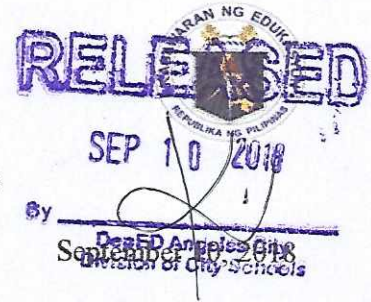




Department of Education
Region III
DIVISION OF CITY SCHOOLS
Angeles City
Jesus Street, Pulungbulu, Angeles City
Tel. No. : (045) 322- 4702 / Fax No.: (045) 887- 6099



DIVISION MEMORANDUM

No. 392 s. 2018

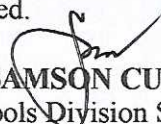
OBSERVANCE OF FILIPINO VALUES MONTH AND EsP DIVISION FESTIVAL OF TALENTS & VIRTUES

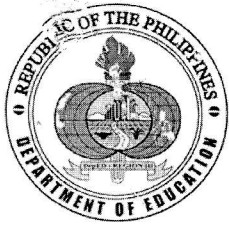
To: All Heads of Public Elementary, Secondary and Integrated Schools
All EsP District and School Coordinators/Department Heads

- As stipulated in the Presidential Proclamation No. 479 dated October 24, 1994 and in the Enclosure No. 3 to DepEd Order No. 9, s. 2015 and DepEd Memorandum No. 177, s. 2017, FILIPINO VALUES MONTH CELEBRATION is observed every November of each year. Relative to these, all schools are mandated to conduct school-based activities in celebration of the Filipino Values Month this November 2018.
- The theme, details and guidelines of the celebration and various contests for the Festival of Talents and Virtues are stipulated in the Regional Memorandum No. 137, s. 2018 which is attached to this memorandum.
- In line with this, there will be District and Division Level contests in preparation for the Regional EsP Festival of Talents & Virtues on November 22, 2018. The schedule of the district and division level contests is as follows:

DATE	VENUE	PARTICIPANTS
November 9, 2018	school chosen by the district	All Elementary Schools - per district
November 14, 2018	Gabaldon bldg..	All Secondary Schools & District Winners in the Elementary Schools

- All expenses such as meals, transportation, costumes, props, instruments, materials and others related to the contests starting with the school level, district level, division level up to the regional level will be charged against the schools' local funds subject to usual accounting and auditing rules as stipulated in the section 6 of the Regional Memorandum No. 137, s. 2018.
- A contribution of six hundred pesos (P 600.00) will be collected from each school chargeable against their local canteen funds to defray expenses during the division level competition such as trophies, medals, certificates, materials, tokens and meals for the judges.
- A meeting of all the EsP Secondary Coordinators/Department Heads and the four (4) Elementary District Coordinators with the EsP Supervisor will be held on September 17, 2018, 1 P.M. at the Library Hub.
- Immediate dissemination of this Memorandum is desired.


LEILANI SAMSON CUNANAN, CESO VI
Schools Division Superintendent



Republic of the Philippines
DEPARTMENT OF EDUCATION
REGION III

208



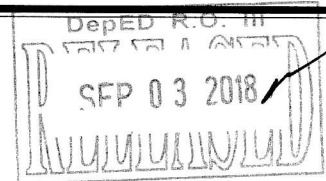
Matalino St., D.M. Government Center, Maimpis, City of San Fernando (P)
Website: www.deped.gov.ph/regions/region-iii ✕ Email: region3@deped.gov.ph
Telephone Numbers: (045) 598-8580 to 89 local 102 and 103

