



Department of Education
Region III
DIVISION OF ANGELES CITY
Jesus Street, Pulungbulu, Angeles City



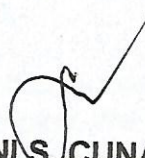
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DIVISION ADVISORY

No. *44*, s. 2016

To: Heads of Public and Private Elementary and Secondary Schools
From: Officer-in-Charge, Office of the Schools Division Superintendent
Subject: BAMBALITO: ING MATAPANG A BAYUNG TAWU NING MACABEBE
Date: June 16, 2016

1. Attached is a letter from *Uyat Artista* inviting students to view BAMBALITO: ING MATAPANG A BAYUNG TAWU NING MACABEBE in August 2016 at Jocson College's Feliza theater.
2. The two-act musical play will teach the young Kapampangan generations that in their blood runs a lineage of a race that also once fought for this country's freedom, more so, died for it.
3. Attendance to the musical is voluntary and must be properly coordinated with concerned authorities. Further, it must adhere to the "*No disruption of classes policy*" of the Department.
4. For information and wide dissemination.


LEILANI S. CUNANAN, CESO VI
Officer-in-Charge
Office of the Schools Division Superintendent



Bambalito

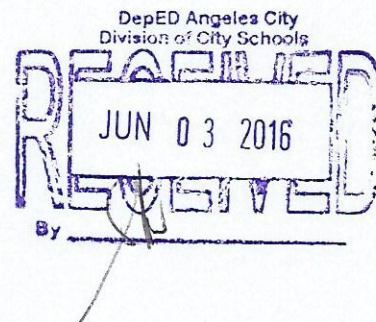
Ing Matapang a Bayung Tawu ning Macabebe
an Artistic Interpretation of the life of the First Filipino Martyr

June 02, 2016

Ms. Leilani Cunanan

Schools Division Superintendent

Department of Education – Angeles City



Dear Madam:

Warmest salutations!

Last March 22, 2016, the National Historical Commission of the Philippines finally recognized the martyrdom of the young Kapampangan hero **Bambalito** (oftenly misconstrued as *Tarik Soliman*) through approving the installation of a historical marker named "Ang Batang Pinuno ng Macabebe" in his honor.

Bambalito, referred to as the "brave youth from Macabebe", was erased with his patriotic death from history. As Kapampangans, we must correct this historical impudence by teaching the young Kapampangan generations that in their blood runs a lineage of a race that also once fought for this country's freedom, more so, died for it.

With this, our theater company, Uyat Artista, in partnership with the Angeles City Tourism Office, and the Center for Learning and Development through Culture and Arts of Jocson College, is going to stage an artistic interpretation of the life of **Bambalito**. This August, at Jocson College's Felisa Theater; curtains will rise to reveal the story of a man of fortitude, bravery, and patriotism in the two-act musical play, "**Bambalito: Ing Matapang a Bayung Tawu ning Macabebe**".

We are humbly coming to your office to ask for assistance in inviting a number of schools in the city to the play. We are to charge the students a modest amount of a hundred and fifty pesos (Php. 150.00).

We are hoping that you would be one with us in this and other future endeavors. Thank you and God speed!

Warmest regards,

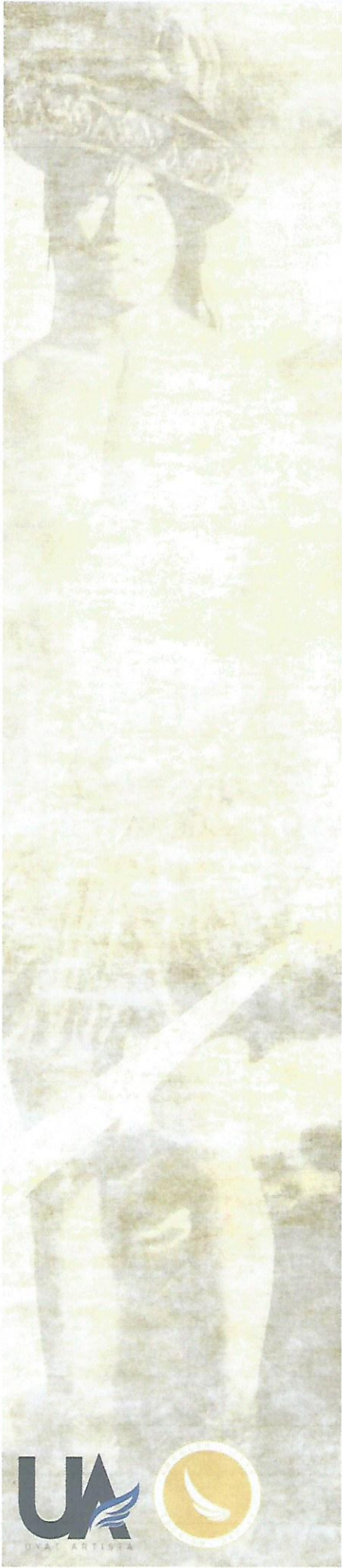
Gallen Maine Bryn Villanueva

Public Relations Officer

Uyat Artista

0917 582 8384





Bambalito

Ing Matapang a Bayung Tawu ning Macabebe
an Artistic Interpretation of the life of the First Filipino Martyr

