

# Department of Education Region III **DIVISION OF ANGELES CITY**

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pED Angelos City

**DIVISION ADVISORY** No.

15% , s. 2016

To:

Administrators & Principals of Private Elementary and Secondary Schools

From:

Officer-in-Charge

Office of the Schools Division Superintendent

Subject: Conference of Small School Leaders and Workshops in Music and the Arts for

**Basic Education Teachers** 

Date:

November 28, 2016

This is to inform that the ABEL (Alliance of Basic Education Leaders and Teachers) will be holding a Conference of Small School Leaders and Workshops in Music and the Arts for Basic Education Teachers on November 28, 29 and December 3, 2016 at the Hiyas ng Bulacan Convention Center, City of Malolos, Bulacan.

Attached is a letter from Mr. Romy Lee B. Ancheta, President, ABEL, for reference and information.

Officer-in-Charge

Office of the Schools Division Superintendent

### COMPOSE

### Inbox (54)

Starred Important

Sent Mail

Drafts (7)

All Mail

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Department of Ed...

Engr. Tin erika

Mam Daisie DO

# ABEL Convention of Small Schools and Conference Towards a Fron Filipino Values for EsP

Romy Lee Ancheta <abelteachers@gmail.com>

to me

To ensure that the event - and the Advisory - reached the private education communi following information as discussed over the phone.

The Secretary of Education will be the Keynote Speaker for the Manila leg.

It is our deep gratitude to have it circulated ASAP.

Salamat po.

Respectfully,

### 5 Attachments

















# CONVENTION OF SMALL SCHOOLS WITH BIG AND GROWING SCHOOLS

# TO SERVE: SURVIVE! THRIVE! WORKING FOR TEACHERS' DIGNITY & INFLUENCE

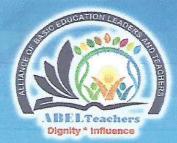
REGION 3 LEG: November 28, 29 & December 3, 2016 | 8AM - 5PM METRO MANILA LEG: December 1 & 2, 2016 | 8AM - 5PM (6-8PM, Dinner for Local Association Officials)

# **KEYNOTE SPEAKERS**

Secretary Leonor M. Briones • Hon. Gov. Wilhelmino M. Sy-Alvarado • Bishop Ephraim N. Perez Actor and Community Educator Lance Raymundo • Teacher Romy Lee B. Ancheta Master Director-Film Maker Elwood Perez • Atty. Angelita T. Dy-Po • Alma Mercy Gioketo

**WORKSHOP FACILITATORS** 

Joel Macatengay + Jayson Markepat - Iro Hope Cura + Eman Robies + Napoleon Pacheco + Arman Pajota + Karen Jane Sakutan + Yohlee Amojilar + John Christopher Castilla

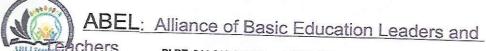


# ALLIANCE OF BASIC EDUCATION LEADERS & TEACHERS

# CRITERIA OF A SMALL SCHOOL

Is yours school offering any of the following levels: kinder, elementary and/or high school, tech-voch or college with the following descriptions?

- 1. Your class has less than 35 pupils.
- 2. Your population is not over 500 pupils.
- 3. Teachers, staff and administrators has less than P18,000 salary.
- 4. Campus is less than 5,000 square meter.
- 5. Campus/building site is not in the name of the school.
- 6. You desire to be a recipient of government subsidy and scholarship (e.g. GASTPE, EVS, ESC).
- 7. You consider yourself to be small.
- 8. Your school is big, yet has a heart to help the small ones.



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B3 L1 Bulacan Meadows Subd., Cay Pombo, Sta. Maria, Bulacan

## **RATIONALE**

# A. Conference of Small Schools: Challenges and Partnerships

- Private schools big or small are partners of the government in general carrying out its mandate and specifically of the DepEd in ensuring an educated citizenry;
- Schools especially the small ones are confronted by a lot of problems and issues, not just in the curriculum but by their very survival; by the quality of educational programs, goals attainment and work atmosphere;
- Specifically, there is a need to develop partnerships with the government and among private schools of all sizes, especially the smaller ones who are equally valuable in their roles as educational institutions and professional teachers and staff;
- To have a common stand on pressing issues like the minimum wage law that could lead to bankruptcy;
- Attached is a list of some challenges small private schools are confronted with.

