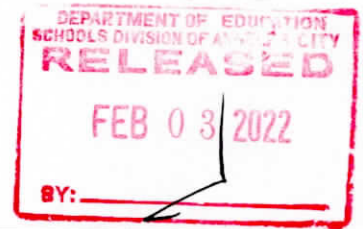




Republic of the Philippines  
**Department of Education**  
 Region III  
 Schools Division of Angeles City



February 2, 2022

**DIVISION MEMORANDUM**

No. 037 s. 2022

**DIVISION CONTEST ON PROJECT GAME  
 "GULAYAN PARA SA AKTIBONG MAG-AARAL NG REHIYON TATLO"**

To: Heads of Public Elementary and Secondary Schools

1. In reference to Regional Memorandum No. 057, s.2022 titled **CONDUCT OF VIRTUAL LAUNCHING OF PROJECT GAME "GULAYAN PARA SA AKTIBONG MAG-AARAL NG REHIYON TATLO"** anchored on the theme: *"Students' Empowerment in the Context Food Security and Nutrition Amidst Covid-19 Pandemic"*, the Schools Division of Angeles City, through the SGOD-Youth Formation Program Unit shall conduct a Division Contest on Project GAME (Gulayan para sa Aktibong Mag-aaral ng Rehiyon Tatlo) on **February 10, 2022, at 9:00 a.m. to 4:00 p.m.** via **online platform** to give equal opportunity among learners to participate in the contest.


Contest Category	Participant	Number of Entry per SDO
On the Spot Virtual Poster Making	Grades 4-6	1
On the Spot Virtual Essay Writing (Filipino)	Grades 7-10	1
Gulay Vlog (Filipino)	Grades 11-12	1

2. The division winners of the said contest will be the representatives of our Division in the **Regional Contest** on **February 23, 2022, at 9:00 a.m. to 12 n.n.**

3. Thus, all GPP Coordinators from public elementary and secondary schools are required to join the said contest and register to this link <https://bit.ly/ProjectGAMERegistration>.

4. Attached is the Contest Guidelines and Mechanics for reference and guidance.

5. Wide and immediate dissemination of and strict compliance to this Memorandum is earnestly desired.

  
**MA. IRELYN P. TAMAYO PhD, CESE**  
 Assistant Schools Division Superintendent  
 Officer-in-Charge  
 Office of the Schools Division Superintendent

rsg/sgod/yfp  
 Control No: 032

**DIVISION CONTEST ON PROJECT GAME  
 "GULAYAN PARA SA AKTIBONG MAG-AARAL NG REHIYON TATLO"**



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**DIVISION CONTEST ON PROJECT GAME**  
**"GULAYAN PARA SA AKTIBONG MAG-AARAL NG REHIYON TATLO"**

**GUIDELINES AND MECHANICS**

<b>Contest</b>	On the Spot Virtual Poster Making Contest	
<b>Grade Level</b>	Grades 4-6	
<b>No. of Contestant</b>	One (1) per School	
<b>Contest Date/Time</b>	February 10, 2021 @ 9:00 AM-12:00 NN	
<b>Time Allotment</b>	3 Hours	
<b>Description</b>	Virtual On-The Spot Poster Making Contest	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Relevance to the Theme</b> (The poster should fully respond to the theme to be given before the contest)	30%
	<b>Creativity</b> (The poster exhibits unusual, novelty, and clarity of artistic interpretation, yet it is also relatable to the viewer.)	25%
	<b>Originality</b> (The poster should be unique and it does not show or manifest any similarity to existing or previous work of art.)	25%
	<b>Color Harmony and Visual Impact</b> (The color, lines, shapes, and other artistic elements should be in harmony and invite attention and keen interest from the viewer.)	20%
	<b>Total</b>	<b>100 %</b>
<b>Contest Guidelines and Mechanics</b>		
<ol style="list-style-type: none"> <li>Poster Making Contest is a virtual on-the-spot competition. Theme for the contest shall be given on the day of the competition.</li> <li>One (1) student-participant per School is allowed.</li> <li>Participants must have strong internet connection and must open the Camera during the whole duration of the contest.</li> <li>Participants are given 3 hours to finish their outputs.</li> <li>Output must be submitted 5 MINUTES after the competition and upload in the google drive provided during the competition.</li> <li>File name format should follow POSTER_SCHOOL. (POSTER_ANGELES_ES)</li> <li>Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition</li> <li>Participants shall provide ½ size illustration board and must use the white background in vertical background.</li> <li>The medium for visual artistry shall only be limited to oil pastel and shall be provided by the contestant.</li> <li>Participants are not allowed to bring pictures or images for reference of their entries.</li> <li>The poster must be original. If the submitted poster is found to have been plagiarized, it will be disqualified from the competition.</li> <li>The contestant and coach of the winning poster will receive a Certificate of Recognition, while a Certificate of Participation will be given for the non-winning participants and coaches.</li> <li>The winners will be notified through Division Memorandum.</li> </ol>		