PLOT

ACT 1

The first act of the production highlights the Kapampangans' life during the precolonial period. Historical documents support that even before the Spaniards came, Kapampangans have had stable educational, judiciary, and governmental systems. The trade of goods, most especially of Gold, was very much active in the province. In this act, the traits of the young hero, from his fair and wise judgment, to his infamous temperament are shown. Joined by his brother, Malyan, and his romantic partner, Lila (both fictitious characters which were included to further explore Bambalito's individuality) Bambalito's life as Macabebe's chieftain is laid before the audience.

ACT II

The second act revolves around the historical accounts of Bambalito. Miguel Lopez De Legaspi just arrived in the shores of Manila to be welcomed by Lakandula, Rajah Soliman, and Rajah Matanda. The Filipino leaders made a pact with the Spaniards after being led to believe that they come only to educate the Filipinos of their religion. The news of this pact reached the young chieftain and he knew right away that the intention presented by the Spaniards is nothing but a fallacy. Repulsed by the naivety of his fellow Filipinos, Bambalito went to Lakandula to confirm what he heard and to ask the then King of Tondo to join him in his campaign against the Spaniards. After much deliberation, Lakandula declined Bambalito's offer. They were soon after joined by two Spanish emissaries, which, before jumping off a window, Bambalito challenged to a battle in Bangkusay by saying, "*Emiya kapilanman pakikitan ing awsan yung Legazpi! Iti tandaan yu, pitnan naku sana king adwa ning aldo, masira 'pong mangapakarine kareng arapan da reng babayi, isumpa yu ku ngan istung misan man makipagkaluguran ku kareng mapanlinlang a kastila. Arapan yu kami king awsan dang Bangkusay. Karin pakit mi ing tepangan da reng Kapampangan!*".

The Kapampangans then faced the Spaniards (who were then with *Pintados*, Visayan warriors) at the Bangkusay Channel. It is in here were Bambalito was martyred with a bullet through his body.



UYAT ARTISTA CORE

JADE MARIS C. OROÑA
CHAIRPERSON

GLENDA A. JUNSAY
VICE CHAIRPERSON FOR EXTERNAL AFFAIRS

MIAN ABIGAIL PABUSTAN
VICE CHAIRPERSON FOR INTERNAL AFFAIRS

JOSHUA CRUZ & OLIVER TIGLAO
VICE CHAIRPERSONS FOR LOGISTICS

PATRIZALYN PASCUA
SECRETARY

Joanna Demetria Pabalan
Manager

Jayson G. Pabalan
Founding Director

Company Profile

Uyat Artista (Artists' Veins), a local theater company in Pampanga, is now on its 13th year of giving a second home to young Kapampangan artists. UA has discovered a huge number of raw talents which eventually conquered bigger stages here and abroad.

Uyat Artista's humble beginnings could be traced back to a family gathering in November of 2002. At that meeting, they came to the conclusion that many of the youth in Angeles City are not being given the chance to develop their artistic skills, especially in shorthanded public schools. The group's founders, Mr. Jayson Pabalan and Mrs. Joanna Pabalan, used this premise as the backbone for the birth of an organization which aims to enhance social, moral, and cultural awareness through artistic prowess.

The group opened auditions the same year it was conceptualized. Hundreds of aspiring theater actors from all walks of life have flocked Uyat Artista's first home in Marisol Subdivision in Angeles City. The pioneer Uyatans had strenuous acting and performance training under Director Jayson Pabalan in the frontyard of the Marisol home.

After a few months, it was in the August of 2003 that the group was commissioned by the Subic Bay Arts Center in the Subic Bay Freeport Zone to stage the Broadway musical, **"The Little Mermaid"**. Schools from all over Central Luzon made trips to the Arts Center just to witness the said play. The production had thirty runs for almost three months.

With the success of the first show, SUBAC's Marketing Officer, Ms. Aurora Rementilla, made the group produce another Disney/Broadway musical, this time with the tale as old as time, **"Beauty and the Beast"**. The second production broke the all-time record for the longest running play in the center. It ran from December of 2003 to February of 2004. The show was followed by the production of **"The King and I"** in September of the same year.