August 30, 2018

REGIONAL MEMORANDUM

No. 137 s. 2018

To: All Schools Division Superintendents
All Concerned



REGIONAL OBSERVANCE OF THE FILIPINO VALUES MONTH

1. Presidential Proclamation No. 479 dated October 24, 1994 stipulates that the Filipino Values Month is celebrated every November of each year. The celebration aims to strengthen the Filipino culture, values and ideals that are Maka-Diyos, Maka-Tao, Makakalikasan at Makabansa. Furthermore, it hopes to mobilize all Filipinos for nation building through the practical exercise of human values in daily lives as citizens, and to awaken all of the power of these values and ideals in achieving the individual and national goals.
2. DepEd Memorandum No. 177, s. 2017 stipulates that the observance of Filipino Values Month in November of every school year starting 2017-2018 and thereafter.
3. In line with this, the theme for this year's celebration is "*Mapanuring Paggamit ng Gadget Tungo sa Makapagkalingang Ugnayan sa Pamilya at Kapwa.*"
4. As part of the observance, the Department of Education-RO3 will spearhead the celebration through advocacy campaigns and a kick-off ceremony on November 5, 2018 at the Aquino Hall, DepEd- RO3 (a separate advisory will be issued for this activity). Furthermore, the observance of the Filipino Values Month will culminate with the conduct of the the EsP Festival of Talents and Virtues on November 22, 2018. Attached are the guidelines in the different categories for the said contests.
5. The Department of Education enjoins all public and private schools to hold meaningful activities to mobilize stakeholders in bringing awareness to the importance of developing good character and citizenship among our people. Schools Division Offices shall select their participants in the EsP Festival of Talents and Virtues through the conduct of a Division-wide contest on the different categories. All winners in the Schools Division Offices to participate in the Regional Contest must be submitted to the Regional Office on or before November 16, 2018. In the conduct of activities, all must adhere to DepEd Order No. 8, s. 2005 re: Non-disruption of classes and instituting measures to increase engage time on task in teaching.

6. Financial requirements of the observance of the Filipino Values Month shall be Charged against local funds subject to the usual accounting and auditing rules and regulations.
7. The Schools Division Office shall submit to the Curriculum and Learning Management Division (CLMD) on or before January 30, 2019 the consolidated report both in soft and hard copies that captures the impact of the activity following the attached format. It is also highly advisable to submit a video presentation of the consolidated report.
8. For more information, all concerned may contact the **Chief of the Curriculum and Learning Management Division (CLMD)**, through the **Education Program Supervisor II in-charge of EsP**, Department of Education-Region 3 at telephone no. (045)598-8580 loc. 108 or through email address: region3@deped.gov.ph.
9. Attached also is the approved EsP Road Map for your reference.
10. Immediate dissemination of this Memorandum is desired.



BEATRIZ G. TORNO, Ph. D. CESO IV
Regional Director

To be included in the Perpetual Index under the following subjects:
Senior High School/K to 12 Curriculum

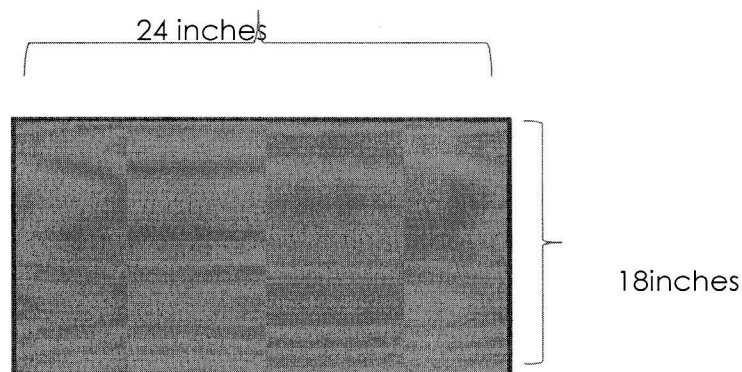
REGIONAL ESP FESTIVAL OF TALENTS AND VIRTUES (EsP FTV)

GENERAL GUIDELINES

1. Only one entry (participant) per division per category is allowed in all (the) contests.
2. Each participant is not allowed to join more than 1 contest since all contests will be held simultaneously.
3. There will be pre-registration of the list of contestants to ensure the actual number of entries.

I. SLOGAN MAKING CONTEST MECHANICS

1. The contest is open to bonafide (Year/Grade level) in their respective Division.
2. Slogan must be original and must revolve around the theme.
3. Filipino language will be used, and the number of words should not be more than fifteen (15).
4. The facilitator will read the mechanics 15 minutes before the start of the contest.
5. The theme will be given right after reading the mechanics for the category.
6. Contestants will be given two (2) hours to finish their piece.
7. The slogan should be written in one fourth illustration board in elementary level. No graphics, designs or illustrations allowed, only letters/words of the slogan will be written in the illustration board.
8. In the secondary level, participants are required to bring their own laptop to be used in designing/Lay-outing of the final output. The final output will be printed in tarpaulin. Publisher 2010 version will be used. No graphics, designs or illustrations allowed, only letters/words of the slogan printed in blank ink.
9. The dimension of the slogan should be as follows:



10. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Relevance to the theme	40%
Originality	30%
Creativity (refers to language used, expression of thoughts, ideas and concepts; no designs/illustrations allowed)	20%
Neatness.....	5%
Layout.....	5%
Total	100%

II. COLLAGE MAKING CONTEST MECHANICS

1. The contest is open in two categories 1. Elementary level for grades 4-6 only;
2. Secondary level for grades 9-12 only.
2. Collage must be original and must revolve around the theme.
3. Three (3) participants from each category is allowed per division.
4. The facilitator will read the mechanics 15 minutes before the start of the contest.
5. The theme will be given right after reading the mechanics for the category.
6. Contestants will be given two (3) hours to finish their collage.
7. The collage should be made in one half illustration board using indigenous and recyclable materials.
8. All contestants shall be given a maximum of 2 minutes for oral presentation (each for defense).
9. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Relevance to the theme	30%
Originality	30%
Creativity	20%
Oral Presentation.....	10%
Overall Impact	10%
Total	100%

III. VALUE/VIRTUE EXPOSITION (SENIOR HIGH SCHOOL ONLY)

Contest Guidelines

1. The contest is open to bonafide SHS in their respective Division.
2. The Value/Virtue Exposition is an impromptu discussion/presentations of values/virtues taken from the values clusters for ethical theme and DepEd Core Values.
3. There will be an elimination round and final round.
4. Elimination round: Each contestant will pick (choose) one value to deliver /present in front of the judges.

5. The contestant will be given five (5) minutes to prepare and three (3) minutes to present. Filipino language will be used as a medium in the presentation (discussion of values/virtues).
6. The presentation/discussion will focus on the content of value/virtue , its relevance and application to the life of the student and to the community in general.
7. Final round: The top three contestants will qualify to this round where they will present one common value/virtue. The same mechanics in the presentation in the elimination round will be used.
8. The decision of the judges shall be final and non-appealable.

Criteria for Judging:

Content and Relevance	50%
Organization of Ideas.....	20%
Delivery.....	20%
Over All Stage Impact.....	10%
	100%

IV. SINE NG PAGPAPAKATAO – EsP SHORT FILM FESTIVAL

Contest Guidelines/Mechanics:

1. The contest is open to bonafide JHS to SHS students of their respective divisions.

2. The short film must be in Filipino which will run from 5 to 7 minutes. It must be saved in a flashdrive/usb or cd to be submitted together with the list of cast and production crew to the EsP Regional Supervisor 3 days before the festival.

3. The film must depict positive Filipino Values necessary for the fullness of being (pagpapakatao).
 It must be inspiring, free from any form of violence, obscene or pornographic materials, vulgar words and other materials unbecoming or derogatory to moral formation of the youth.

4. The film must be comprised by characters, director, script writer, videographer, editor and other technical working group who are all bonafide high school students from junior to senior high school of their respective division. The number of cast and production crew depends on the necessity of the story and scope of work. The names of the cast and production crew must be presented at the end of the film. A list shall also be submitted to the regional supervisor 3 days before the festival with the certification from the division supervisor that the film was shoot entirely by the students themselves and that no professional individual was involved.

5. A pre judging/screening activity will be conducted by the regional screening committee to pre determine the winners for various awards. Top 5 short films will be presented/shown during the festival to be followed by the awarding of the winners in the following categories:

- a. Best Film - 1st Place
- b. Best Film – 2nd Place
- c. Best Film – 3rd Place
- d. Best Actor
- e. Best Actress
- f. Best Writer
- g. Best Director
- h. Best Story- most value laden film

6. Criteria for Judging:

a. Best Film:

- story/script (value laden – positive and inspiring)	25%
- character/acting (realistic and convincing)	20%
- cinematography (manner of execution of the story by The camera crew)	20%
- sound and visual effects	15%
- video editing (coherence, continuity and unity of Settings)	10%
- relevance to the theme	10%

TOTAL

100%

b-h: subject to the unanimous choice of the screening committee

7. The decision of the judges/screening committee shall be final and non-appealable.

IV. TUGSAYAWIT (TUGTOG,SAYAW AT AWIT)

Rules of the Contest

1. The contest is open to bonafide Elementary School (Grades 4-6), JHS or SHS or combination, in their respective Division.
2. Presentation must be relevant to the theme.
3. Presentation time should not exceed ten (10) minutes excluding entrance , exit, and other preparations for stage.
4. Number of performers on stage should be from seven (7) to twelve (12) (singers and dancers), excluding technical assistance.
5. Contestants may use props and other stage sets, and appropriateness of the costumes is necessary. (costumes must be appropriate to the movement)
6. Live accompaniment and/or minus/CD are allowed, but no lip-synchs.
7. Original composition using local dialect is allowed, provided that the Tagalog translation of the lyrics will be submitted to the organizers before the contest proper.