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13. All entries shall be considered property of the DepEd Angeles City and may be used for publication and any other legal purpose.
14. Upon joining the contest, student contestants who are over 18 years of age, or their parents, guardians, or caregivers, if they are minors, consent to the use of their personal information as included in the outputs that they will submit for purposes of publication if they be declared as winners, consistent with the provision of the Data Privacy Act.
15. DepEd Angeles City shall not be liable for any infringement of any intellectual property rights arising from the use of the entries. In case there are third-party claims of such infringement of any intellectual property rights, the contestants hold DepEd Angeles City free and harmless against such claims.
16. Non-compliance with any of the stated contest rules and mechanics is a ground for disqualification.
17. The decision of the board of judges is final and irrevocable.



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<b>Contest</b>	On the Spot Virtual Essay Writing Contest (Filipino)	
<b>Grade Level</b>	Grade 7-10	
<b>No. of Contestant</b>	1 per School	
<b>Contest Date and Time</b>	February 10, 2022 @ 2:00 PM to 4:00 PM	
<b>Time Allotment</b>	2 Hours	
<b>Description</b>	Virtual On-the Spot Essay Writing Competition	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Content</b> (The essay should fully respond to the theme to be given on the day of the contest proper.)	50%
	<b>Organization</b> (The essay has a catchy introduction, coherent body, and a solid conclusion.)	15%
	<b>Mechanics</b> (The essay should follow the prescribed spacing and word requirements and observe correct grammar and punctuations.)	25%
	<b>Title</b> (The title should be creative, succinct, and relevant to the theme.)	10%
	<b>Total</b>	<b>100%</b>
<b>Contest Guidelines and Mechanics</b>		
<ol style="list-style-type: none"> <li>1. Essay Writing (Filipino) Contest is a virtual on-the-spot competition. Theme for the contest shall be given on the day of the competition.</li> <li>2. One (1) student-participant per School is allowed.</li> <li>3. Participants must have strong internet connection and must open the Camera during the whole duration of the contest.</li> <li>4. Participants are given 2 hours to finish their output.</li> <li>d. Output must be submitted 5 MINUTES after the competition and upload in the google drive provided during the competition.</li> <li>5. The essay should have a title.</li> <li>6. Participants shall use A4 size bond paper/s.</li> <li>7. Entries should be in Filipino, encoded, double-spaced, with a minimum of 1,500 words and maximum of 3,000 words.</li> <li>8. The essay must be original. If the submitted essay is found to have been plagiarized, it will be disqualified from the competition.</li> <li>9. File name format should follow ESSAY_SCHOOL. (ESSAY_ANGELES_ES)</li> <li>10. All entries shall be considered property of the DepEd Angeles City and may be used for publication and any other legal purpose.</li> <li>11. Upon joining the contest, student contestants who are over 18 years of age, or their parents, guardians, or caregivers, if they are minors, consent to the use of their personal information as included in the outputs that they will submit for purposes of publication if they be declared as winners, consistent with the provision of the Data Privacy Act.</li> <li>12. DepEd Angeles City shall not be liable for any infringement of any intellectual property rights arising from the use of the entries. In case there are third-party claims of such infringement of any intellectual property rights, the contestants hold DepEd Angeles City free and harmless against such claims.</li> <li>13. The writer and coach of the winning essay will receive a Certificate of Recognition, while a Certificate of Participation will be given for the non-winning participants and coaches.</li> <li>14. The winners will be notified through Division Memorandum.</li> <li>15. Non-compliance with any of the stated contest rules and mechanics is a ground for disqualification.</li> <li>16. The decision of the board of judges is final and irrevocable.</li> </ol>		