In May 2005, Uyat Artista was asked to produce the **annual Reenactment of the First Anniversary Celebration of the Philippine Independence** at the Pamintuan Mansion. Mr. Crestly Tapnio, one of the pioneers of Uyat, played President Emilio Aguinaldo.

During this period, Uyat Artista became almost crippled. Due to the lack of support from the government and minimal number of theater patrons, the theater company had difficult time in marketing their shows, thus forcing its actors to pursue other careers. Uyat struggled to make theater performing the bread and butter of its members.

After much deliberation, the Pabalan Couple decided to put up a school. Uyat Artista's On Stage School for the Arts opened on April 28, 2011. A theater company which had its first trainings under a Guava tree in the frontyard of a house in Marisol now has its own studio. The founding of the school made it easier for the group to produce plays. Opening its season was **"Kalaryot: A Kapampangan Zarzuela"**, which due to its success, earned a commendation by the Angeles City Council through Resolution No. 6295, S-2011 saying, "...it is fitting to give due recognition for the members of Uyat Artista, headed by their director, Mr. Jayson Pabalan, for a truly Kapampangan job well done" and several more runs in a span of four years.

With Uyat Artista having its own school, it once again became active in the local theater arena, staging cultural shows like the annual **"Siete Palabras" every Holy Week (2011-present)**, and of course the Reenactment of the First Anniversary Celebration of the Philippine Independence.

The group has also been very busy with the production of several school plays which attests its mission to bring the youth closer to the arts. Up to this day, the theater company fights for the cultural, social, and moral upliftment in Pampanga through the exposure to the arts.



Republic of the Philippines
City of Angeles
SANGGUNIANG PANLUNGSOD
15TH Council

RESOLUTION NO. 6295, S-2011
(PR-258-12-11)

RESOLUTION COMMENDING THE MEMBERS OF THE UYAT ARTISTA, HEADED BY THEIR DIRECTOR JAYSON G. PABALAN FOR THEIR COLLECTIVE DEDICATED EFFORT OF REVIVING THE RICHNESS AND DYNAMISM OF OUR KAPAMPANGAN CULTURE.

Whereas, because of modernization and advance technology, it has cause the slow cultural death in the Philippines, the once vibrant, rich and dynamic Kapampangan culture;

Whereas, a group of personalities pooling their talents organized themselves as the UYAT ARTISTA with the objective of reviving our Kapampangan culture;

Whereas, on December 3, 2011 the UYAT ARTISTA have produced and presented a Kapampangan Zarzuela entitled "KALARYOT" which is a culturally Kapampangan tale of fate, love and tragedy;

Whereas with the successful stage presentation of the Kapampangan Zarzuela "KALARYOT" the Angelenos were made to realize the richness and dynamism of our Kapampangan folklores, thereby once again made them proud of our Kapampangan culture and heritage;

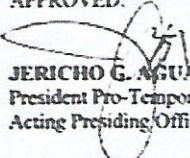
Whereas, it is fitting to give due recognition for the members of the UYAT ARTISTA headed by their Director Jayson G. Pabalan for a truly Kapampangan job well done;

Now therefore, be it resolved as it is hereby resolved by the Sangguniang Panlungsod of Angeles City in session assembled that a resolution commending the members of the UYAT ARTISTA, headed by their director Jayson G. Pabalan for their collective dedicated effort of reviving the richness and dynamism of our Kapampangan culture be, as it is hereby, approved.

Sponsored by Councilors Morales and Indiongco
Seconded by Councilor Rivera

UNANIMOUSLY APPROVED by the Members Present: Councilors Aguas, Morales, Suller Indiongco, Nepomuceno, Rivera, Sangil, Bonifacio, Laeson, E. Pamintuan and JC Pamintuan during Regular Session No. 41 held on December 13, 2011

APPROVED:


JERICO G. AGUAS
President Pro-Tempore
Acting Presiding Officer

ATTESTED:


ATTY. ERIC V. MENDOZA
Department Head II
City Secretary

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CHAIRPERSON

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VICE CHAIRPERSON FOR EXTERNAL AFFAIRS

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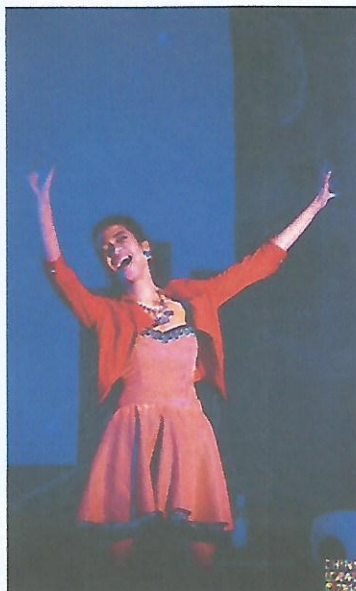
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Photos of Previous Productions



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