8. The decision of the judges shall be final and non-appealable.

CRITERIA FOR JUDGING:

Concept and relevance to the theme.....	30%
Choreography.....	25%
Musicality.....	25%
Props and costume.....	10%
Over-all stage impact	10%
Total.....	100%

Enclosure No. 2 to Regional Memorandum No. ____ s. 2018

Format of the Consolidated Written Report

- i. Introduction
- II. Different Activities Conducted
- III. Involvement of Stakeholders
- IV. Impact of Activities
- V. Issues and Concerns
- VI. Recommendations
- VII. Best Practices
- VIII. Pictorials

EsP/Values Education Program Road Map

COMPONENT	2018		2019		2020		2021		EXPECTED OUTCOME
	LOVE OF GOD		LOVE OF GOD		LOVE OF GOD		LOVE OF GOD		
Curriculum & Instruction	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	1. Project: DASAL <u>D</u> evote <u>A</u> <u>S</u> olemn <u>A</u> doration for the <u>L</u> ord (fostering the value of	*Strengthened faith and personal relationship with God *Developed prayer habit *Improved spiritual well
	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	Enhancement activities (e.g. Holy Mass, Fellowship, Recollection, Retreat, Bible sharing, etc)	
	3. Outreach Programs/ Immersion Activities	3. Outreach Programs/ Immersion Activities	3. Outreach Programs/ Immersion Activities	3. Outreach Programs/ Immersion Activities	3. Outreach Programs/ Immersion Activities	3. Outreach Programs/ Immersion Activities	3. Outreach Programs/ Immersion Activities	3. Outreach Programs/ Immersion Activities	*Developed genuine concern for others and community
	LOVE OF NATURE	LOVE OF NATURE	LOVE OF NATURE	LOVE OF NATURE	LOVE OF NATURE	LOVE OF NATURE	LOVE OF NATURE	LOVE OF NATURE	
	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	1. Service Learning Activities (e.g. Clean Up Drive, tree planting, waste segregation, etc.)	*Developed an attitude of volunteerism and service
	LOVE OF SELF	LOVE OF SELF	LOVE OF SELF	LOVE OF SELF	LOVE OF SELF	LOVE OF SELF	LOVE OF SELF	LOVE OF SELF	
	1. Students' Creed on Character Formation	1. Students' Creed on Character Formation	1. Students' Creed on Character Formation	1. Students' Creed on Character Formation	1. Students' Creed on Character Formation	1. Students' Creed on Character Formation	1. Students' Creed on Character Formation	1. Students' Creed on Character Formation	*Internalized sense of

