

# SILVER STAGE

July 20, 2015

**Dr. Rizalino Jose T. Rosales**  
Regional Directors Office (OIC)  
DepED Region III  
Pampanga

SILVER STAGE PRODUCTIONS  
8-18-15 YPR  
an  
Jay  
7/21

**Dear Dr. Rosales,**

Greetings in the mighty name of **Jesus Christ**.

We at **SILVER STONE STAGE PRODUCTIONS** a former **VILLA TEATRO PRODUCTIONS** have lined-up for the coming School Year 2015-2016 beautiful stage plays designed and mounted to support classroom education. Each of these plays is an enlarged and glamorized visual aid that is a product of laborious and collaborative efforts of professional artists and technical experts aimed at imparting knowledge, wisdom and values to its audience. It lays them the foundation necessary in the study of a particular subject matter, increasing their level of interest and awareness towards it, thus, making them understand it easier, faster and better. For School Year 2015-2016, we are highlighting three stage productions for the students, **Atin Ang Bukas** and **Landas**. These plays are written in tune with the present times and for the present-day students.

A youth-oriented play, **Atin Ang Bukas** gives light to the importance not only of education but also the manner of acquiring it. The amount of time one puts in to study is probably the best gauge to measure knowledge acquisition. The more time one devotes to books, the more knowledge acquired. The less time, the less knowledge. Commensurately, at the end of a reckoning period, a student who gives more time to his studies would overtake the more intelligent one in class standing.

A quiz bee competition awaits the students of a school this year. And so, many students are seen in the campus engrossed in reviewing for the contest. The main characters in the play would impart to the audience how they would study under uncooperative situations. Intelligent students would join with little reviewing, while others would join just for the heck of joining. Their common goal - to win. Find out who among them has the most effective method of studying that would ultimately make them bring home the bacon.

The limelight beckons anew for the restaging of the world's greatest love story, **Romeo and Juliet**. William Shakespeare must have the brightest idea why among so many, he made a teenaged girl and boy from two feuding families as lovers. This forbidden union will absolutely bring further chaos to the fighting clans.

The "love that never was and will never be" eventuates in tragedy. Simply, **Romeo and Juliet** are not meant for each other. They should not have even met, in the first place. And when they met, love blossomed. And when there was love, on thin ice they tread. With hearts on fire, the ice melted and broke. But then, the witty poet was right when he said, "it's better to have loved and lost than never to have loved at all." In the end, the two warring families, the Capulets and Montagues, set aside their differences and animosities for the sake of the two star-crossed lovers **Romeo and Juliet**.

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**Hindi Kasi Ako Tapos**, a contemporary play which would surely inspire your students to study more degree holders in the future. **Hindi Kasi Ako Tapos** is a standout play that penetrates deeply to the hearts of students, making them realize all the more the value of education and the need to have it. It is an endeavor of high school friends, who, after ten years of not seeing each other, had a reunion. In this get-together will be revealed and will send all of them clashing with each other. But amidst all these troubles, two things are clearly evident - those who finished their studies are now living comfortable lives while those who are suffering from hardships brought about by their inability to meet up with life's challenges because of education.

Also in our list for the season are the four immortal classics **Ibong Adarna**, **Florante at Noli Me Tangere** and **El Filibusterismo**.

In this regard we would like to request for inclusion in your advisories the plays that we are staging this Year 2015-2016 as we would like your students to experience this inspiring form of learning. We believe education or the inspiration to be educated can also be derived outside the confines of the classroom. Students would not only be treated to first class theater plays but their knowledge in the studies of important literature, history, culture and arts, music, etc. would also be enhanced. We would like to present our productions to your students this coming school year.

We look forward to your favorable reply and rest assured that we are in full support of DepED's programs.

May the blessing of our **LORD JESUS** be upon you, your office and the entire student population.

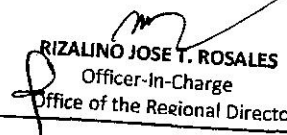
God Bless.

Very truly yours,

  
**JAY VARGAS**  
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DepEd Region III Referral No. 63 s. 2015

Respectfully referred to the Schools Division Superintendents, enjoining the evaluation of this subject request in accordance with DepEd Order No. 8, s. 2013, "Policy Guidelines on Regulating the Issuance of DepEd Advisories" and Regional Memorandum No. 130, s. 2014 entitled "Issuance of Advisories on Goods and Services".

  
**RIZALINO JOSE T. ROSALES**  
Officer-In-Charge  
Office of the Regional Director

Division Advisory No. 58 s. 2015

This **ADVISORY** is issued for the information of the Schools, Officials and Personnel. Strict compliance with Regional Memorandum No.130,s. 2014 is hereby enjoined, citing item nos. 1 to 5, requiring the schools to evaluate said programs/projects.

  
**LEILANI SAMSON CUNANAN, CESO VI**  
Officer In Charge  
Office of the Schools Division Superintendent