




**Department of Education**  
Region III  
**DIVISION OF ANGELES CITY**  
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**RELEASED**

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JUN 03 / 2016

By   
Division Office of Angeles City  
Division of City Schools

**DIVISION ADVISORY**  
No. 42, s. 2016


**To:** Heads of Public and Private Elementary and Secondary Schools

**From:** Officer-in-Charge, Office of the Schools Division Superintendent

**Subject:** KATIPS – ANG MGA BAGONG KATIPUNERO

**Date:** June 2, 2016

1. Attached is a letter from Philippine Stagers Foundation inviting students and teachers to view KATIPS – ANG MGA BAGONG KATIPUNERO (A musical about the life of Filipino people in the 1970s) on August 25 – 27, 2016 at Bren Z. Guiao Convention Center.
2. The musical would benefit students not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History but it is also an artistic masterpiece in theater production not before seen in Philippine stage.
3. Attendance to the musical must be properly coordinated with concerned authorities and must adhere to the *"No disruption of classes policy"* of the Department.
4. For information and wide dissemination.

  
**LEILANI S. CUNANAN, CESO VI**  
Officer-in-Charge  
Office of the Schools Division Superintendent

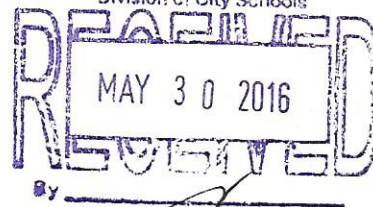
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MS. LILIANI S. CUNANAN  
SCHOOL DIVISION SUPERINTENDENT  
Division of Angeles City

Philippine  
**STAGERS**  
Foundation

DepED Angeles City  
Division of City Schools



Dear Ms. Cunanan:

Greetings of peace and well-being!

**PHILIPPINE STAGERS FOUNDATION (PSF)**, a fast rising and multi-awarded theater company duly organized and registered under the laws of the Securities and Exchange Commission will be offering its various plays and Musicals for the Fifteenth (15<sup>th</sup>) Season, one of which is

**“KATIPS – ANG MGA BAGONG KATIPUNERO”** (A Musical about the life of the Filipino people in the 1970s).

The said Musical is written and directed by world renowned stage director and writer, Aliw, Broadway World and Palanca Awardee, the undersigned **Atty. Vincent Tañada**. It will be shown in various theater venues in Metro Manila and chosen provinces.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards for two consecutive years, PSF was awarded in the 22<sup>nd</sup> KBP Golden Dove Awards as the Best Program for Culture and the Arts for 2013 and has won back-to-back as the Best Filipino Musical Play in the Broadway World Awards 2014 and 2015 for its plays Filipinas 1941 Isang Dulayawit and #Popepular.

Enclosed herewith is the synopsis of the play for the 15<sup>th</sup> season of Philippine Stagers.

It is in this light that we implore your indulgence and **request for an endorsement** from your good office to enable us to invite students in every school within your jurisdiction to witness our musical and re-learn history about these dark ages through the medium of theatre arts on **August 25-27, 2016** at **BREN Z. GUIAO CONVENTION CENTER**. Rest assured that this would benefit our audience not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History but it is also an Artistic masterpiece in Theater Production not before seen in Philippine Stage.

Please feel free to get in touch with me at Telephone no. (045) 280-6937 and Cellphone No. 0917-8415303 / 0939-9149277

Thank you.

Sincerely yours,

  
**MARY ELAINE T. CORONEL**  
Trustee

**PERLITA E. FRIA**  
Marketing Coordinator – Region III



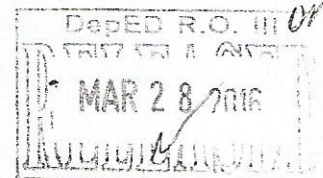


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**ADVISORY**

TO : The Schools Division Superintendents  
FROM : The Regional Director  
DATE : March 22, 2016  
SUBJECT : "KATIPS – ANG MGA BAGONG KATIPUNERO" Musical Play



Attached is a letter from Mary Elaine T. Coronel, Trustee, Philippine Stagers Foundation (PSF) dated March 14, 2016, offering its Fifteenth (15<sup>th</sup>) Season Musical Play entitled " KATIPS – ANG MGA BAGONG KATIPUNERO" (A musical about the life of the Filipino people in the 1970s) written and directed by world renowned stage director and writer, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada.

Attached also in the synopsis of the play.

Please contact 504-5134 or cellphone numbers 0915-200-6382, 0925-638-2888 and 0927-200-9225 for any inquiries about the play.

For information.

**MALCOLM S. GARMA, CESO V**  
Director III  
Officer-In-Charge  
Office of the Regional Director

Enc.: As stated  
ESSD1/essd8



# KATIPS

## ANG MGA BAGONG KATIPUNERO

KATIPS is a Musicale depicting the dynamic tale of love and sacrifice amidst the uproar and wide mass desolation. Apparently, the love story crosses the threshold of a historical back draft.

It is about the lives of distinct individuals during the dark era of Philippine history in the 1970s. Greg is an Editor of their school organ, Lara is a new balikbayan student, Panyong is a principled over-staying college student and Alet is known the new Tandang Sora. The students showed strengths which proved their courage in expressing their disgust to the government. But fear embraced them when three of their fellow activists were kidnapped. It's surprising though that Lara continued the fight, the person least expected to show concern for his fellowmen because she was raised and born in the United States. Lara proved to the world that love for country starts with an honest acceptance of one's self. The rest of the characters will accept victory upon the end of dictatorship. But the fight goes on.

Katips will show the unique language, fashion and culture in the 70s. But more important than the superficial factors, the musical will show the young people's desire to effect change in the society during that era. This murky period of history is elusive in our history books or rarely discussed in the classroom. But it is a social blunder to totally disregard the lessons of the past. Hence, this musical has an objective of educating the young audience with the use of music, a universal language that binds us all.

This Filipino Musicale will be accompanied by a live band. The costume, props, set design will also be colorful and authentic to the times. The play to be presented by the Foundation is educational and with a spectacular production value. The cultural importance and creativity of their stage presentation will benefit the audience in the development of their historical learning and artistic exposure.

Four-time Aliw awardee, Three-time Broadway World Awardee and Outstanding Manilan Vincent M. Tanada directs the play and wrote its libretto exclusively for sole-exhibition right of Philippine Stager Foundation a non-stock, non-profit theater company he founded 15 years ago.

The story, concept and language can be understood and appreciated by all ages (General Patronage) with a running time of Two (2) Hours.