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By DepEd Angeles City
Division Office

To: Principals of Public Elementary and Secondary Schools


From: CESO VI
Officer-in-Charge
Office of the Schools Division Superintendent

Subject: GraciAngeles (Feast of Angels)

Date: September 15, 2016

This is to inform all concerned that the Angeles City Tourism Office will be holding a competition relative to the cultural celebration of the Feast of Angels dubbed as "GraciAngeles" on October 8, 2016.

Attached herein are the competition guidelines for your reference and information.


LEILANI S. CUNANAN, CESO VI
Officer-in-Charge
Office of the Schools Division Superintendent



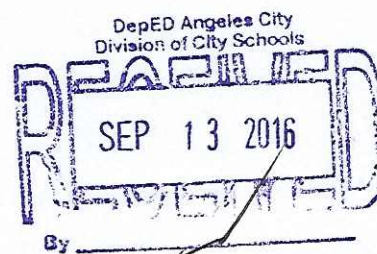
Angeles City Tourism Office

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September 13, 2016

MS. LEILANI CUNANAN
School Division Superintendent
Department of Education
Angeles City



Dear Ms. Cunanan:

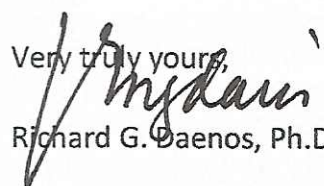
Greetings!

Fiestang Kuliati is upon us again this year. One of the revitalized festivals that the Angeles City Tourism Office has organized is GraciAngeles. This is the cultural celebration of the Feast of Angels. One of the highlights of the Festival is the inter school dance competition. Attached are the competition guidelines.

In line with this, we would like to encourage the different schools under your division (both public and private) to participate not only for the prize money but also for the spirit of community. The competition will be held on Oct. 8, 2016 and assembly will be at the Angeles City Library and Information Center.

We look forward to your support in this endeavor as we bring culture and the arts closer to the people of Angeles City.

Very truly yours,


Richard G. Daenos, Ph.D.



GRACIANGELES

FESTIVAL OF ANGELS

RATIONALE

The concept of **GRACIANGELES** was conceived from Angeles City's "Fiestang Anghel", a religious tradition observed by the Angeleños that pays reverence to the patrons and guardians of the city, the "La Guardia de los Angeles" or the Holy Guardian Angels.

Sacred images of the patrons are annually being paraded on the streets of downtown Angeles escorted by children groomed like cherubims.

GRACIANGELES is a word play of the words "*gracia*" which means "*good*" and "*angeles*" meaning "*angels*". Therefore, the festival generally denotes the idea of giving homage to the good angels who have been protecting and taking good care of the city.

The festival is the socio-civic counter part of the "Fiestang Anghel" which is religious in nature.

GRACIANGELES is considered one of the most awaited events during October, making it one of the highlights of the city's month-long feast dubbed as the Fiestang Kuliat.

EVENTS

1. *STREETDANCE COMPETITION AND FREE INTERPRETATIVE DANCE COMPETITION*

During the festival, young men and women clad in their angel-inspired costumes and headdresses highlighting interpretations of the patrons and guardians of the city.

- A. The competition is open to any school (private or public) in Angeles City.
- B. Each group must be composed of a **minimum of 30 and maximum of 80 performers**.
- C. Performers must wear appropriate costumes and headdresses depicting symbolisms that relate to angels.
- D. Use of props (backdrop and hand props) that will enhance the production value of the performance is encouraged.
- E. **Pyro techniques and use of animals as props** in the duration of the performance is **prohibited**.
- F. The participating groups are given the freedom to use any musical accompaniment to showcase their production number.

- G. Participating groups are given a minimum of **4 minutes** and a **maximum of 5 minutes** to showcase their dance interpretation of GRACIANGELES.
- H. Each participating group must assign one representative who will coordinate with the festival technical director.