Curriculum & Instruction

(to be recited during flag ceremonies, Esp classes and special events)	(to be recited during flag ceremonies, Esp classes and special events)	(to be recited during flag ceremonies, Esp classes and special events)	(to be recited during flag ceremonies, Esp classes and special events)	(to be recited during flag ceremonies, Esp classes and special events)	character and integrity translated into actual application of values
GURO (Teachers' Creed on	2. Project: MABUTING	GURO (Teachers' Creed	GURO (Teachers' Creed	GURO (Teachers' Creed	*Improved teachers'
3. Building a Culture of Respect (the use of "PO" and "OPO" and other gestures of respect)	3. Building a Culture of Respect (the use of "PO" and "OPO" and other gestures of respect)	3. Building a Culture of Respect (the use of "PO" and "OPO" and other gestures of respect)	3. Building a Culture of Respect (the use of "PO" and "OPO" and other gestures of respect)	3. Building a Culture of Respect (the use of "PO" and "OPO" and other gestures of respect)	*Imbued culture of respect
4. Project: LOCAL (Development of Localized Instructional Materials) Kto3	4. Project: LOCAL (Development of Localized Instructional Materials) Grades 4,5 & 6	4. Project: LOCAL (Development of Localized Instructional Materials) Grades 7,8 & 9	4. Project: LOCAL (Development of Localized Instructional Materials) Grades 10, 11, & 12	4. Project: LOCAL (Development of Localized Instructional Materials) Grades 10, 11, & 12	*Enhanced creativity, resourcefulness and ingenuity among teachers and learners
5. Filipino Values Month Celebration/Peace Camp	5. Filipino Values Month Celebration/Peace	5. Filipino Values Month Celebration/Peace Camp	5. Filipino Values Month Celebration/Peace Camp	5. Filipino Values Month Celebration/Peace Camp	*Developed awareness and preservation of the Filipino Values
6. Division/Regional Esp Festival of Talents and Virtues	6. Division/Regional Esp Festival of Talents and Virtues	6. Division/Regional Esp Festival of Talents and Virtues	6. Division/Regional Esp Festival of Talents and Virtues	6. Division/Regional Esp Festival of Talents and Virtues	*Developed and enhanced students' talents and virtues
LOVE OF FAMILY	LOVE OF FAMILY	LOVE OF FAMILY	LOVE OF FAMILY	LOVE OF FAMILY	
1. Family Day Celebration	1. Family Day Celebration	1. Family Day Celebration	1. Family Day Celebration	1. Family Day Celebration	*Strengthened and rekindled close family ties and home-school

CAPACITY BUILDING

2. Parent Learning Support System	2. Parent Learning Support System	2. Parent Learning Support System	2. Parent Learning Support System	*Improved/ deepened parental support an sense of responsibility
3. Parental Formation Programs	3. Parental Formation Programs	3. Parental Formation Programs	3. Parental Formation Programs	*Improved/ deepened parental support an sense of responsibility
2018	2019	2020	2021	EXPECTED OUTCOME
TEACHERS				
<p>∅ Strategies and Pedagogies in Esp</p> <p>∅ Training For Non-Esp majors</p> <p>∅ Revitalizing EO 319, 1996 (Moral Recovery Program)</p> <p>∅ Organizing/ Formulating Esp Programs/CBE Activities</p> <p>∅ Revisiting/ Enhancing of Esp Curriculum</p> <p>∅ Indigenizing/ Contextualizing/ Localizing of IM's based on Core Values</p> <p>∅ Implementing Technology-Based</p>	<p>∅ Strategies and Pedagogies in Esp</p> <p>∅ Training For Non-Esp majors</p> <p>∅ Revitalizing EO 319, 1996 (Moral Recovery Program)</p> <p>∅ Organizing/ Formulating Esp Programs/CBE Activities</p> <p>∅ Revisiting/ Enhancing of Esp Curriculum</p> <p>∅ Indigenizing/ Contextualizing/ Localizing of IM's based on Core Values</p> <p>∅ Implementing Technology-Based</p>	<p>∅ Strategies and Pedagogies in Esp</p> <p>∅ Training For Non-Esp majors</p> <p>∅ Revitalizing EO 319, 1996 (Moral Recovery Program)</p> <p>∅ Organizing/ Formulating Esp Programs/CBE Activities</p> <p>∅ Revisiting/ Enhancing of Esp Curriculum</p> <p>∅ Indigenizing/ Contextualizing/ Localizing of IM's based on Core Values</p> <p>∅ Implementing Technology-Based</p>	<p>∅ Strategies and Pedagogies in Esp</p> <p>∅ Training For Non-Esp majors</p> <p>∅ Revitalizing EO 319, 1996 (Moral Recovery Program)</p> <p>∅ Organizing/ Formulating Esp Programs/CBE Activities</p> <p>∅ Revisiting/ Enhancing of Esp Curriculum</p> <p>∅ Indigenizing/ Contextualizing/ Localizing of IM's based on Core Values</p> <p>∅ Implementing Technology-Based</p>	<p>∅ Enhanced Teachers on strategies & pedagogies in Esp</p> <p>∅ Capacitated Non Esp majors</p> <p>∅ Revitalized Esp Curriculum</p> <p>∅ Organized/ Formulated Esp Programs/C Activities</p> <p>∅ Revisited/ Enhanced Esp Curriculum</p> <p>∅ Indigenized/ Contextualized/</p>

