				<b>SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG NA KULTURA</b>
3:15	Pahimakas	3:30	Ika-anim na Panayam		
3:30	Ikalawang Palihan		<b>LITERATURA NG SINING IMAHINASYON</b>	4:30	Ensayo
	<b>Hataw na! Galaw pa.</b>	5pm	WhazzUpWhazzUp	5:30	Closing Ceremony
4:30	Bukas na Talakayan				



DepEd Advisory No. 55, s. 2014

February 4, 2014

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

#### CULTURAL ENRICHMENT PROGRAM FOR TEACHERS

The *Bulwagang Filipino Theatre Guild Inc.*, in coordination with the Philippine Arts and Culture Educators Society (PACES), Inc. will launch an outreach *Cultural Enrichment Program for Teachers* through the conduct of the following activities:

1. Conference-Workshop on Culture and Arts Education (*Daungan*);
2. Dance and Movement for Performance and Assessment (*Dampa Clinic*);
3. *Konperensya't Worksyap sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)*;
4. Improvisational Theater Arts Workshop for Teachers (*Dulaan*); and
5. Visual Arts Workshop (*Paleta-Pinta Likha*).

The target participants to these activities are teachers from both public and private schools.

Participation from both public and private schools shall be subject to the *no-disruption-of-classes policy* as stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Mr. Bennylyto R. Reyes

Executive Director

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