2. PROPOSED ADDITIONAL EVENTS FOR THIS YEAR

- a. **"KAROSANGEL"**- an event featuring the best angel-themed designed human arches or floats.
- b. **ANGEL COLLECTIONS EXHIBIT**- a week-long showcase of any angel-themed collections.
- c. **ANGEL DAY/ WINGS DAY**- The community is encouraged to wear angel-inspired garments or head dresses.
- d. **ANGEL BAZAAR**- Christmas merchandise are to be sold in coordination with the Department of Trade and Industry (DTI) and local merchandisers.
- e. **FOOD FEST / COOK OFF** – An invitational competition featuring some of the best culinary schools in Angeles City.
- f. **EXTENDED EVENT**- Christmas decoration (angel-themed) competition- barangay, malls, private residences, etc.

3. SPONSORS AND PARTNERS

- a. Provide budget for the following:
 - i. Subsidy to all contingents
 - ii. Prizes for all the events
 - iii. Production and event management
 - iv. Promotional materials
- b. Media coverage (local and national)
- c. Travel Agencies and Tour Operators



STREETDANCE COMPETITION AND FREE INTERPRETATIVE DANCE COMPETITION
October 8, 2016 | The Park at Nepo Quad

GUIDELINES AND CRITERIA FOR JUDGING

GraciAngeles is an annual festival dedicated to the patrons and guardian angels of Angeles City. Now on its third year, this festival brings together different dance groups in the City to showcase their interpretations of angels – a way of paying homage to these divine entities who have been protecting and taking good care of the City.

This annual “gathering” of angels is inspired by the traditional procession of sacred images of patrons escorted by children groomed like cherubim on the streets of downtown Angeles which is held during the Feast of the Holy Guardian Angels, the City’s titular patron saints until the La Naval gained popularity.

Deriving its name from the blending of the words “gracia” which means “good” and “angeles” which relates to “angels”, GraciaAngeles envisions itself to be another trademark festival of the City, making it one of the much-anticipated events during the month-long City fiesta celebration dubbed as Fiestang Kuliat.

GENERAL GUIDELINES

- a. The competition is open to any school (private or public) in Angeles City.
- b. Each group must be composed of a **minimum of 30 and maximum of 60 performers**.
- c. Performers must wear appropriate costumes and headdresses depicting symbolisms that relate to angels and this year’s theme. This year’s theme is **“Angels as Guardians of Mother Nature”**.
- d. Use of hand props only that will enhance the production value of the performance is encouraged.
- e. Pyrotechnic and use of animals as props in the duration of the performance is prohibited.
- f. The participating groups are given the freedom to use any recorded musical accompaniment to showcase their production number. Official music should be submitted a day before the actual competition at Angeles City Tourism Office at Angeles City Library.
- g. Participating groups are given a minimum of **4 minutes and a maximum of 6 minutes** (inclusive of entrance and exit) to showcase their dance interpretation of GRACIANGELES.

- h. Each participating group must assign one representative who will coordinate with the festival technical director. The representative will also provide a list of the complete names of performers and staff.
- i. Each group for the street dance competition will have a one-minute dance exhibition at every designated stop. The first stop is at Angeles City Library. The second stop is at the Brick House. The third stop is at Nepo Mart. The fourth stop is at The Quad. The actual free interpretative dance competition will be at The Park.
- j. Any violation of the rule/guidelines is a ground for **disqualification**.
- k. The decision of the board of judges is **final and irrevocable**.

CRITERIA FOR JUDGING

PERFORMANCE <i>Group Decorum, Uniformity of Action, Gimmick and Showmanship</i>	35 PTS.
CHOREOGRAPHY <i>Motion, Form and Lines, Use of Space, Synchronicity</i>	25 PTS.
CONCEPT/IDEA CONVEYED <i>Interpretation of and Relevance to the theme</i>	25 PTS.
COSTUME/PROPS <i>Uniqueness, Creativity, Aesthetic Appeal, Relevance to the Festival's Theme</i>	15 PTS.
TOTAL	100 PTS.

Noted by

DR. RICHARD G. DAENOS
City Tourism Officer
Head Organizer

MR. PETER A. DE VERA
Artistic Director, Sinukwan Kapampangan
Head Organizer