Instruction for Esp Teachers Ø Retooling Test Construction Ø Designing Scholarship Program for Non-Esp major Ø Implementing Positive Discipline in every classroom (Anti-Bullying and other cases)	Instruction for Esp Teachers Ø Retooling Test Construction Ø Designing Scholarship Program for Non-Esp major Ø Implementing Technology-Based Instruction for Esp Teachers	Instruction for Esp Teachers Ø Retooled/ Test Construction Ø Designed Scholarship Program Ø Implementing Technology-Based Instruction for Esp Teachers	Localized IM's based on Core Values Ø Retooled/ Test Construction Ø Designed Scholarship Program Ø Preserved Traditional games among students
STUDENTS			
Ø Positive Attitude & Leadership Enhancement (PALES) Ø PEACE Ø Symposium Ø Youth Issues Ø Values Film Festival Ø Laro ng Lahi (Sipa, Patintero, Kadang-Kadang)	Ø Positive Attitude & Leadership Enhancement (PALES) Ø PEACE Ø Symposium Ø Youth Issues Ø Values Film Festival Ø Laro ng Lahi (Sipa, Patintero, Kadang-Kadang)	Ø Positive Attitude & Leadership Enhancement (PALES) Ø PEACE Ø Symposium Ø Youth Issues Ø Values Film Festival Ø Laro ng Lahi (Sipa, Patintero, Kadang-Kadang)	Ø Strengthened Positive attitude and leaders: Ø Developed Filipino values among learners · Skills · Talents
COMMUNITY			
Ø Orienting the stakeholders on	Ø Orienting the stakeholders on	Ø Orienting the stakeholders on	Ø Increased the cooperation and

	<p>the Role of Parents/Guardians and Community in implementing School-based ESP and CBE Programs Ø Parenting Services</p> <p>Ø Family Day</p> <p>Ø Stakeholders Summit</p>	<p>the Role of Parents/Guardians and Community in implementing School-based ESP and CBE Programs Ø Parenting Services</p> <p>Ø Family Day</p> <p>Ø Stakeholders Summit</p>	<p>the Role of Parents/Guardians and Community in implementing School-based ESP and CBE Programs Ø Parenting Services</p> <p>Ø Family Day</p> <p>Ø Stakeholders Summit</p>	<p>the Role of Parents/Guardians and Community in implementing School-based ESP and CBE Programs Ø Parenting Services</p> <p>Ø Family Day</p> <p>Ø Stakeholders Summit</p>	<p>participation of Parents and Community on the Implementation of School-Based ESP and CBE Programs</p> <p>Ø Oriented Parents on Value-Based Parenting</p> <p>Ø Strengthened Family ties</p> <p>Ø Decreased Family related problem</p>
	2018	2019	2020	2021	Expected Output
COMMUNICATIONS AND ADVOCACY	<p>Issuance of Regional Letter re: Guidelines for additional time allotment of 10 minutes daily for the Elementary and 1 hour per week for the Secondary Level.</p>	<p>Issuance of Regional Letter re: Guidelines for the additional time allotment of 10 minutes daily for the Elementary and 1 hour per week for the Secondary Level.</p>	<p>Issuance of Regional Letter re: Guidelines for the additional time allotment of 10 minutes daily for the Elementary and 1 hour per week for the Secondary Level.</p>	<p>Issuance of Regional Letter re: Guidelines for the additional time allotment of 10 minutes daily for the Elementary and 1 hour per week for the Secondary Level.</p>	<p>Additional time of 10 minutes daily for the Elementary and 1 hour per week for the Secondary Level were allotted.</p>