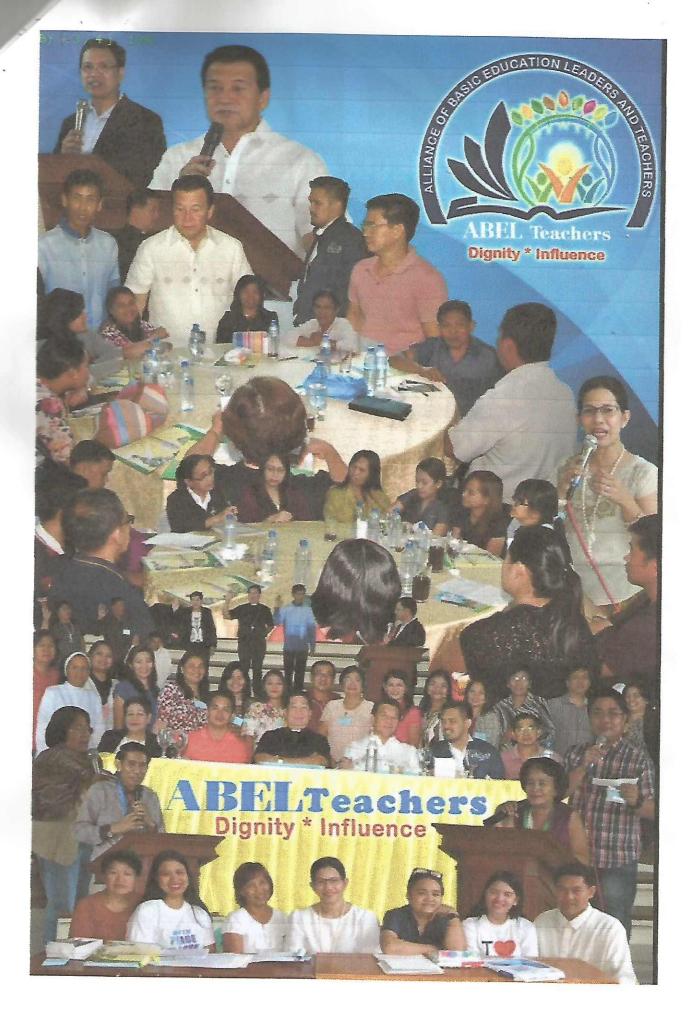
# B. Conference on Music and the Performing Arts for Basic Education

- 1. With the K-12 paradigm shift, specifically the changes and focus on the processes and products or outputs, specifically <u>DepEd Order 36</u>, s. <u>2016</u>, <u>Article II</u>. <u>B. 3.2</u>. But most teachers are not artists; that they cannot teach the Arts well along with its processes and creating products without the proper training and skill; how could they even gauge their pupils without the skill and know how in these specific Arts?
- That there is a need to provide a regular venue for the discussion and enrichment of – but not limited to – these specific art forms to start with:
  - a) Short Film Making for EsP
- c) Hand Crafts
- b) Playing Musical Instrument
- d) Folk Dance Tinikling

- 1) Ukulele
- 3) Rondalla
- 2) Guitar
- 4) Marimba

# C. Workshop, Competition and Festival on Playing Music, Dance, Short Film Making, Painting, and Crafts

- In partnership with professionals, whose lives are dedicated on their specific fields will be tapped to teach teachers and principals on how to teach and do the arts and create an atmosphere where arts will thrive. This event will focus on Short Film Making for EsP, Painting and Hand Crafts and playing music instruments.
- 2. This will also provide a venue for competition and subsequent festival.







Date: November, 28-29 and December 3, 2016

8 AM - 5 PM (Registration starts 7 AM)

Venue: Hiyas Convention Center (Pavillion and Balagtas Hall) back of Provincial Capitol of Bulacan, City of Malolos

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and Teachers, Inc. Account Mander 800-112-00000-0 PS Bank Sta. Mario-Deleuan Branch

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## Convention Fee: P1,600/person

## P2,200/person

Acceptable 25, 2016 Not of 3 monte, 6 anales, principle MMS in transcripto and the contradiction

# Pay Later Option Earn Back Previledge Plan

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### TOP REASONS TO ATTEND for LEADERS track

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ow to create value in the area of school's impact in the families and

ful innovations and solutions from other schools.

for Kinder, MAPEH, ESP track \$. Integrate an applied MAPEH and ESP in the curriculum. 9. Realize that short film making is easy and produce your first case. 10. Take part in the production of 50 short films of imprestional Filiping values for

rclate the economic, cultural, educational value of the arts. 2: 4 Culture of doing the arts and commence criebrating it through a

# For Inquiries.

TOWARDS a FESTIVAL of the ARTS: PRODUCING SHORT FILMS on FILIPINO VALUES for ESP & MRP & Applied Music & Arts in Classrooms

Day 1 - Monday, November 28, 2016

1. Issues, Concerns, Challenges, Propositions, Solutions, 2 Teacher Formation - School Formation, 3 Short Film Making, Songt and Story Writing, Acting, Directing - 4 Legal Issues in Education, Student Discipline & School Personnel, 5. Applied Music by Learning and Teaching Stringed Instruments, Ukuliele, Guitar, Rondalla (and Marinha), 150 Charles and Islamin, Learning.

6. The Power and Influence of Film in Learning 7. Learning and Teaching Painting in Vanety of Mediums for K - 12 8. Unleasing from the Power Within

Day 2 - Tuesday, November 28, 2016
1. Short Film Making, Cinematography, Editing
2. Urban Gardening, & Drawing and Coloring Techniques
3. English in 24 Hours
4. Starting a Robofus Class for STEM
5. Internet of Things
8. Constant Street Follows

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7 Learning and Teaching Painting in Variety of Mediums for K - 12 8 Creating a Culture of Creativity, Music and Arts in the Campus As a Tool, Process and Product

Day 3 - Saturday, December 3, 2016
1. Developing a High Impact School
2. Testimonial of a Master Artist
"From Being Amused of
Tarzan Movies at 3 to Amusing the World "Til 72"
3. Presentation of Produced Short Films
Exhibits and Awarding, Day 1 - 3

# KEYNOTE SPEAKERS



BON. GOV. WILHELMING M. SY-ALVARADO lacas Coyeraer



BSHP. EPHBAIM N. PEREZ Presidential Adviser School Owner





ELWOOD PEREZ Master Film Maker and Cluema Briginals 25 Awards/ Becognitions 80 Films

Written and Directed