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<b>Contest</b>	Gulay Vlog (Filipino)	
<b>Theme</b>	"Students' Empowerment in the Context Food Security and Nutrition Amidst Covid-19 Pandemic"	
<b>Grade Level</b>	Grades 11-12	
<b>No. of Contestant</b>	One (1) per School	
<b>Time Allotment</b>	3-5 minutes (output)	
<b>Description</b>	Gulay Vlog Competition	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Content</b> (Presence of variety of garden vegetables, Well-researched on the importance of eating vegetables in mind and body as well as its nutritional importance, intellectually accessible and engaging Vlogging is solid, organized, and coherent)	35%
	<b>Innovativeness</b> (Innovations in the vegetable gardening such as use of recycled materials, plastics bottles, containers and other innovations in vegetable gardening)	30%
	<b>Sounds</b> (Voiceover is audible and clear. Sound effects effectively portray the emotions that are expected to be elicited from the audience)	15%
	<b>Mechanics</b> (Tone, voice, facial expressions and enunciations of the presenter are all excellent.)	15%
	<b>Title</b> (Attention-grabbing and accurate to the content)	5%
	<b>Total</b>	<b>100%</b>
<b>Contest Guidelines and Mechanics</b>		
<ol style="list-style-type: none"> <li>1. The Gulay Vlog contest is a short vlogging competition.</li> <li>2. One (1) student-participant per School is allowed.</li> <li>3. The Gulay Vlog should run for a minimum length of 3 minutes and maximum length of 5 minutes.</li> <li>4. The Gulay Vlog should have a title.</li> <li>5. The content of the Gulay Vlog must be anchored on the theme "Students' Empowerment in the Context Food Security and Nutrition Amidst Covid-19 Pandemic"</li> <li>6. Videos should be encoded on commonly known video file compressions/formats such as .mp4, .avi, and .mkv.</li> <li>7. Entries must be uploaded to <a href="https://bit.ly/GulayVlogEntries">https://bit.ly/GulayVlogEntries</a> on or before 5:00 PM of February 10, 2022.</li> <li>8. File name format should follow GULAYVLOG_SCHOOL. (GULAYVLOG_ANGELES_ES)</li> <li>9. All entries shall be considered property of the DepEd Angeles City and may be used for publication and any other legal purpose.</li> <li>10. Upon joining the contest, student contestants who are over 18 years of age, or their parents, guardians, or caregivers, if they are minors, consent to the use of their personal information as included in the outputs that they will submit for purposes of publication if they be declared as winners, consistent with the provision of the Data Privacy Act.</li> <li>11. DepEd RO III shall not be liable for any infringement of any intellectual property rights arising from the use of the entries. In case there are third-party claims of such infringement of any intellectual property rights, the contestants hold DepEd RO III free and harmless against such claims.</li> <li>12. The contestants and coaches of the winning Gulay Vlog will receive a Certificate of Recognition,</li> <li>13. The winners will be notified through Division Memorandum.</li> <li>14. Non-compliance with any of the stated contest rules and mechanics is a ground for disqualification.</li> <li>15. The decision of the board of judges is final and irrevocable.</li> </ol>		



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