COMMUNICATIONS AND ADVOCACY

<p>Issuance of Regional Memorandum re: Inclusion of Character – Based Education and Service Learning in the Edukasyon sa Pagpapakatao Programs, Activities and Projects.</p>	<p>Issuance of Regional Memorandum re: Inclusion of Character – Based Education and Service Learning in the Edukasyon sa Pagpapakatao Programs, Activities and Projects.</p>	<p>Issuance of Regional Memorandum re: Inclusion of Character – Based Education and Service Learning in the Edukasyon sa Pagpapakatao Programs, Activities and Projects.</p>	<p>Issuance of Regional Memorandum re: Inclusion of Character – Based Education and Service Learning in the Edukasyon sa Pagpapakatao Programs, Activities and Projects.</p>
<p>Issuance of Regional Letter re: Guidelines stating that Esp subject should not be given to advisers who are non-Esp majors so as to relieve them from other school responsibilities.</p>	<p>Issuance of Regional Letter re: Guidelines stating that Esp subject should not be given to advisers who are non-Esp majors so as to relieve them from other school responsibilities.</p>	<p>Issuance of Regional Letter re: Guidelines stating that Esp subject should not be given to advisers who are non-Esp majors so as to relieve them from other school responsibilities.</p>	<p>Issuance of Regional Letter re: Guidelines stating that Esp subject should not be given to advisers who are non-Esp majors so as to relieve them from other school responsibilities.</p>
<p>Issuance of Regional Memorandum on the Recognition of “MABUTING TAO AWARD” for student who manifests exemplary performance of character.</p>	<p>Issuance of Regional Memorandum on the Recognition of “MABUTING TAO AWARD” for student who manifests exemplary performance of character.</p>	<p>Issuance of Regional Memorandum on the Recognition of “MABUTING TAO AWARD” for student who manifests exemplary performance of character.</p>	<p>Issuance of Regional Memorandum on the Recognition of “MABUTING TAO AWARD” for student who manifests exemplary performance of character.</p>

Included Character – Based Education and Service Learning in the Edukasyon sa Pagpapakatao Programs, Activities and Projects.

ESP subject was not given to advisers who are non-majors so as to relieve them from other school responsibilities.

Student who manifested exemplary performance of character was duly recognized and awarded as “MABUTING TAO”.

<p>Issuance of Regional Letter re: Template design as basis for students' rating in CORE VALUES to be evaluated and deliberated by all subject teachers and advisers to identify the TAO MABUTING TAO AWARDDEE".</p>	<p>Issuance of Regional Letter re: Template design as basis for students' rating in CORE VALUES to be evaluated and deliberated by all subject teachers and advisers to identify the TAO MABUTING TAO AWARDDEE".</p>	<p>Issuance of Regional Letter re: Template design as basis for students' rating in CORE VALUES to be evaluated and deliberated by all subject teachers and advisers to identify the TAO MABUTING TAO AWARDDEE".</p>	<p>Issuance of Regional Letter re: Template design as basis for students' rating in CORE VALUES to be evaluated and deliberated by all subject teachers and advisers to identify the TAO MABUTING TAO AWARDDEE".</p>	<p>Issued a template which served as basis for students' rating in CORE VALUES for identification of MABUTING TAO AWARDDEE".</p>
<p>Issuance of Regional Memorandum re: Guidelines on the conduct of Regional Peace Camp to promote peace and harmony to learners towards Filipino Culture.</p>	<p>Issuance of Regional Memorandum re: Guidelines on the conduct of Regional Peace Camp to promote peace and harmony to teachers and learners towards reminiscing Filipino Culture.</p>	<p>Issuance of Regional Memorandum re: Guidelines on the conduct of Regional Peace Camp to promote peace and harmony to teachers and learners towards reminiscing Filipino Culture.</p>	<p>Issuance of Regional Memorandum re: Guidelines on the conduct of Regional Peace Camp to promote peace and harmony to teachers and learners towards reminiscing Filipino Culture.</p>	<p>Strengthen peace and harmony to teachers and learners towards reminding Filipino Values and Culture through the conduct of Regional Peace Camp.</p>
<p>Issuance of Regional Memorandum re: Recitation of Students' Creed during the flag raising ceremony</p>	<p>Issuance of Regional Memorandum re: Recitation of Students' Creed during the flag raising ceremony</p>	<p>Issuance of Regional Memorandum re: Recitation of Students' Creed during the flag raising ceremony</p>	<p>Issuance of Regional Memorandum re: Recitation of Students' Creed during the flag raising ceremony</p>	<p>Students' Creed were recited during the flag raising ceremony.</p>

Component	2018	2019	2020	2021	Expected Output
MONITORING AND EVALUATION	Monitor and evaluate all activities by the Program Supervisor and School Heads using checklist, monitoring tools, and learners	Ensure monitoring of all activities using different evaluating tools on their impact on teachers and learners	Enhance the monitoring of all activities using different evaluating tools on their impact on teachers and learners	Sustain the monitoring of all activities using different evaluating tools on their impact on teachers and learners	Activities shall have been monitored and evaluated using appropriate tools and schemes.
	accomplishment reports, MOVs.				
MONITORING AND EVALUATION	Capacity Building Activities for Teachers and Learners				
	Create Monitoring Team in schools and districts	Create Monitoring Team in the division	Create Monitoring Team in the division	Create Monitoring Team in the region	Capacity Building activities shall have been monitored and evaluated in terms of effectivity and impact.
	Use of checklist to monitor LAC Sessions on how EsP was included	Develop validation tool	Enhance the validation tool	Sustain the use of validation tool	
	Use of training evaluation for EsP Capacity Building activities for teachers in coordination with HRDD	Use of training evaluation for EsP Capacity Building activities for teachers in coordination with HRDD	Use of training evaluation for EsP Capacity Building activities for teachers in coordination with HRDD	Use of training evaluation for EsP Capacity Building activities for teachers in coordination with HRDD	
	Use of reflections, journals to assess impact of trainings.	Use of reflections, journals to assess impact of trainings.	Use of reflections, journals to assess impact of trainings.	Use of reflections, journals to assess impact of trainings.	
	Conduct Focus Group Discussion (FGD) Conduct Exit Conference	Focus Group Discussion (FGD) Exit Conference	Focus Group Discussion (FGD) Exit Conference	Focus Group Discussion (FGD) Exit Conference	

MONITORING AND EVALUATION

Conduct of Instructional Supervision			
Use Observation Tool in Esp K to 12 aligned	Use Observation Tool in K to 12 aligned	Sustain the use of observation tool in Esp K to 12 aligned	Sustain observation Tool
Use Process observation tool using STAR	Use Process observation tool using STAR	Use Process observation tool using STAR	Use Process observation tool using STAR
	Observation tools will be based on Philippine Professional Standards for Teachers (PPST)	Enhance observation tool based on Philippine Professional Standards for Teachers (PPST)	Sustain observation tools based on Philippine Professional Standards for Teachers (PPST)
Learning Resources in Esp			
Conduct of instructional supervision with focus on the use of developed instructional materials	Conduct of instructional supervision with focus on the use of developed instructional materials	Conduct of instructional supervision with focus on the use of developed instructional materials	Conduct of instructional supervision with focus on the use of developed instructional materials
Adhere to Learning Resource guidelines for evaluation and quality-assurance of developed instructional materials with focus on content	Adhere to Learning Resource guidelines for evaluation and quality-assurance of developed instructional materials with focus on content	Adhere to Learning Resource guidelines for evaluation and quality-assurance of developed instructional materials with focus on content	Adhere to Learning Resource guidelines for evaluation and quality-assurance of developed instructional materials with focus on content
Use of learners' journals, reflections, success indicators	Conduct impact study on Service-Learning for selected schools/districts	Conduct impact study on Service-Learning for selected divisions	Conduct impact study on Service-Learning for the whole region
Develop checklist, survey	Enhance developed checklist	Enhance developed checklist	Sustain developed checklist
			Service-Learning activities shall have been monitored and valued in terms of effectivity, impact and

	questionnaire (for both service providers and beneficiaries)	questionnaire (for both service providers and beneficiaries)	questionnaire (for both service providers and beneficiaries)	questionnaire (for both service providers and beneficiaries)	congruence to the knowledge and skills to be developed. Impact of Researches on Service-Learning shall have been disseminated and best practices shall have replicated.
MONITORING AND EVALUATION	ESP Festival of Talents and Virtues				
	Conduct of Exit Conference	Conduct of Exit Conference	Conduct of Exit Conference	Conduct of Exit Conference	Esp Festival of Talents and Virtues activities shall have been evaluated in terms of success, effectivity and impact.
	Awards, Recognition and Best Practices				
	Guidelines on the Selection of Awardees	Guidelines on the Selection of Awardees	Guidelines on the Selection of Awardees	Guidelines on the Selection of Awardees	Outstanding learners, teachers, schools and best practices shall have been identified using different evaluation tools and MOVs.
Impact Evaluation Tool	Enhance Impact Evaluation Tool	Sustain the use of Impact Evaluation Tool	Sustain the use of Impact Evaluation Tool		
MOVs, Study on the effect of the performance of teachers, learners, schools	MOVs, Study on the effect of the performance of teachers, learners, school	MOVs, Study on the effect of the performance of teachers, learners, school	MOVs, Study on the effect of the performance of teachers, learners, schools		